

Violin

fantasy-variations for string trio

ernesto ferreri

I. Introduzione

Allegro frenetico *gliss.*

The score is written for a single violin in treble clef, 4/4 time. It consists of nine staves of music. The first staff begins with a *ff* dynamic and a *gliss.* marking. The second staff features a *ff* dynamic and a *gliss.* marking. The third staff includes a *ff* dynamic. The fourth staff is marked *marcato* and starts with a *p* dynamic. The fifth staff is marked *mp*. The sixth staff includes a *p* dynamic and a *ff* dynamic. The seventh staff is marked *bisbigliando* and includes a *p* dynamic and a *ff* dynamic. The eighth staff includes a *sfz* dynamic. The ninth staff includes a *fp* dynamic and a *ff* dynamic. The score is characterized by rapid sixteenth-note passages, triplets, and glissandos.

II. grazioso

p *pp* *dolciss.* *3* *p* *cello solo ad lib.*

III. canone mensurale

f *pizz.* *p secco*

sf arco pizz. mp

pp con sord. e non vib.

senza sord.

IV. adagio

rall.

p cresc.

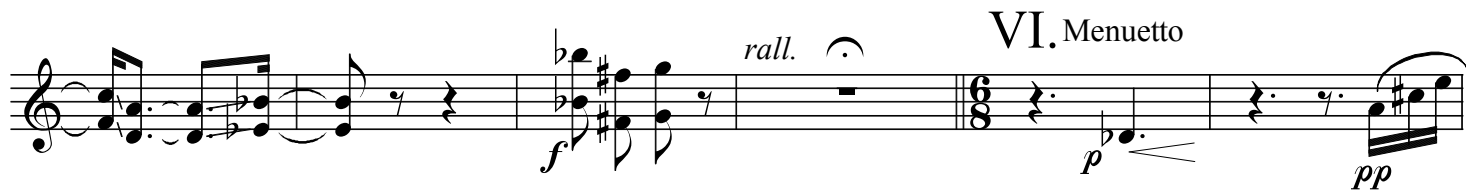
f marc. p tr

sul pont. pp creamy pp

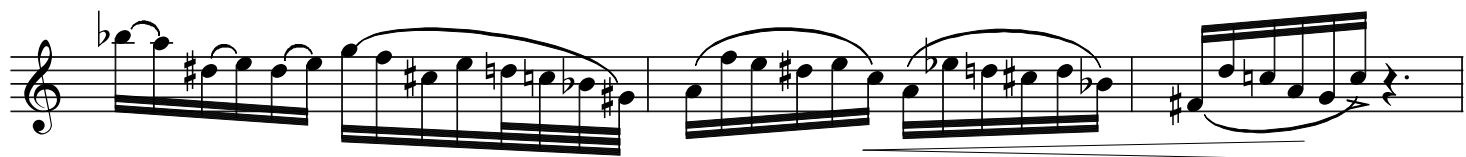
ord. marc. pp

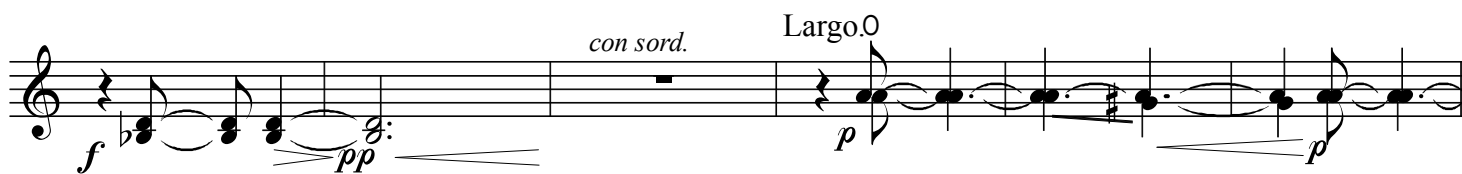
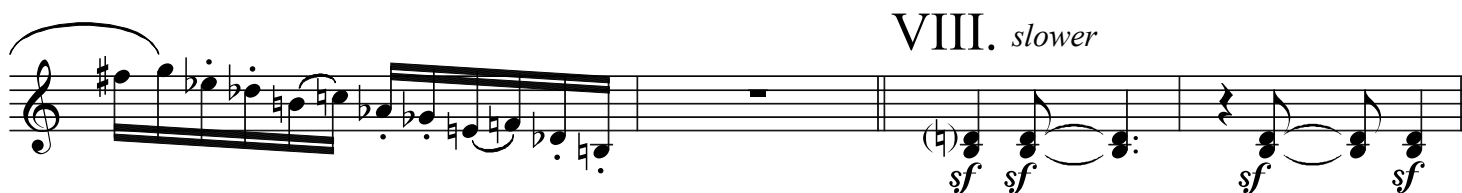
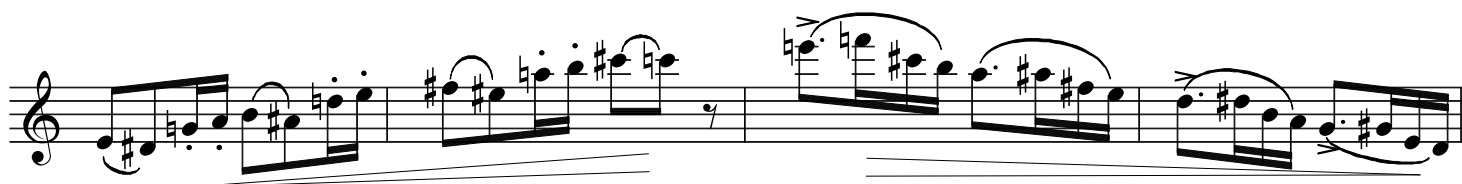
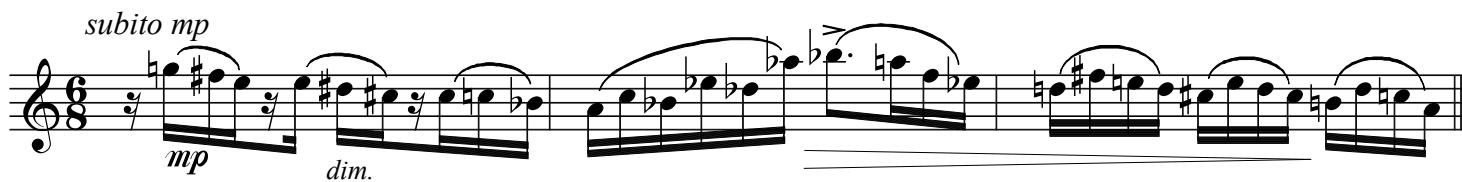
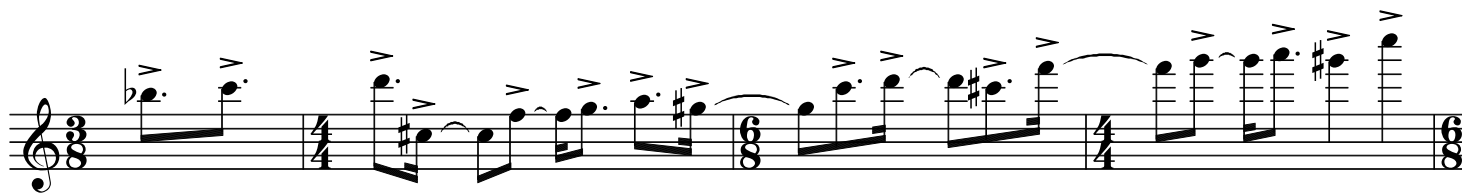
cresc.

V.



