

SECUNDVS, CHORVS.
CANTIONES
SACRAE,
OCTONIS VOCIBVS,

AVCTORE R. D.
PETRO PHILIPPI ANGLO,
ECCLESIAE COLLEGIATAE S. VINCENTII
SONEGIIENSIS CANONICO.

*Et Serenissimorum ALBERTI ET ISABELLÆ Archiducum
Austriae, Ducum Burgundiae, Brabantiae etc: & Bel-
gicarum Prouinciarum Principum*

ORGANISTA CONCINNATAE.

TENOR



ANTVERPIÆ
Ex Typographia Petri Phalesij ad insigne
DAVIDIS REGIS
M. D. C XIII.

D. O. M.

E T

D. P. APOSTOLO

Sacri senatus principi præfidi
Principum Ecclesiæ principi, Principum omnium patri,
Principum omnium Pastori:

Quem Lucis Princeps perpetuum voluit in terris legatum,
Quem tenebrarum princeps a terris voluit ablegatum

Sed frustra tenebricosus tartari turbo
Lucis columnam nubilo concutit.

Stat PETRVS vbique princeps, vbique PETRVS,
Tibi ergo, PRÆSES, PRINCEPS, PATER, PASTOR, PETRA,
Quem tota concinit quicquid est vbique concors
Cælo terrisque ECCLESIA,

Sola te obrodit, ruditque hæresis discordia,
Tibi concordēs ego discordibus tonis notas
Concordiæ conseruatori, discordiæ debellatori,

D. C. Q.

Secundus Chorus

CANTIONES

Sactae

setonis vocibus

auctore R.D

*Petro Philippi Anglo, Ecclesiae Collegiatae
Vincentii Soneghiensis Canonico.*

*Et Serenissimorum Alberti et Isabelle
Archiducum Austriae, Ducum Burgundiae,
Brabantiae &c. et Belgicarum
Provinciarum Principum*

Organista concinnato.

Settimo

Antverpia

*Ex Typographia Petri Phalesii ad insigne
Davidis Regis*

Vinc. 155

M.D.C.XIII.

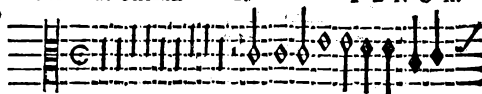
247 11/15



Secundus Chorus.

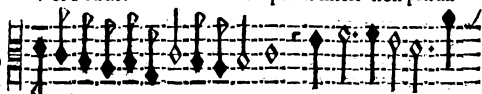
I.

T E N O R.



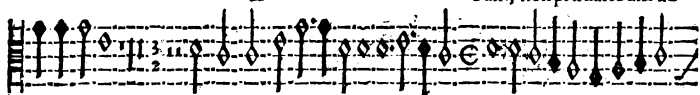
Ves Petrus:

Et portæ inferi non præua-



le-

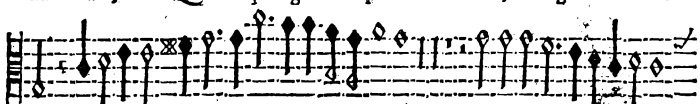
bunt, non præualebunt ad-



uersus eam,

Quodcunque ligaueris super ter-

ram, erit ligatum & in cœ-

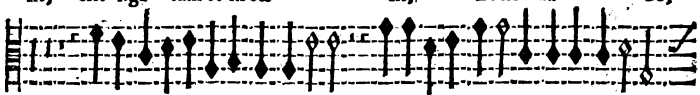


lis, erit liga- tum & in cœ-

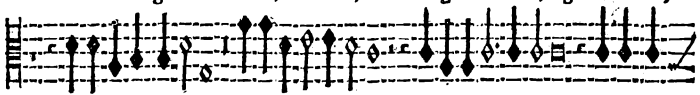
lis,

Et tibi da-

bo,



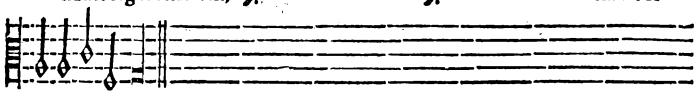
claves regni cœlo- rum, cœlorum, claves regni cœlorum, regni cœlorum,



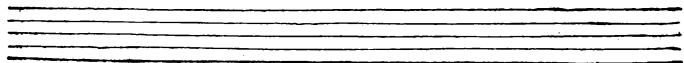
claves regni cœlorum, //

//

claves re-



gni cœlo- rum,



Secundus Chorus.

II.

TENOR.



Eat estis:

Gaudete, ☩

& exulta-

te, copiosa est in cœlis, copiosa est ~~in~~ in cœlis,

& cum separaverint vos, & eiecerint nomen vestrū tanquam ma-

lum propter filium hominis, Gaudete. Gaudete, Gaudete.

te & exulta- te, quoniam

merces ve-stra copiosa est in cœlis, copiosa est

in cœlis, Alleluya, ✠ Alleluya, ✠ Alleluya,

Alleluya, Alleluya.

Secundus Chorus.

III.

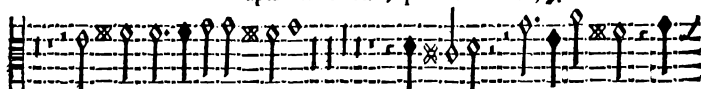
TENOR.



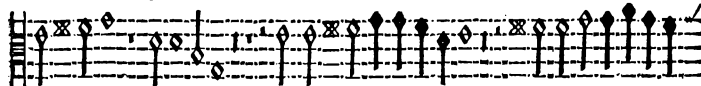
O- die in monte transfigura- to Domino,



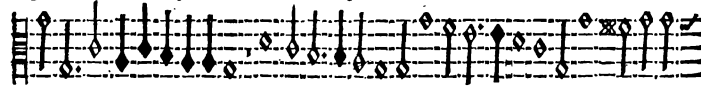
aper- ti sunt coeli, aper- ti sunt coeli, //



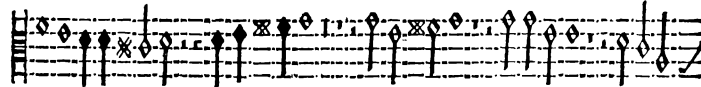
& vox patris into- nuit, dilectus, in quo mihi com-



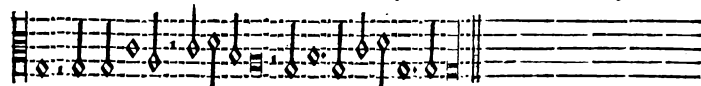
placui, complacui, & vox patris intonuit, //



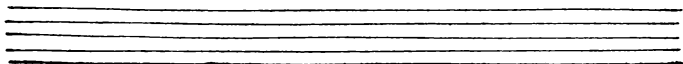
& vox patris intonuit, Hic est fi- lius meus, //



dilectus, dile- ctus, complacui, //



in quo mihi complacui, // complacui.





Secundus Chorus.

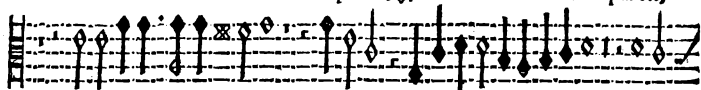
IIII.

TENOR.



