FALSTAFF

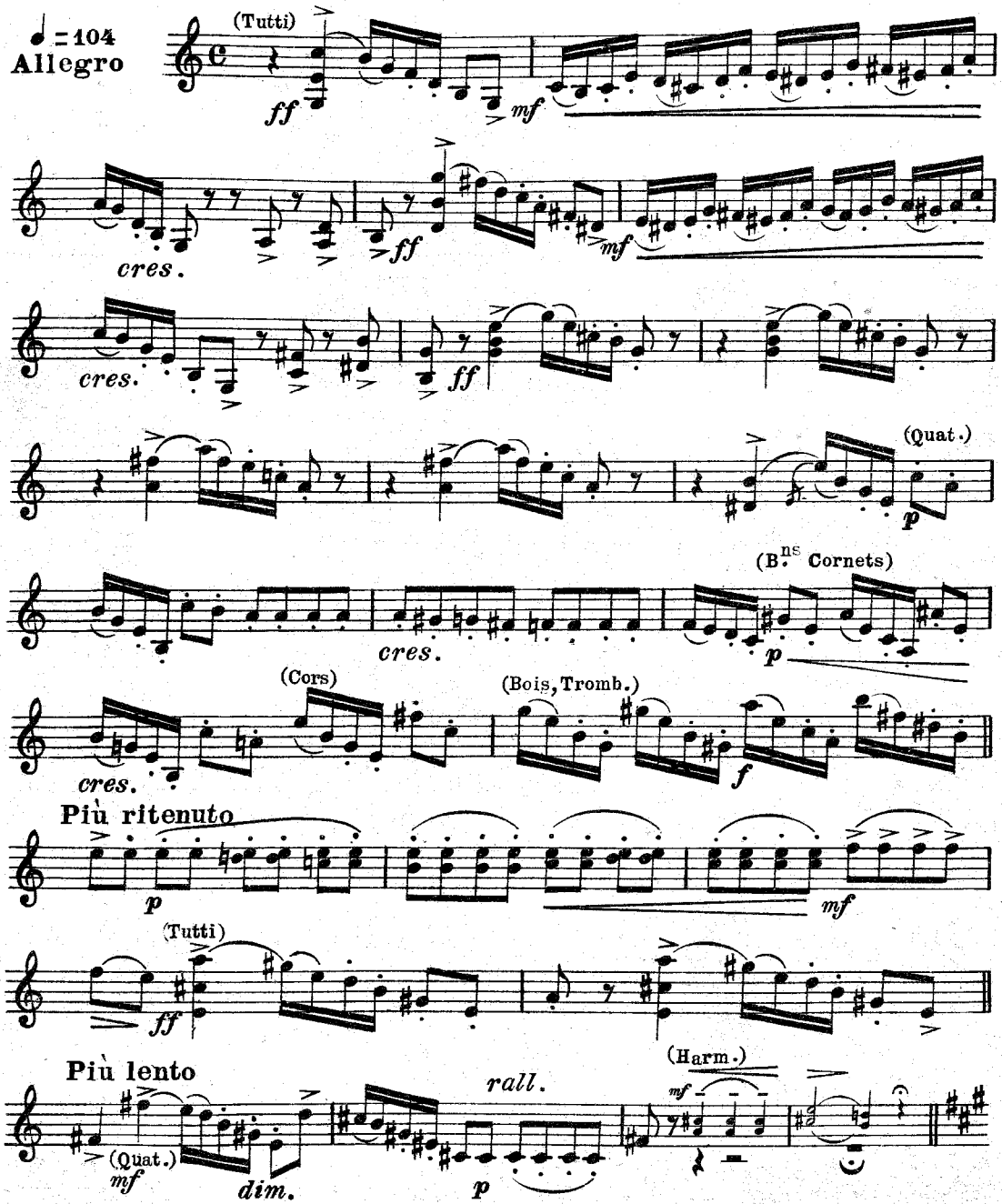
Comédie lyrique en 3 actes de G. Verdi

Grande Fantaisie par
E. TAVAN

2 Fl. 2 Hb. 2 Cl.
2 Cors, 2 Bassons
2 Cornets, 3 Tromb. Tuba
Timbales, Tamb. et Gr. C.
Quatuor.

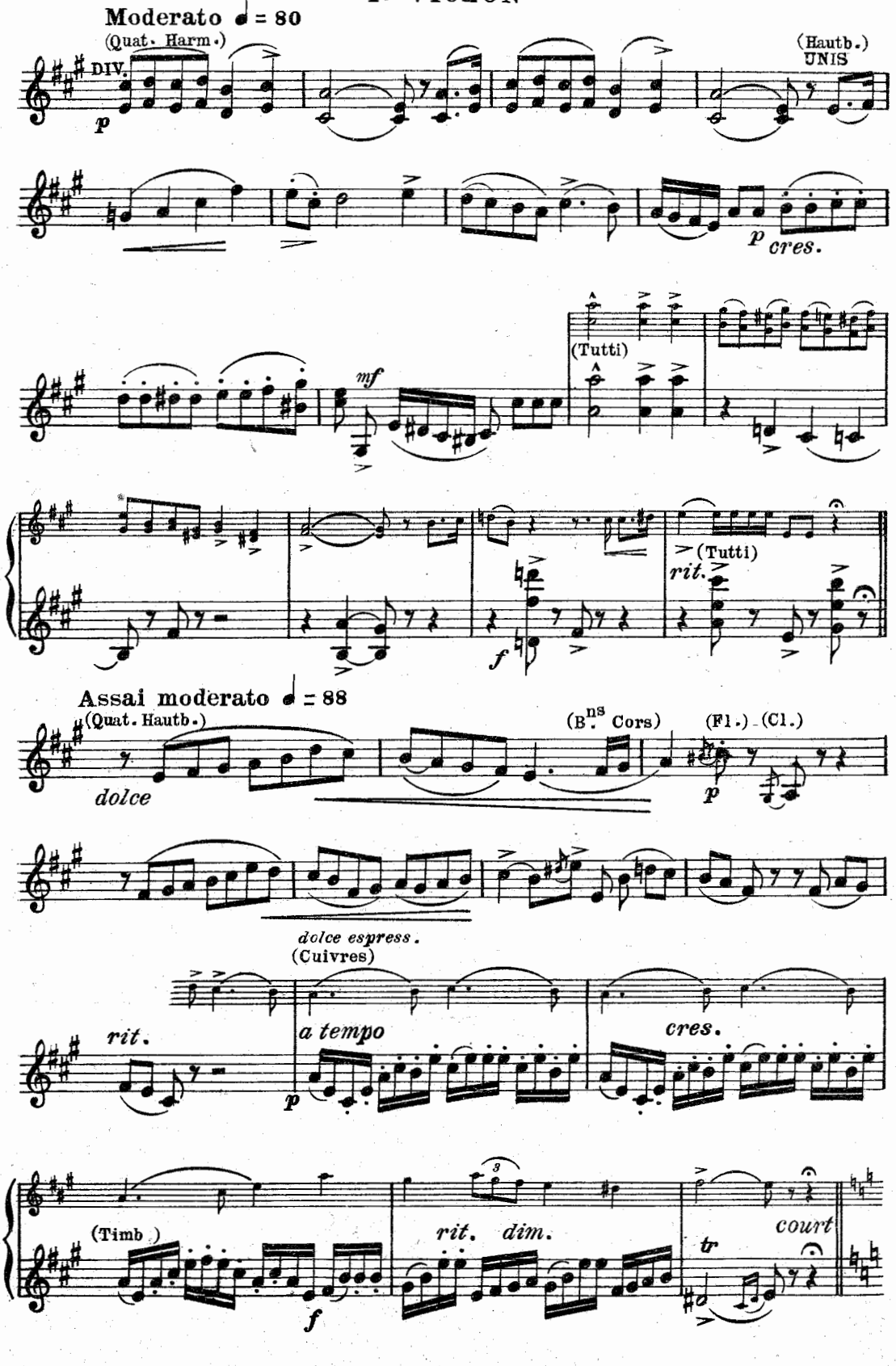
1.ère PARTIE

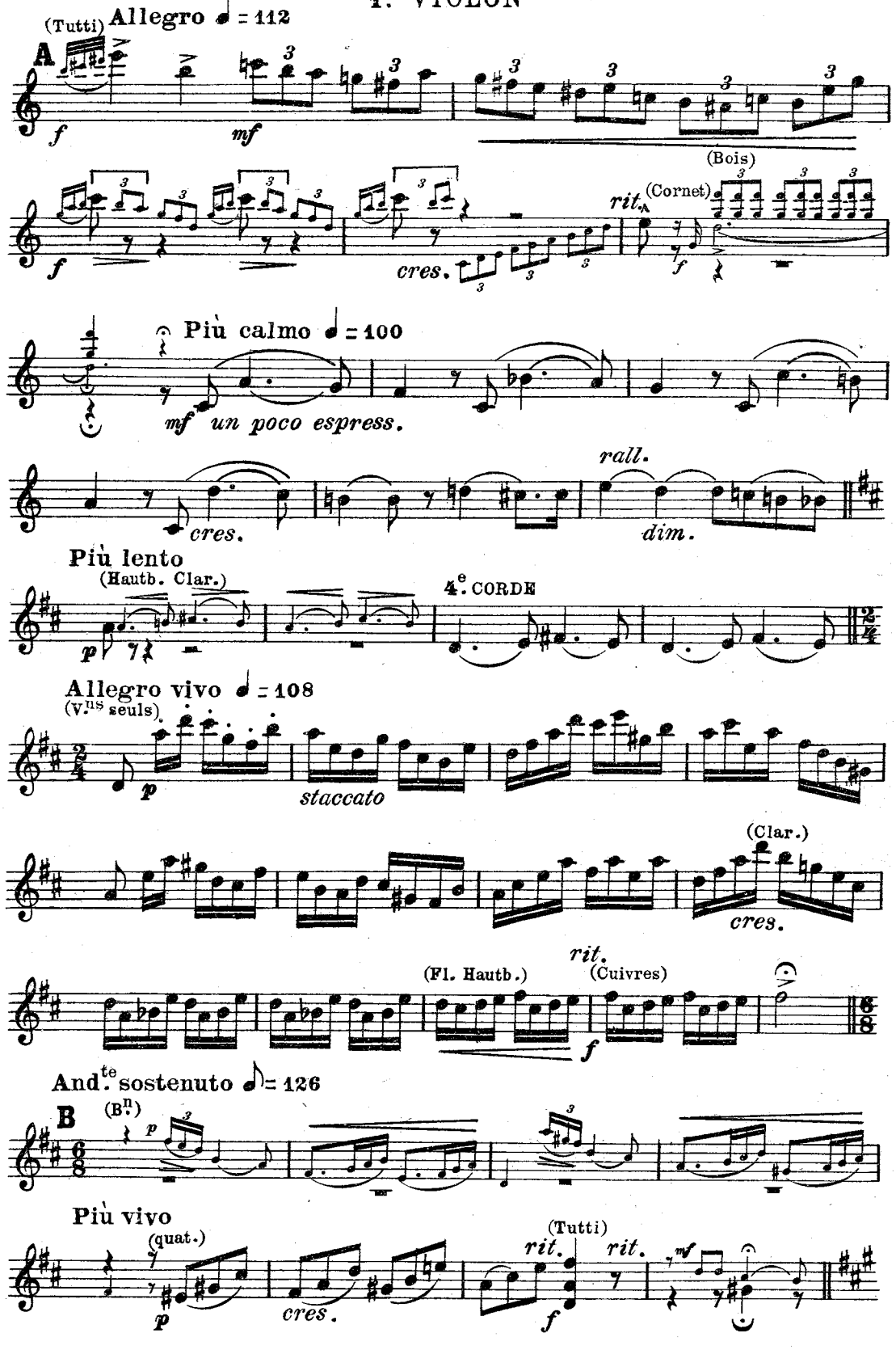
