

# CONCERTI GROSSI

Con duoi Violini e Violoncello di Concertino obbligati e duoi  
altri Violini, Viola e Basfo di Concerto Grosso ad arbitrio ,  
che si potranno radoppiare ;

DEDICATI ALL'

ALTEZZA SERENISSIMA ELETTORALE  
DI  
GIOVANNI GUGLIELMO

PRINCIPE PALATINO DEL RENO ; ELETTORE e ARCI-MARESCIALE  
DEL SACRO ROMANO IMPERO ; DUCA DI BAVIERA, GIULIERS,  
CLEVES & BERGHE ; PRINCIPE DI MURS ; CONTE DI  
VELDENTZ, SPANHEIM, DELLA MARCA e  
RAVENSPURG ; SIGNORE DI  
RAVENSTEIN &c. &c. &c.

Da

ARCANGELO CORELLI DA FUSIGNANO.

OPERA SESTA .

Parte Prima.

A. L. S. T. E. R. D. A. L.

Chez *ESTIENNE ROGER*, Marchand Libraire,  
& *Michel Charles Le Conte*

1767



# VIOLONCELLO DEL CONCERTINO

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## CONCERTO I

The musical score is written for a single cello, using a single staff with a treble clef and a key signature of one sharp (F#). The tempo and dynamics markings are as follows:

- Tempo markings:** *Largo*, *Allegro Soli*, *Adagio*, *Tutti*.
- Dynamics markings:** *Forte*, *Piano*.

The score includes various musical notations such as notes, rests, and fingerings. The piece is divided into sections by these markings, with some sections marked *Tutti* and others *Soli*. The score concludes with a *Volte* marking.



VOLONCELLO DEL CONCERTINO

3  
x  
6  
7  
x  
6  
5  
6  
5  
6  
w

7  
x  
7  
4  
3  
4  
3  
1  
3  
6  
7  
6  
x

43 76 43 7 6 4 32 6 7 7 9 w

x4 Allegro Soli Tutti

6 7 7 76 4 3 6 9 9 6 6 5 9 6 6 4x3 x w

x  
56 6 43 6 13 w

76 4 3 4 6 76 98 7 43 w

x  
7 6 6 9 6 4 9 6 7 5 6 3 w

7 43 56 6 5 7 7 x4 7 w

Soli

56 56 56 56 2 6 43 9 6 6 43 1 4 w

Tutti

4 9 6 5 x 1 76 4 x4 6 w

7 7 4 6 7 6 6 98 76 5 36 34 43 w

Adagio

## VIOLONCELLO, DEL CONCERTINO

*Allegro*

*Piano*

*Piano*

*Piano*

*Piano*

*Piano*

*Forte*

VOLONCELLO DEL CONCERTINO

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# CONCERTO II

*Virace*

*Allegro*

*Adagio*

*Virace*

*Allegro*

*Piano Forte*

*Andante*

*Adagio Largo*

# VOLONCELLO DEL CONCERTINO

The musical score is written for a Violoncello del Concertino. It consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations, including notes, rests, and accidentals. Fingerings are indicated by numbers 1-4 and 5-7. Dynamic markings include *Allcero*, *Soli*, *Tutti*, *Taste Solo*, *Adagio*, *Grave*, *Andante*, and *Larghetto*. The score is divided into sections by these markings. The first section is marked *Allcero* and *Soli*. The second section is marked *Tutti*. The third section is marked *Taste Solo* and *Adagio*. The fourth section is marked *Grave*. The fifth section is marked *Andante* and *Larghetto*. The sixth section is marked *Allcero*. The score is written in a single system, with the staves connected by a brace on the left. The music is written in a single clef, the C-clef (soprano clef). The score is written in a single system, with the staves connected by a brace on the left. The music is written in a single clef, the C-clef (soprano clef).



## 7

The image shows a musical score for the song 'The Rose Tree'. It consists of five staves of music. The first staff is the vocal melody, written in G major (one sharp) and 2/4 time. The second staff is the piano accompaniment, featuring a bass line with many triplets and a treble line with chords. The third staff continues the piano accompaniment. The fourth staff shows the piano accompaniment with a treble line that has many triplets. The fifth staff is the piano accompaniment, featuring a bass line with many triplets and a treble line with chords. The score includes dynamic markings such as 'Piano' and 'Fortissimo' (labeled as 'Fortiss' in the image). The key signature is G major (one sharp) and the time signature is 2/4. The score is for a vocal part and a piano accompaniment.