VI. Menuetto





2
pp
p
 < >

fp
ff
senza sord.
 3
pp

IX. *adagietto*

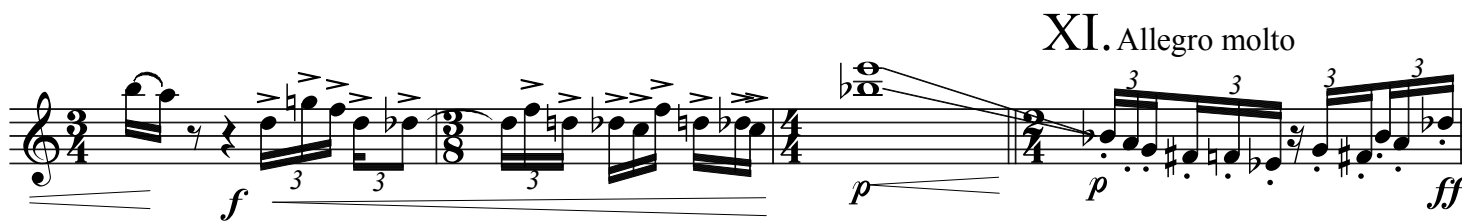
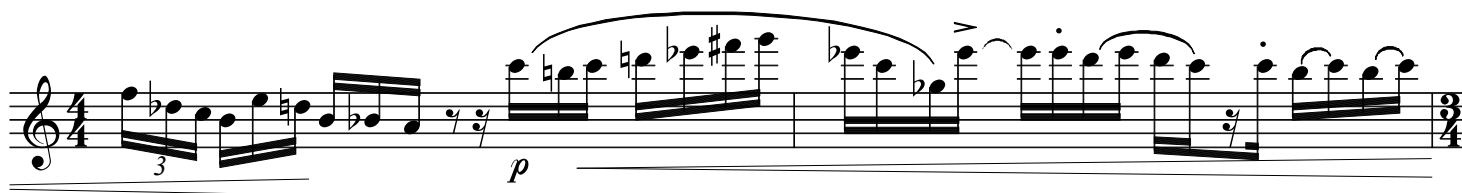
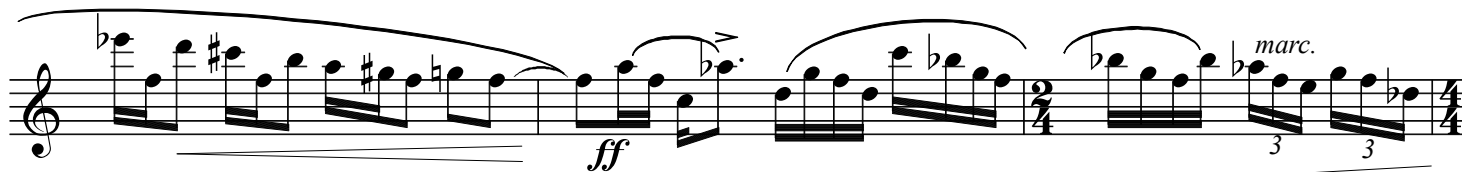
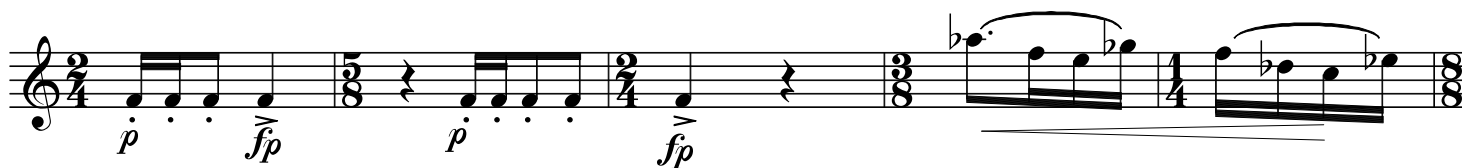
resonant
pp

pp
mp

X. *Moderato*

p

p
p



XI. Allegro molto

[illegible]

Musical score for Violin II, measures 10-17. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *p*, *ff*, and *non legato*. A section starting at measure 16 is labeled "XII.". Above measure 11, the word "arco" indicates the playing technique.



doppio movimento

XIII. brash

ff *simile* *p* *f*

sempre marcatiss.

XIV. finale

ff *f*

sfz *f* *mp* *ff* *fp*

marc. *f* *p* *f* *p*

ff *p*

Musical score for Violin 11, featuring eight staves of music. The score includes various dynamics, articulations, and time signatures.

Staff 1: *p* (piano), *ff* (fortissimo).

Staff 2: *p* (piano), *ff* (fortissimo).

Staff 3: *p* (piano), *ff* (fortissimo), *p* (piano).

Staff 4: *f* (forte), *3* (triplets).

Staff 5: *jagged* (jagged), *3* (triplets), *f* (forte) $\rightarrow$ *p* (piano).

Staff 6: *sf* (sforzando), *ff marc.* (fortissimo marcato).

Staff 7: *ff* (fortissimo), *marcatissimo* (marcatissimo).

Staff 8: *sempre ff* (sempre fortissimo), *ff* (fortissimo), *p* (piano), *fff* (fortississimo).

Viola

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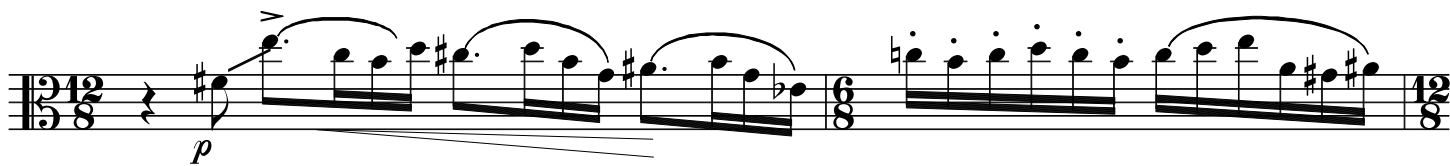
I. Introduzione

Allegro frenetico

gliss. *ff* *gliss.* *ff* *3* *ff* *6* *marcato* *p* *f* *mp* *f* *p* *ff* *p* *cresc.* *ff* *3* *fp* *ff*