1.er VIOLON



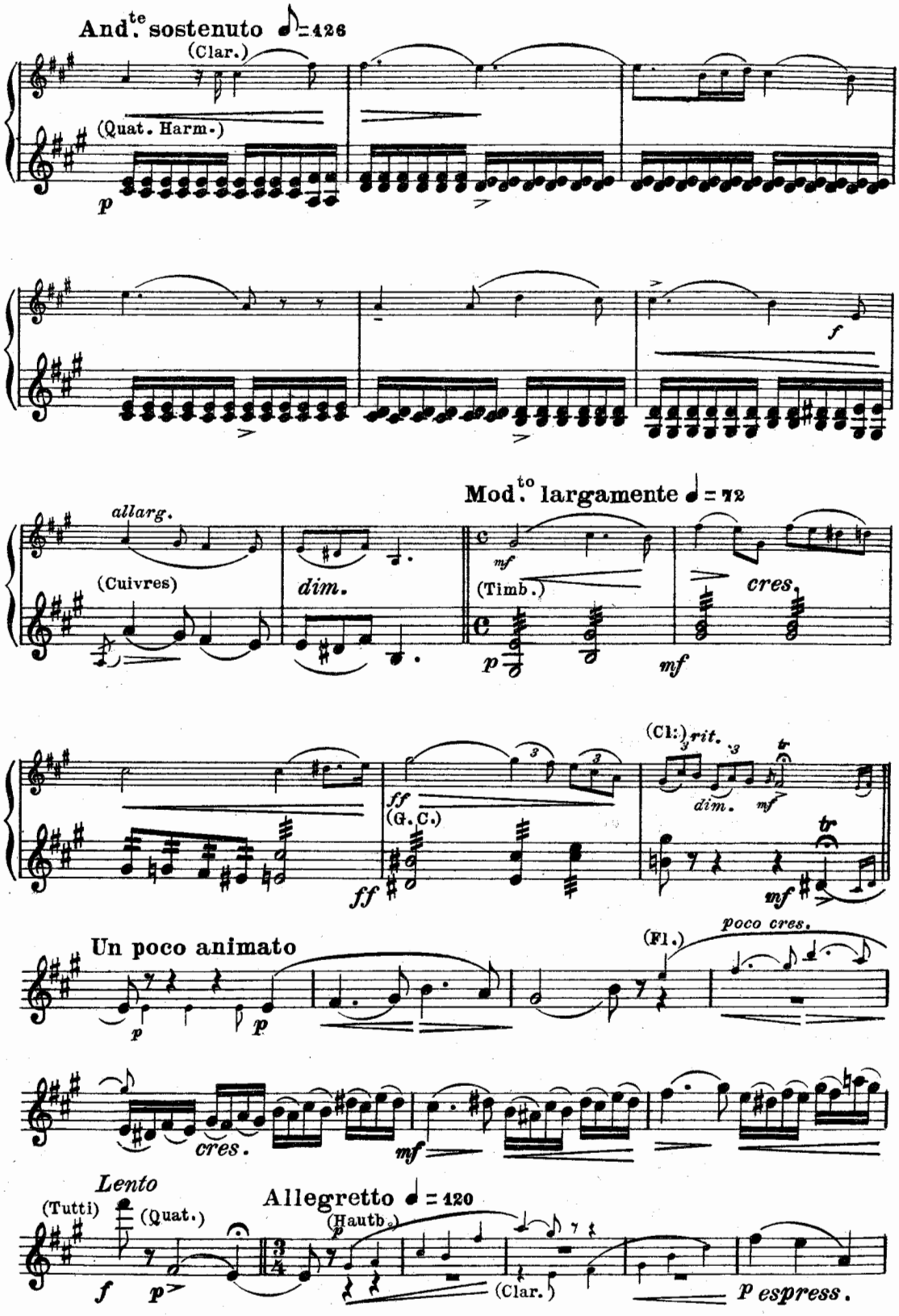
Propriété G. RICORDI & C. Editeurs-Imprimeurs, MILAN. *(Copyright MCMXVI, by G. RICORDI & Co.)*
Tous droits d'exécution, reproduction et d'arrangement réservés. 115953
All rights of execution, reproduction and transcription are strictly reserved.

