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No. 5167

# H. FARJEON

THE FOUR WINDS

Op. 18

# H. FARJEON

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To my Sister.





# The Four Winds.

*Les quatre vents.*

I.

*Die vier Winde.*

## EAST WIND.

*Allegro agitato.*

*trem.*

H. Farjeon. Op.18, N<sup>o</sup>1.

PIANO.

The musical score is written for piano in the key of D major (one sharp) and 3/4 time. It begins with the tempo marking 'Allegro agitato' and the instruction 'trem.' (trémolo). The score is divided into five systems, each with a treble and bass clef staff. The first system starts with a piano (*p*) dynamic and includes a first ending bracket labeled '1'. The second system features a mezzo-forte (*mf*) dynamic. The third system includes a 'più f' (pizzicato forte) marking. The score is marked with 'Ped.' (pedal) and asterisks throughout. The piece concludes with a final cadence in the fifth system.

8

*cresc.* *trem.* *sf cresc.* *ff*

*Red.* \* *Red.* \* *Red.* \*

This system contains the first two systems of music. The first system features a treble clef with a melodic line and a bass clef with a supporting line. Dynamics include *cresc.*, *trem.*, *sf cresc.*, and *ff*. The second system continues the piece with dynamics *p misterioso*, *dim.*, and *pp dim.*. The key signature changes from two sharps to one sharp and then to one flat. The system concludes with a *Red.* marking and an asterisk.

*mf* *p misterioso* *dim.* *pp dim.*

This system continues the musical piece. It features a treble clef with a melodic line and a bass clef with a supporting line. Dynamics include *mf*, *p misterioso*, *dim.*, and *pp dim.*. The key signature changes from one sharp to one flat. The system concludes with a *Red.* marking and an asterisk.

8

*mp* *mf*

*Red.* \* *Red.* \* *Red.* \*

This system contains the third system of music. It features a treble clef with a melodic line and a bass clef with a supporting line. Dynamics include *mp* and *mf*. The system concludes with a *Red.* marking and an asterisk.

8

*Red.* \* *Red.* \* *Red.* \*

This system contains the fourth system of music. It features a treble clef with a melodic line and a bass clef with a supporting line. The system concludes with a *Red.* marking and an asterisk.

8

*cresc.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

This system contains the fifth system of music. It features a treble clef with a melodic line and a bass clef with a supporting line. Dynamics include *cresc.*. The system concludes with a *Red.* marking and an asterisk.

8

*meno f cresc.*

♩. ♩. ♩. ♩. ♩. ♩. ♩.

8

*f più cresc.*

♩. ♩. ♩. ♩. ♩. ♩.

8

*ff* *l.h. r.h.* *molto agitato* *f*

♩. ♩. ♩. ♩. ♩. ♩. ♩.

*mp* *f* *trem.*

♩. ♩. ♩. ♩. ♩. ♩. ♩.

*pp* *pp*

*senza ♩.*

# II. West Wind.

Allegretto leggiero.

H. Farjeon. Op.18, No 2.

PIANO.

*p delicatamente*



First system of musical notation. The treble clef staff contains a complex rhythmic pattern of eighth and sixteenth notes. The bass clef staff features a melodic line with slurs and accents. The word "Led." is written below the bass staff in three measures, with an asterisk symbol between the first and second measures.

Second system of musical notation. The treble clef staff continues the rhythmic pattern. The bass clef staff has a melodic line with slurs. The word "Led." appears below the bass staff in three measures, with an asterisk between the first and second measures. A dynamic marking of *mf* is placed above the second measure of the bass staff.

Third system of musical notation. The treble clef staff continues the rhythmic pattern. The bass clef staff has a melodic line with slurs and accents. The word "Led." is written below the bass staff in two measures, with an asterisk between them. Dynamic markings include *cresc.* above the first measure and *f p poco cresc.* above the second measure.

Fourth system of musical notation. The treble clef staff continues the rhythmic pattern. The bass clef staff has a melodic line with slurs. The word "Led." is written below the bass staff in two measures, with an asterisk between them. A dynamic marking of *f p poco cresc.* is placed above the second measure.

Fifth system of musical notation. The treble clef staff continues the rhythmic pattern. The bass clef staff has a melodic line with slurs. The word "Led." is written below the bass staff in seven measures, with an asterisk between the first and second measures. Dynamic markings include *sf mf* above the first measure and *dim.* above the sixth measure.

First system of musical notation. It consists of two staves. The upper staff contains a series of chords, and the lower staff contains a bass line with some rests. The key signature has three sharps (F#, C#, G#). The system is marked with *And.* and *f*.

Second system of musical notation. It consists of two staves. The upper staff features a melodic line with a slur over measures 11 and 12, and a measure 13 marked with a circled 13. The lower staff has a bass line. The system is marked with *And.*, *p*, *r. h.*, *l. h.*, and *sf*.

Third system of musical notation. It consists of two staves. The upper staff has a melodic line with a slur over measures 11 and 12, and a measure 13 marked with a circled 13. The lower staff has a bass line. The system is marked with *And.*, *poco*, *r. h.*, *l. h.*, *f*, and *p*.

