

Aan M^r Ary J. Oppenheim.



Legende.

♩ = 60.

Met stemming.

Viool.

Kor. Kuiler, Op. 18.

The musical score is written for a single violin in 3/4 time. It begins with a tempo of 60 beats per minute. The score is divided into several sections with various dynamics and articulations:

- Section 1:** Starts with a fermata over a whole note, followed by a series of eighth notes. Dynamics include *p* and *cresc.*
- Section 2:** Features a *mf* dynamic and a *Vaninato* marking. It includes triplets and a *breed.* (broad) section.
- Section 3:** Includes a *ff* dynamic and a *breed.* section.
- Section 4:** Starts with a *ff* dynamic and a *breed.* section, followed by a *dim.* section.
- Section 5:** Begins with a *poco rit.* (poco ritardando) section, followed by a *warm* section.
- Section 6:** Marked *♩ = 104.* and *Più animato.*, it includes a *f* dynamic and a *più animato* section.
- Section 7:** Features a *cresc.* (crescendo) section.

Viol.

ff
non ritard.
p
Tempo I.
mp
p
animato
mf
accel.
breed
ff
ff
breed
dim.
poco rit.
morendo

First system of musical notation, featuring a vocal line and piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano part includes dynamic markings *f* and *mf*.

Second system of musical notation, continuing the vocal and piano parts. The piano part features a variety of chordal textures and rhythmic patterns.

Third system of musical notation, marked *più animato* in the vocal line. The piano accompaniment becomes more active and rhythmic.

Fourth system of musical notation, marked *eresc.* and *ff* in the piano part. The texture is dense and dramatic, with *molto cresc.* also indicated.

Fifth system of musical notation, marked *ff* and *ff marcato* in the piano part. The music reaches a powerful, accented conclusion.

p. *p.* *p.* *p.* *p.*

p. *p.* *p.* *p.* *p.*

p. *p.* *p.* *p.* *p.*

p. *p.* *p.* *p.*

p. *p.* *p.* *p.*

dim.

non ritard.