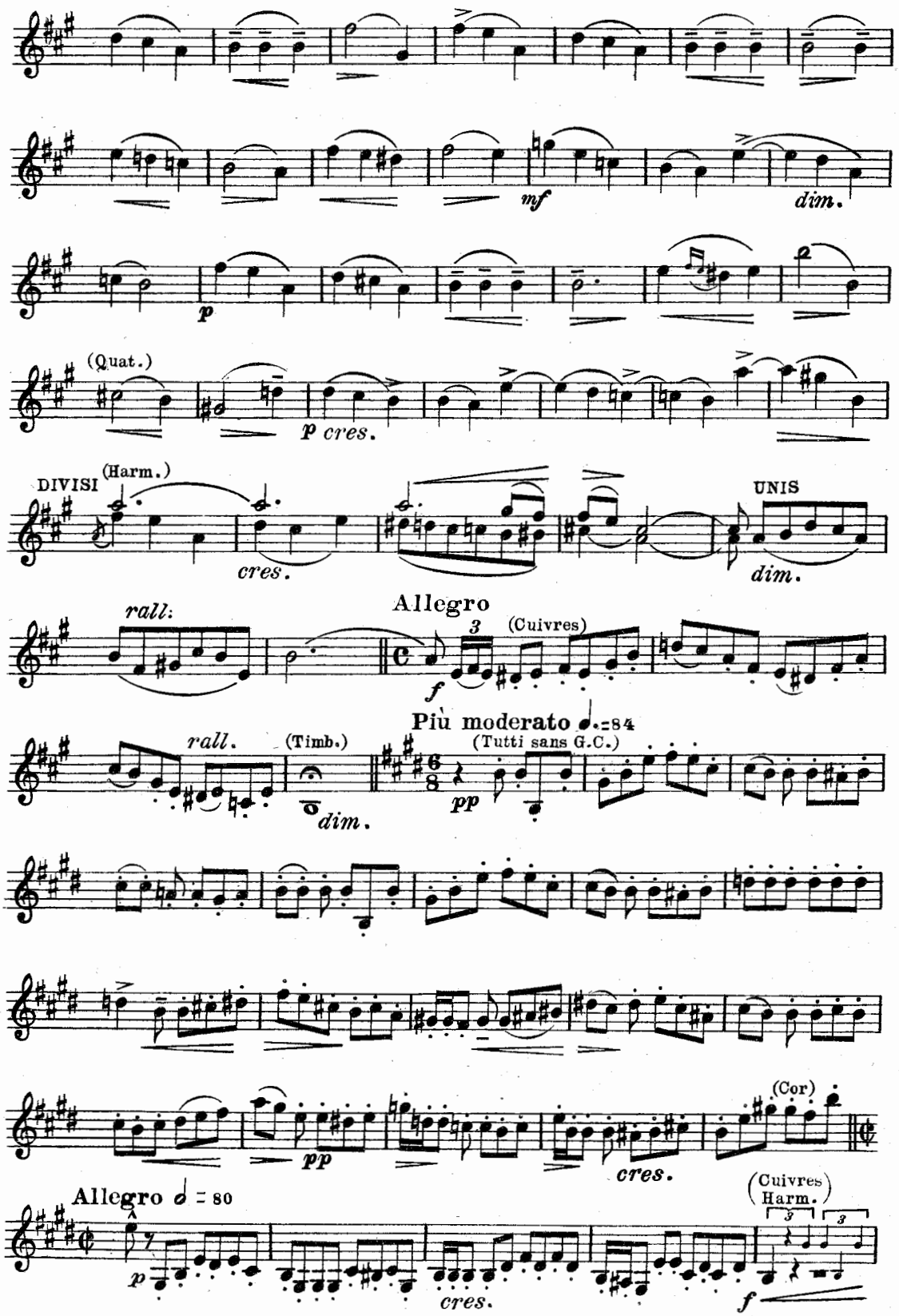
1.er VIOLON


Moderato ♩ = 80
(Quat. Harm.)
DIV.
p
(Hautb.)
UNIS
p cres.
(Tutti)
mf
(Tutti)
rit.
f
Assai moderato ♩ = 88
(Quat. Hautb.)
dolce
(Bns Cors)
(Fl.) (Cl.)
p
dolce espress.
(Cuivres)
rit.
a tempo
p
cres.
(Timb.)
f
rit. dim.
3
tr
court

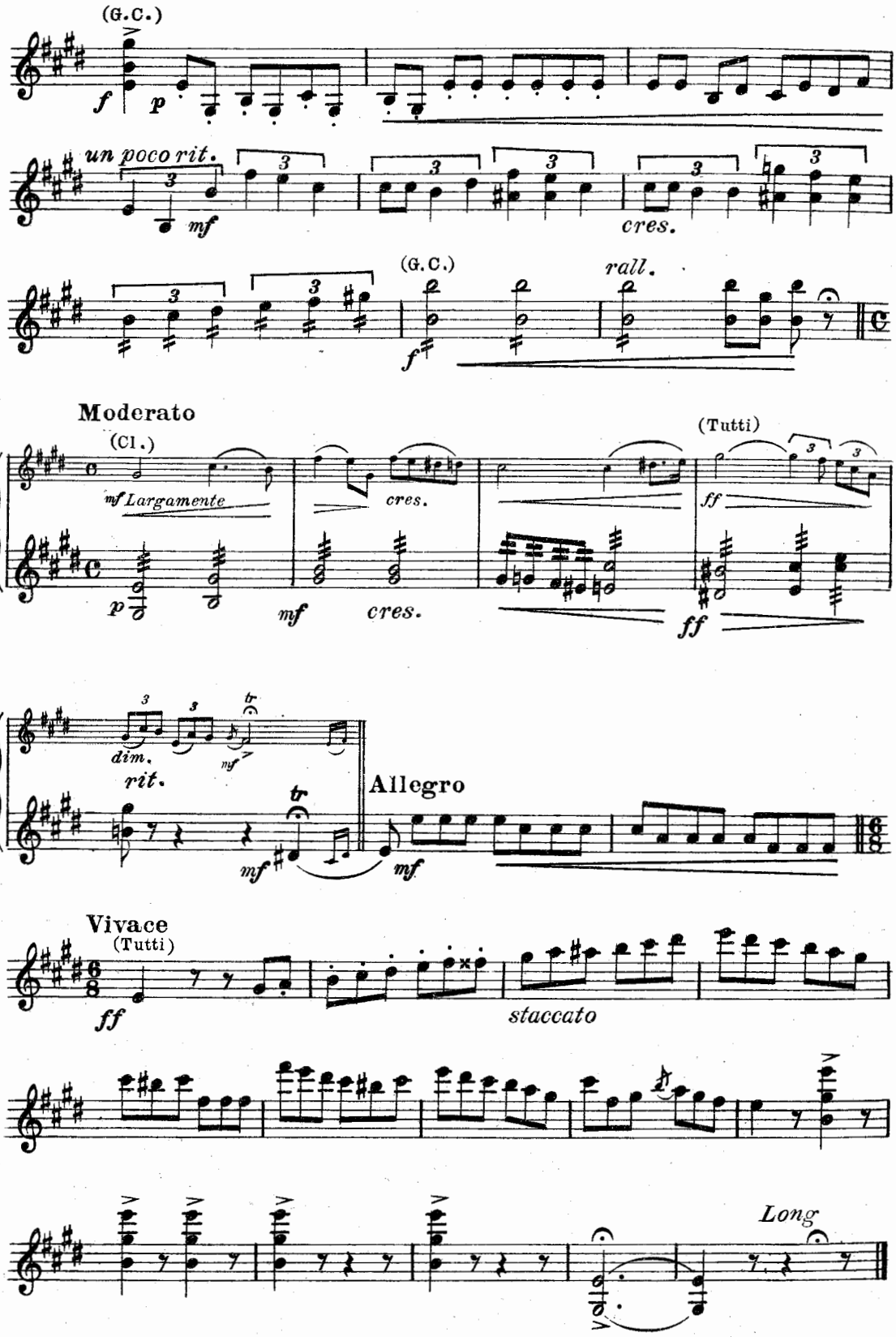

(Tutti) Allegro ♩ = 112
A
f
mf
(Bois)
(Cornet)
rit.
cres.
Più calmo ♩ = 100
mf un poco espress.
cres.
rall.
dim.
Più lento
(Hautb. Clar.)
p
4e CORDE
Allegro vivo ♩ = 108
(Vns seuls)
p
staccato
(Clar.)
cres.
(Fl. Hautb.)
rit.
(Cuivres)
f
And.te sostenuto ♪ = 126
B
(Bn)
p
Più vivo
(quat.)
p
cres.
(Tutti)
rit.
f
rit.
mf

