

FALSTAFF

Comédie lyrique en 3 actes de G. Verdi

1.^{ère} PARTIE

Grande Fantaisie par
E. TAVAN

2.^{me} CORNET

en LA

Allegro

The musical score for the 2nd Cornet part is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score includes various dynamics such as *ff*, *p*, *cres.*, *mf*, *f*, and *dim.*. Tempo changes include 'più ritenuto', 'Più lento', 'Moderato', 'Assai mod.to', 'Allegro', 'più calmo', 'rall.', 'Più lento', 'All^o vivo', and 'And^{te} sost.to'. There are also markings for '1', '2', '8', and '6' measures. The score is divided into sections labeled 'A' and 'B'. The final section 'B' is marked 'And^{te} sost.to' and '6' measures.

2^{me} CORNET

And^{te} sost^{to} 5 *allarg.* Mod^{to} largamente *p* *cres.*

Un poco animato 6 *rit.* *mf* *Lento* *f*

Allegretto (Repli) 35 *rall.*

Allegro *f* *rall.*

Più mod^{to} 2 12 *pp*

Allegro 1 (Repli)

f *p* *un poco rit.* *mf*

cres. *f*

rall. Moderato *p* *mf cres.* *ff*

Allegro 2 Vivace *f*

Long

2^{ème} PARTIE

en *LA*

2.^{me} CORNET

Allegro vivo

Moderato

All^o mod^{to}

All^o mod^{to}

Un poco animato

Allegretto

Moderato

aTempo maestoso

Allegretto

Allegro

Long

3.^{ème} PARTIE

2^{me} CORNET
 en *S^b* **All.^o mod.^{to}** **6** (Repli) **Cor**

Moderato **E** **14** **2** **6** **8**

rit. *a tempo* **Bⁿ**

Più mod.^{to} **3** **8** **mf**

(Repli) *rit.* **Assai all.^o** **pp**

cres.

1 *rall.* **(Cor.)** **pp** **And.^{te} sost.^{to}** **F** **20**

(Repli) **(Cor.)** **p**

Appassionato **mf** **cres.** **f** **dim.**

rall. *a tempo* **4** **pp** **f**

1 **2** **p** **3** **4** **e**

Andante Più lento Allegretto (Repli)



(Basses) *rit.* **Allegro**

[illegible]

The first staff of the musical score is for the Cornet (Cor). It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, then a quarter note G4, a quarter note F#4, and a quarter note E4. The melody continues with a quarter note D4, a quarter note C#4, and a quarter note B3. The staff concludes with a double bar line and a first ending bracket over a whole note B3.

The first staff of music is in treble clef with a key signature of two sharps (F# and C#). It begins with a forte (ff) dynamic marking. The melody consists of eighth and sixteenth notes, featuring several triplet markings (indicated by a '3' over the notes) and a 7/8 time signature. The staff ends with a repeat sign.