

Sei nun wieder zufrieden, meine Seele

Text: Psalm 116, Verse 7-9, 12-13, 17-19

Markus Seidler (2013)

Klavier

8va

4

8va

7

8va

10

8va

13

Sei nun wie - der zu frie - den, mei - ne See - le, denn der
mei - ne See - le, denn der

16

Herr tut dir Gu - tes. denn der Herr tut dir
 Herr tut dir Gu - tes, denn der Herr

19

Gu - tes. Denn du hast mei-ne See - le vom To - de er -
 tut dir Gu - tes.

22

ret - tet, mein Au - ge von den
 er - ret - tet,

25

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps (F# and C#). The lyrics are: Trä - nen, mei-nen Fuß vom. The piano accompaniment consists of a right hand with chords and a left hand with a steady bass line.

29

Musical score for measures 29-31. The system includes a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps. The lyrics are: Glei - ten. The piano accompaniment features a right hand with a melodic line and a left hand with chords. Performance markings include *ritardando* and *a tempo*.

32

Musical score for measures 32-35. The system includes a piano accompaniment. The right hand has a melodic line with some grace notes, and the left hand has a steady bass line with chords.

36

Musical score for measures 36-39. The system includes a piano accompaniment. The right hand has a melodic line with some grace notes, and the left hand has a steady bass line with chords.

39

Ich wer de wan-deln vor dem Herrn, im

This system contains measures 39, 40, and 41. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two sharps (F# and C#). The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

42

Lan-de der Le-ben - di-gen. Wie soll ich dem
Lan-de der Le-ben - di - gen.

This system contains measures 42, 43, and 44. The vocal line continues with lyrics. The piano accompaniment remains consistent with the previous system.

45

Herrn ver-gel - ten al-le sei-ne Wohl -
ver-gel - ten

This system contains measures 45, 46, and 47. The vocal line concludes with the lyrics. The piano accompaniment continues with the same rhythmic pattern.

tat, die er an mir tut, die er an mir tut?

Ich will den Kelch des Heils neh - men und des
 Heils neh - men und

65

Herrn Na - men an - ru - fen. Dir will ich
des Herrn Na - men an ru - fen.

69

Dank op - fern und des Herrn Na - men an -

73

ru - fen.

77

8va

81

8va

84

8va

88

Ich will mei-ne Ge-lüb-de dem Herrn er-fül-len vor all

91

sei-nem Volk_ in den Vor-hö-fen_ vor all_ sei-nem Volk,_ in den Vor - hö - fen am

94

am Hau-se des_ Herrn, in dir, Je - Hau - se des

97

ru - sa - lem. Hal-le - lu - ja, Hal-le - Hal-le - lu - ja, Hal - le -

8^{va}

100

lu - ja, Hal - le - lu - ja.

lu - ja, Hal - le - lu - ja, Hal - le - lu - ja. *ritardando*

8va

103

a tempo

106

8va

109

8va

112

8va

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12

12 Takte Vorspiel

Sei nun wie-der zu - frie-den, mei-ne See - le, denn der
mei - ne See - le, denn der

Detailed description: This system contains measures 12 through 15. It begins with a 12-measure introduction. The melody starts on a whole note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment. The lyrics are split across the two staves.

16

Herr tut dir Gu - tes. denn der Herr tut dir
Herr tut dir Gu - tes, denn der Herr

Detailed description: This system contains measures 16 through 18. The melody features a dotted quarter note G4, followed by quarter notes A4, B4, and C5. The bass line continues with the eighth-note accompaniment. The lyrics are split across the two staves.

19

Gu - tes. Denn du hast mei-ne See - le vom To - de er -
tut dir Gu - tes.

Detailed description: This system contains measures 19 through 21. The melody starts with a dotted quarter note G4, followed by quarter notes A4, B4, and C5. There is a double bar line with repeat dots in measure 20. The bass line continues with the eighth-note accompaniment. The lyrics are split across the two staves.

22

ret - tet, mein Au - ge von den
er - ret - tet,

Detailed description: This system contains measures 22 through 24. The melody features a dotted quarter note G4, followed by a half note G4. There is a double bar line with repeat dots in measure 23. The bass line continues with the eighth-note accompaniment. The lyrics are split across the two staves.

25

Trä - nen, mei - nen Fuß vom

Detailed description: This system contains measures 25 through 27. The melody features a dotted quarter note G4, followed by a half note G4. There is a double bar line with repeat dots in measure 26. The bass line continues with the eighth-note accompaniment. The lyrics are split across the two staves.

29

Glei - ten.

Zwischenspiel

39

Ich wer de wan - deln vor dem Herrn, im

42

Lan - de der Le - ben - di - gen. Wie soll ich dem

45

Herrn ver - gel - ten al - le sei - ne Wohl

48

tat, die er an mir tut, die er an mir tut?

Zwischenspiel

61

Ich will den Kelch des Heils nehmen und des
Heils nehmen und

65

Herrn Namen anrufen. Dir will ich
des Herrn Namen anrufen.

69

Dank opfern und des Herrn Namen an-

73

ru - fen.

Zwischenspiel

88

Ich will meine Gelübde dem Herrn erfüllen vor all-

91

sei-nem Volk_ in den Vor-hö-fen_

vor all_ sei-nem Volk,_ in den Vor - hö - fen am

94

am Hau - se des_ Herrn, in dir, Je -

Hau - se des

97

ru - sa - lem. Hal - le - lu - ja, Hal - le -

Hal - le - lu - ja, Hal - le -

100

lu - ja, Hal - le - lu - ja.

lu - ja, Hal - le - lu - ja.