

SEPTUOR

pour Trompette, 2 Violons, Alto, Violoncelle
Contrebasse et Piano

C. SAINT-SAËNS

Op. 65

N° 1 PREAMBULE

TROMPETTE en MI b

All.^o mod.^o

3

p *cresc.* *f*

1

1 *ten.* 1 *ten.* 1

ten. *Più allegro*

10 Basse Tromp.

19 B 8 1^{re} Violon

Tromp. *cresc.* 7 *ten.*

1 *ten.* 1 *ten.* 4 Alto

Tromp.

D

p

TROMPETTE en Mi^b

Measures 1-4 of the Trompette en Mi^b part. The music is in 3/4 time. Measure 1 starts with a whole rest, followed by a half note G4. Measure 2 has a half note A4, a quarter note B4, and a half note G4. Measure 3 has a half note F#4, a quarter note E4, and a half note D4. Measure 4 has a half note C4, a quarter note B3, and a half note A3. There is a trill in measure 3 and a first ending bracket in measure 4.

N°2 MENUET

Tempo di minuetto mod^{to}

Measures 1-8 of the N°2 MENUET. The music is in 3/4 time. Measure 1 has a half note G4, a quarter note A4, and a half note G4. Measure 2 has a half note F#4, a quarter note E4, and a half note D4. Measure 3 has a half note C4, a quarter note B3, and a half note A3. Measure 4 has a half note G3, a quarter note F#3, and a half note E3. Measure 5 has a half note D3, a quarter note C3, and a half note B2. Measure 6 has a half note A2, a quarter note G2, and a half note F#2. Measure 7 has a half note E2, a quarter note D2, and a half note C2. Measure 8 has a half note B1, a quarter note A1, and a half note G1. There is a first ending bracket in measure 8 and a second ending bracket in measure 8.

sempre *p*

dim.

DC senza replica

N° 3 INTERMÈDE

Andante

8 1^{re} V^{on} Tromp. **A**

13 1^{re} V^{on} Tromp. **B**

C 1

D 5

3 5

p, *pp*, *f*

TROMPETTE en Mib

N° 4 GAVOTTE ET FINAL

All.^o non troppo

15

A 1

Piano 20

1^a2^a Tromp.

15 **A** 1 Piano 20 1^a 2^a Tromp.

B

7 1^a 2^a

36 1^{re} V^{on} Più All.^o 14 **C** 20 V^{elles} et C.B.₃

D Tromp.

E poco a poco stringendo 1

1 1 1

4 Animato

SEPTUOR

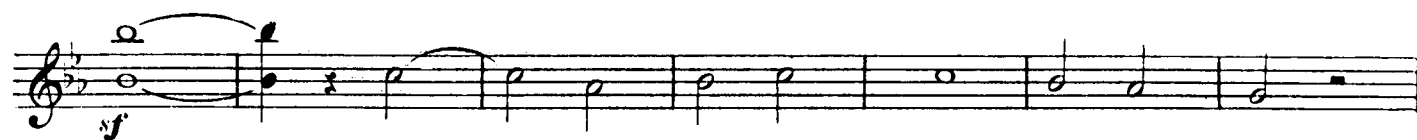
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Contrebasse et Piano

C. SAINT-SAËNS**N° 1 PRÉAMBULE**

Op. 65

*All^o moderato***1^{er} VIOLON**

The musical score for the first violin part of the Preamble is written in G major (one sharp) and 3/4 time. It begins with a forte (*f*) dynamic and a tempo marking of *All^o moderato*. The first staff contains a series of eighth-note runs. The second staff features a mix of eighth and sixteenth notes. The third staff has sixteenth-note passages with some triplets. The fourth staff includes a first ending bracket labeled '1'. The fifth staff is for the Trompe (Trumpet) and 1^{er} Violon, with a first ending bracket labeled '1' and a tempo change to *Più allegro*. The sixth staff continues the violin melody with a triplet. The seventh staff has a first ending bracket labeled 'A'. The eighth staff includes a piano (*p*) dynamic marking. The ninth staff features a triplet and a first ending bracket labeled '3'.



1^{er} VIOLON

Nº 2 MENUET

Tempo di minuetto mod.^o

Musical score for "L'Espresso" by Giuseppe Verdi, Op. 27, No. 1. The score is in 3/4 time, key of B-flat major, and consists of 10 staves. It includes various musical notations such as notes, rests, and dynamic markings like *f*, *p*, *pp*, *Piano*, *sempre p*, *dim.*, and *dolce assai*. The score is divided into sections labeled **A** and **B**. The final section is marked **1** and *D.C. senza replica*.

