

CONCERTI GROSSI

Con duoi Violini e Violoncello di Concertino obbligati e duoi
altri Violini Viola e Basfo di Concerto Grosso ad arbitrio ,
che si potranno radoppiare ;

DEDICATI ALL'

ALTEZZA SERENISSIMA ELETTORALE

DI

GIOVANNI GUGLIELMO

PRINCIPE PALATINO DEL RENO : ELETTORE e ARCI-MARESCIALLE

DEL SACRO ROMANO IMPERO : DUCA DI BAVIERA GIULIERS.

CLEVES & BERGHE : PRINCIPE DI MURS : CONTE DI

VELDENTZ . SPANHEIM DELLA MARCA e

RAVENSPURG : SIGNORE DI

RAVENSTEIN &c. &c. &c.

Da

ARCANGELO CORELLI DA FUSIGNANO.

OPERA SESTA .

Parte Prima.

.

Chez ESTIENNE ROGER . Marchand Libraire .
& Michel Charles Le Cene

1737

ALTO VIOLA

1

CONCERTO I

Largo *Piano* *Forte*

Allegro *Adagio*

Allegro *Adagio*

Allegro *Adagio*

Largo

Volte

ALTO VIOLA

Allegro

Largo

Allegro

ALTO VIOLA

3

Adagio

Allegro

Piano

Piano

CONCERTO II

Virace

Allegro

Adagio

Virace

Allegro

Piano Forte

Adagio Largo Andante

Allegro

ALTO VIOLA

5

2

1

1

2

2

2

2

2

2

2

Allegro

Grave

Andante Largo

Allegro

Piano

ALTO VIOLA

CONCERTO III

Largo *Piano*

Allegro 8

6

ALTO VIOLA

7

Adagio *Grave*

Vivace

Allegro

Piano

Piano

ALTO VIOLA

CONCERTO IV

Adagio *Piano* *Forte* *Allegro*

Piano

Forte

Piano

Forte *Adagio*

Vivace

Piano Forte *Piano*

Allegro

ALTO VIOLA

9

Piano

Forte

Piano

Forte *Piano* *Allegro*

ALTO VIOLA

CONCERTO V

Adagio *Piano Forte*

Piano Forte *Piano* *Allegro*

Piano *Forte*

Piano *Forte*

Piano *Forte*

Adagio

Allegro

ALTO VIOLA

11

Adagio *Largo* *Allegro* *Piano* *Forte* *Piano*

ALTO VIOLA

CONCERTO VI

Adagio *Piano* *Forte*

Piano *Forte*

Piano *Forte*

Allegro *Piano*

Forte *Piano* *Forte* *Piano*

Forte *Piano* *Forte*

Piano *Forte*

Piano *Forte*

Piano *Forte*

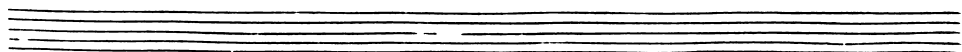
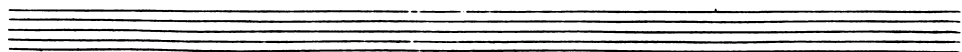
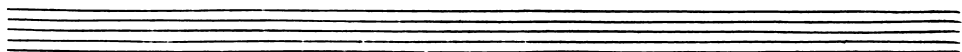
Largo

Piano *Forte*

Piano *Forte*

ALTO VIOLA

13



ALTO VIOLA

4 *Allegro* 8

Piano *Forte* *Piano* *Forte* *Piano*

1 1 3 1

CONCERTO VII

Vivace

Pia. For. Pia. For. *Piano*

9 *Allegro* 1

ALTO VIOLA

15

Adagio *Piano*

Allergro

Piano

Andante Largo

Piano Forte

Piano Forte *Volta*

ALTO VIOLA

Allegro

Adagio

Vivace

Piano

CONCERTO VIII

Fatto per la notte di Natale.

Vivace

Grave. Arcate, Sostenute e come stia

Allegro

ALTO VIOLA

17

2

1

1

1

1

1

1

1

1

Piano

Forte

Adagio Piano

Forte

Allegro

Adagio Piano

Forte

Piano

Vivace

Piano

Volte

ALTO VIOLA

Allegro

Piano

Piano Forte

Piano Forte

Piano Forte

Pastorale ad Libitum

Piano

Largo

Piano Forte

Piano Forte

Piano

Forte

Piano

Pianissimo

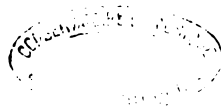
Forte

Piano

Pianissimo 107

PRELUDII,
ALLEMANDE, CORRENTI, GIGHE,
SARABANDE, GAVOTTE
e MINUETTI.

Parte Seconda per Camera.



• L. L. H. S. T. E. R. D. A. H.

Chez *ESTIENNE ROGER*, Marchand Libraire.

CONCERTO IX

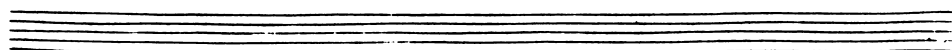
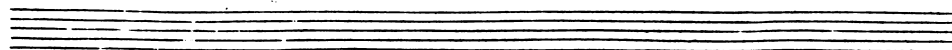
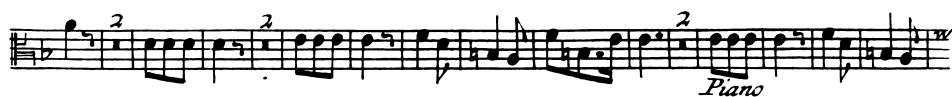
Preludio Largo



Gavotta Allegro

ALTO VIOLA

21



ALTO VIOLA

Allemanda Allegro

Adagio

Corrente Vivace

Allegro

ALTO VIOLA

23

Piano *F.rtl.*

Minuetto Vivace

Piano *Piano*

CONCERTO VI

Preludio Andante Largo

Allemanda Allegro

Adagio

Andante Largo

Piano Forte *Sarabanda Largo*

The musical score is written for Alto Viola and consists of five movements. The first movement, 'Preludio Andante Largo', is in C major, 3/4 time, and spans the first four staves. The second movement, 'Allemanda Allegro', is in C major, 2/4 time, and spans the next four staves. The third movement, 'Adagio', is in C major, 4/4 time, and spans the next two staves. The fourth movement, 'Andante Largo', is in C major, 3/4 time, and spans the next two staves. The fifth movement, 'Sarabanda Largo', is in C major, 3/4 time, and spans the final two staves. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings.

ALTO VIOLA

25

Piano *Giga Vivace*

CONCERTO XII *Preludio Adagio*

Piano *Forte* *Volte*

ALTO VIOLA

Allegro

Piano

Piano

Forte

Piano

Adagio

Piano

Giga Allegro

Piano

Giga Allegro

Giga Allegro

ALTO VIOLA

27

Piano *Forte*

FINE