O- die concepta est, //

concepta est,

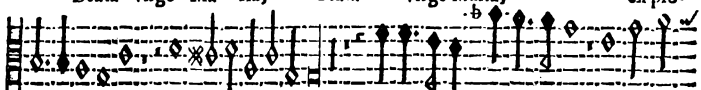


Beata virgo Ma- ria,

beata

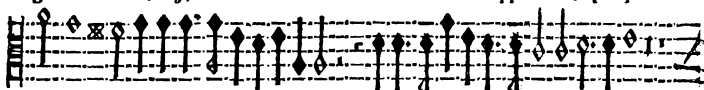
virgo Maria,

ex pro-



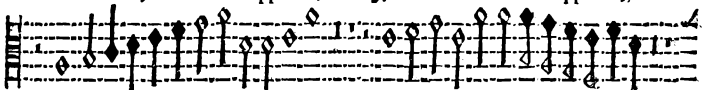
genie David, //

credentibus appa- ruit, per quem sa-



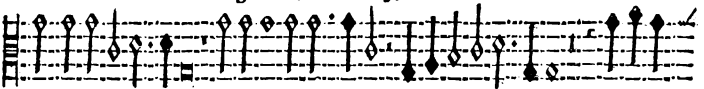
lus mun- di, credentibus apparuit, //

apparuit,



Cuius vi-

ta gloriosa, //



lucem dedit faculo, //

de- dit faculo,

Allelu-

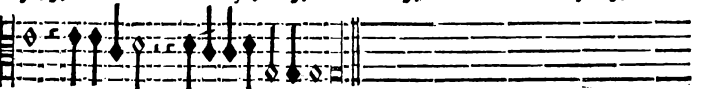


ya, //

Alleluya, //

//

Alleluya, //



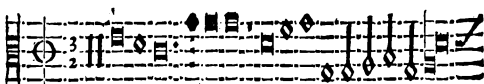
Alleluya, //

Alleluya.

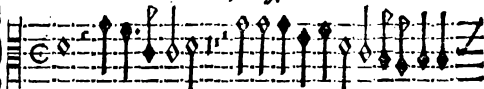
Secundus Chorus.

V.

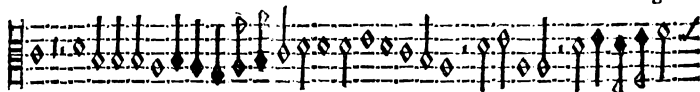
TENOR.



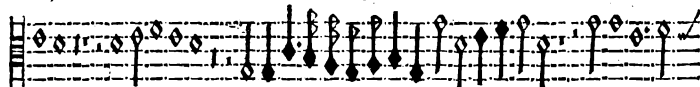
Vniucunditate, //



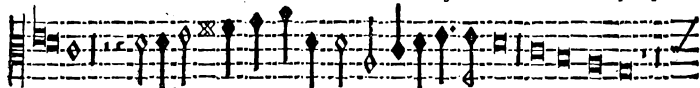
Natiuitatem beatæ Mariæ vir- gi-



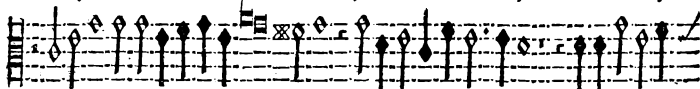
nis, deuotissimè ce- lebremus, deuotissimè celebremus, cele-



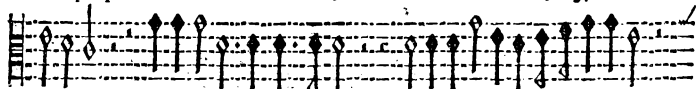
bremus, deuotissimè celebre- mus, // vt ipsa pro



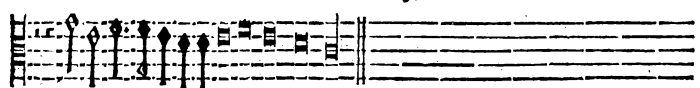
nobis, interce- dat ad Dominum, ad Do- minum, Iesum Christum,



vt ipsa pro no- bis, intercedat ad Dominum, //



intercedat ad Dominum, //

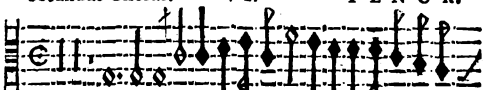
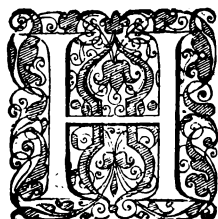


Iesum Christum,

Secundus Chorus.

VI.

TENOR.



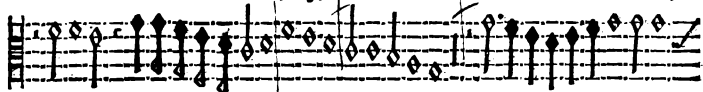
Odie nobis de cœ-

lo, de cœ-



lo, de cœ-

lo,

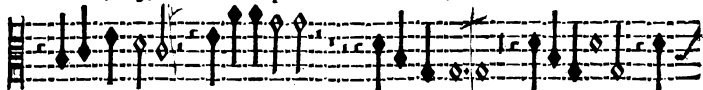


de cœlo,

pax vera descen-

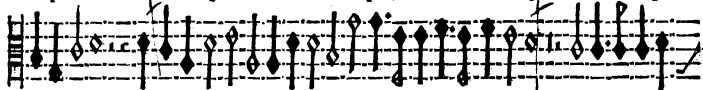
dit, Ho-

die.



per totum mundū,

per totum mundū,



per totū mundū,

melliflui facti sunt cœli,



reparationis anti-

quæ, anti-

quæ,



felicitatis,

æternæ,

felicitatis,

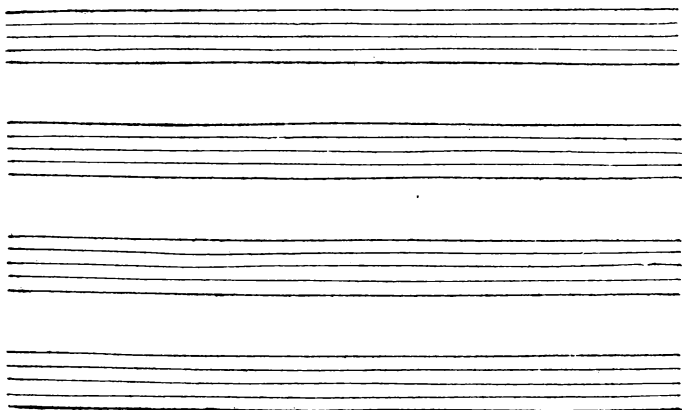


felicitatis æternæ,

æternæ,

TENOR.

æternæ, Ho- die, per totum mundum, ♪
 ♪ melli- flui facti sunt cœli, per totum mundum, ♪
 ♪ melli- flui fa- cti sunt cœli, ♪
 melli- flui facti sunt cœli.



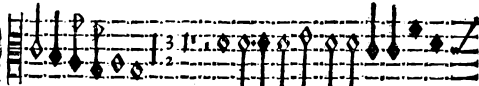
Secundus Chorus.

VII.

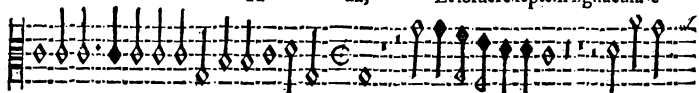
TENOR.



Cce vi- cit Leo de tribu



Iu- da, Et solvere septem signacula e-



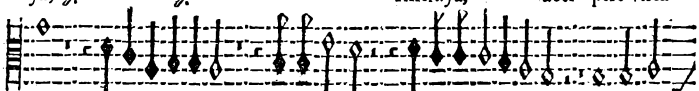
ius, ♪

Alle- luya, Allelu-



ya, ♪

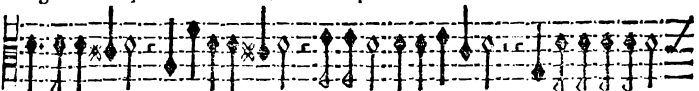
Alleluya, acci- pere virtu-



tem & sapientiam, & honorem, & benedictionem, Dignus est



Ag- nus qui occisus est, acci- pere virtutem, & diuinitatem, &



fapien- tiam, & fortitudinem, & honorem & gloriam, & benedictio-



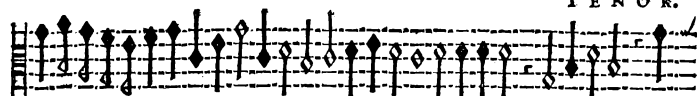
nem, ♪

& benedictio-

nem,

Alleluya, ♪

TENOR.



