

1/2

Violoncello e Basso

Konzert in A / in A major

für Violine und Orchester / for Violin and Orchestra

KV 219

Allegro aperto

Tutti

Wolfgang Amadeus Mozart
Datirt Salzburg, 20. Dezember 1775

The musical score is written for Violoncello and Bass in A major (three sharps: F#, C#, G#). It consists of ten staves of music, numbered 11 to 60. The tempo is 'Allegro aperto' and the dynamics range from *f* (forte) to *fp* (fortissimo piano). The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including 'simile' at measure 25, 'Adagio Soto' at measure 40, and various slurs and accents. The key signature is A major, and the time signature is common time (C).

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68 *p* *smile* *f* *4 tempo*

73 *p* *3* *p*

85 *p* *smile* *f* *p*

90 *f* *p* *f* *p*

96 *f* *p* *f* *p*

104 *f* *p* *f* *p* *crescendo*

112 Tutti *f* *p* *f* *p*

117 Solo *f* *p* *f* *p* *f* *p*

125 *f* *p* *f* *p* *f* *p*

132 *f* *p* *f* *p* *f* *p*

139 *f* *p* *f* *p* *f* *p*

[illegible]

RONDEAU
Tempo di Menuetto

Tempo di Menuetto

Viol. princ.

Solo 6

Tutti

U V V U

122

p

f

Kadenz

f p

f p

f

Tempo di minuetto
Viol. princ.

Solo **6**

Tutti

Handwritten notes: *Tempo di minuetto*, *Viol. princ.*, **Solo**, **6**, **Tutti**, *cresc.*

Handwritten musical score for a single melodic line in bass clef, 2/4 time. The key signature has one sharp (F#). The notation includes eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'p'. There are also handwritten 'v' marks above the staff.

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is '4/4'. The melody is written in a simple, folk-like style, with notes and rests. The lyrics are written below the staff, and the melody is written above the staff. The score is divided into two systems, each with a repeat sign. The first system has a 'Poco' marking above the first measure. The second system has a 'Poco' marking above the first measure. The score ends with a double bar line.

Handwritten musical score for Violin and Tutti. The score is written on two staves. The top staff is for Violin (Viol. princ.) and the bottom staff is for Tutti. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). There are also handwritten annotations: "55" above the first measure of the Violin staff, "6" above the first measure of the Tutti staff, and "f" above the first measure of the Tutti staff. The score ends with a double bar line.

Handwritten musical score for a piece in G major. The score is written on two staves: a treble staff (top) and a bass staff (bottom). The key signature is one sharp (F#), indicating G major. The time signature is not explicitly written but appears to be common time (C). The music consists of several measures, with notes, rests, and dynamic markings. The treble staff features a series of notes, including a half note G4, a quarter note A4, and a half note B4, followed by a series of eighth notes. The bass staff features a series of notes, including a half note G3, a quarter note A3, and a half note B3, followed by a series of eighth notes. Dynamic markings include 'a' (forte) and 'p' (piano). The score is handwritten and includes various musical symbols and notation.

85

f

x

92

Handwritten musical notation on a single staff, likely a bass clef. The notation includes various notes, rests, and accidentals, with some handwritten markings above the staff.

Handwritten musical notation on a single staff, featuring a key signature of two sharps (F# and C#) and a time signature of 102. The notation includes various note values, rests, and a final measure marked with a '6'.

Violoncello / Basso

116 Viol. princ. *f* Tutti *p*

123 *p* Solo *p*

132 *Piv. Allegro* *fp* *fp* 7 Viol. princ.

149 3 *fp* *fp* 3

159 3 Tutti *fp* *f* coll' arco al roverscio *)

169 *p* crescendo *f* *p* crescendo coll' arco *p* Tutti *f* coll' arco al roverscio

178 *f* Solo 5 pizzicato *p* Tutti *f* coll' arco al roverscio

191 *p* Solo pizzicato *p*

204 7 Viol. princ. coll' arco *fp* 3 *fp*

222 3 Viol. princ. Tutti *f* coll' arco al roverscio

233 Solo pizzicato *p*

*) d. h. col legno

Violoncello / Basso

7

242 Tutti Solo

p coll' arco crescendo f p crescendo f p crescendo f

252

1

No Cresc!

262

Tempo di Menuetto

Viol. princ.

6

f

Tutti

f

276

Solo

p

Handwritten musical score for three staves in G major. The first staff starts at measure 284, the second at 293, and the third at 304. The notation includes various note values, rests, and dynamic markings like 'p' and 'f'. There are also handwritten annotations above the staves.

314

Viol. princ.