

# Denn gleichwie der Regen und Schnee vom Himmel fällt

Text: Jesaja 55, Verse 10 bis 13

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90 Viertel pro Minute

Musical score for Oboe, Bassoon, and Piano. The piano part is written in two staves. The bassoon part starts with eighth-note pairs. The piano part consists of chords and sustained notes.

Oboe: Treble clef, 4/4 time, key signature -1. Notes: - (measures 1-4), eighth-note pairs (measures 5-8).

Bratsche: Bass clef, 4/4 time, key signature -1. Notes: - (measures 1-4), eighth-note pairs (measures 5-8).

Klavier: Two staves. Treble clef, 4/4 time, key signature -1. Bass clef, 4/4 time, key signature -1. Notes: Chords and sustained notes (measures 1-8).

Musical score continuation. The piano part has a sustained note from measure 5 across measures 6-8. The bassoon part has a sustained note from measure 6 across measures 7-8.

Oboe: Treble clef, 4/4 time, key signature -1. Notes: - (measures 1-4), eighth-note pairs (measures 5-8).

Bratsche: Bass clef, 4/4 time, key signature -1. Notes: - (measures 1-4), eighth-note pairs (measures 5-8).

Klavier: Two staves. Treble clef, 4/4 time, key signature -1. Bass clef, 4/4 time, key signature -1. Notes: Sustained note from measure 5 across measures 6-8, chords (measures 6-8).

Musical score continuation. The piano part has a sustained note from measure 6 across measures 7-8. The bassoon part has eighth-note pairs. The piano part has eighth-note pairs.

Oboe: Treble clef, 4/4 time, key signature -1. Notes: - (measures 1-4), eighth-note pairs (measures 5-8).

Bratsche: Bass clef, 4/4 time, key signature -1. Notes: - (measures 1-4), eighth-note pairs (measures 5-8).

Klavier: Two staves. Treble clef, 4/4 time, key signature -1. Bass clef, 4/4 time, key signature -1. Notes: Sustained note from measure 6 across measures 7-8, eighth-note pairs (measures 7-8).

15

Musical score for measures 15-18. The top staff shows a melodic line with eighth-note patterns. The middle staff is blank. The bottom staff shows harmonic progression with chords in G major (G-B-D) and A major (A-C#-E).

19

Musical score for measures 19-22. The top staff starts with a forte dynamic. The middle staff shows eighth-note patterns. The bottom staff shows harmonic progression with chords in G major (G-B-D) and A major (A-C#-E).

23

Musical score for measures 23-26. The vocal line includes lyrics: "Denn gleich-wie der Re-gen und Schnee vom". The piano accompaniment features eighth-note patterns and harmonic changes.

27

Him-mel fällt und nicht wie-der da-hin zu - rück-kehrt, —  
son-dern  
son - dern, son - dern

31

feuch - tet die Er \_\_\_\_\_ - de und macht sie \_ frucht - bar \_  
feuch - tet die Er - de und macht sie  
feuch - tet die Er - de und macht sie  
frucht - bar \_\_\_\_\_

34

und lässt wach - sen,  
son-dern feuch - tet die Er - de  
und lässt wach - sen und lässt wach - sen,  
son-dern feuch-tet die Er - de und

38

macht sie frucht - bar  
macht sie frucht-bar, frucht -  
frucht - bar und lässt wach -  
wach - sen, wach - sen,  
frucht - bar und lässt wach -

42

Musical score for page 42:

- Top Staff (Soprano):** Treble clef, B-flat key signature. Notes: rest, eighth note, eighth note.
- Second Staff (Alto):** Bass clef, B-flat key signature. Notes: eighth note, eighth note.
- Third Staff (Tenor):** Treble clef, B-flat key signature. Notes: eighth note, eighth note.
- Bottom Staff (Bass):** Bass clef, B-flat key signature. Notes: eighth note, eighth note.

Text below the staff:

wach - sen, wach - sen,  
wach-sen.  
sen.

46

Musical score for page 46:

- Top Staff (Soprano):** Treble clef, B-flat key signature. Notes: rest, eighth note, eighth note.
- Second Staff (Alto):** Bass clef, B-flat key signature. Notes: eighth note, eighth note.
- Third Staff (Tenor):** Treble clef, B-flat key signature. Notes: rest, rest.
- Bottom Staff (Bass):** Bass clef, B-flat key signature. Notes: eighth note, eighth note.

Chord progression in the piano part at the end:

B-flat major chord, G major chord, C major chord.

51

Musical score page 51. The vocal parts (Soprano, Alto, Bass) sing "und lässt wach - sen" in measures 1-4. The piano accompaniment consists of sustained notes and chords.

55

Musical score page 55. The vocal parts (Soprano, Alto, Bass) sing "und lässt wach - sen" in measures 1-3. The piano accompaniment includes dynamic markings like *p*, *f*, and *ff*.

59

Musical score for measures 59-60. The vocal parts consist of four voices: soprano, alto, tenor, and bass. The piano accompaniment is in the bottom two staves. The lyrics "und lässt wach - sen" are repeated twice. Measure 59 starts with eighth-note patterns in the upper voices and sustained notes in the lower voices. Measure 60 begins with eighth-note patterns in all voices, followed by sustained notes.

65

Musical score for measure 65. The vocal parts are mostly silent or sustained notes. The piano accompaniment consists of eighth-note patterns in the lower voices. The measure ends with a forte dynamic in the piano.

71

Dass sie gibt — Sa-men zu — sä - en.

75

und Brot — zu — es - sen.