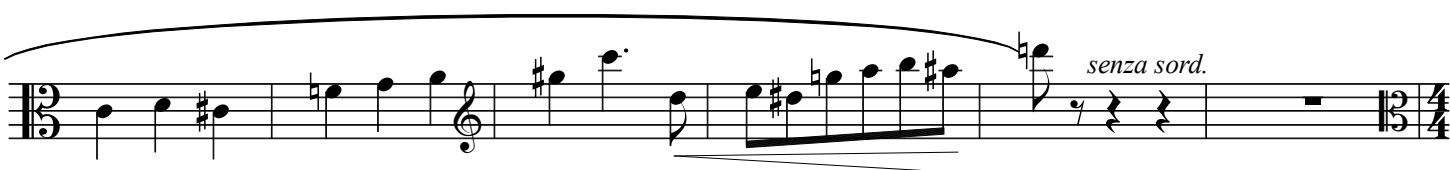
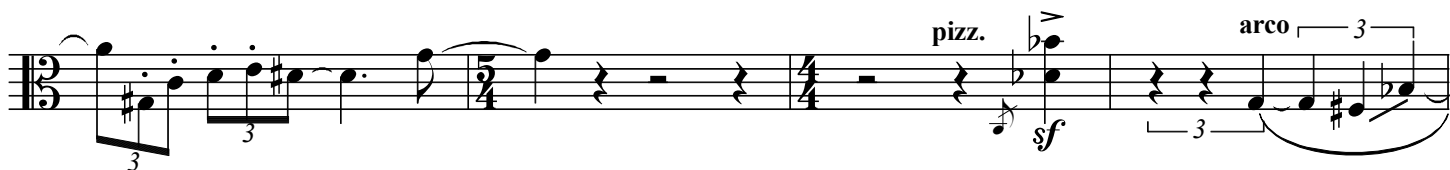
II. *grazioso*

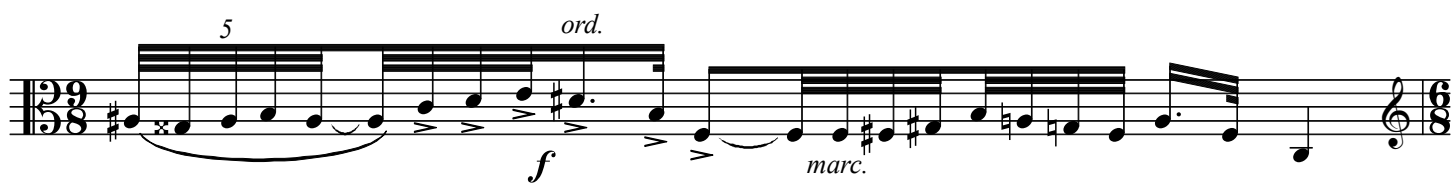
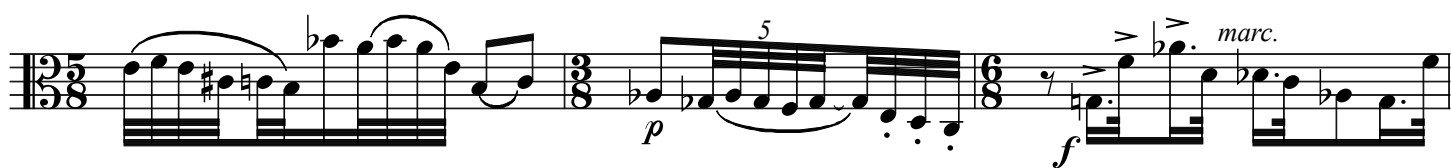
The musical score for Viola 2, II. *grazioso*, consists of six staves of music. The first staff is in 12/8 time, starting with a piano (*p*) dynamic. The second staff is in 12/8 time, starting with a pianissimo (*pp*) dynamic. The third staff is in 12/8 time, starting with a pianissimo (*pp*) dynamic. The fourth staff is in 12/8 time, starting with a piano (*p*) dynamic. The fifth staff is in 12/8 time, starting with a piano (*p*) dynamic. The sixth staff is in 12/8 time, starting with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamics.