1.er VIOLON

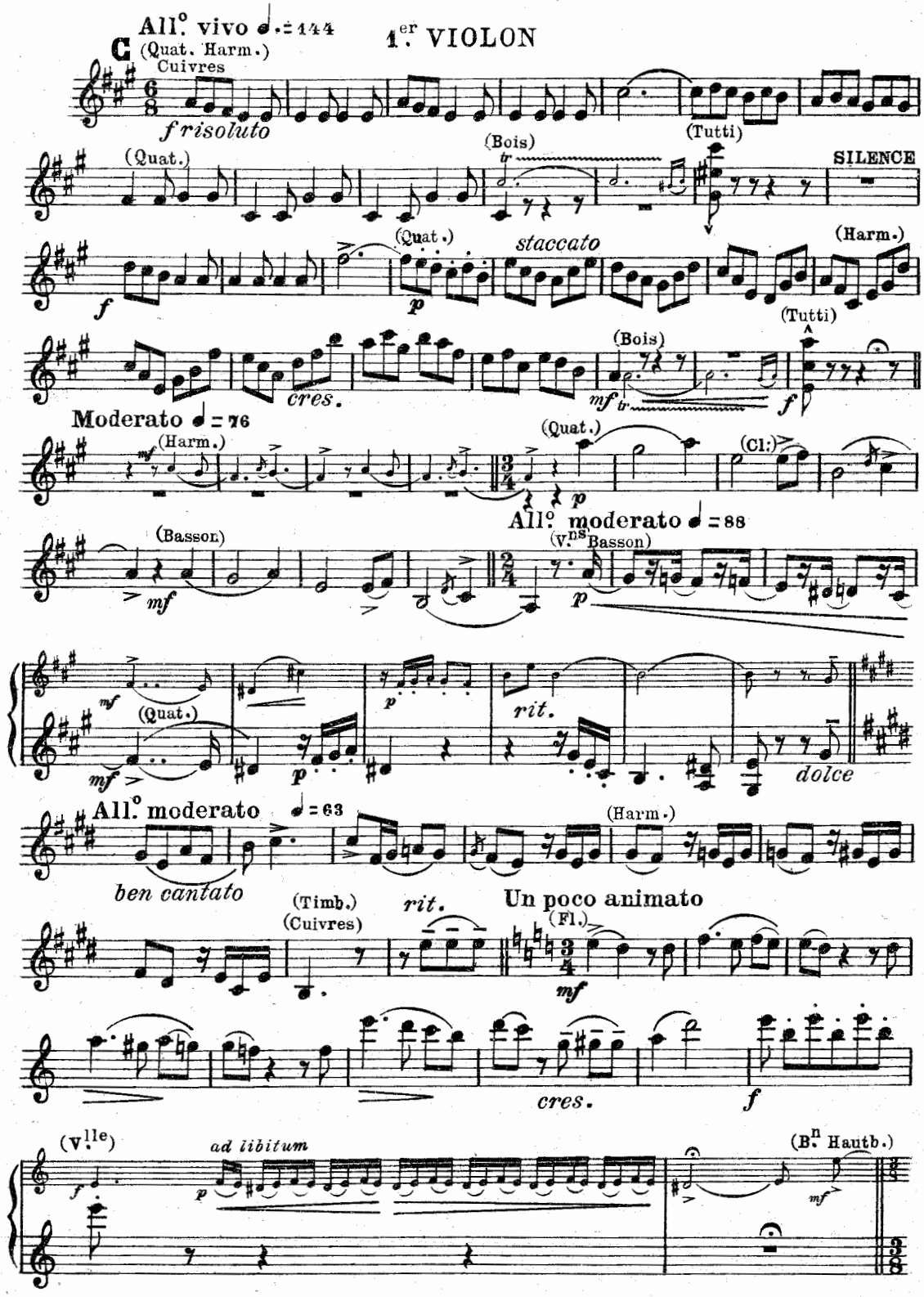

And.te sostenuto ♩=126
(Clar.)
(Quat. Harm.)
p
f
allarg.
(Cuivres)
dim.
Mod.to largamente ♩= 72
mf
(Timb.)
cres.
p
mf
(Cl.)
rit.
dim.
mf
tr
ff
(G. C.)
ff
Un poco animato
p
p
(Fl.)
poco cres.
cres.
mf
Lento
(Tutti)
(Quat.)
f
p
Allegretto ♩= 120
(Hautb.)
p
(Clar.)
p espress.


mf
dim.
p
(Quat.)
p cres.
DIVISI
(Harm.)
cres.
UNIS
dim.
rall:
Allegro
(Cuivres)
f
rall.
(Timb.)
dim.
Più moderato ♩.=84
(Tutti sans G.C.)
pp
pp
(Cor)
cres.
Allegro ♩ = 80
p
cres.
(Cuivres)
Harm.
f

