

Oboe I

Konzert in A / in A major

für Violine und Orchester / for Violin and Orchestra

KV 219

Wolfgang Amadeus Mozart
Datiert Salzburg, 20. Dezember 1775

Allegro aperto
Tutti

Handwritten: *3*

Handwritten: *1*

Handwritten: *4*

Handwritten: *1*

Handwritten: *3*

Handwritten: *Adagio Solo 1*

Handwritten: *3*

Handwritten: *Viol. I*

Handwritten: *Viol. principale*

3

Oboe I

Viol. princ.

83

Viol. princ.

88

Viol. princ.

105

Tutti

116

Solo

125

135

141

152

163

175

188

Viol. princ.

Viol. I

too much for Horner.

Oboe I

203 *p* *f*

216 Tutti *f* *Kadenz*

222 *f*

Adagio Tutti *f* *p* *f* *p* *f*

12 *p* *f* *f* *f*

20 *p* *f* *Solo* *f* *Viol. princ.* *f* *f*

37 *p* *f* *Viol. princ.* *f* *f*

54 *f* *Tutti* *f* *f*

60 *p* *f* *Solo* *f* *Viol. princ.* *f* *f*

74 *fp* *fp* *p* *f*

84 Viol. princ. *f* *p*

95 Viol. princ. *p* *f*

113 Viol. princ. *f* *p* *crescendo* *f*

120 RONDEAU
Tempo di Menuetto
Solo 6 Viol. princ. Tutti *f* *p* *f*

14 Solo 3 *p* 5 Viol. princ. *f*

30 *f* *p* 4 4 *p* 4

49 *p* 5 6 Viol. princ. Tutti *f*

68 *f* *p* Solo 1

76 *f* *p* 1 1

Oboe I

The first system of the musical score for 'The Swan' from 'The Nutcracker'. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante' and the dynamics are 'p' (piano) and 'f' (forte). The score features a melody with a fermata over the first measure, followed by a series of eighth and sixteenth notes. The system ends with a measure containing a fermata and the number '1' below it.

[illegible]

101

2

6

116 Viol. princ.

Tutti

The image shows a musical score for a Violin Principal part and a Tutti section. The Violin Principal part is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The music begins with a series of eighth and sixteenth notes, followed by a half note. The Tutti section is marked with a 'Tutti' instruction and a 'f' (forte) dynamic marking. It features a series of eighth and sixteenth notes, with some notes beamed together. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#).

The first system of the musical score for 'The Swan' from 'The Nutcracker'. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' and the time signature is 4/4. The first measure is marked with a forte 'f' dynamic. The melody consists of a series of eighth and sixteenth notes, with a triplet of eighth notes marked '123'. The second measure is marked with a piano 'p' dynamic. The third measure is marked with a forte 'f' dynamic. The fourth measure is marked with a piano 'p' dynamic. The fifth measure is marked with a forte 'f' dynamic. The sixth measure is marked with a piano 'p' dynamic. The seventh measure is marked with a forte 'f' dynamic. The eighth measure is marked with a piano 'p' dynamic. The system ends with a double bar line.

Viol. princ.

Viol. princ. measures 134-140. The key signature is one sharp (F#). Measure 134 begins with a forte (*fp*) dynamic and a triplet of eighth notes (F#, A, C#). Measure 135 continues the triplet. Measure 136 features a half note F# and a half note A. Measure 137 has a half note F# and a half note C#. Measure 138 has a half note F# and a half note A. Measure 139 has a half note F# and a half note C#. Measure 140 has a half note F# and a half note A.

[illegible]

168

fp *fp* *fp* *fp* *fp* *f* *f* *f* *p* *f*

Solo 187 5

p

Tutti

fp fp fp fp fp fp fp

Solo 4

Handwritten musical score for a single melodic line on a grand staff. The key signature is three sharps (F#, C#, G#). The score is divided into two systems. The first system starts with a piano (*p*) dynamic and includes a 201 measure mark. The second system includes a piano (*p*) dynamic and a 202 measure mark. The notation includes various note values, rests, and slurs.

214 *fp* 3 *fp* 4 *Tutti fp fp fp*

230 *fp fp fp fp* Solo *p*

242 *Tutti 1 f p f* Solo *p mf*

252 *p*

262 *Tempo di Menuetto Viol. princ. Tutti f*

275 *Solo 3 p 5*

290 *Viol. princ. f*

305 *5 p 5 p 4 4 p*

328 *Tutti f*

336 *1 2 Solo 3 p*