# CONCERTO III

**CONCERTO III**

The image displays a musical score for a concerto, specifically the third movement. It features five staves of music. The top staff is for the piano, marked 'Piano' and 'Tutti'. The second staff is for the vocal soloist, marked 'Soli'. The third staff is for the vocal ensemble, marked 'Tutti'. The fourth staff is for the piano, marked 'Piano' and 'Soli'. The fifth staff is for the vocal ensemble, marked 'Tutti'. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'Largo'. The key signature is one flat (B-flat). The score is written in a modern, clear font.

*Piano* *Tutti* *Soli* *Piano* *Tutti*

[illegible]

**VIOLONCELLO DEL CONCERTINO**

8

VIOLONCELLO DEL CONCERTINO

8

*Allegro Schi*

*Tutti*

*Adagio*

*Grave*

*Vivace*

# VIOLONCELLO DEL CONCERTINO

The musical score is written for a cello and consists of ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics like *Allegro* and *Piano* are marked. The score is in a key with one flat (B-flat) and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several trills and slurs throughout the piece. The piece concludes with a double bar line and repeat dots.

## VIOLONCELLO DEL CONCERTINO

## CONCERTO IV

*Adagio* *Piano* *Forte* *Allargando*

*Piano* *Forte*

*Piano* *Forte*

*Adagio*

*Piano* *Forte*

*Vivace Soli*

*Tutti*

# VIOLONCELLO DEL CONCERTINO

11

4 3 6 5 4 3 6 5 4 3

6 6 7 4 3 5 4 3

*Piano* *Forte* *Piano*

*Allegro Soti* *Tutti*

*Piano*

*Forte*

*Piano* *Forte*

*Piano* *Allegro*

107

## VIOLONCELLO DEL CONCERTINO

## CONCERTO V

*Adagio* *Piano* *Forte*

*Piano* *Forte* *Piano* *Allegro*

*Piano* *Forte*

*Forte* *Piano* *Forte* *Piano* *Forte*

*Adagio*

# VIOLONCELLO DEL 6 CONCERTINO

43

Allegro Schi

Tutti

Adagio

107

# VOLONCELLO $\times 4$ DEL CONCERTINO.

*Largo*

*Allegro Soli Tutti*

*Soli Tutti*

*Piano Forte Piano Forte*

## CONCERTO

*Adagio*

*Piano Forte*

*Piano Forte*

*Piano Forte*

*Allegro Soli*

*Piano Tutti*



# VIOLONCELLO DEL CONCERTINO

15

*Piano*  
*Forte*  
*Piano*  
*Forte*  
*Piano*  
*Forte*  
*Piano*  
*Forte*  
*Piano*  
*Soli*  
*Tutti*  
*Piano*  
*Forte*  
*Piano*  
*Forte*  
*Piano*  
*Volte*

# VOLONCELLO DEL CONCERTINO

42

*Larg.*

*Piano* *Forte* *Piano* *Forte*

*Piano* *Forte* *Vivace Soli*

*Piano* *Tutti* *Piano* *Soli*

*Tutti* *Piano* *Soli*

## VIOLONCELLO DEL $\frac{1}{4}$ CONCERTINO

[illegible]

## VIOLONCELLO DEL CONCERTINO

**CONCERTO VIOLONCELLO**

*Vivace* *Piano Forte: Pia. For.*

*Piano* *Allegro*

*Adagio*

*Piano Soli* *Tutti Soli Tutti Soli Tutti*

*Allegro* *Soli*

*Tutti* *Soli* *Tutti* *Tutti*

# VIOLONCELLO DEL CONCERTINO

19

*Piano* *Andante Largo*

*Piano* *Forze* *Allegro* *Soli*

*Tutti* *Adagio* *Volù*

# VIOLONCELLO DEL CONCERTINO

*Virace* *Soli* *Tutti* *Soli* *Tutti*

*Piano* *Forc* *Soli* *Tutti*

*Tutti* *Pian*

## CONCERTO VIII

*Tutte per la notte di Natale.*

*Virace* *Grave* *Arzate* *Sostenute e come sta* *Allegro*

## 21

Violoncello del Concerto

76 X 76 X

*Piano*

*Forte*

*Allegro*

*Adagio*

*Allegro*

*Adagio*

*Piano*

19





# VOLONCELLO DEL CONCERTINO 98

5 76 76 76 76 5x6 98 6 5 6

*Soli*

*Tutti* *Soli*

*Tutti* *Piano Forte*

*Piano* *Forte* *Soli* *Tutti*

*Soli* *Tutti* *Soli*

*Tutti*

*Soli* *Tutti*

*Piano* *Pianissimo* *Forte*

*Piano* *Pianissimo*

PRÉLUDII,  
ALLEMANDE, CORRENTI, GIGHE,  
SARABANDE, GAVOTTE  
e MINUETTI.

