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STABAT MATER

à tre voci in Canone

Dedicato

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*PRINCIPE REALE D' VNGHERIA, E DI BOEMIA ARCIDUCA
D' AVSTRIA GRANDUCA DI TOSCANA & c. & c.*

Di

*S. E. il Sig^{re} Marchese di Ligniville Ciamberrano
delle L. L. M. M. G. G. e R. R. Direttore della
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Giuseppe Poggiali sculpi



Avvertimento

L'Autore domanda perdono ai Seguaci del Gusto moderno, se nel corso di quest' opera non ci troveranno, ne trombe, ne timpani ne bisserom, e se egli ha forse troppo ricercato di condurre La modulazione così alla buona come praticavano gli antichi. Le di Lui cognizioni non si estendono più oltre.

Avendo presisto che il Canone circolare quando corpus sarebbe difficile ad eseguirsi, si è pensato di farne un' altro più facile.

*Stabat.**Canon ad Unisonum.**Largo*

Sta-----bat-----ma-----terdolo ro-----sa Sta-bat-----
Sta-----bat ma-----terdolo ro-----
Sta-----bat-ma-----
ma ter Sta-----bat-----ma-----terdolo ro-----sa Sta-
sa Sta-bat---ma ter Sta-----bat-ma-----terdolo
terdolo ro-----sa Sta-bat---ma ter Sta-----bat-ma-----
bat-----ma ter jux-----ta cru cem sa cri mo-----sa dum pen de bat fi li
ro-----sa Sta-bat---ma ter jux-----ta cru cem sa cri mo-----sa dum pen
terdolo ro-----sa Sta-bat---ma ter jux-----ta cru cem sa cri

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes treble and bass clefs, key signatures of one flat (B-flat), and various musical symbols such as notes, rests, and accidentals. The lyrics are written in a cursive script below the staves.

System 1:

us Sta-----bat-----ma ter do lo ro sa
de bat fi li us Sta-----bat-----ma ter do lo
mo-----sa dumpen de bat fi li us Sta-----bat-----

System 2:

dum--pen-----de bat pen-----debat fi li us fi-----li
ro sa dum--pen-----de bat pen-----debat fi li
ma ter do lo ro sa dum--pen-----de bat pen-----

System 3:

us pen de bat fi li us
us fi-----li us
debat fi li us

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Cuius. Canon ad Unisonum, et Octavam

Andante

Cuius ani---mam ge mentem con---trif tan

Cuius ani---mam ge

tem et---do len---tem pertransiuit gladi us per---tran

mentem con---trifan---tem et---do len---tem pertransiuit

Cuius animam gementem con---trifan---tem et---do len

si---vit gla---di us pertransiuit pertransiuit gla---dius

gladi us per---transiuit gla---dius pertransi---sit

---tem pertransiuit gladi us per---transi---vit gla---di us

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O quam tristis. Canon ad Unisonum, et Octavam.

Largo

Fuit illa bene dicta Ma-

Mater

Mater

Ma-

O quam tristis, et afflicta, et af-

terUnigeni ti O quam tristis et afflicta, et af-

terUnigeni ti fuit illa bene dicta Ma-

fli cta

Mater

Mater

Ma-

fli cta

Mater

Mater

Ma-

terUnigeni ti

terUnigeniti O quam tristis et afflicta et af- fli cta

terUnigeni ti fuit illa benedicta Ma- terUnigeni ti

Quæ mærebat

Canon ad Unisonum.

Larghetto

Quæ mærebat, et do lebat, et tre mebat cum si debat Nati

Quæ mærebat, et do lebat, et tre

Quæ me
penas incli ti quæ me re bat et do le bat et tre me

mebat cum si debat Nati penas incli ti quæ me re bat et do le

rebat, et do lebat, et tre mebat cum si debat Nati penas incli ti quæ me re

bat cum si de bat Nati penas incli ti Nati penas incli ti

bat et tre me bat cum si de bat Nati penas incli ti Nati

bat, et do le bat, et tre me bat cum si de bat Nati

que me rebat, et dolebat, et tre mebat cum si de bat Nati
penas incli ti que me rebat, et dole bat et tre
penas incli ti Nati penas incli ti que me
penas incli ti que me re bat et dole bat cum vi de
me bat cum si de bat Nati penas incli ti que me re bat et dole
re bat, et dole bat, et tre me bat cum vi de bat Nati penas incli ti que me re
bat Nati penas incli ti Nati penas incli ti Nati penas incli ti
bat cum vi de bat Nati penas incli ti Nati penas incli ti
bat et dole bat cum si de bat Nati penas incli ti

Resolutio Prima Ad duodecimam et Septimam inferiorem.