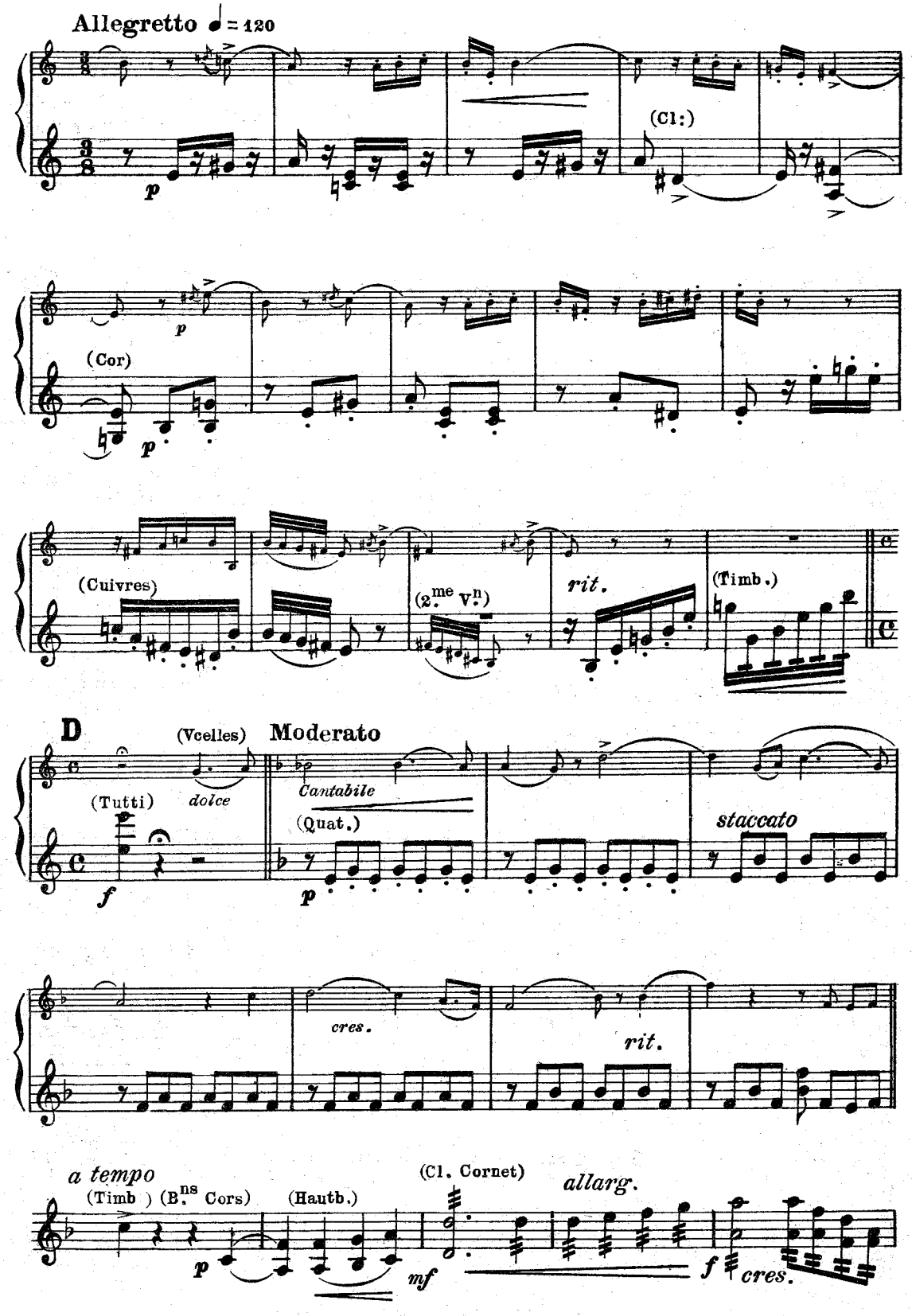
1er VIOLON

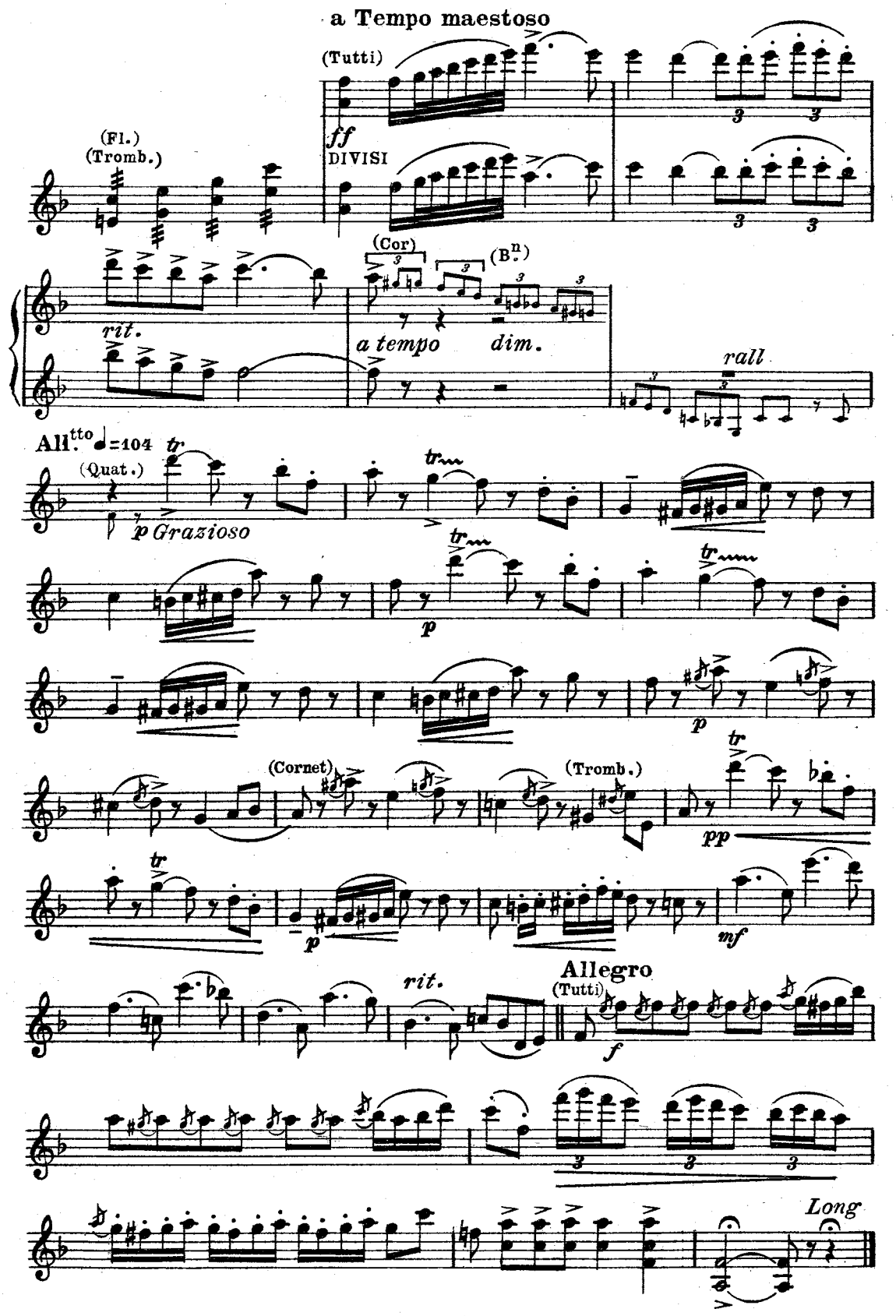

(G.C.)
f
p
un poco rit.
3
mf
cres.
(G.C.)
rall.
f
Moderato
(Cl.)
mf Largamente
cres.
(Tutti)
ff
p
mf
cres.
ff
dim.
rit.
mf
tr
Allegro
mf
mf
Vivace
(Tutti)
ff
staccato
Long

2.ème PARTIE


All.o vivo ♩.= 144
1.er VIOLON
C
(Quat. Harm.)
Cuivres
f risoluto
(Quat.)
(Bois)
(Tutti)
SILENCE
f
(Quat.)
p
staccato
(Harm.)
(Tutti)
cres.
(Bois)
mf
f
Moderato ♩ = 76
mf
(Harm.)
(Quat.)
p
(Cl:)
All.o moderato ♩ = 88
(Basson)
mf
(V.ns Basson)
p
mf
(Quat.)
mf
p
rit.
dolce
All.o moderato ♩ = 63
(Harm.)
ben cantato
(Timb.)
(Cuivres)
rit.
Un poco animato
(Fl.)
mf
cres.
f
(V.lle)
ad libitum
f
p
(B.n Hautb.)
mf