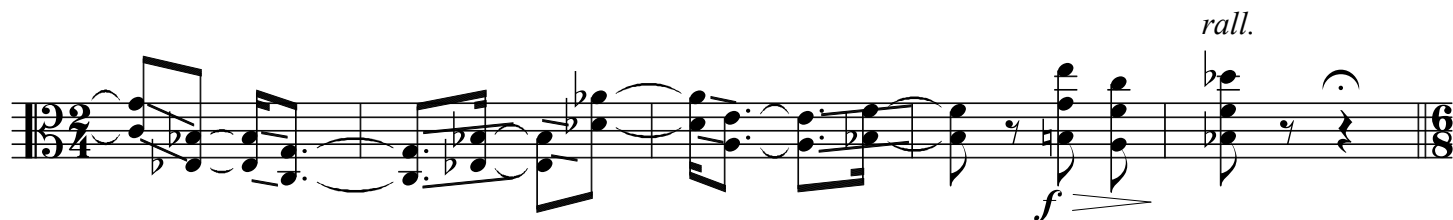
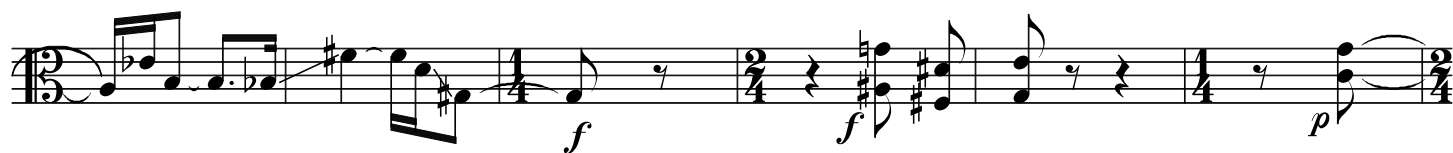
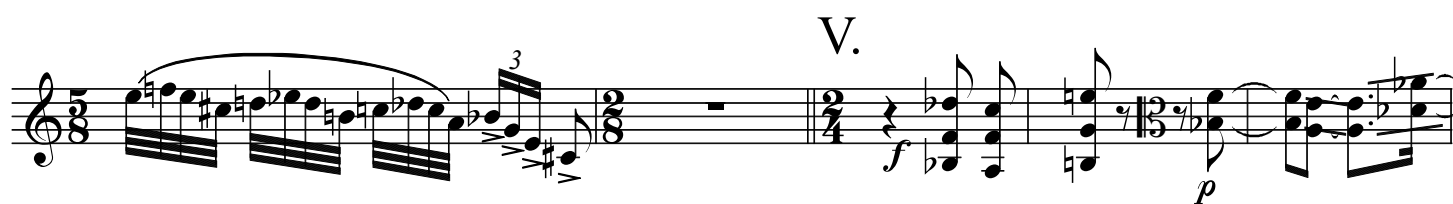
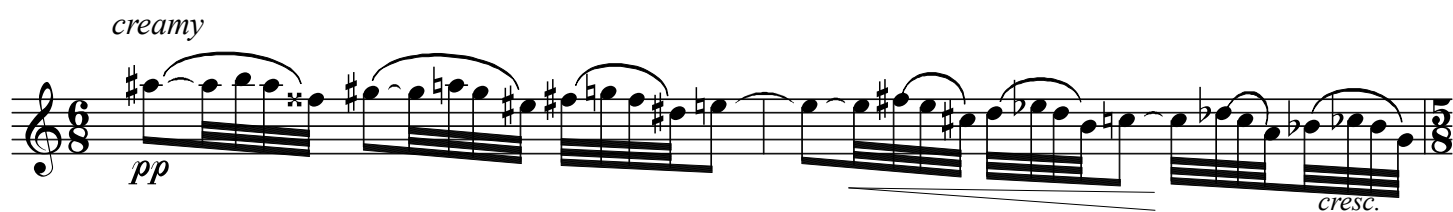


cello solo ad lib.

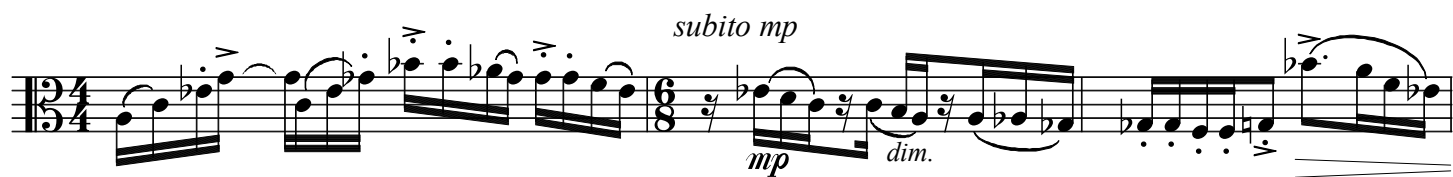
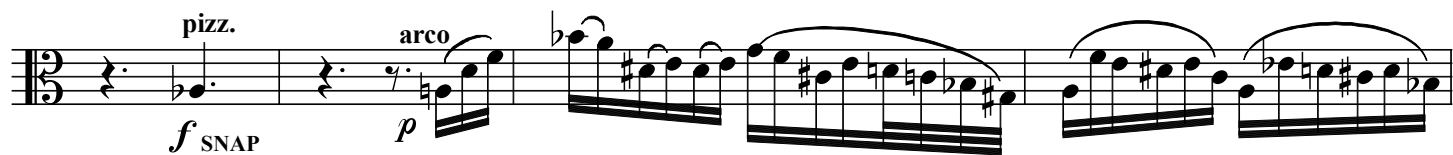
III. *canone mensurale*