Quis est *Quis est ho mo qui non fle ret Matrem*

Andante *Quis est ho-----mo-----qui-----non-----fle-----ret*

Quis et ho mo qui non fle ret

Chris ti Si vi de ret in tan to Sup

Matrem Chris-----ti-----Si-----vide-----ret-----in-----tan-----to-----

Matrem Chris ti Si vi de ret in tan to

pli ci o quis quis et ho Quis quis et ho #mo

Sup-----pli-----ci o-----quis-----quis-----ci o quis est ho mo

Sup pli ci o quis quis est. o quis quis

Resolutio Secunda

Inversio ad Speculum
Ad duodecimam, et Septimam inferiorem.

Quis est

Andante

Quis est ho mo qui non fle

Quis est ho mo qui non fle ret

ret Matrem Chris ti Si vi de ret in tan to

ret Matrem Chris ti Si vi de ret in tan to

Matrem Chris ti Si vi de ret in tan to Sup

Finalis

Sup plici o quis quis est o quis est ho mo

Sup pli ci o quis quis ci o quis est ho mo

plici o quis quis est ho quis quis quis

Resolutio tertia Ad quintam inferiorem, et Sextam Superiorem

Quis est *Quis est ho---mo---qui---non---fle---ret---*

Andante *Quis est ho mo qui non fle ret*

Quis est ho---mo---qui---non---fle---ret---

Ma---trem Chris---ti---Si---vi de---ret---in---tan---to---

Matrem Chris ti Si vi de ret in tan to

Ma---trem Chris---ti---Si---vi de---ret---in---tan---to---

Sup---pli---ci o---quis---quis quis est ho mo

Sup pli ci o quis quis est quis est ho mo

Sup---pli---ci o---quis---quis---quis quis

Resolutio Quarta.

Ad Sextam, et quartam Superiorem.

Quis est

Andante

Quis est ho mo qui non fle ret

Quis est ho mo qui non fle ret

Matrem Chris ti Si vi de ret in tan to Sup

ret Matrem Chris ti Si vi de ret in tan to

Matrem Chris ti Si vi de ret in tan to Sup

pli ci o quis quis ci o quis est ho mo

Sup pli ci o quis pli ci o quis quis

pli ci o quis quis est o quis quis

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Resolutio Quinta. Ad Septimam inferiorem, et quartam Superiorem.

Quis est
Quis est ho mo qui non fle

Andante
Quis est ho mo qui non fle ret

ret Matrem Chris ti Si vi de ret in tan

Matrem Chris ti Si vi de ret in tan to

ret Matrem Chris ti Si vi de ret in tan

to Sup pli ci o? quis quis

Sup pli ci o? quis quis est. ho

to Sup pli ci o? quis quis

*Quis non.**Canon ad quartam, et octavam inferiorem.**Moderato*

Quis non posset con---tristari non posset contris ta---ri non

Quis non posset con---tristari non posset contris ta-----ri

Quis non posset con---tristari non posset contris ta--

posset con---tristari contris ta-----ri Matrem Christi con--tem

non posset con---tristari contris ta-----ri Matrem Christi con--

-----ri non posset con---tristari contris ta-----ri

plari do len temcum fi-----li o Quis---non pos set contris ta-----ri Quis

---tem pla ri do lentemcum fi-----li o Quis---non pos set contris ta---ri Quis

Matrem Christi con--tem plari do lentemcum fi-----li o Quis---non pos set Quis

Pro peccatis.