Fourth system of musical notation. It consists of two staves. Both staves contain dense chordal textures. The system is marked with *And.*

Fifth system of musical notation. It consists of two staves. Both staves contain dense chordal textures. The system is marked with *And.*

*P*  
*mf cantabile*  
*Red.*

*dim.*  
*Red.*

*poco sf*  
*dim.*  
*Red.*

*pp*  
*Red.*

*rit.*  
*Red.*

# III. South Wind

Andante con tenerezza.

H. Farjeon. Op.18, N° 3.

PIANO.

*pp* *dolcissimo e non cantabile*

*And.* *And.* *And.* *And.* *And.* *And.* *And.*

*a tempo*

*dim.* *poco rit.*

*pp*

*poco cresc.*

*And.* *And.* *And.* *And.* *And.* *And.*

*poco cantabile*

*p*

*And.* *And.* *And.* *And.* *And.* *And.* *And.* *And.* *And.* *And.*

*pp* *dolciss.*

*And.* *And.* *And.* *And.* *And.* *And.* *And.* *And.*

*poco rit.*

*a tempo*

*And.* *And.* *And.* *And.* *And.* *And.*

*rit.* *a tempo*  
*morendo* *pp*  
*ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

*dim.*  
*ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

*dim.* *rit.* *a tempo* *rit.* *a tempo*  
*ppp*  
*ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

*pppp* *morendo* *rit.* *pp* *poco cantabile*  
*ped.* *ped.* *ped.* *ped.* *ped.*

*dolciss.*  
*ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

# IV. North Wind.

Allegro furioso.

H. Farjeon. Op.18, N<sup>o</sup> 4.

PIANO.

*sempre legato*

*f*

*f marcato*

*Red.* \* *Red.* \*

*Red.* \* *Red.* \* *Red.* \*

*Red.* \* *Red.* \* *Red.* \*

*l.h.* *r.h.*

*veloce*

*Red.* \* *Red.* \*

*l.h.* *r.h.* *l.h.* *r.h.*

*Leg.* *Leg.* *Leg.* *Leg.* *Leg.* *Leg.*

*f sempre*

*Leg.* \* *Leg.* \* *Leg.* \*

1. *sempre legato*

*Leg.* \* *Leg.* *Leg.* *Leg.* \*

2. *mp cresc.*

*legato*

*Leg.* \* *Leg.* *Leg.*

8

*Leg.*

The image displays a musical score for piano, consisting of five systems of staves. Each system includes a grand staff with a treble and bass clef. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The first system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The instruction *più cresc.* is written above the first measure of the treble staff. The second system begins with a first ending bracket over the first two measures of the treble staff, followed by a second ending bracket over the next two measures. The instruction *f sempre cresc.* is written above the third measure of the second system. The third system continues the melodic and accompanimental patterns. The fourth system features a more complex accompaniment with sixteenth-note patterns in the bass staff. The fifth system concludes with a first ending bracket over the first two measures of the treble staff, followed by a second ending bracket over the next two measures. The instruction *Red.* is written below the first measure of the fifth system. The score is marked with various dynamics and performance instructions, including *Red.* (ritardando) and *\* Red.* (ritardando with a fermata).



*poco rit. a tempo*

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features complex rhythmic patterns with many beamed notes. A dynamic marking of *ff* (fortissimo) is present. There are two *ped.* (pedal) markings and an asterisk (\*) below the staff.

Second system of musical notation. It continues the grand staff from the first system. A dynamic marking of *molto marcato* is present. There are two *ped.* markings and an asterisk (\*) below the staff.

Third system of musical notation. It continues the grand staff. There are two *ped.* markings and an asterisk (\*) below the staff.

Fourth system of musical notation. It continues the grand staff. There are two *ped.* markings and an asterisk (\*) below the staff.

Fifth system of musical notation. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature changes to two flats (Bb, Eb). A dynamic marking of *fz* (forzando) is present. There are two *ped.* markings, an asterisk (\*), and a *ped.* marking at the end of the system. The system includes a measure marked with a circled 9 and another with a circled 19.

*sempre legato*  
*ff molto appassionato*

Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \*

*l.h.* *r.h.*

*veloce*

Red. \* Red. \* Red. Red. Red.

*l.h.* *r.h.*

Red. Red. Red. Red. Red.

First system of a piano score. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The music features complex chordal textures and arpeggiated figures. Below the staves, there are four measures, each containing the marking "Ped." followed by an asterisk (\*).

Second system of a piano score. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The music includes a section marked "allargando" and a section marked "a tempo". There are dynamic markings "fz" and "ffz". Below the staves, there are five measures, each containing the marking "Ped.".

Third system of a piano score. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The music features dynamic markings "fz" and "ffz". Below the staves, there are four measures, each containing the marking "Ped.".

Fourth system of a piano score. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The music features dynamic markings "ffz" and "ff". Below the staves, there are four measures, each containing the marking "Ped.", followed by an asterisk (\*) at the end of the system.

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