N° 3 INTERMÈDE

Andante

Score for 1^{er} Violon, featuring parts for Tromp., Alto, and 1^{er} Violon.

The score is divided into sections A, B, C, and D.

Section A: Starts with a Trombone (Tromp.) part, followed by an Alto part. The 1^{er} Violon part begins with a *p* (piano) dynamic, followed by a crescendo (*cresc.*) leading to a *f* (forte) dynamic.

Section B: Features the 1^{er} Violon part with a *f* (forte) dynamic, followed by a *dim.* (diminuendo) marking.

Section C: Features the 1^{er} Violon part with a *f* (forte) dynamic, followed by a *f* (forte) dynamic.

Section D: Features the 1^{er} Violon part with a *pp* (pianissimo) dynamic, followed by a *ppp* (pianississimo) dynamic. The section includes a *pizz.* (pizzicato) marking.

Other markings include *espress.* (espressivo) and *pp* (pianissimo).

N° 4 GAVOTTE ET FINAL

All.^o non troppo

The musical score is written for Violin I and consists of 12 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "All.^o non troppo". The first staff starts with a forte (*f*) dynamic. The second staff contains a trill (*tr.*) and a first ending bracket labeled "1". The third staff features a first ending bracket labeled "1", a piano (*p*) dynamic, and a pizzicato (*pizz.*) instruction. The fourth staff includes a first ending bracket labeled "1^a" and an arco instruction. The fifth staff has a first ending bracket labeled "1", a piano (*p*) dynamic, and a trill (*tr.*). The sixth staff contains a first ending bracket labeled "1", a piano (*p*) dynamic, and a crescendo (*cresc.*) instruction. The seventh staff has a first ending bracket labeled "1^a", a piano (*p*) dynamic, and a first ending bracket labeled "2^a". The eighth staff includes a first ending bracket labeled "1^a", a piano (*p*) dynamic, and a first ending bracket labeled "2^a". The ninth staff has a first ending bracket labeled "1", a piano (*p*) dynamic, and a first ending bracket labeled "2^a". The tenth staff includes a first ending bracket labeled "1", a piano (*p*) dynamic, and a first ending bracket labeled "2^a". The eleventh staff has a first ending bracket labeled "1", a piano (*p*) dynamic, and a first ending bracket labeled "2^a". The twelfth staff includes a first ending bracket labeled "1", a piano (*p*) dynamic, and a first ending bracket labeled "2^a". The score concludes with a first ending bracket labeled "3" and a tempo change to "Più All.^o".

1^{er} VIOLON

This page of musical notation contains ten staves of music. The notation is written in a single system, with each staff containing a line of music. The music is in 3/4 time and features various musical symbols, including notes, rests, and dynamic markings. The dynamics include *f* (forte), *ff* (fortissimo), and *poco a poco stringendo* (gradually increasing in tempo). The piece concludes with a double bar line.

SEPTUOR

pour Trompette, 2 Violons, Alto, Violoncelle
Contrebasse et Piano

C. SAINT-SAËNS

Op. 65

N° 1 PRÉAMBULE*All. moderato***2^d VIOLON**

f

6

1

1

Piu allegro

3

f

f

p

1

B

C

D

N° 2 MENUET

Tempo di minuetto mod^{to}

f

p

pp

f

1^a *2^a* *FIN* *dolce assai* *p*

1 *B* *sempre p*

dim. *1* *D.C. senza replica*

N^o 3 INTERMÈDE

Andante Tromp.

7 Alto

1^{er} V^{on} 2^d V^{on}

p *f*

A

1 6 Alto

1^{er} V^{on} 2^d V^{on}

p *f*

B

f *dim.*

C

f

1 1 1

f

D

espress.

4 *pp* *ppp*

pizz.