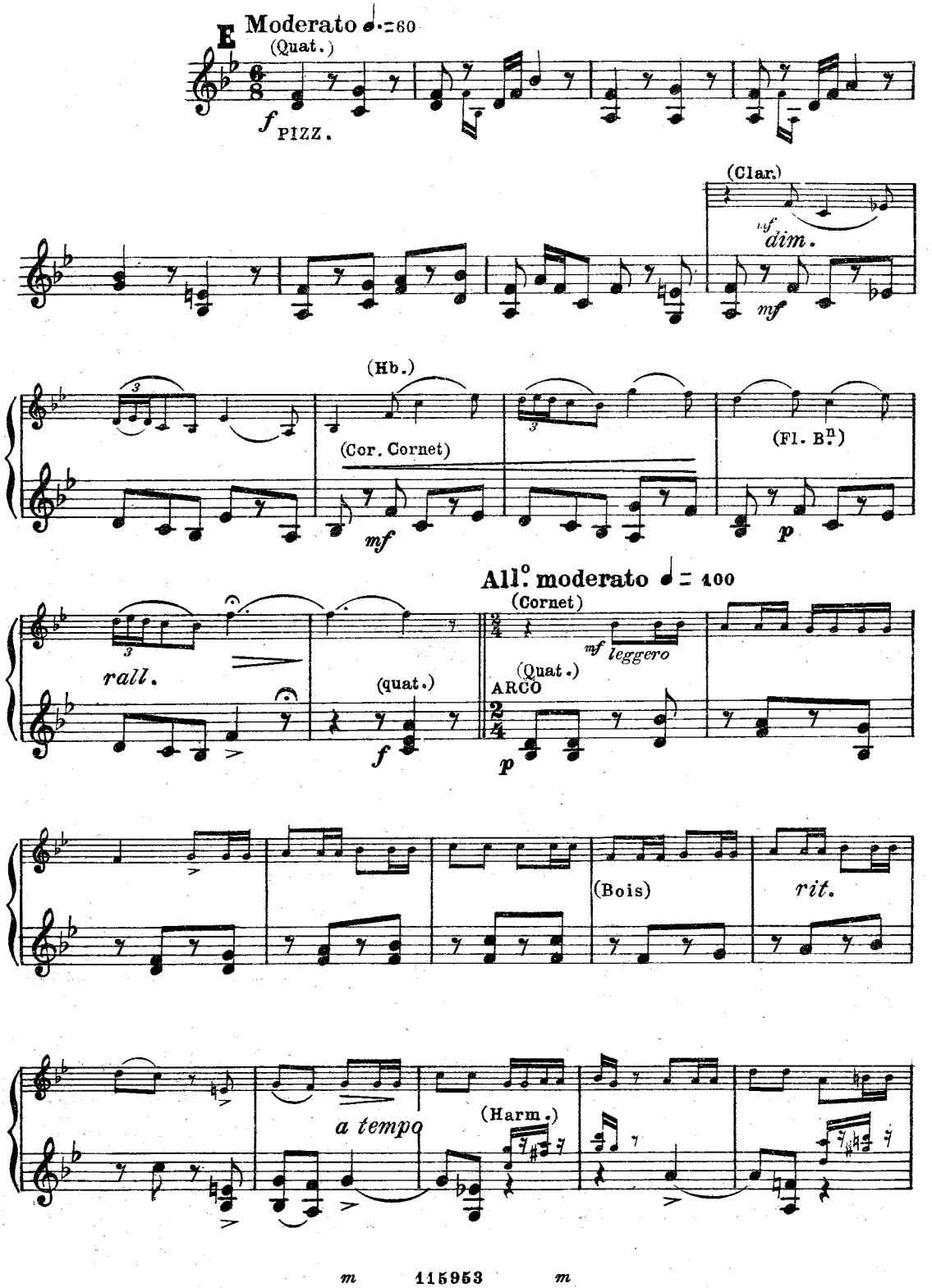
1.er VIOLON

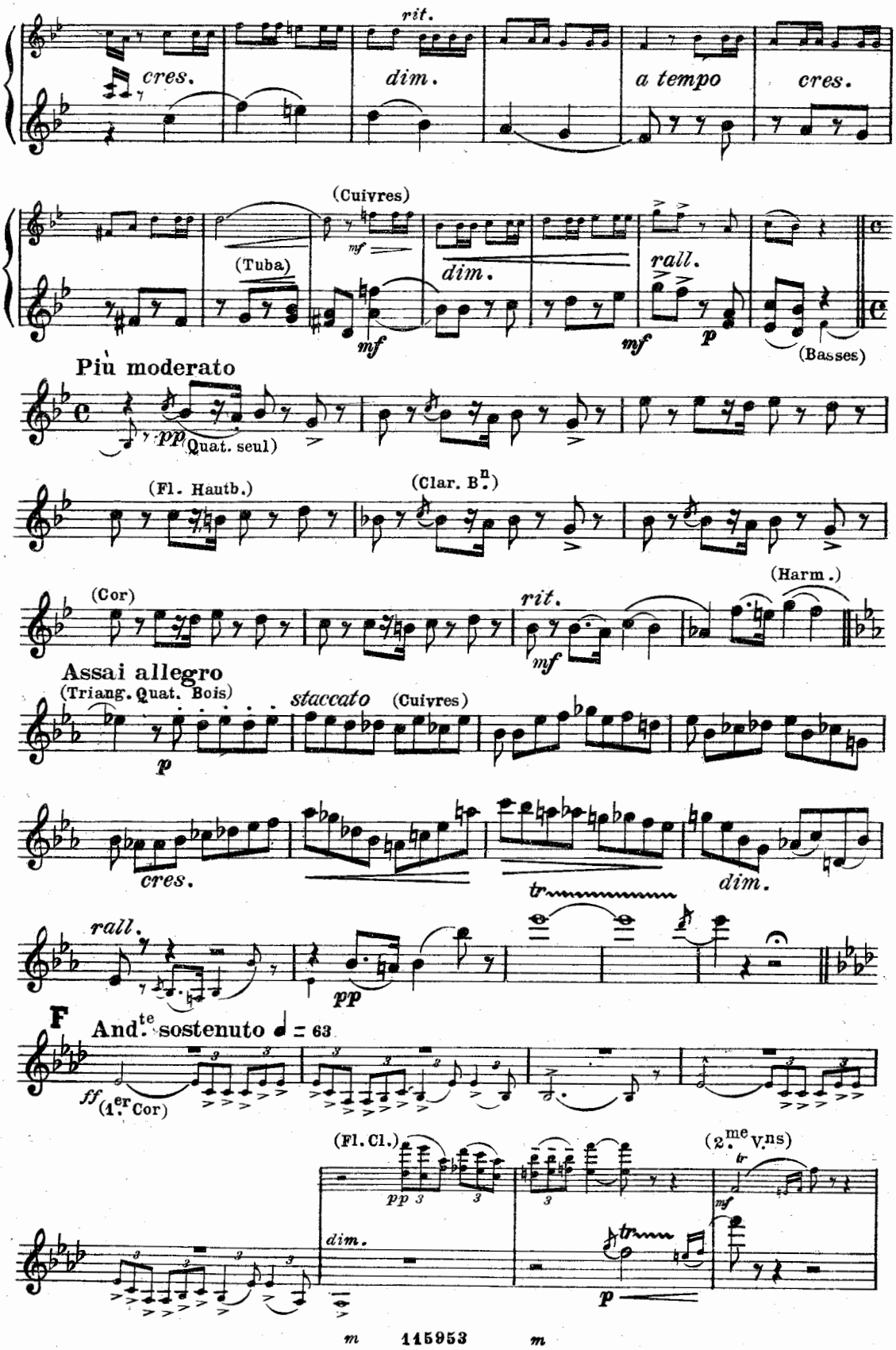

Allegretto ♩ = 120
p
(Cl:)
p
(Cor)
p
(Cuivres)
(2.me V.n)
rit.
(Timb.)
D
(Vcelles)
Moderato
(Tutti)
dolce
Cantabile
(Quat.)
staccato
f
p
cres.
rit.
a tempo
(Timb) (B.ns Cors)
(Hautb.)
(Cl. Cornet)
allarg.
p
mf
f
cres.


a Tempo maestoso
(Tutti)
ff
DIVISI
(Fl.)
(Tromb.)
(Cor)
(Bn)
rit.
a tempo
dim.
rall
All.tto ♩=104
(Quat.)
p Grazioso
(Cornet)
(Tromb.)
pp
mf
rit.
Allegro
(Tutti)
f
Long

