

Oboe II

Viol. principale

71 18

93 Viol. princ.

4

Tutti

106 4

116

1 Solo

1

125

2

2

135

1

1

141

1

3

152

Viol. I

7

Viol. princ.

164

8

8

176

8

Viol. princ.

4

Oboe II

Viol. princ. 195
p 4 2 3

212
p 1 *f* Tutti *f* *Kadenz* *f*

221
f

Adagio
Tutti
Viol. I
f *p* 3 *f* *p* *f* 3

12
p *f* 1 2 *f*

20
p *f* Solo 4 Viol. princ. *f* 7

Viol. princ. 37
p 8 Viol. princ. *p* 1 *p crescendo*

55 Tutti
f 1 *f* *p*

61
f Solo 4 Viol. princ. *p* 3 *fp* *fp*

76
p 3 *f* 5 Viol. princ. *f*

91 *f* *p* 4

101 Viol. princ. *p* 8 Viol. princ. *f* 2 *p crescendo*

120 Tutti *f* 1 *Kadenz* *f* *p* *f*

RONDEAU
Tempo di Menuetto
Solo 6 Viol. princ. Tutti *f*

13 Solo 3 *p*

22 Viol. princ. 5 *f* 4 *p*

38 3 *p* 4 *p* 5 *p*

56 6 Viol. princ. Tutti *f*

70 Solo 1 *f*

77 1 *p* 1 *p* 2

Oboe II

87 *f* 1 *p* 1

94 2

104 6 Viol. princ.

117 Tutti *f*

124 Solo 3 *p* Allegro 3 *fp*

138 *fp* 7 Viol. princ. *fp*

154 3 Tutti *fp fp fp fp fp fp*

170 1 *f* *p* *f*

181 Solo 5 Tutti *fp fp fp fp fp fp*

196 Solo 4 Solo *f* *p* 1

Detailed description: This page contains the musical notation for Oboe II, measures 87 through 196. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *p* (piano), *fp* (fortissimo piano), and *ff* (fortissimo). Performance markings include 'Solo', 'Tutti', 'Viol. princ.' (Violin principal), and 'Allegro'. Measure numbers 87, 94, 104, 117, 124, 138, 154, 170, 181, and 196 are indicated at the start of their respective staves. The notation features a variety of note values, rests, and articulation marks, including slurs and accents.

211 *fp* 1 3 4

227 Tutti *fp* Solo 7 Viol. princ. Tutti *p* *crescendo*

244 *f* 1 *p* Solo 6 Viol. princ.

259 *p* 6 *f* Tempo di Menuetto Viol. princ. Tutti *f*

273 *p* Solo 3

282 *p* 5 Viol. princ. *f* 4

298 *p* 3 5 5

317 *p* 6 Viol. princ. Tutti *f*

329 3

337 *f* 2 Solo 3 *p*