

FALSTAFF

Comédie lyrique en 3 actes de G. Verdi

Grande Fantaisie par

E. TAVAN

1.^{ère} PARTIE

TIMBALES et TRIANGLE

en DO-SOL

TIMB.

Allegro



{ Changez en
MI-LA



più rit.

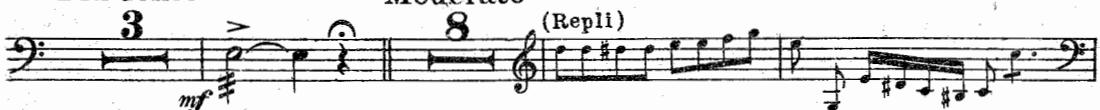
(Repli)



Più lento

Moderato

(Repli)



Più lento

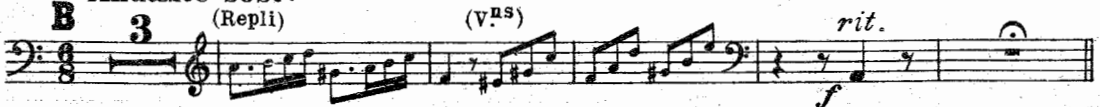
Allegro vivo



Andante sost.^o

(Repli)

(V^{rs})



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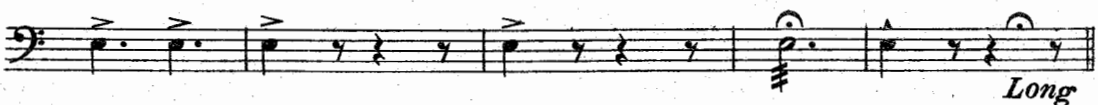
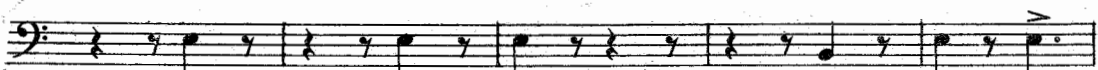
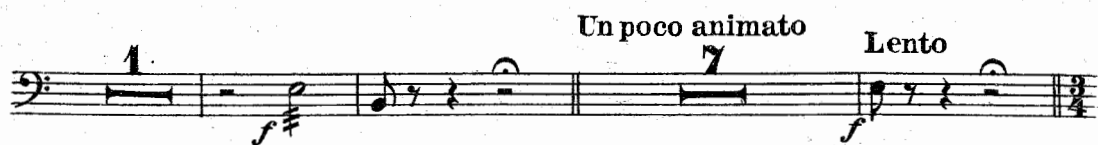
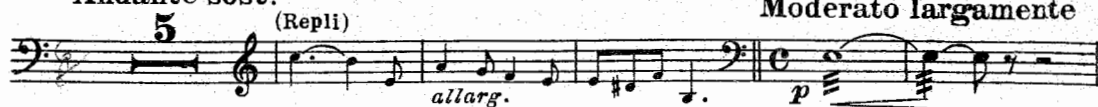
115953