VI. Menuetto



VII.

ppp

ppp

pp

VIII. *slower*

2

con sord.

Largo.

f

pp

p

ord.

p

ff

ppp

non vib.

pp p fp ff pp

pp p fp ff pp

pp p fp ff pp

pp p fp ff pp

pp p fp ff pp

pp p fp ff pp

pp p fp ff pp

pp p fp ff pp

pp p fp ff pp

IX. *adagietto*
senza sord.

X. *Moderato*

First system of the musical score. The treble staff begins with a *p* dynamic and a 3/8 time signature. The bass staff begins with a *f* dynamic and a 2/4 time signature. The system includes various time signatures (3/8, 2/4, 4/4) and dynamics (*p*, *f*, *ff*, *fp*). The music features complex rhythmic patterns, including triplets and sixteenth notes, with many notes marked with accents.

XI. Allegro molto

Second system of the musical score, marked "XI. Allegro molto". The treble staff begins with a *p* dynamic and a 4/13 time signature. The bass staff begins with a *f* dynamic and a 2/4 time signature. The system includes various time signatures (4/13, 2/4, 3/8, 4/4) and dynamics (*p*, *f*, *ff*). The music features complex rhythmic patterns, including triplets and sixteenth notes, with many notes marked with accents. The system concludes with a *pizz.* (pizzicato) marking and an *arco* (arco) marking.

XII.

ff non legato *sempre ff*

doppio movimento *fff*

ff *simile* *sempre marcatiss.*

pizz. *arco* *p*

ff *p*

XIV. finale

f *sf*

sf

marc. *f* *p*

Musical score for Viola 11, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1: *mp*, *ff*, *fp*
- Staff 2: *ff*, *p*
- Staff 3: *p*, *ff*
- Staff 4: *ff*, *marc.*
- Staff 5: *ff*, *p*
- Staff 6: *f*
- Staff 7: *jagged*, *f*, *p*
- Staff 8: *sfp*, *ff*, *marc.*
- Staff 9: *violent*, *ff*, *marc.*, *p*, *ff*
- Staff 10: *marcatissimo*, *sempre ff*
- Staff 11: *ff*, *p*, *fff*

Cello

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I. Introduzione

Allegro frenetico

f *marcatissimo*

ff

marcato

p *f*

mp

f

cresc.

ff

ff *ff*

II. grazioso

espr.

p *f* *pp*

cello solo ad lib.

III.
canone mensurale

pizz.
p

arco
p *sf*

pp *con sord. e non vib.*

IV. *adagio*

senza sord. *rall.*
p *3* *p* *5*

cresc.

p *5* *f* *marc.*

pizz.
3 *6*

sul pont. **arco** *pp* *pp* *ord.* *f* *marc.* *pp creamy* *cresc.* *pizz.* *p* **V. arco** *f* *p* *cresc.* *f* *p* *rall.* *pizz.* *mp* *p*

VI. Menuetto

p *sfp* *sfp* *p* *sfp* *sfp*

p *p* *f* *mp* *dim.* *p* *f* *subito mp* *mp*

VII.

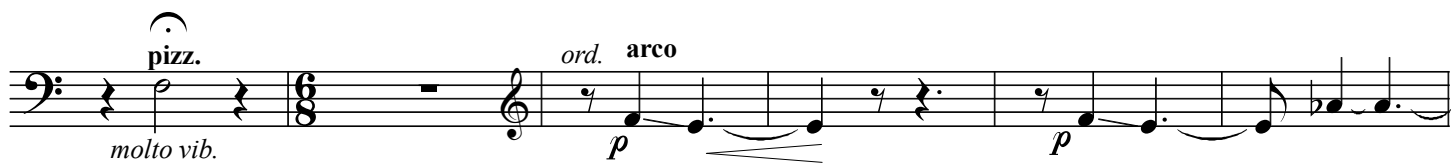
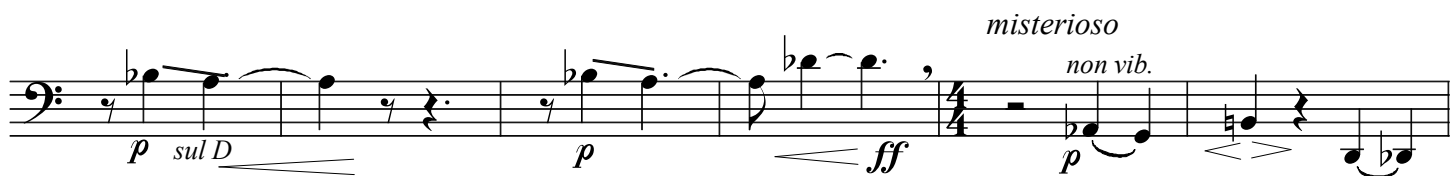
ppp *ppp* *pp*