Canon ad Unisonum.

And.^{te} Sostenu.^{to}

Pro pec catif Suey gen---tis vidit Ie---sum in---tor

Pro pec catif Suey gen---tis vidit Ie---sum

Pro pec catif Suey gen---tis vidit

men---tis vidit Iesum in tor men---tis

in---tor men---tis vidit Iesum in tor men---

Ie---sum in---tor men---tis vidit Iesum in tor

et fla gellis Subdi tum, et fla gellis, et fla gel-----lis Subdi tum

---tis, et fla gellis Subdi tum, et fla gellis, et fla gel-----lis Subdi

men---tis, et fla gellis Sub di tum, et fla gellis, et fla gel-----lis

vidit Iesum in tor men-tis in tor men-tis

tum vidit Iesum in tor men-tis in tor

Sub-di tum vidit Iesum in tor men-tis

---tis pro pec catif Suey gen-tis vidit Ie-sum

men-tis pro pec catif Suey gen-tis vidit

in tor men-tis pro pec catif Suee gen-

in-tor men-tis in tor men-tis et fla gel-lis Sub-di tum Subdi tum Subdi tum

Ie-sum in-tor men-tis in tor men-tis et fla gel-lis Sub-di tum Subdi tum

tis vidit Ie-sum in-tor men-tis in tor men-tis et fla gel-lis Sub-di tum

Andante

Vidit. Suum dulcem Natum mori entem

deso Latum dum-----e mi sit Spi-----ri tum

Vidit Suum dulcem Natum. morientem de so Latum

mori en-----tem de so la-----tum Vidit suum dulcem

dum-----e mi sit Spi----ritum mori en-----

Vidit Suum Dulcem Natum morientem desolatum dum-----e

Natum mori entem de so latum dum e mi sit
 tem de so la tum Vidit Suum dulcem Natum
 mi sit Spi ri tum mori en tem
 Spi ri tum dum e mi sit Spi ri
 mori entem de so latum dum e mi sit Spi ri
 de so la tum Vidit Suum dul cem Natum morientem de so
Sotto Voce
 tum dum e mi sit Spi ri tum
 tum dum e mi sit Spi ri tum
 Latum dum e mi sit Spi ri tum

Eja Mater. Canon ad Octavam in quintam inversum per motum Contrarium.

Andante

Eja Mater fons
Eja Ma ter fons a mo ris
a mo ris me sen ti re vim do lo
me sen ti re vim do lo ris vim do lo
Eja Ma ter fons a mo ris me sen ti
ris vim do lo ris fac ut te cum lu ge am
ris fac ut te cum lu ge am ut te cum te cum lu ge am
re vim do lo ris vim do lo ris fac ut te cum lu ge am

Fac ut Ardeat

Canon Infinitum ad quintam, et octavam inferiorem.

Largo

Fac fac ut ar de at cor me um in a man-----

Fac fac ut ar de at cor me um in a

Fac fac ut ar de at cor me

-----do Chriſ tum De um ut ſi-----bi con pla-----ce-----am com pla-----

man-----do Chriſ tum De um ut ſi---bi com pla-----ce---am com

um in a man-----do Chriſ tum De um ut ſi---bi com pla---

-----ce am Fac fac ut ar de at cor com place am

pla-----ce am Fac fac ut ar de am com pla ce am

-----ce---am com pla-----ce am Fac-----ce am

Santa Mater Canon ad quintam, et Octavam Superiorem.

Largo

San cta Ma ter istud

San-cta Ma-ter istud a-

San cta Ma ter istud a gas

a gas Cru ci fi xi fige pla gas

gas Cru ci fi xi fige pla gas cor-

Cru ci fi xi fige pla gas cordi me o

cordi me o sa li de

di me o sa-li de

sa li de sa-li de

Resolutio Prima. Ad duodecimam, et quintam inferiorem.

Tui Nati

Larghetto

Tu i Na ti sul ne ra ti tam di gna

ti pro me pro me pa ti tam di gna ti pro me pa ti pey

nas me cum di vi de tu i de di-----vi de

pey nas me cum di vi de tu di vi de mecum di vi de

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Resolutio Secunda
Inversio ad Speculum

Ad duodecimam, et quintam Superiorem.