Alleluya, //

Alleluya, //

//



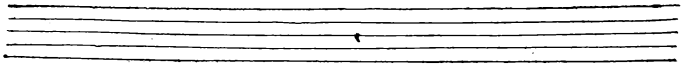
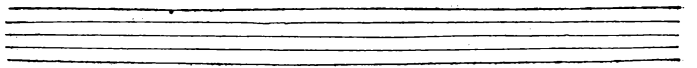
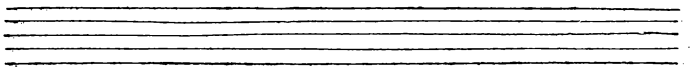
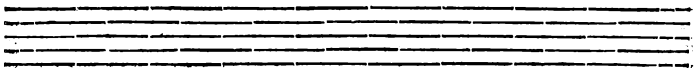
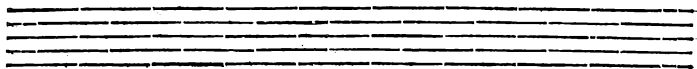
//

Alleluya, //

//

//

Alleluya. //



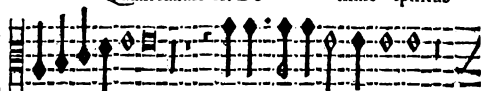
Secundus Chorus.

VIII.

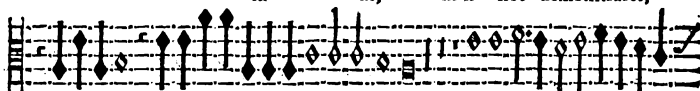
TENOR.



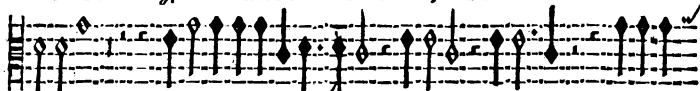
Quam suavis est Do- mine spiritus



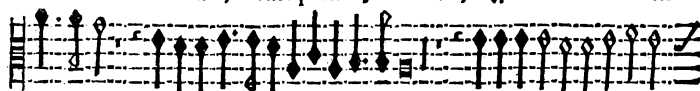
tu- us, in fi- lios demonstrares,



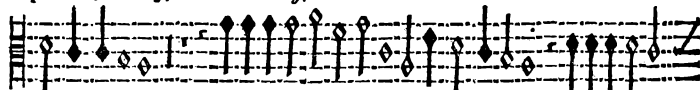
in filios in filios demonstrares, Pane su- auis.



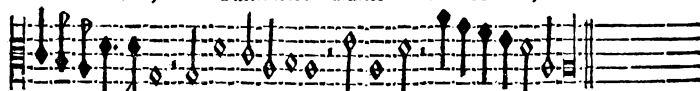
fimo de coelo, de coelo praestito, de coelo, de coelo



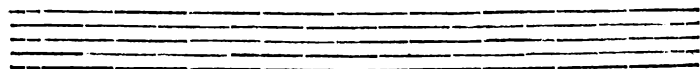
praestito, Fastidiosos diuites di-



mittens inanes, Fastidiosos diuites dimittens inanes, Fastidiosos



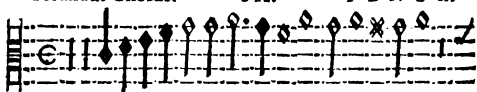
di- uites dimittens inanes, dimittens in- anes.



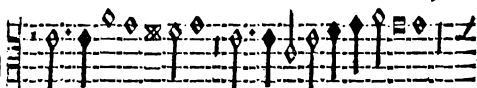
Secundus Chorus.

IX.

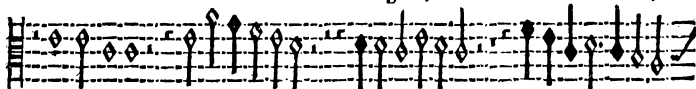
TENOR.



Ve Ie- su Chri- ste,

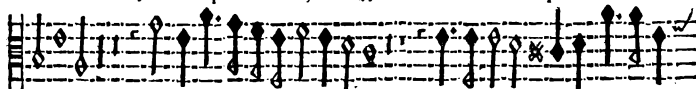


Fi- lius vir- ginis, hostia sa- cra,



verbum caro, fons pieta- tis, //

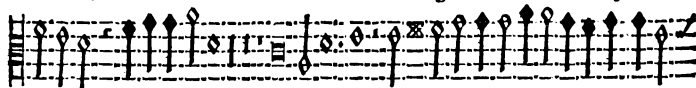
fons pieta-



tis, lumen cœ-

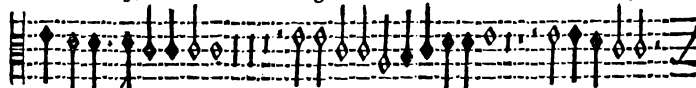
li,

gaudium no- strum, //



//

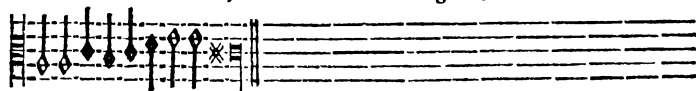
Terogamus, vt sicut hic te vide- mus præsen-



tem in a- liena forma,

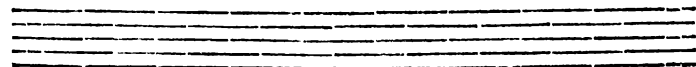
in maiestatis tuæ gloria,

in maiestatis



tux glo-

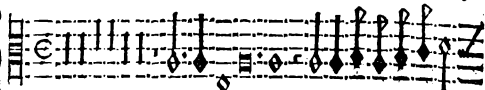
ria.



Secundus Chorus.

X.

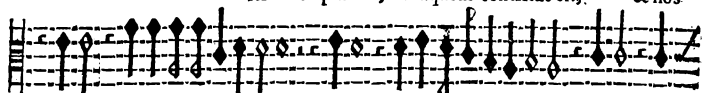
T E N O R.



Benedictus: Anima nostra sicut pas-



ser erepta est, Laqueus contritus est, & nos



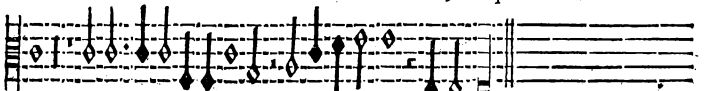
& nos liberati sumus, & nos & nos liberati sumus, & nos, &



nos liberati sumus, & nos liberati sumus, &

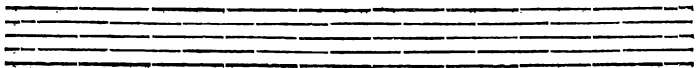
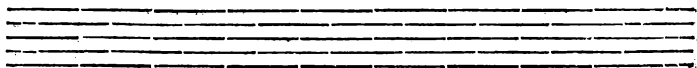


in nomine Domini, qui fecit cælum & ter-



ram, &

qui fecit cælum. & terram.



Secundus Chorus.

xī.

TENOR.