Parte Seconda per Camera.

• C. A. H. S. F. C. R. D. C. H.

*Chez ESTIENNE ROGER, Marchand Libraire.*

VIOLONCELLO DEL CONCERTINO

25

# CONCERTO IX

## Preludio Largo

## Allcmanda Allegro

# VOLONCELLO DEL CONCERTINO

*Corrente 7 Viruac*

*Gavotta Allegro Soli Tutti*

*Piano Soli Tutti*

*Piano Adagio*

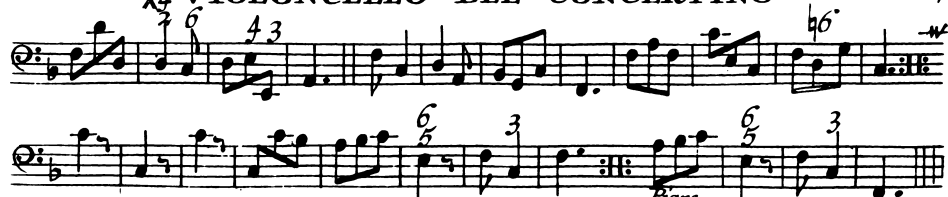
*Allegretto Vivace*

*Piano*

*Piano*

# X4 VIOLONCELLO DEL CONCERTINO

27



## CONCERTO X

### Preludio 4 Andante Largo



### Allegmanda Allcoro



## VIOLONCELLO DEL CONCERTINO

This musical score is for the Violoncello part of a Concertino. It is divided into two main sections: *Adagio* and *Corrente Vivace*.

The *Adagio* section begins on the first staff with a 6/4 time signature. It features a melodic line with various ornaments (marked with 'x') and rests. The tempo is marked *Adagio*.

The *Corrente Vivace* section starts on the second staff, marked with a 6/8 time signature. This section is characterized by rapid, continuous sixteenth-note passages. It includes numerous fingerings (e.g., 6, 5, 4, 3, 2, 1, 7, 8, 9) and dynamic markings. The tempo is marked *Corrente Vivace*.

The score consists of 12 staves in total. The first staff is the *Adagio* section, and the remaining 11 staves are the *Corrente Vivace* section. The *Corrente Vivace* section concludes with a double bar line and repeat signs.

**VIOLONCELLO DEL CONCERTINO**

Musical score for "The Merry Widow" by Franz Lehár. The score is written for piano and includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "Allegretto Vivace". The score is divided into sections labeled "Piano" and "Forte". The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score includes numerous fingerings and articulations, such as slurs, accents, and staccato markings. The piece concludes with a "Piano" marking and a final cadence.

# VIOLONCELLO DEL CONCERTINO

## CONCERTO XI

*Prelude Andante Largo*

The Prelude is in 6/8 time, marked Andante Largo. The cello part begins with a series of eighth notes, followed by a half note. The piano accompaniment consists of a steady eighth-note pattern. The key signature has one flat (B-flat).

*Allegro*

The Allegro section is in 6/8 time, marked Allegro. The cello part features a series of eighth-note patterns, followed by a half note. The piano accompaniment consists of a steady eighth-note pattern. The key signature has one flat (B-flat).



## 31

[illegible]

## CONCERTO XII

**CONCERTO XII**

*Soli* *Preludio* *Adagio* *Tutti*

*Soli* *Tutti* *Forte* *Alliegro Soli* *Tutti* *Soli* *Tutti* *Soli* *Tutti* *Piano* *Forte*

# VOLONCELLO DEL CONCERTINO

33

*Piano*

*Tutti*

*Soli*

*Piano*

*Adagio*

*Voli*

## VIOLONCELLO DEL CONCERTINO

*Sarabanda Vivace*

*Piano*

*Giga Allegro*

*Piano*

*Forte*

**FINE**