VIII. *slower*

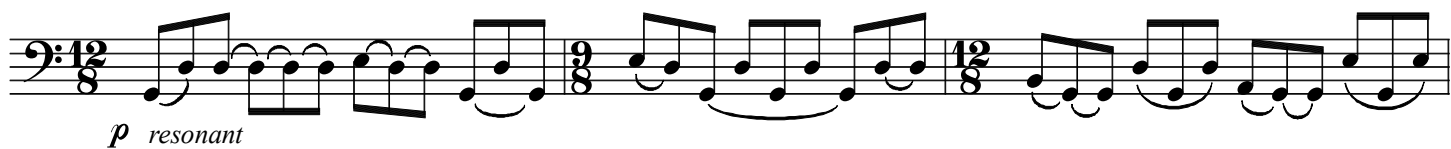
sf *sf* *f* *pp*

con sord.

2



IX. adagietto



X. Moderato

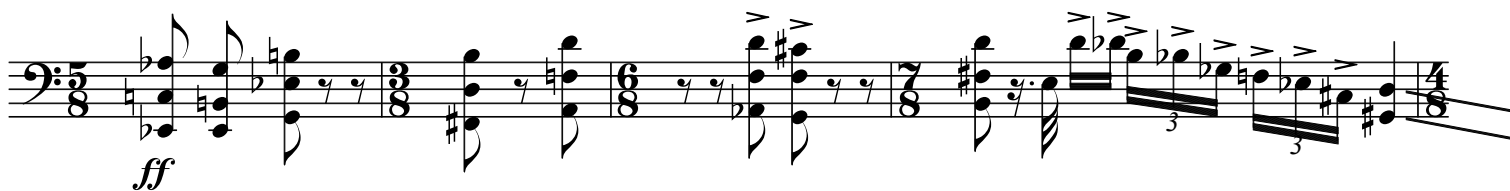
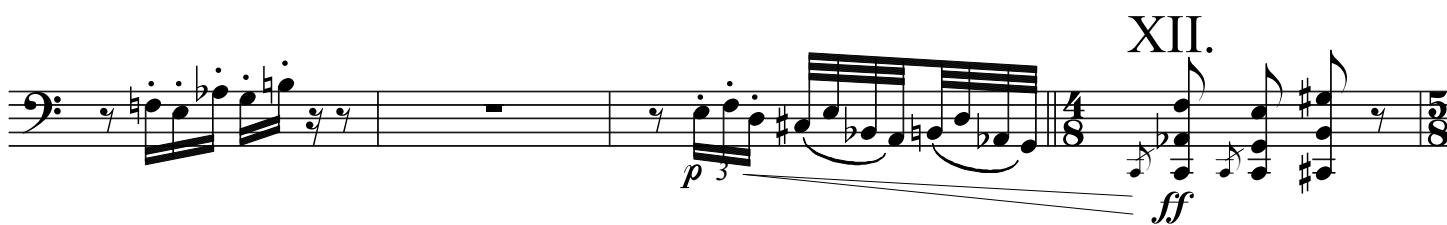


Musical score for Violoncello 7 (Vlc.7). The score is written in bass clef and consists of ten staves. The key signature is one flat (B-flat). The time signature changes throughout the piece: 9/8, 12/8, 2/4, 3/8, 4/4, 2/4, 3/4, 2/4, 3/4, and 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