Anis: Panis viue, panis sancte, pa-

nis munde, qui descendisti de cœlo, & das

vitam mun- do, ~~z~~

vitam mundo, Ve-

ni Veni in cor meum, & munda me, ✠ ab om- ni inquina-

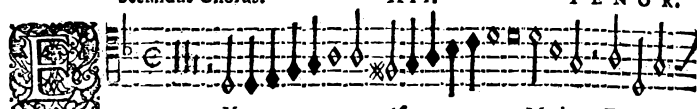
mento carnis & spiritus, Intra in animam me- am, $\therefore$

fana & munda me, & exterius, ❧

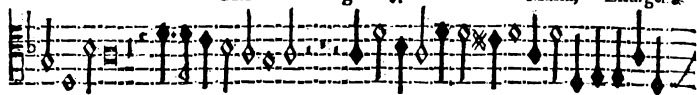
esto tutamentum, ~~z~~

& perpetua fa- lus corpo-

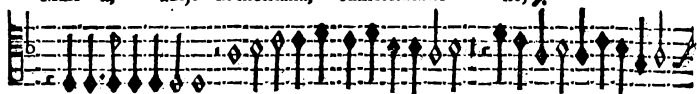
ris & animæ meæ, corporis & animæ & animæ meæ.



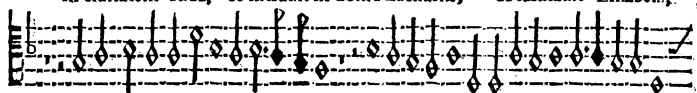
Xur- gens : Maria, Exurger :



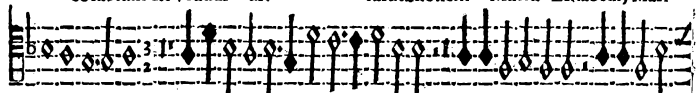
Mari- a, abiit in montana, cum festinatione :



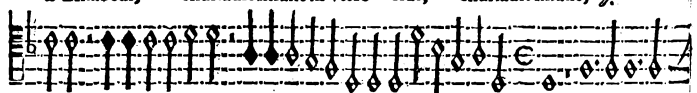
in ciuitatem Iuda, & intrauit in domū Zachariæ, & salutauit Elifabeth,



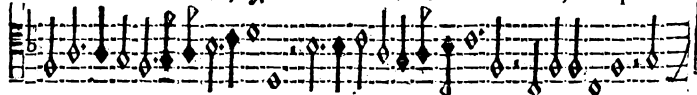
& factum est vt audiuit salutationem Mariæ Elifabeth, Mari-



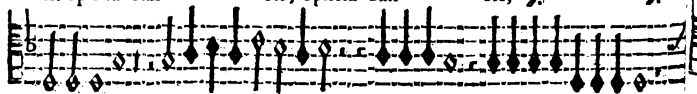
a Elifabeth, exultauit infans in vtero eius, exultauit infans :



exultauit infans, in vtero eius, & repleta



est Spiritu Sancto, Spiritu Sancto, :

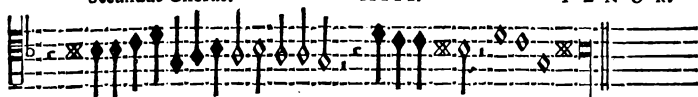


Alleluia, : Alleluia, : Alleluia, :

Secundus Chorus.

XIII.

T E N O R.



✍

Alleluya, ✂

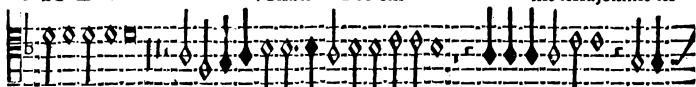


Alleluya.



Vbilate Deo om-

nis terra, omnis ter-



га, ~~и~~

feruite

Domino in lætitia,

seruite Domino in læ.

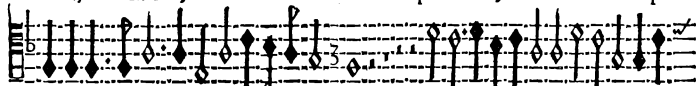


titia,

latitia,

Intrate in conspectu eius,

Intrate in conspe.

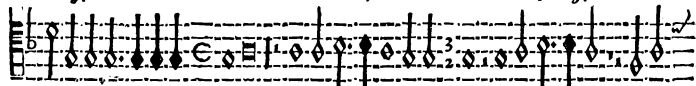


ಈಗು :

c.

ius.

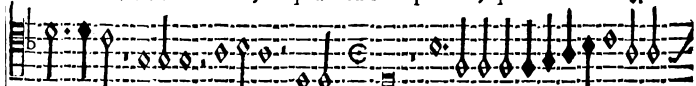
in exultatione, ~~in~~



in exultati-

one,

quia Dominus ipse est, quia Dominus :/



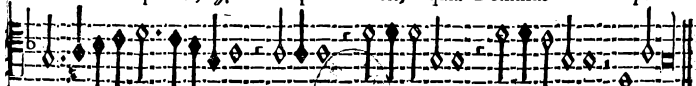
ipse est, ∴

ipf

est,

a Dominus

ipse



est,

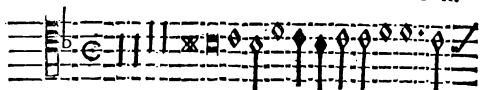
ipse | est

quia Dominus

ipse est.

Cant. S. P. Philippi a 8.

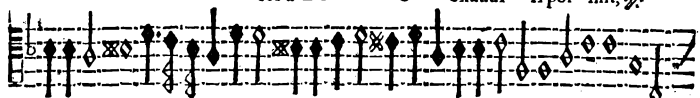
C



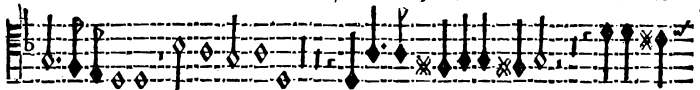
Ecilia virgo: Ettuis me- ritis suppli-



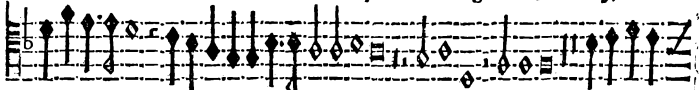
ces à De- o exaudi- ri pos- sint, //



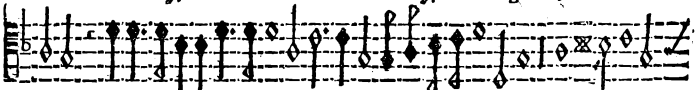
Iun- cta vo- ce & vno corde, & vno cor- de tuum nomen in-



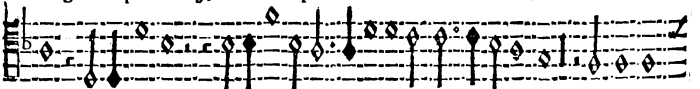
uo- cant, vt lucum mundi, in para- diſi gloriam, //



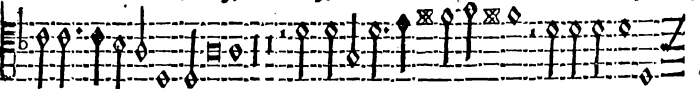
// mutare // digneris, tutelarſ



Virgo aſpicere // aſpicere ve- lis, Piam Domi-

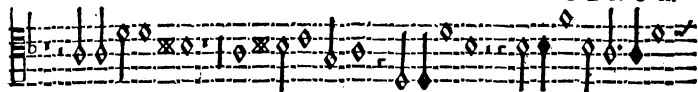


nam in clamantes, // // & ſemper dicentes, & ſemper,

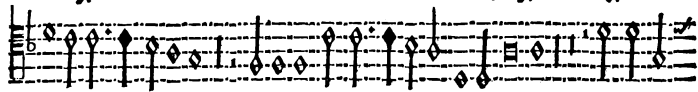


& ſemper dicentes, dicentes, Sancta Ceci- lia, ora pro nobis,

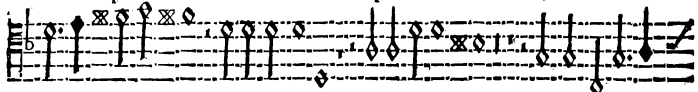
T E N O R.



