

FALSTAFF

Comédie lyrique en 3 actes de G. Verdi

Grande Fantaisie par

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1^{ère} PARTIE

1^{er} CORNET

en *LA*

Allegro

[illegible]

1^{er} CORNET
And.^{te} sost.^{to}

rit. *f* *mf* *allarg.*

Mod.^{to} largamente *p* *cres.* *f* *rit.*

Un poco animato *2* (Cor) *p* *cres.* *1* *mf* *f* *Lento*

Allegretto (Repli) *35* *rall.*

Allegro *f* *rall.*

pp *2* *12*

Allegro *1* (Repli)

f *p* *un poco ritenuto* *mf*

cres. *f*

rall. Moderato *p* *mf* *cres.* *ff*

Allegro *2* Vivace *f*

rit.

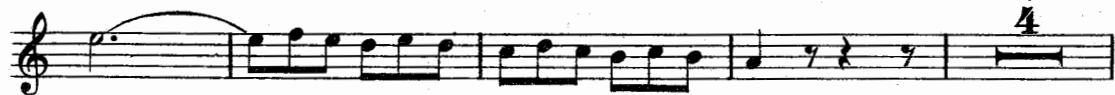
Long

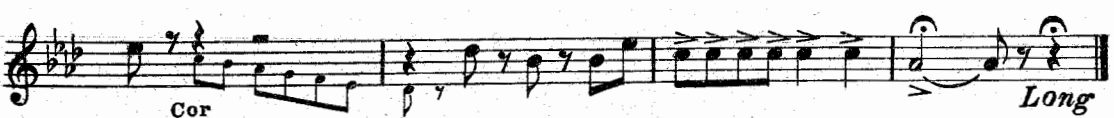
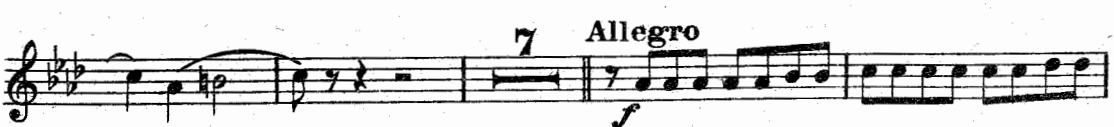
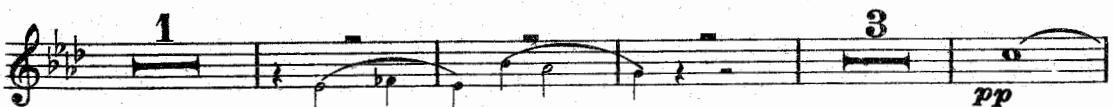
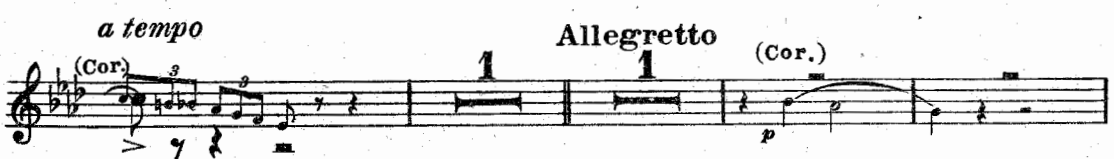
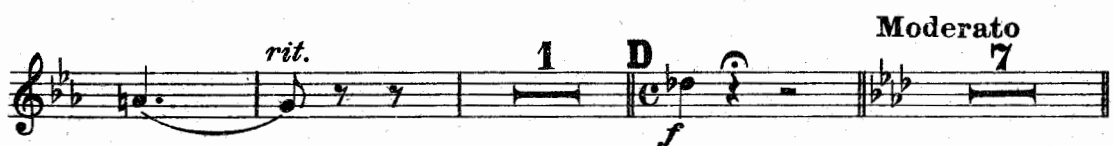
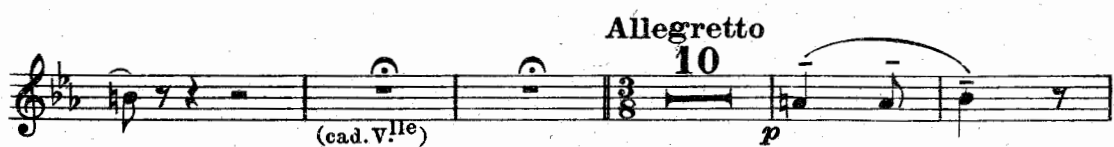
2^{ème} PARTIE

en LA

1^{er} CORNET

Allegro vivo



1^{er} CORNET

3.^{ème} PARTIE

en $SI\flat$ 1^{er} CORNET

Moderato $\frac{6}{8}$ 7 (Repli) Solo mf 3

rall. p 3 All^o moderato Solo mf leggero

rit.

a tempo

cres. *rit.* *a tempo*

cres. mf *dim.* Più mod^{to} 6 (Cor) p

1 *mf* *rall.* p Assai all^o pp

cres. 1 *rall.* (Cor) pp

And^{te} sost^{to} F 18 (Repli) pp

(Bⁿ) p

p 115953 p

1^{er} CORNET

Appassionato

*rall.**a tempo*