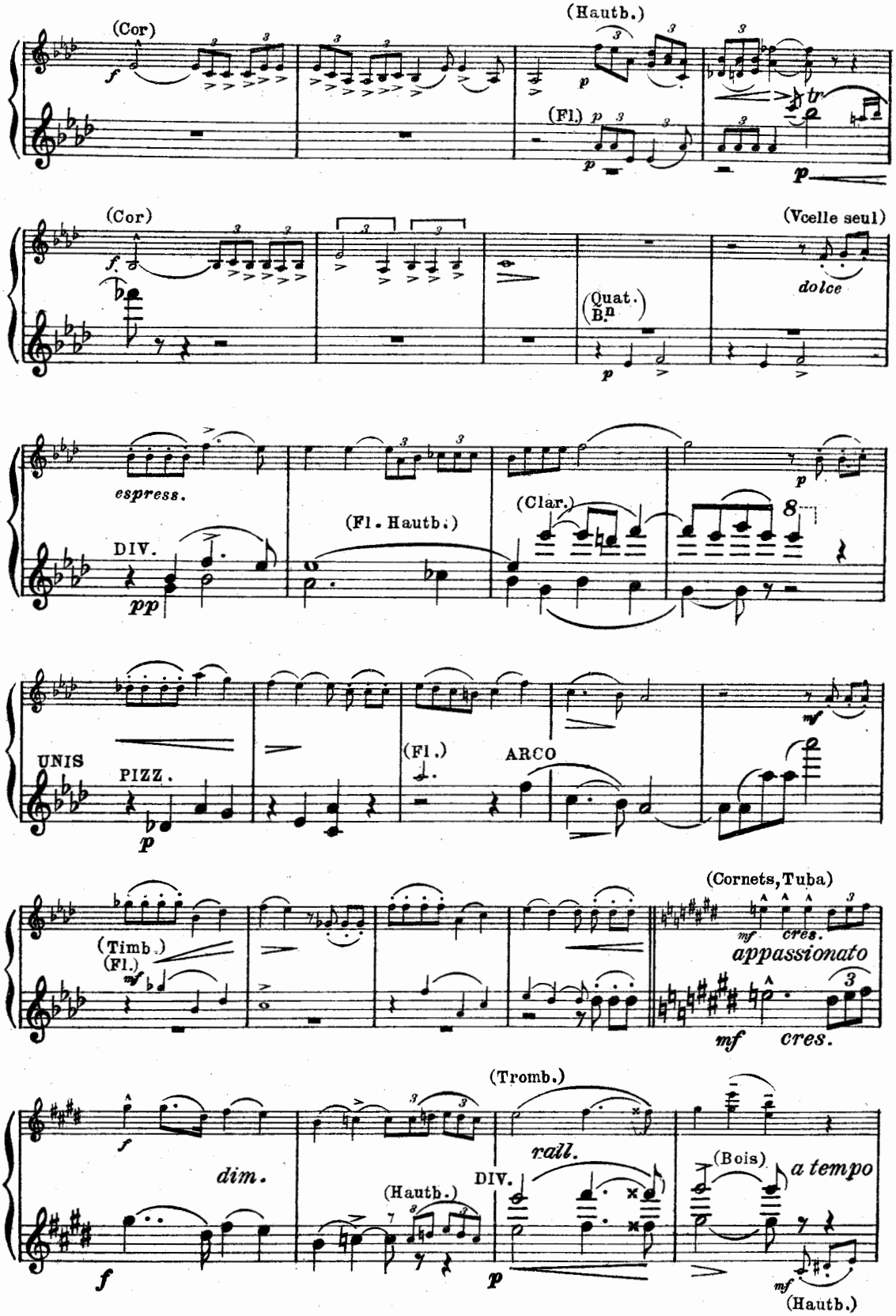
3.ème PARTIE

1.er VIOLON

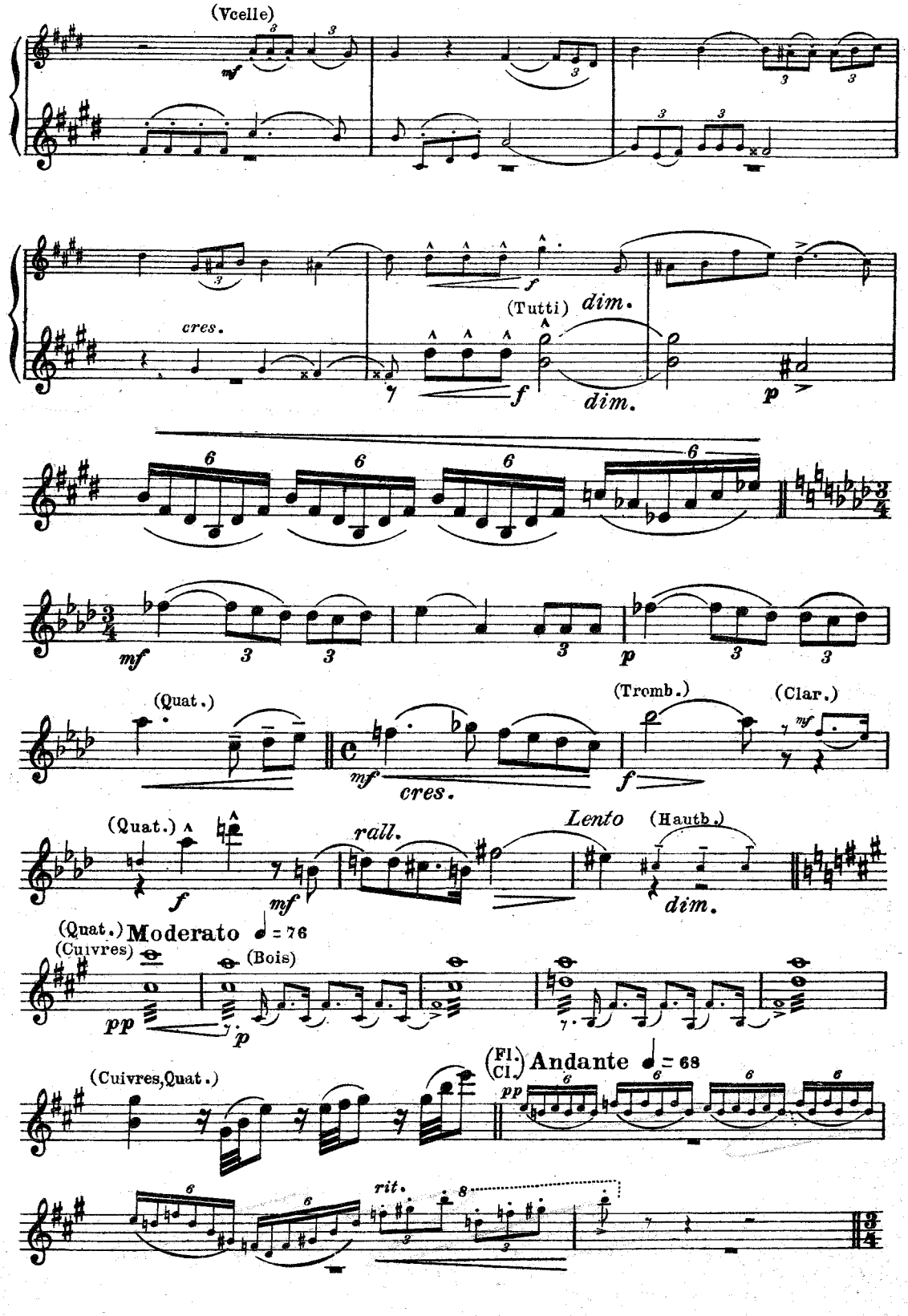


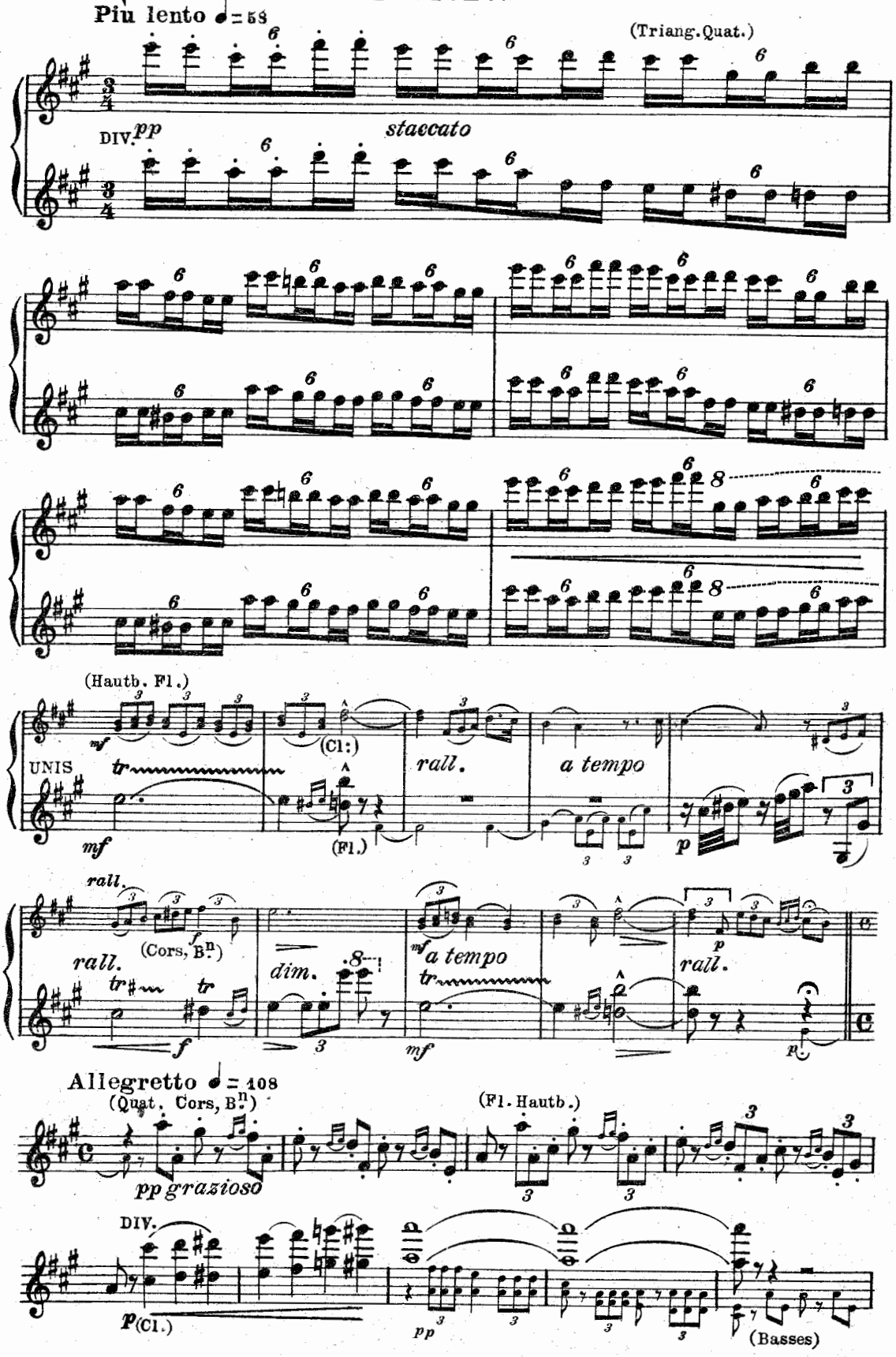

rit.
cres.
dim.
a tempo
cres.
(Cuivres)
(Tuba)
mf
dim.
rall.
mf
mf
p
(Basses)
Più moderato
pp (Quat. seul)
(Fl. Hautb.)
(Clar. Bn.)
(Cor)
rit.
mf
(Harm.)
Assai allegro
(Triang. Quat. Bois)
p
staccato
(Cuivres)
cres.
tr
dim.
rall.
pp
F
And.te sostenuto ♩ = 63
ff (1.er Cor)
(Fl. Cl.)
pp
dim.
p
(2.me V.ns)
tr
mf

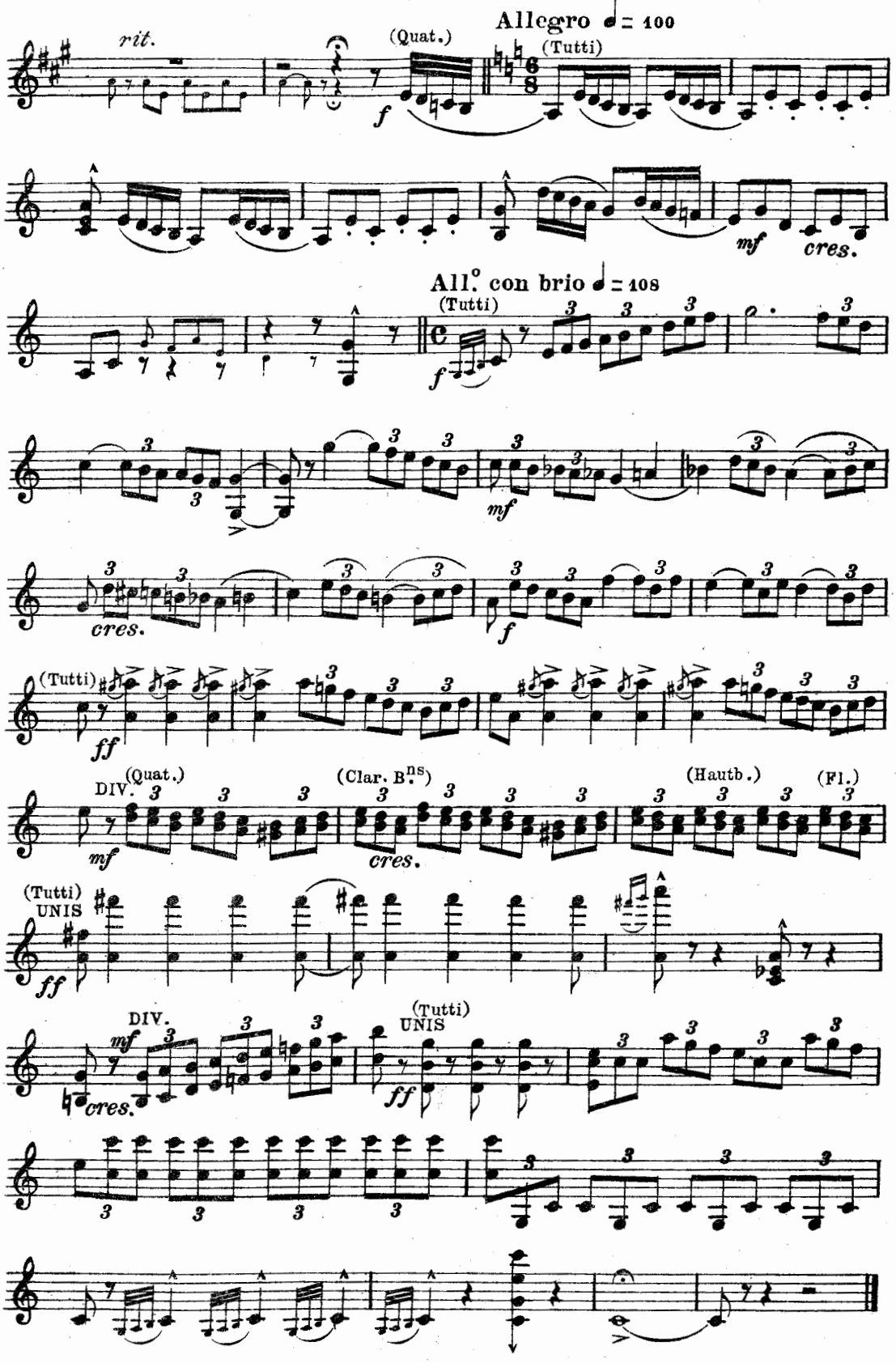
1.er VIOLON


(Cor)
(Hautb.)
(Fl.)
(Cor)
(Vcelle seul)
dolce
(Quat. B.n)
espress.
DIV.
(Fl. Hautb.)
(Clar.)
UNIS
PIZZ.
(Fl.)
ARCO
(Timb.)
(Fl.)
(Cornets, Tuba)
cres.
appassionato
mf