Tui Nati
Larghetto

Tu i Na ti sul ne ra ti tam di
Tu---i---Na-ti---sul-ne---ra---ti---tam---di---
Tu i Na ti sul ne ra ti tam di gna
gna-----ti pro me pro me pa ti tam di gna ti
-----gna-----ti---pro---me---pro---me---pa---ti---tam---di---gna---ti---
-----ti pro me pro me pa ti tam di gna ti *Finalis* pro
pro me pa ti pey nas me cum di vi de tu de di---vi de
-----pro---me---pa---ti---pey---nas---me---cum---di---vide tu--vide di vi de
me pa ti pey nas me cum di vi de tu i di---vi de

Resolutio tertia.

Ad octavam, et undecimam Superiorem

Tui Nati

Tu---i---Na---ti---sul---ne---ra---ti---tam---di---

Larghetto

Tu i Na ti sul ne ra ti tam di

Tu i Na ti sul ne ra ti tam di gna

--- gna---ti---pro---me---pro---me---pa---ti---tam---di--- gna---

gna-----ti pro me pro me pa ti tam di gna

-----ti pro me pro me pa ti tam di gna ti

---ti---pro---me---pa---ti---pey---nas---me---cum---di---vide tu---cum---di---vide

ti pro me pa ti pey nas me cum divide tu cum di--vide

pro me pa ti pey nas me cum di xi de tu i di xi de cum di xi de

Resolutio Quarta. Ad tertiam inferiorem, et Octavam Superiorem.

Tui Nati

Larghetto

Tu i lla ti sul ne ra ti tam

Tu --- i --- lla --- ti --- sul --- ne --- ra --- ti --- tam --- di --- gna ---

Tu i lla ti sul ne ra ti tam di

di gna --- ti pro me pro me pa ti tam di gna.

--- ti --- pro --- me --- pro --- me --- pa --- ti --- tam --- di --- gna --- ti --- pro ---

gna --- ti pro me pro me pa ti tam di gna ti

Finalis

ti pro me pa ti pey nas me cum divi de tu cum mecum divi de

--- me --- pa --- ti --- pey --- nas --- me --- cum --- di --- vide tu --- i --- lla --- vide mecum divi de

pro me pa ti pey nas me cum divi de tu i dividemecum divi de

Resolutio Quinta. Ad Sextam Superiorem, et quintam inferiorem.

Tui Nati
Larghetto

Tu-----i-----Na-----ti-----sul-----ne-----ra-----ti-----tam-----

Tu i Na ti sul ne ra ti tam

Tu-----i-----Na-----ti-----sul-----ne-----ra-----ti-----tam-----

-----di-----gna-----ti-----pro-----me-----pro-----me-----pa-----ti-----tam-----di-----

di gna-----ti pro me pro me pa ti tam di

-----di-----gna-----ti-----pro-----me-----pro-----me-----pa-----ti-----tam-----di-----

-----gna-----ti-----pro-----me-----pa-----ti-----pe-----nas-----me-----cum-----di-----vide tu-----vide mecum-----divi de

gna ti pro me pa ti pe nas me cum divi de tu de-----mecum-----divi de

-----gna-----ti-----pro-----me-----pa-----ti-----pe-----nas-----me-----cum-----di-----vide tu-----vide mecum-----divi de

Finalis

Fac me tecum.

Ad Octavam Superiorem.

Andante

Fac--me tecum pi--e flere fac Cru--
Fac---metecum pi----e flere fac Cru--ci fi xo
Fac---metecum pi----e flere fac Cru----ci fi xo con--
-----ci fi xo con-----dolere do nec e go vi xe ro fac--metecum do--
con----do le re do nec e go vi xero fac---metecum pi-----go
-----do le re do nec e go vi xero fac---me tecum pi----e flere do--
-----nec e go vi xe ro
do-----nec e go vi xe ro
---nec ego e go vi xe ro

Juxta Crucem

Canon inversum per motum contrarium
Ad nonam inferiorem, et unisonum.