Piam Dominam inclamantes, //

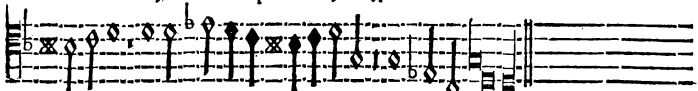


& semper dicentes, dicentes, & semper dicentes, dicentes, Sancta Ce-

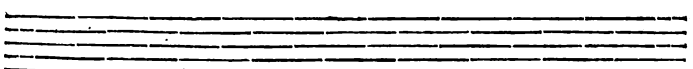
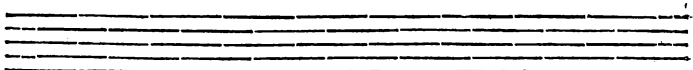
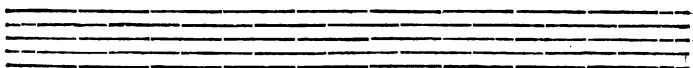
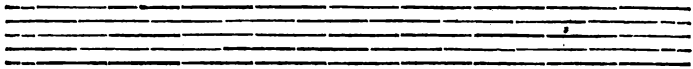


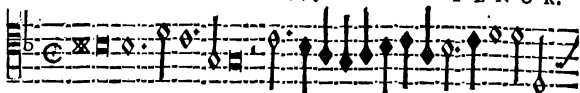
ci- lia, ora pro nobis, //

Sancta Ceci-



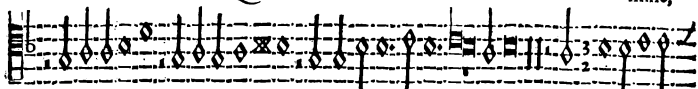
lia, ora pro no- bis. //





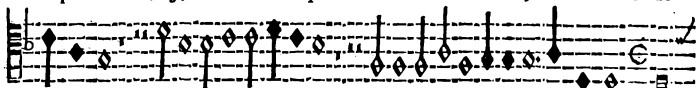
Quam suavis est Do-

mine,



spiritus tuus, //

qui ut dulcedinem tu- am, in filios de-



monstrares, //

demonstra- res,

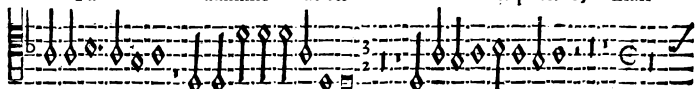


Pane su-

auissimo

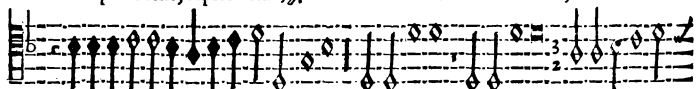
de cœ-

lo præstito, Esuri-



entes reple bonis, reple bonis, //

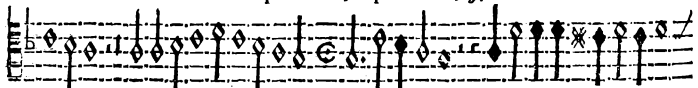
Fastidiosos diuites,



Esurientes re-

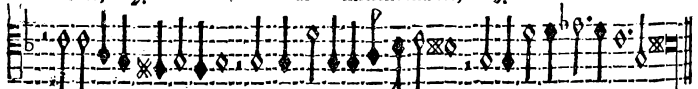
ples bonis, reple bonis, //

Fastidiosos



diuites, //

di- mittens inanes, //



//

dimittens ina-

nes.

Secundus Chorus.

XVI.

T E N O R.



Audens gaudebo, $\frac{\text{A}}{\text{G}}$. Gau-

dens gaude- bo,  in Domino,

quia induit me vestimentis salu- tis, quasi spōsum deco-

ratum corona, & quasi sponsam orna-
tā monilibus su-
is, sicut

enim terra profert germé suum, sic Dominus Deus, ꝑ

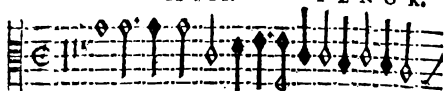
ram vni- uersis gentibus, & laudem coram v- niuersis gentibus,

vniversis gentibus.

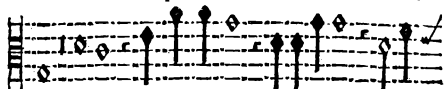
Secundus Chorus.

XVII.

TENOR.



Cce tu pulchra es oculi tui columba-

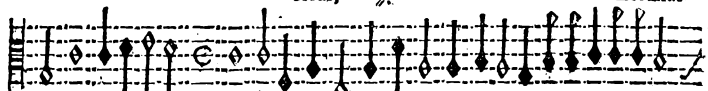


rum, Ecce tu pulchra es dilecte mi, & de-



corus, //

Leſulus



noſter flo- ri- dus, tigna domorum noſtrarum cedrina, laquearia no-

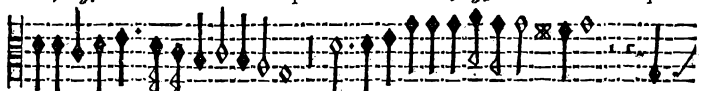


ſtra, //

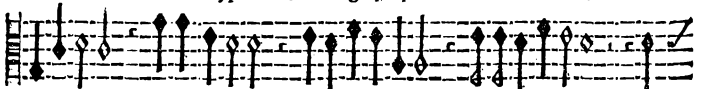
laquearia

noſtra, //

laque-



aria noſtra, cypreſſina, Surge proſpera amica me- a, a-



mica mea, columba mea, formoſa me- a, ſpecioſa mea, &



ve-

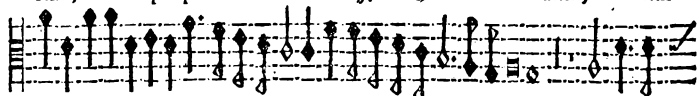
ni, //

imbera- biſt & re-

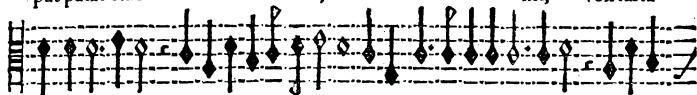
T E N O R.



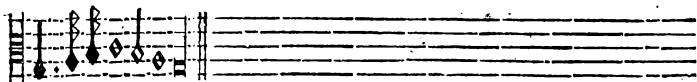
cessit, tempus pu- tatio- nis aduenit, tem-



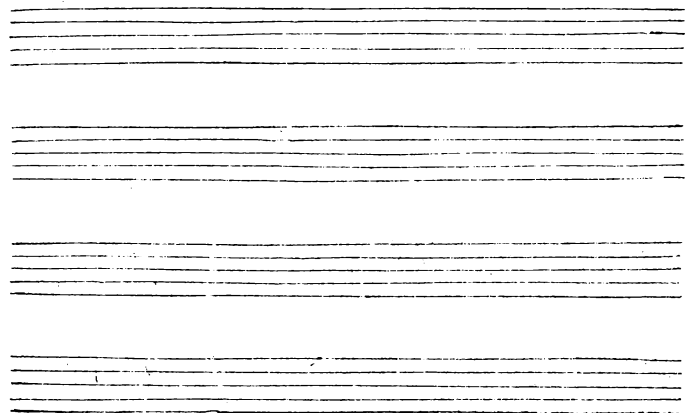
pus putationis adue- nit, adue- nit, vox turtu-



ris audita est in terra no- fra, vox turturis audita est in terra



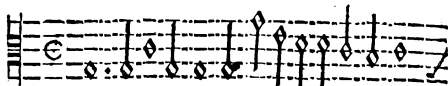
no- fra.



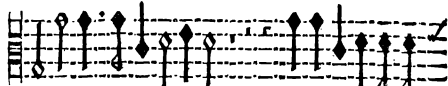
Secundus Chorus.

XVIII.