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TIMBALES et TRIANGLE

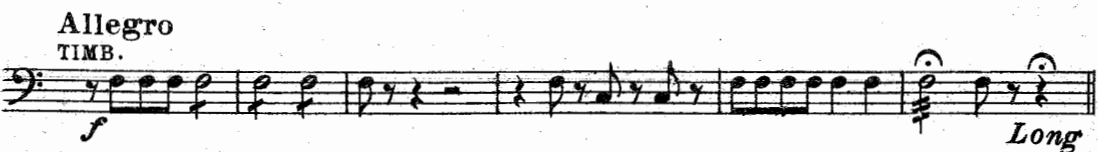
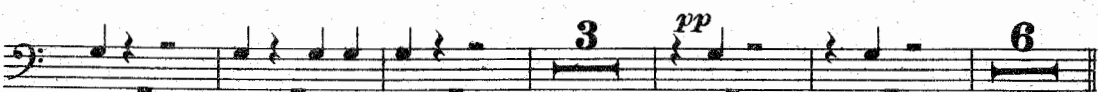
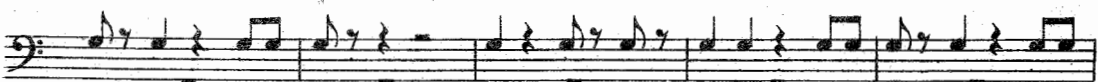
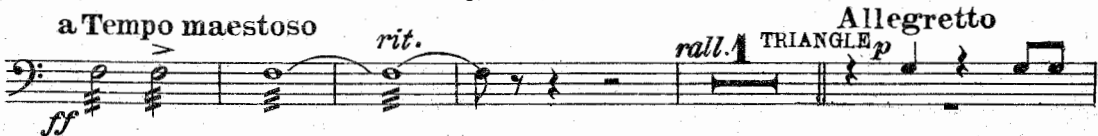
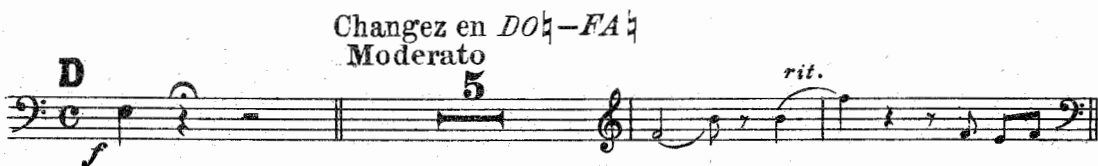
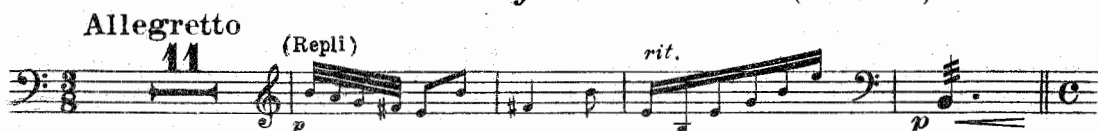
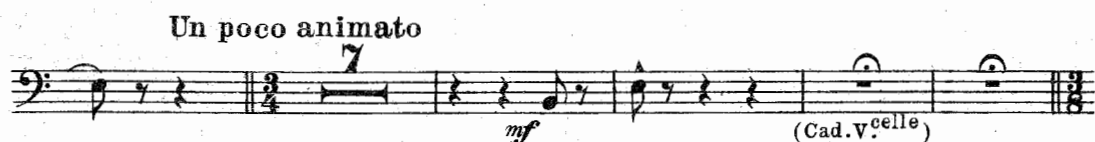
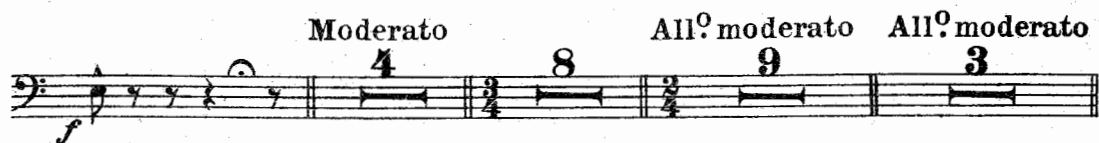
Changez le *LA* en *SI*
Andante sost.^o

Moderato largamente



2^{ème} PARTIE

en SI - MI TIMBALES et TRIANGLE
(Repli)



3.^{ème} PARTIE

TIMBALES et TRIANGLE

en LA $\flat$ -MI $\flat$ All.^o moderato Più moderato

Moderato **E** 14 25 8 (Repli)

Assai allegro

TRIANGLE

*cres.**rall.*

Andante sostenuto

F 22 (Repli)

TIMB.

Appassionato

{Changez
en DO-SOL Moderato

Andante

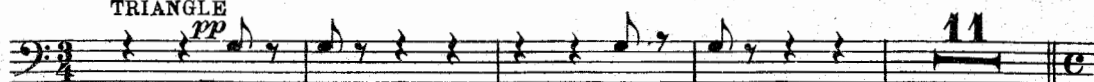
(Repli)(Fl.)

TIMBALES et TRIANGLE

5

Più lento

TRIANGLE



Allegretto

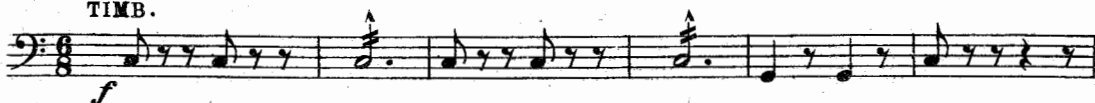
(Repli)

(Basses)



Allegro

TIMB.



Allegro con brio