Largo

Juxta Crucem tecum Sta-----re, et me ti bi

Juxta Crucem tecum Sta-----re, et

Juxta Crucem tecum Sta-----re, et me ti

Soci a-----re juxta Crucem juxta Crucem in planctude

-----me tibi Soci a re juxta Cru cem juxta

bi So cia-----re juxta Crucem juxta Crucem in

Side ro de Si de ro de Si de ro

Crucem in plantu desi de ro de Si de ro

planctude si de-----ro

Virgo Canon ad Unisonum, et Octavam inferiorem.

Andante

Vir go virgi num pre cla ra mi---hi jam non
 Vir go virgi num pre cla ra mi---
 Vir go virgi num pre
 Sis a ma---ra a ma---ra fac me fac---
 hi jam non Sis a ma---ra a ma---ra
 cla ra mi---hi jam non Sis a ma---ra a
 me---tecum plan---ge re fac---
 fac me fac---me---tecum pla---
 ma---ra fac me fac---me---tecum

me - - tecum plan - - - ge re Vir

ge re fac - - - me - - - tecum plan - - - ge

plan - - - ge re fac - - - me - - - tecum plan -

go virgi num pre, cla ra pre, cla ra pre, cla ra

re Vir go virgi num pre, cla ra pre, cla ra

ge re Vir go virgi num pre, cla ra

Fac ut portem

Canon ad Unisonum

Larg^{to} Mod^o

fac ut portem - Christi mortem fac ut portem -

fac ut portem - Christi mortem

fac ut portem - Christi mortem

- Christi mortem ut por tem fac ut portem - Christi mortem ut

fac ut por tem - Christi mortem ut por tem fac ut por tem -

fac ut portem - Christimortemut por tem

por tem Christi mor tem fac - ut por tem Christi mor tem

- Christi mortem ut por tem Christi mor tem fac - ut portem Christi mor

fac ut por tem - Christi mortemut por tem Christi mor tem fac - - ut por

passi o -- nis fac passi o -- nis fac con sor -- tem, et pla --
tem *passi o -- nis fac passi o -- nis fac con sor --*
tem Christi mor tem *passi o -- nis fac passi o -- nis*
gas reco -- le re fac ut portem -- Christi mortem ut portem Christi
tem, et pla -- gas reco -- le re fac ut portem -- Christi mortem ut
fac con sor -- tem, et pla -- gas reco -- le re fac ut por tem --
mor -- tem fac -- ut por tem fac con sor tem fac ut por tem Chris ti mor tem
portem Christi mor -- tem fac -- ut portem fac con sor tem fac ut por tem
-- Christi mortem ut portem Christi mor -- tem fac -- ut portem fac con sor tem

And.

Handwritten musical score for three voices (Soprano, Alto, and Bass) in 3/4 time. The tempo is marked *And.^{te}*. The lyrics are: *fac me plagis vulne rari fac me cruce premuni ri ob a mo---*

Handwritten musical score for "Veni Fili David" by Giovanni Battista Pergolesi. The score is written on ten staves, with the first three staves in G major and the remaining seven in E-flat major. The lyrics are in Latin, and the music features a mix of half, quarter, and eighth notes, with some rests. The handwriting is elegant and typical of the 18th century.

-----remfi li i facmeplagis vulnerari facmecruce prgmuniri ob amoremfili i facme
moremfili i facmeplagis vulnerari facmecruce prgmuniri ob a mo---remfi li i facme
mo remfi li i facmeplagis vulnerari facmecruce prgmuniri ob amoremfili i facmeplagis
plagis vulnerari facmecruce prgmuniri ob a moremfili i facmeplagis vulnerari facmecruce prgmuniri ob a mo--remfi li i
plagis vulnerari facmecruce prgmuniri ob a moremfili i facmeplagis vulnerari facmecruce prgmuniri ob a mo remfi li i
vulnerari facmecruce prgmuniri ob a mo---remfi li i facmeplagis vulnerari facmecruce prgmuniri ob amoremfili i

*Inflammatus.**Canon ad Unisonum.**Allegretto*

First system of musical notation. It consists of three staves. The top staff has a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The lyrics 'Inflammatus, et ac census per-te virgo Sim de fensus Sim de' are written below the first two staves. The bottom staff is empty.