cres.
(Tromb.)
dim.
(Hautb.)
DIV.
rall.
(Bois)
a tempo
(Hautb.)

1.er VIOLON


(Vcelle)
mf
cres.
(Tutti)
dim.
f
p
mf
(Quat.)
(Tromb.)
(Clar.)
cres.
rall.
Lento
(Hautb.)
dim.
(Quat.)
Moderato ♩ = 76
(Cuivres)
(Bois)
pp
(Cuivres, Quat.)
(Fl. Cl.)
Andante ♩ = 68
rit.


Più lento ♩= 58
(Triang. Quat.)
DIV. pp staecato
(Hautb. Fl.)
mf
UNIS
tr
(Cl:)
(Fl.)
rall.
a tempo
p
rall.
(Cors, B♭)
f
dim.
mf a tempo
Allegretto ♩= 108
(Quat. Cors, B♭)
pp grazioso
(Fl. Hautb.)
DIV.
p (Cl.)
pp
(Basses)


rit.
(Quat.)
Allegro ♩= 100
(Tutti)
f
mf
cres.
All.o con brio ♩= 108
(Tutti)
f
mf
cres.
f
(Tutti)
ff
DIV.
(Quat.)
mf
(Clar. B.ns)
cres.
(Hautb.)
(Fl.)
(Tutti)
UNIS
ff
DIV.
mf
cres.
(Tutti)
UNIS
ff