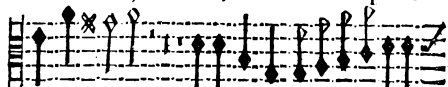
T E N O R .



Væ est ista quæ ascendit de deser-



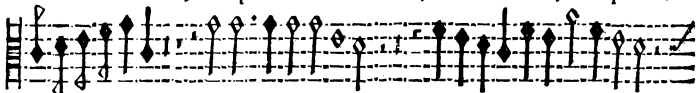
to deli- cijs affluens, innixa super di-



lectum suum, Tota pulchra es amica mea,



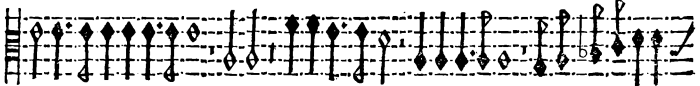
es amica mea, Tota pulchra es amica mea, amica mea, Tota pulchra



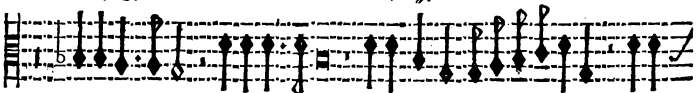
es amica mea, sua- uis & decora, Veni de libano foror mea,



Veni de libano mea, de libano, Veni



de libano, Veni corona- beris, Ve- ni

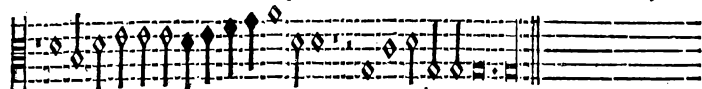


corona- beris, Tota pulchra es amica mea,

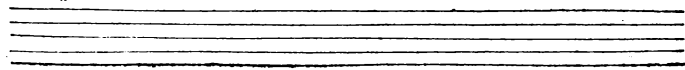
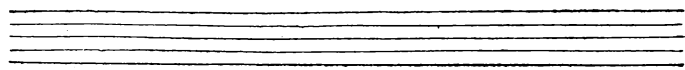
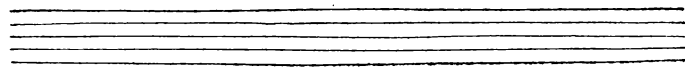
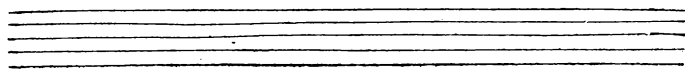
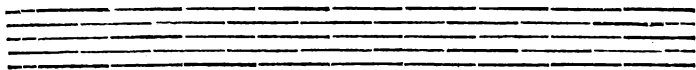
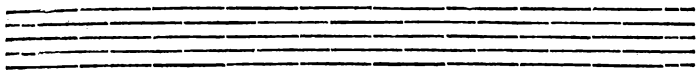
T E N O R.



Tota pulchra es amica mea, sua- uis & decora,



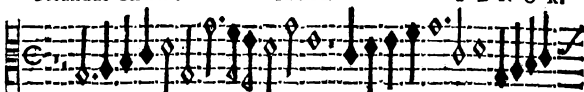
sua- uis & decora.



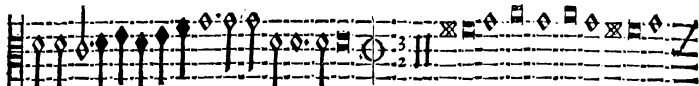
Secundus Chorus.

XIX.

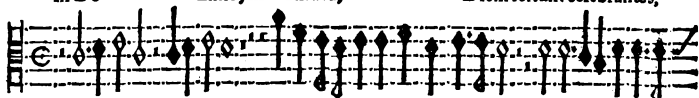
TENOR.



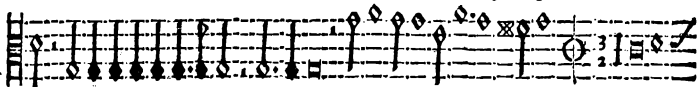
Au- dea- mus, Gau- deamus



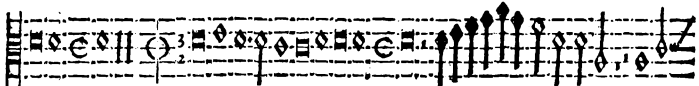
in Do- mino, in Domino, Diem festum celebrantes,



sub honore ⁂ bea- ti Thomę Martyris, ⁂



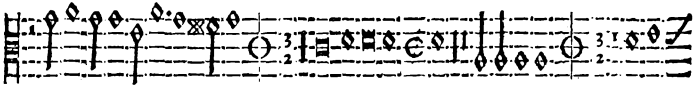
⁂ Martyris de cuius passio- ne, Gaudent



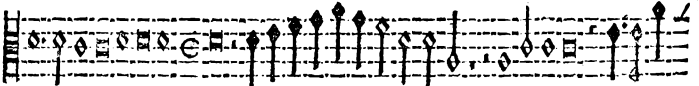
Angeli, Gaudēt Angeli, ⁂ & collaudāt, ⁂



filium De- i, ⁂ filium De- i,



de cuius passio- ne Gaudēt Angeli, passione Gaudēt

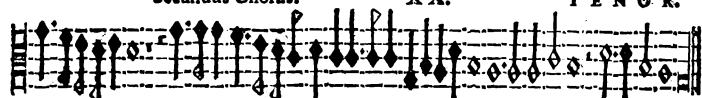


Angeli, ⁂ & collaudant ⁂ filium

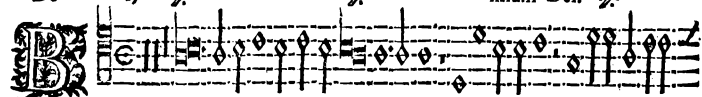
Secundus Chorus.

XX.

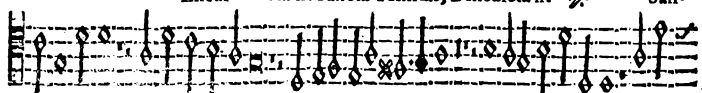
TENOR.



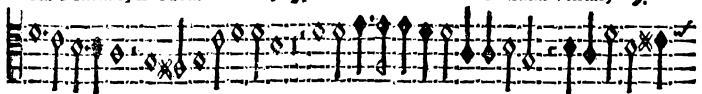
De- i, // filium Dei. //



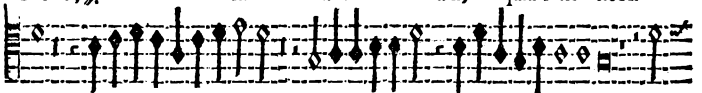
Enedi- cta sit Sancta Trinitas, Benedicta sit // San-



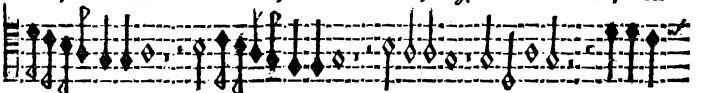
cta Trinitas, sit Sancta Trinitas, // indiuisa Vnitas, //



biscum, // misericordiam fu- am, quia fecit nobis-



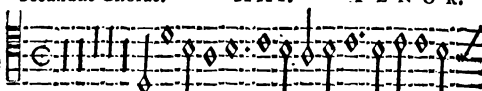
cum, misericordiam fu- am, misericordiam, // suam, Al-



