

FALSTAFF

Comédie lyrique en 3 actes de G. Verdi

Grande Fantaisie par
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1^{ère} PARTIE

2^{me} CLARINETTE

en LA

Allegro

ff *mf* *cres.*

mf *cres.*

ff

Più ritenuto

mf cres. *f* *p*

Più lento

mf *ff*

1 *rall.* *mf*

Moderato

p

1 *mf* *f*

rit. *f*

Assai mod^{to}

6

rit. *a tempo* *p* *mf* *f*

rit. *dim.* *f* **A** **Allegro**

f *mf* *cres.* *rit.* *f* *mf*

più calmo *p* *cres.*

rall. **Più lento** *p*

All^o vivo *p* *cres.* *mf*

rit. *f* **B** **And^{te} sostenuto** *Più vivo* *p* *cres.*

rit. *f* **Andante sostenuto** *allarg.* *f* *dim.*

Moderato largamente *mf* *cres.* *mf* *ff* *rit.*

Un poco animato *mf* *f* **Lento** **Allegretto** *p*

p *f* *p*

p *f* *p*

p *f* *p*

2^{me} CLARINETTE

3

dim. rall.

pp *cres. mf*

Allegro *rall.*

Più moderato *pp*

pp

Allegro *cres.* **3**

f *f* *p*

un poco ritenuto *mf* *cres.*

rall. **Moderato** *f* *p* *mf* *cres.*

rit. **Allegro** **Vivace** *ff* *mf* *ff*

stacc.

Long

2.^{ème} PARTIE2.^{me} CLARINETTE

en LA

C Allegro vivo

Musical score for 2nd Clarinet part, starting with **C** Allegro vivo. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The music is marked *f* (forte). The second staff continues the melody with a slur and a fermata. The third staff features a trill (tr) and a slur, marked *f*. The fourth staff has a slur and a fermata, marked *f*. The fifth staff includes a slur and a fermata, marked *cres.* (crescendo). The sixth staff is marked **Moderato** and features a slur and a fermata, marked *mf* (mezzo-forte). The seventh staff is marked **All^o moderato** and features a slur and a fermata, marked *f*. The eighth staff is marked **All^o moderato (Repli)** and features a slur and a fermata, marked *mf*. The ninth staff is marked **Un poco animato** and features a slur and a fermata, marked *mf*. The score concludes with a cadenza (cad. Velle) marked *f*.

Allegretto



Moderato

(Repli)

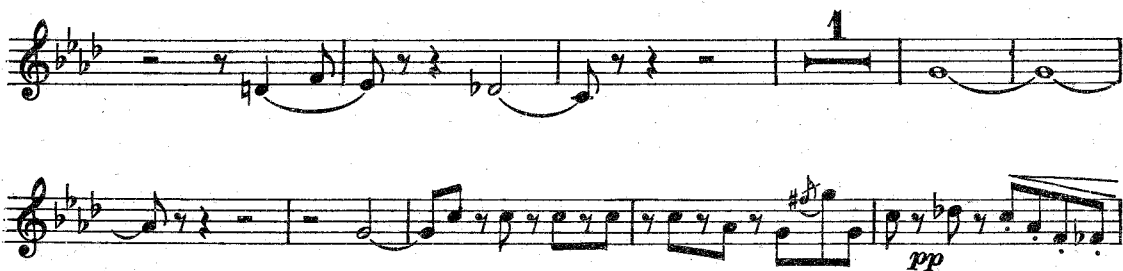
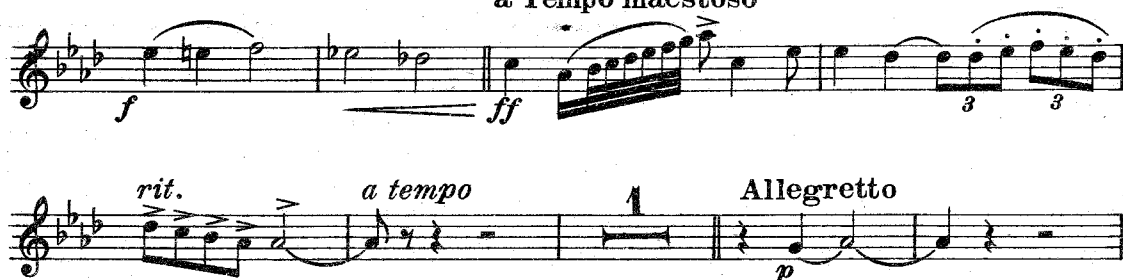
a Tempo

(Cor)

allarg.



a Tempo maestoso



Allegro



Long

en *SYb*

F Moderato Allegro moderato

(Repli)

rit.

a tempo

Musical score for "L'Allegretto" by Franz Schubert, Op. 137, No. 3. The score is in G major and 3/4 time. It consists of 14 measures. The tempo is "Allegretto" (moderato). The score includes various dynamics (p, mf, f, pp, cresc., dim., rall.) and articulations (accents, slurs). The key signature has one sharp (F#). The time signature is 3/4. The score is written for a single melodic line.

2^{me} CLARINETTE

[illegible]

Appassionato

The first staff of music begins with a treble clef and a key signature of two flats (B-flat and E-flat). It contains several measures of music, including a double bar line followed by a change in key signature to three sharps (F-sharp, C-sharp, G-sharp). The dynamics markings are *mf cres.*, *f*, and *dim.*.

First system of the musical score for 'The Swan' from 'The Swan Lake' by Pyotr Ilyich Tchaikovsky. The score is in 4/4 time, key of D major (two sharps). It begins with a 'rall.' (rallentando) marking and a 'p' (piano) dynamic. The melody is marked with 'a tempo' (return to tempo) and 'f dim.' (forte diminuendo). The first system contains 10 measures.

The first system of the musical score for 'The Swan Song' is written on a single staff. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The music starts with a whole rest, followed by a double bar line. After another double bar line, the time signature changes to 3/4. The melody begins with a half note G4 (labeled *mf*), followed by a quarter note A4, and then a quarter note B4. There is a double bar line, followed by a quarter rest, another double bar line, and then a half note G4 (labeled *p*). The system concludes with a quarter note F#4 and a final double bar line.

[illegible]

Andante **1** *rit.* **1** **6** (Repli) *rall.* **3**