Detailed description of the musical score: The score is for the 2nd Violon part of a piece titled 'N° 3 Interim'. It is in 3/4 time and B-flat major. The tempo is 'Andante'. The score begins with a 'Trompe' (Trombone) entry, followed by the Violon. The first system shows a Trompe entry with a half note, followed by a Violon entry with a half note. The second system shows a Violon entry with a half note, followed by a Trompe entry with a half note. The third system shows a Violon entry with a half note, followed by a Trompe entry with a half note. The fourth system shows a Violon entry with a half note, followed by a Trompe entry with a half note. The fifth system shows a Violon entry with a half note, followed by a Trompe entry with a half note. The sixth system shows a Violon entry with a half note, followed by a Trompe entry with a half note. The seventh system shows a Violon entry with a half note, followed by a Trompe entry with a half note. The eighth system shows a Violon entry with a half note, followed by a Trompe entry with a half note. The ninth system shows a Violon entry with a half note, followed by a Trompe entry with a half note. The tenth system shows a Violon entry with a half note, followed by a Trompe entry with a half note. The eleventh system shows a Violon entry with a half note, followed by a Trompe entry with a half note. The twelfth system shows a Violon entry with a half note, followed by a Trompe entry with a half note. The thirteenth system shows a Violon entry with a half note, followed by a Trompe entry with a half note. The fourteenth system shows a Violon entry with a half note, followed by a Trompe entry with a half note. The fifteenth system shows a Violon entry with a half note, followed by a Trompe entry with a half note. The sixteenth system shows a Violon entry with a half note, followed by a Trompe entry with a half note. The seventeenth system shows a Violon entry with a half note, followed by a Trompe entry with a half note. The eighteenth system shows a Violon entry with a half note, followed by a Trompe entry with a half note. The nineteenth system shows a Violon entry with a half note, followed by a Trompe entry with a half note. The twentieth system shows a Violon entry with a half note, followed by a Trompe entry with a half note. The score ends with a double bar line.

N° 4 GAVOTTE ET FINAL

Allegro non troppo

The musical score is written for the 2nd Violin part. It begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo is marked "Allegro non troppo". The score consists of 12 staves of music. The first staff starts with a forte (*f*) dynamic. The second staff features a trill (*tr.*) and a fermata. The third staff is marked with a forte-piano (*fp*) dynamic and includes first and second endings. The fourth staff is marked with a piano (*p*) dynamic and includes a pizzicato (*pizz.*) section and an arco section. The fifth staff is marked with a forte (*f*) dynamic and includes a first ending. The sixth staff is marked with a forte (*f*) dynamic and includes a first ending. The seventh staff is marked with a piano (*p*) dynamic and includes a crescendo (*cresc.*) section. The eighth staff is marked with a forte (*f*) dynamic and includes first and second endings. The ninth staff is marked with a forte (*f*) dynamic and includes a first ending. The tenth staff is marked with a forte-piano (*fp*) dynamic and includes a first ending. The eleventh staff is marked with a piano (*p*) dynamic and includes a pizzicato (*pizz.*) section. The twelfth staff is marked with a forte-piano (*fp*) dynamic and includes a first ending.

arco Più All^o 3

C

1

D

E poco a poco string. 1 1 4

Animato

The musical score is written for the 2nd Violin part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Più All^o' and the playing style is 'arco'. The first staff contains a triplet of eighth notes marked with a '3' above it. The second staff continues the melodic line with various dynamics. The third staff is marked with a 'C' above it. The fourth staff has a first ending bracket marked with a '1'. The fifth staff has a first ending bracket marked with a '1' and a 'ff' dynamic. The sixth staff is marked with a 'D' above it. The seventh staff is marked with an 'E' above it and 'poco a poco string.' below it, with first ending brackets marked with '1'. The eighth staff is marked with a '4' above it and 'Animato' above it. The ninth staff continues the melodic line. The tenth staff has first ending brackets marked with '1' and ends with a double bar line.

SEPTUOR

**pour Trompette, 2 Violons, Alto, Violoncelle
Contrebasse et Piano**

C. SAINT-SAËNS

Op. 85

Nº 1 PRÉAMBULE

All.^o moderato

ALTO

The image displays a musical score for the piece 'Pavane' by Franz Liszt, Op. 3, No. 3. The score is written for a single melodic line, likely for piano, and is organized into 12 staves. The key signature is B-flat major (two flats), and the time signature is 3/4. The tempo is indicated as 'Piu allegro'. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings like 'f' (forte) and 'p' (piano) are used throughout. The score concludes with a double bar line and a repeat sign. The overall style is characteristic of 19th-century piano music.

1

B 1 *espress.*

cresc. *dim.* *p*

C *cresc.* *cresc.* *f*

4 *f*

D 2 *p*

f *f* *f*

1 *ff* 3

Detailed description: This musical score is for the Alto part of a piece, page 3. It features three main sections: B, C, and D. Section B begins with a first ending bracket and a first ending mark, followed by a melodic line with an 'espress.' (expressive) marking. Section C contains a melodic line with a 'cresc.' (crescendo) marking, followed by a more complex melodic line with a 'cresc.' marking and a 'f' (forte) dynamic. Section D starts with a first ending bracket and a first ending mark, followed by a melodic line with a 'p' (piano) dynamic. The score concludes with a final melodic line featuring a 'ff' (fortissimo) dynamic and a first ending mark.