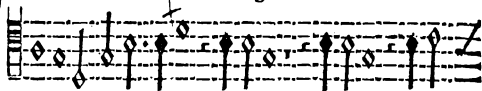
le- luya, // Alleluya, // //



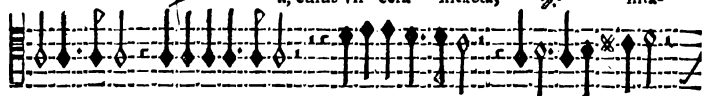
Alleluya, // Alleluya. //



Eata Dei genitrix Maria, Mari-

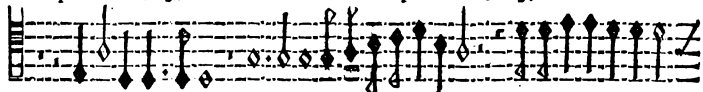


a, cuius vis- cera intacta, // inta-

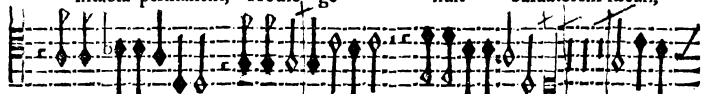


cta permanent, //

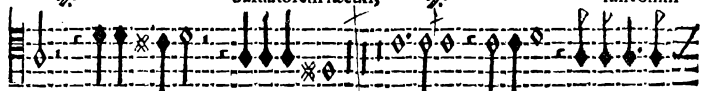
intacta permanent, //



intacta permanent, Hodie ge- nuit Saluatorem sæculi,



// Saluatorem sæculi, // sunt omni-

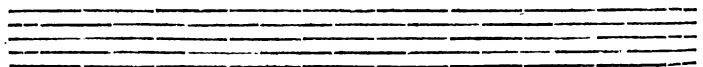


a, // Hodie genuit Saluatorem



sæculi, //

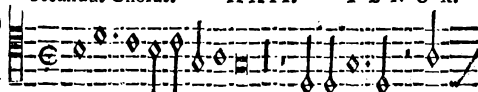
Saluatorem sæculi.



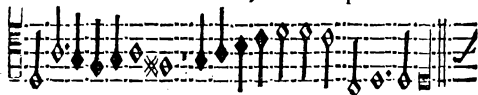
Secundus Chorus.

XXII.

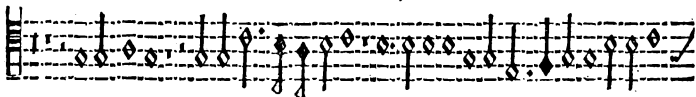
T E N O R.



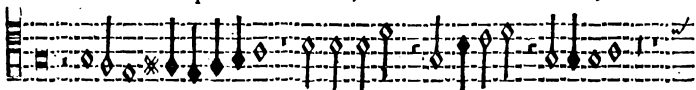
A^gus cibus viatorum, verè panis Fi-



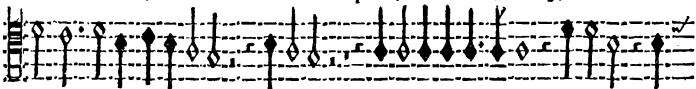
lio- rum, non mittendus canibus.



Bone Pastor panis ve- rè, Iesu nostri misere- re, Iesu no-



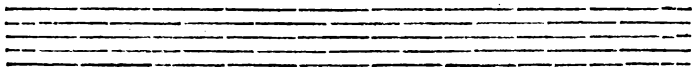
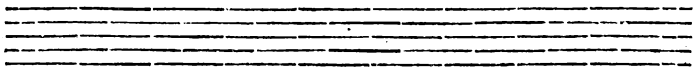
stri miserere, Tu nos pascere, nos tuere, //



Tu nos bona fac videre, in terra, in terra viventium, in terra //



viventium, // in terra viventium //





Secundus Chorus.

XXIII.

TENOR.

Entes:

Iudæis Iacobus prædicat eun-

dem,

Indæis Iacobus prædicat eun-

dem, alter à Phrygijs, ♪

martyrio, ♪

martyrio, ♪

consumati sunt, ♪

felix Philippus, ♪

felix & Iacobus,

felix & Iacobus, & in vno conquiescunt

sepulchro, sic eodem festo eodem à nobis, celebrantur ♪ hymno,

Alleluya, Al-

leluya, ♪

Alleluya,

Alleluya, ♪

Alleluya.



Secundus Chorus.

XXIII.

T E N O R.

Benedictus Deus noster, à sæculo, //

& usque in sæculum, //

Vincentium, //

qui dilectum Confessorem tu-

um Vincentium,

Vincentium, //

vince- re fecit mundum, in maligno positum,

in maligno positum, //

& secum regnare in æternum,

//

in æternum, //

in æternum, //

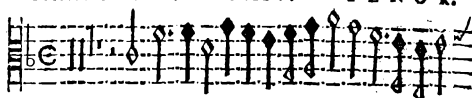
in æternum, & secum regnare in æ-

ter- num. //

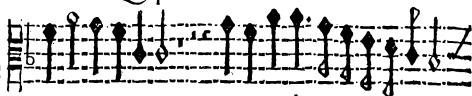
Secundus Chorus.

XXV.

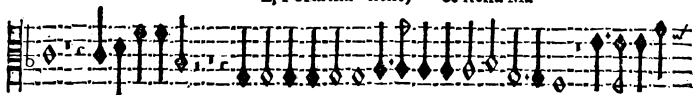
T E N O R.



Lma: Quæperuia cœ-

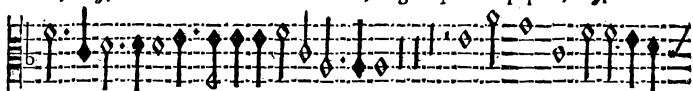


li, Portama- nens, & stella Ma-



ris, //

Succurre cadenti, Surgere qui curat populo, //



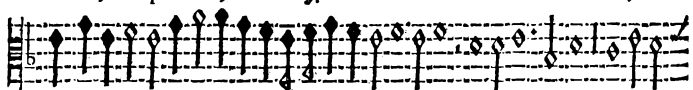
Sur- gere qui curat populo,

Tuum Sanctum genito-



rem, ac posterius, //

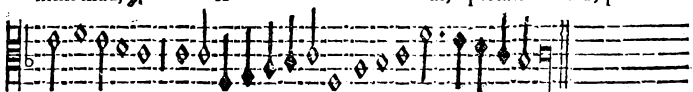
Gabrielis ab ore, fu-



mens illud, //

A-

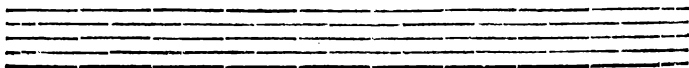
ue, peccato- rum, peccato-



rum miserere, pecca-

torum misere-

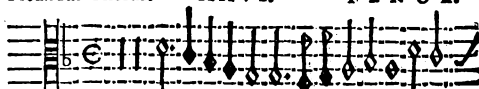
re.



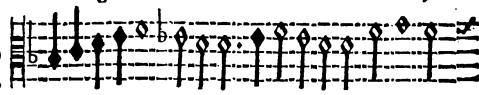
Secundus Chorus.

XXVI.

TENOR.



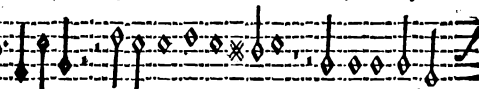
Alue Regina: Vi- ta dulcedo, Vi-



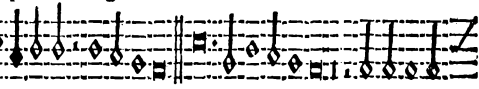
ta dulce- do & spes nostra



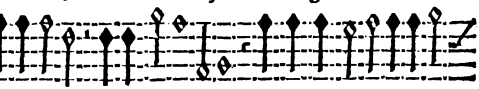
fal- ue, fal- ue, Ad te Ad te clamamus, Ad te,



Ad te, suspiramus gementes & flen- tes, & flentes in hac



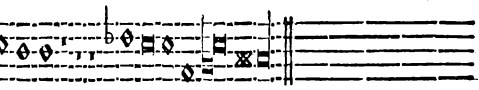
lachrymarum val- le, val- le. Eya er- go Aduocata



nostra Et Iesum benedictum fructū ventris tui nobis post hoc exilium



ostende, O Pi- a,



O dulcis virgo Maria,

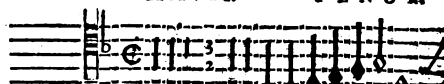
Mari- a. E

Cant. S. P. Philippi a 2.