Second system of musical notation. It consists of three staves. The top staff has a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The lyrics 'fensus in di e ju di ci i per te vir go Sim de fen sus per te vir go' are written below the first two staves. The bottom staff is empty.

Third system of musical notation. It consists of three staves. The top staff has a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The lyrics 'Inflammatus et ac census per-te virgo Sim de fen sus' are written below the first two staves. The bottom staff is empty.

fen sus per te --- per te vir go per --- te vir --- go Sim --- de fen
 di ci i per te vir go Sim de fen sus per te --- per te
 sus per te vir go Sim de fen sus in die ju di ci i per te vir go Sim de
 sus in die ju di ci i per te vir go Sim de fen --- sus in flam ma --- tu set ac
 vir go per --- te vir --- go Sim de fen sus in die ju di ci i per te vir go
 fen sus de fen --- sus per te --- per te vir go per --- te vir --- go Sim de fen
 --- sus per --- te per te vir go Sim de fen sus
 Sim de fen --- sus in flam ma --- tu set ac cen --- sus
 sus in die ju di ci i per te vir go Sim de fen --- sus

*Fac me Cruce.**Canon per augmentum, ad octavam inferiorem.**Andantino**Fac me Cruce cus to di ri mor te Chris ti prae mu ni ri confo ve ri**Fac me**gra**Cru ce cus to di ri mor te Chris ti prae mu ni ri confo ve ri gra**Fac me Cru ce**ti a**ti a**Cus to di ri mor te Chris ti prae mu ni ri fac*

Quando Corpus.

Canon per Tonos.

Moderato

Quan-----do
Quan-----do corpusmori e-----tur facut a ni-mado
Quan-----do corpusmori e-----tur facut a ni-mado ne tur pa-----ra-----di-si glo-
netur pa-----ra-----di-si glo-----ri a facut a nimado ne-----
-----tur facut a ni-mado ne tur pa-----ra-----di-si glo-----ri a facut a nimado
-----ri a facut a nimado ne-----tur Quan-----do corpusmori
tur Quan-----do corpusmori e-----tur facut a ni-madone tur pa-----

ani-mado neturpara di si para di si glori a Quando cor
 cor pufmori e-----turmori e-----
 tur fac ut ani-mado
 pufmori e-----turmori e-----
 tur fac ut ani madoneturpara di si pa ra
 neturpara di si para di si glori a Quando cor pufmori e-----
 tur fac ut ani-madoneturpara di si para di si glori a para di si glori a
 disiglora Quando cor pufmori e-----turpara di si glo---ri a
 turpara di si para di si glori a

*Amen**Canon ad Unisonum.**Larghetto*

Handwritten musical score for "Amen" in Canon ad Unisonum. The tempo is marked *Larghetto*. The score consists of 12 staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics "men a" are written below the staves, with "A" appearing at the beginning of the first staff and "men a" appearing at the end of the last staff. The music is written in a single system, with the staves arranged in two groups of six. The notation includes various note values, rests, and accidentals, with some staves featuring a double bar line. The lyrics "men a" are repeated throughout the piece, with "A" appearing at the beginning of the first staff and "men a" appearing at the end of the last staff.

Handwritten musical score for three systems, each consisting of three staves. The notation includes notes, rests, and lyrics. The lyrics are "a men a men a" and "men a".

System 1:

- Staff 1: *a men a men a* (with a dashed line)
- Staff 2: *men a men a men a* (with a dashed line)
- Staff 3: *men a men a men a* (with a dashed line)

System 2:

- Staff 1: *men a* (with a dashed line)
- Staff 2: *men a* (with a dashed line)
- Staff 3: *men a* (with a dashed line)

System 3:

- Staff 1: *men a* (with a dashed line)
- Staff 2: *men a* (with a dashed line)
- Staff 3: *men a* (with a dashed line)