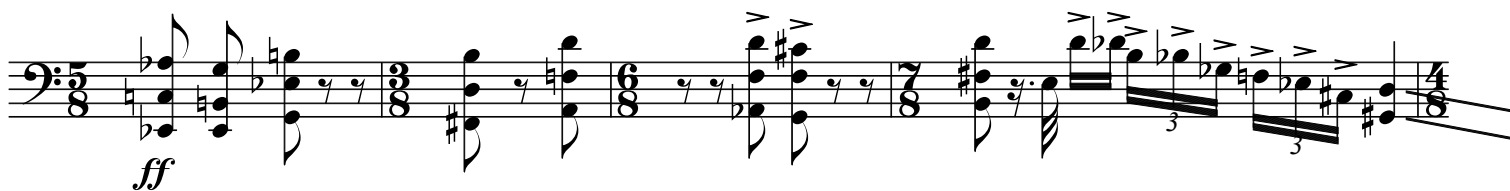
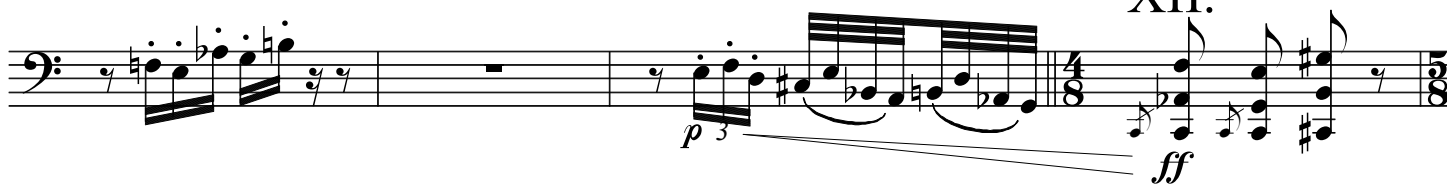
Key markings and features include:

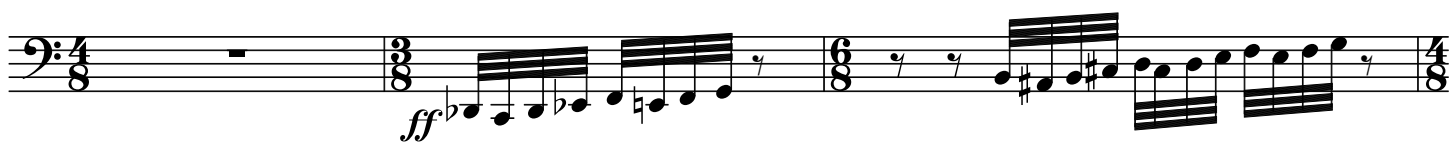
- Staff 2:** *pizz.* (pizzicato) and *arco* (arco) markings.
- Staff 2:** Dynamic markings *p* (piano) and *p* (piano).
- Staff 4:** Dynamic markings *p* (piano), *fp* (fortissimo piano), *p* (piano), and *fp* (fortissimo piano).
- Staff 5:** Dynamic markings *p* (piano) and *f* (forte).
- Staff 6:** Dynamic marking *ff* (fortissimo).
- Staff 7:** Dynamic marking *ff* (fortissimo).
- Staff 8:** Dynamic marking *ff* (fortissimo).
- Staff 9:** Dynamic marking *ff* (fortissimo).
- Staff 10:** Dynamic marking *ff* (fortissimo).

XI. Allegro molto



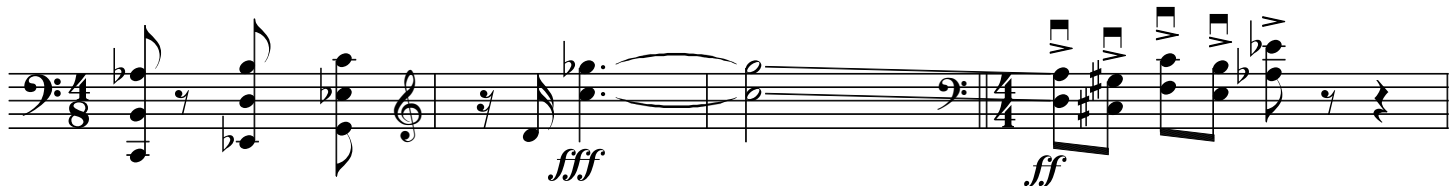
XII.





doppio movimento

XIII. brash



XIV. finale

This musical score is for the Violoncello part of the XIV. finale. It consists of seven staves of music, each with a different time signature: 3/4, 4/4, 3/4, 3/4, 4/4, 3/4, and 2/4. The score includes various musical notations such as notes, rests, and slurs. Dynamic markings are present throughout, including *f* (forte), *sf* (sforzando), *mp* (mezzo-piano), *ff* (fortissimo), and *p* (piano). The piece concludes with a *marc.* (marcato) marking.

f

sf

marc.

f *p* *f* *p* *mp*

ff *sf*

ff *p* *ff* *marc.*

ff

marc. *p*