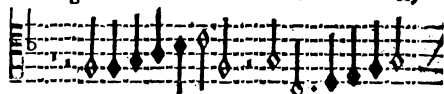
Secundus Chorus.

XXVII.

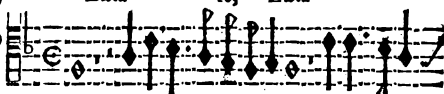
TENOR.



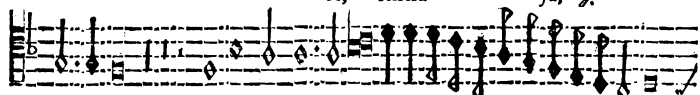
Egina coeli: Lata- re,



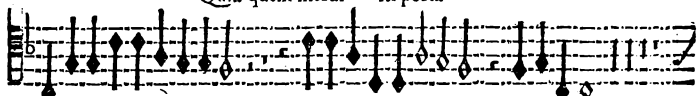
Lata- re, Lata-



re, Allelu- ya, //



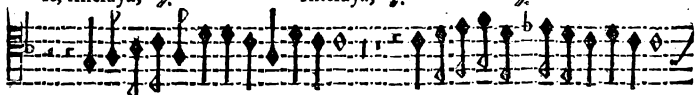
Quia quem merui- sti porta-



re, Alleluya, //

Alleluya, //

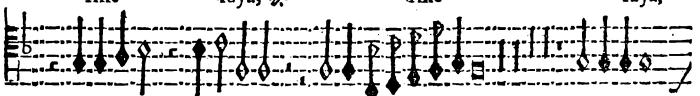
//



Alle- luya, //

Alle-

luya,



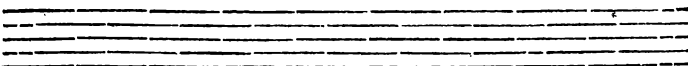
//

Alleluya,

Allelu-

ya,

//



TENOR.

Alleluya, ♪ Alleluya, ♪ Alleluya,

♪ Alleluya, ♪

The musical score for the Tenor part consists of two staves. The first staff contains three measures of music, each followed by the word 'Alleluya' and a repeat sign (two diagonal lines with dots at the ends). The second staff contains two measures of music, each followed by a repeat sign and the word 'Alleluya', and then another repeat sign. The music is written in a simple, rhythmic style with a key signature of one flat (B-flat) and a common time signature (C).

Secundus Chorus. XXVIII. T E N O R.



Ve Regina:

A-

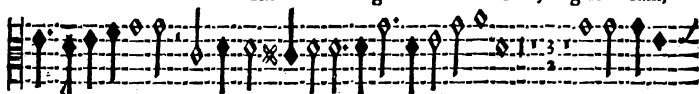
ue Domina



An-

gelo-

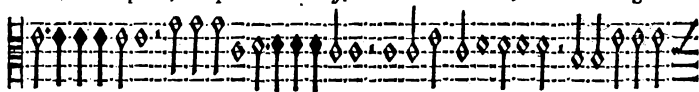
rum, Angelo- rum,



Sal- ue porta, ex qua mun- do

lux est orta,

Gaude gaude



virgo gloriosa,

super omnes speciosa,



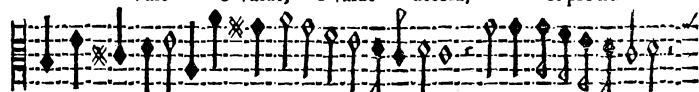
Vale

ô valde,

ô valde

decora,

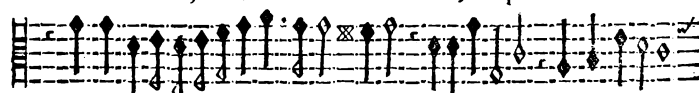
& pro no-



bis Christum exora, Christum exo-

ra, & pro no-

bis



Christum exo-

ra,

Christum exora,



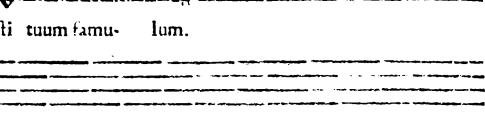
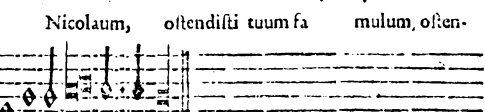
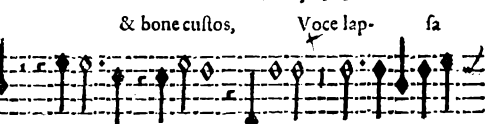
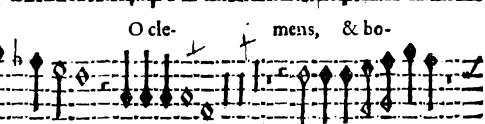
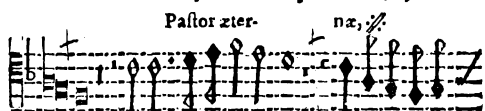
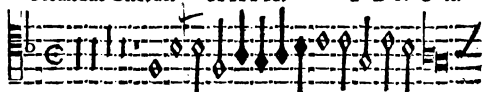
Christum exo-

Christum exo-

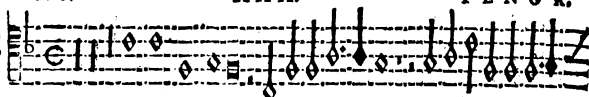
ra.

Secundus Chorus. XXIX.

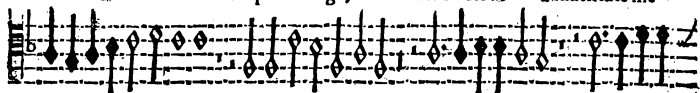
TENOR.



Pastor zter- na, //
 O cle- mens, & bo-
 ne custos, //
 & bone custos, Voce lap- fa
 de cælo //
 de cælo Præfuli sanctif-
 simo, dignum Episcopatu Nicolaum, //
 Nicolaum, //
 Nicolaum, ostendisti tuum fa- mulum, osten-
 di- si, ostendisti tuum famu- lum.

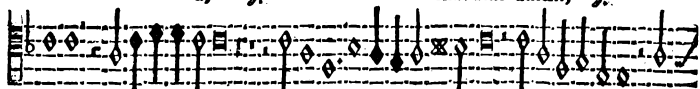


Auper sum ego, & in labo-ribus à iuuentute me-



a, //

exaltatus autem, //



//

humilia-

tus sum, //

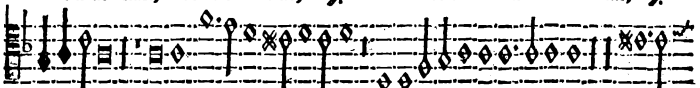
hu-



miliatus sum, & conturbatus, //

& conturba-

tus, //

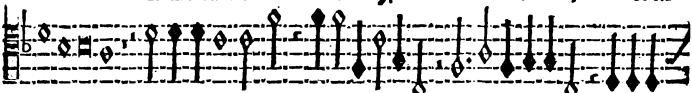


In me transie-

runt //

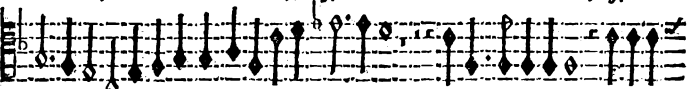
ira tua,

& ter-



rores tui, conturbauerunt me, //

conturbauerunt me, //



conturbauerunt me, //

conturbauerunt me, //



conturbauerunt me. //



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