79

Musical score for page 79. The score consists of four staves. The top two staves are soprano and alto voices in treble clef, both in common time and key signature of one flat. The bottom two staves are bass and tenor voices in bass clef, also in common time and key signature of one flat. The vocal parts are mostly silent or have rests, while the bass and tenor provide harmonic support with sustained notes and chords.

83

Musical score for page 83. The score consists of four staves. The top two staves are soprano and alto voices in treble clef, both in common time and key signature of one flat. The bottom two staves are bass and tenor voices in bass clef, also in common time and key signature of one flat. The vocal parts feature rhythmic patterns of eighth and sixteenth notes. The bass and tenor parts provide harmonic support with sustained notes and chords. The lyrics "So soll das" are written below the vocal lines in the middle section.

Wort, das aus mei - nem Mund - de geht, auch  
Wort \_\_\_\_\_ das aus mei - nem Mund \_\_\_\_\_ de geht, \_\_\_\_\_ auch

sein:  
sein, so\_\_ soll das Wort\_ Es wird nicht wie-der leer zumir zu-rück-kom - men,  
das aus mei-nem Mun-de\_ geht auchsein: es wird nicht wie-der leer zu mir zu -

95

son\_\_-dern wird tun,  
was\_\_mir ge-fällt  
und ihm wird ge-lin -  
rück-kom-men,

99

gen, wo-zu ich es sen-de.  
Denn du sollst in Freu-den aus ff

zie - hen und in Frie-den ge - lei - tet wer - den, in Freu - den, in  
 Denn ihr sollt in Freu-den aus -

Fri - den, in Freu - den, in Fri - den, in Freu -  
 Fri - den, in Freu - den, in Fri - den, in Freu -  
 zie - hen und in Frie - den ge - lei - tet wer - den.

Musical score for page 112. The score consists of three staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The middle staff has a bass clef, a key signature of one sharp, and a common time signature. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. The lyrics are: "den, in Frie - den, in Freu - den, in Frie - den." The measure number 8 is indicated above the middle staff.

Musical score for page 117. The score consists of four staves. The top staff has a treble clef, a key signature of two sharps, and a common time signature. The second staff has a bass clef, a key signature of two sharps, and a common time signature. The third staff has a treble clef, a key signature of two sharps, and a common time signature. The fourth staff has a bass clef, a key signature of two sharps, and a common time signature. The lyrics are: "Ber - ge und Hü - gel sollen vor euch her Ber - ge und Hü - gel sollen vor euch her". The measure numbers 1 through 8 are indicated above the staves.

121

Sheet music for page 121. The vocal part consists of four staves. The lyrics are:

froh-lok\_\_\_\_ - ken mit Jauch - zen und al-le Bäu-me auf dem Fel -  
froh-lok\_\_\_\_ - ken mit Jauch - zen und al - le Bäu - me auf dem \_\_\_\_\_

The piano accompaniment is provided in the bottom two staves.

125

Sheet music for page 125. The vocal part consists of four staves. The lyrics are:

de in die Hän-de klat - schen. Undal - le Bäu-me auf dem Fel - de  
Fel - de in die Hän-de klat - schen und al - le Bäu - me auf dem Fel - de

The piano accompaniment is provided in the bottom two staves.

129

Musical score for system 129. The score consists of five staves. The top two staves are treble clef, the middle two are bass clef, and the bottom staff is bass clef. The key signature is A major (two sharps). The time signature is common time. The vocal line includes lyrics: "in die Hän-de klat-schen." The piano accompaniment provides harmonic support.

133

Musical score for system 133. The score consists of five staves. The top two staves are treble clef, the middle two are bass clef, and the bottom staff is bass clef. The key signature is A major (two sharps). The time signature changes to 6/8 for the right-hand piano part. The vocal line continues the lyrics from the previous system.

138

Musical score for system 138. The score consists of five staves. The top two staves are treble clef, the middle two are bass clef, and the bottom staff is bass clef. The key signature is E major (one sharp). The time signature is common time. The vocal line continues the lyrics from the previous systems.

142

Musical score for page 142. The score consists of four staves. The soprano staff (G clef) has sixteenth-note patterns. The alto staff (C clef) has eighth-note patterns. The bass staff (F clef) has eighth-note patterns. The piano staff (G clef) has eighth-note chords.

146

Musical score for page 146. The score consists of four staves. The soprano staff has eighth-note patterns. The alto staff has eighth-note patterns. The bass staff has eighth-note patterns. The piano staff has eighth-note chords. The lyrics "Es sol - len Zyp-res - sen statt Dor - nen" are written below the piano staff, aligned with the vocal parts. A dynamic marking "pizz." is placed above the piano staff.

150

Musical score for page 150. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one flat. Measure 150 starts with a rest followed by a quarter note. Measures 151-152 show eighth-note patterns with dynamics *arco* and *pizz.*. Measures 153-154 contain lyrics:

es sol - len Zyp - res - sen statt Dor - nen  
wach - sen und Myr - ten statt Nes - seln

154

Musical score for page 154. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one flat. Measure 154 starts with a rest followed by a quarter note. Measures 155-156 show eighth-note patterns with dynamics *arco*. Measures 157-158 contain lyrics:

und dem Herrn soll es zum \_ Ruhm und dem Herrn soll  
wach - sen und Myr - ten statt Nes - seln, ge - sche-hen als e - wi - ges

es zum Ruhm  
Zei - chen, das nicht ver - ge - hen wird.  
ge - sche-hen als e - wi - ges Zei - chen, das nicht ver-ge-hen wird.  
das nicht ver - ge - hen wird.