N° 2 MENUET

Tempo di minuetto mod^{to}

f

p

pp

f

p dolce assai

sempre p

dim.

A

B

1^a

2^a FIN

1

1

D.C. senza replica

N° 3 INTERMÈDE

Andante

Tromp.

4

Velle

Alto

1

A

B

C

D

f *dim.* *p* *f* *dim.* *p* *f* *f* *p* *pp* *pizz.*

N° 4 GAVOTTE ET FINAL

All.^o non troppo

f

f

fp

fp

pizz.

p

arco

f

1

1

A

1^a

2^a

1

f

1

1

B

p

creco.

f

1^a

2^a

f

fp

fp

5 pizz.
p

arco Più All.
sf

sf

C

1

D

E
poco a poco stringendo

1

Animato
4
sf

sf

1

1

SEPTUOR

pour Trompette, 2 Violons, Alto, Violoncelle
Contrebasse et Piano

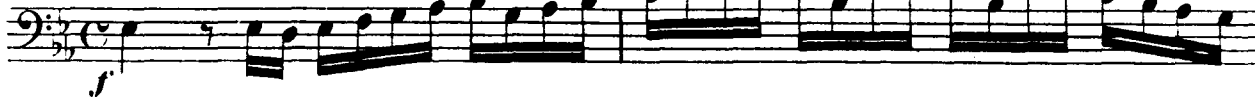
C. SAINT-SAËNS

Op. 65

N°1 PRÉAMBULE

VIOLONCELLE

All.^o moderato



Più allegro



VIOLONCELLE

3



N° 2 MENUET

Tempo di minuetto mod^o

f

A

pp

2 **4** Tromp. *Velle*

p dolce assai

1 **2^a** **FIN**

B

sempre p

dim.

1

D.C. senza replica

N° 3 INTERMÈDE

Andante

Tromp. pizz. V^{lle} 1 arco 2
 pizz A cresc. *f* *p* *sf* *f* arco
 2 pizz. 1 arco *p*
 2 pizz. *f* *p* *sf*
 B *f* *p* *sf*
 C 1 *dim.* *p* *f*
 1 *f* 1 *f* 1
 D 1 4 2 *p* *sf* *p*
 pp ppp
 pizz.

N° 4 GAVOTTE ET FINAL

All.^o ma non troppo

f

7 **A** pizz. *f* 3 (pizz.) 3 *p*

3 (pizz.) *p*

1. 2. 1 arco *f*

1 1

B 3 *p*

cresc. *f* 1. 2.

f

7 pizz. *f* 3 3 *p*

3 *p*

VIOLONCELLE

7

Più All^o **11** *arco*

C

D

E

Animato

The musical score is written for a cello (VIOLONCELLE) and consists of ten staves. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Più All^o' and the performance instruction is 'arco'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' (forte). Section markers C, D, and E are placed above specific staves. Fingering numbers (1, 2, 3, 4, 5, 6) are indicated above notes. The piece concludes with a double bar line on the final staff.

CONTRERASSE

1 C

f

1 1 4 Alto C.B. *f* *f*

D

2 *f*

6 *f*

3 *f*

N° 2 MENUET

Tempo di minuetto mod^{to}

f

A

CONTREBASSE

3

6 Piano C.B. pizz. 1 1

Tromp. C.B. arco 1^a 2^a FLN 15 B 12 Velle 1

b.C. senza replica

N° 3 INTERMÈDE

Andante Tromp. C.B. pizz. 4 Alto C.B. pizz.

A cresc. sf p sf f

dim. 4 Alto C.B. pizz.

B arco 2 pizz. p

C arco 1 1

D 1 6 sf p

2 pp

pizz. ppp

CONTREBASSE

N° 4 GAVOTTE ET FINAL

All^o non troppo

f

7 **A** pizz. *f* 3 (pizz.) *p* 3

3 (pizz.) *p*

1^a 2^a 1 arco *f*

1 1

B 7 *f*

1^a 2^a *f*

7 pizz. *f* 3

(pizz.) 3 *p* 3 (pizz.) *p*

CONTREBASSE

5

