

FALSTAFF

Comédie lyrique en 3 actes de G. Verdi

Grande Fantaisie par
E. TAVAN

1^{ère} PARTIE

HAUTBOIS

Allegro

ff

mf

cres.

ff

Più ritenuto

mf

cres.

f

p

Più lento

rall.

mf

Moderato

p

7

1

HAUTBOIS

Musical score for Hautbois, featuring ten staves of music. The score includes various dynamics, tempo markings, and articulations.

Dynamics: *mf*, *f*, *rit.*, *Assai moderato*, *dolce*, *a tempo*, *dolce espress.*, *cres.*, *f*, *dim.*, *f*, *mf*, *p*, *cres.*, *1°*, *Allegro vivo*, *And.^{te} sostenuto*.

Tempo markings: *Assai moderato*, *a tempo*, *Allegro*, *Più lento*, *Allegro vivo*, *And.^{te} sostenuto*.

Articulations: *1°*, *à 2*, *3*, *1°*, *2°*, *3*.

Section markers: **A**, **B**.

HAUTBOIS

3

1^o *più vivo* *p* *cres.* *f* *rit.* *à 2* *mf* *dim.*

And.^{te} sostenuto 4 *allarg.* *f* *dim.*

Mod.^{to} largamente 1 *mf* *ff* *rit.*

Un poco animato 2 1^o *p* *poco cres.* 1

Lento *Allegretto* *mf* *f* *p*

4 1^o *p* 1

3 1^o *p* 2 *p*

6

1^o *pp* *cres.* *mf* 3

Allegro *à 2* *rall.*

HAUTBOIS

Piu moderato

pp

pp

Allegro

cres.

3

mf

un poco ritenuto

mf

cres.

rall.

Moderato

f

mf

ff

rit. 3

tr.

Allegro

Vivace

dim.

mf

mf

ff

stacc.

stacc.

Long

2^{ème} PARTIE

HAUTBOIS

C All.^o vivo

1 *f*

2 *f* *tr*

1 *f* **5** **1°** *p*

cres. *tr* *mf* *f*

Moderato **1°** *mf*

All.° moderato **9**

All.° moderato (Repli) *p*

rit. *p* **Un poco animato** *mf*

cres.

1.° solo Allegretto *f* *(cad. Vcelle)* *mf* **1**

HAUTBOIS

Musical score for Hautbois, featuring various tempo changes and dynamic markings. The score is written in treble clef with a key signature of one sharp (F#).

The score begins with a first ending marked *1^o* and a dynamic marking *p*. It includes a section marked *rit.* (ritardando) and a section marked *allarg.* (allargando).

The tempo changes include *Moderato*, *a Tempo*, *a Tempo maestoso*, *Allegretto*, and *Allegro*. The score also features a section marked *Long.* (Long).

Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and fingerings.

3.^{ème} PARTIE

HAUTBOIS.

E Moderato

Cl. (Repli) *mf* 1.^o 3

rall. 3 *All.^o moderato* 5 1.^o *rit.* *p*

a tempo *p*

1.^o *cres.* *rit.* *dim.* *a tempo* 1 *mf*

mf *dim.* *rall.* *mf*

Più moderato 3 1.^o *p* 2 *rit.*

Assai allegro 1 *stacc.* *p*

cres.

dim. *rall.* 1 8 8 *pp*

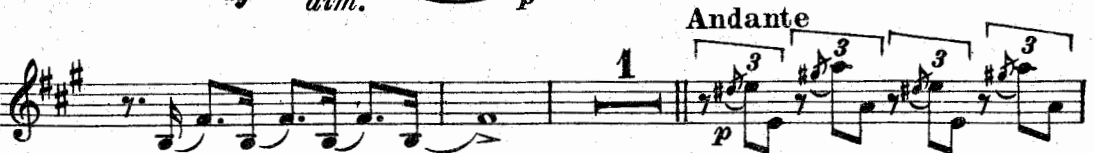
8

F And.^{te} sostenuto

HAUTBOIS



Appassionato



rall.

Allegretto

Allegro

All'ò con brio

