



EINZUGSMARSCH der BOJAREN.

(Entrée triumphale des Boyards.)

(Bojarernes Indtogsmarsch.)

für

ORCHESTER

von

Johan Halvorsen.

a) Orchester - Partitur.

Orchesterstimmen.

Dublirstimmen.

b) Klavierauszug

von
EDVARD GRIEG.

Eigenthum des Verlegers für alle Länder.

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c) Für Klavier. Erleichterte Ausgabe von François Behr.

d) Für Klavier zu vier Händen von Aug. Reinhard.

e) Für Violine und Klavier von Anton Svendsen.

f) Für Flöte und Klavier von Joachim Andersen.

g) Für Violine, Violoncell u. Klavier mit Flöte u. Kornet ad lib. v Aug. Reinhard.

h) Für Violine, Violoncell u. Klavier zu vier Händen von Aug. Reinhard.

i) Für Militärmusik von Paul Lüders.

Einzugsmarsch der Bojaren.

Bojarernes Indtogsmarsch.

Entree triumphale des Boyards.

VON

JOHAN HALVORSEN.

Für Violine und Pianoforte bearbeitet von Anton Svendsen.

M. M. $\text{♩} = 108.$

Violino.

Piano.

pp

tr

ten.

ten.

ten.

ten.

Musical score page 3, featuring six staves of piano music. The top staff shows a treble clef, a key signature of one sharp, and a tempo marking of $\frac{1}{8}$. The second staff shows a bass clef, a key signature of one sharp, and a tempo marking of $\frac{1}{8}$. The third staff shows a bass clef, a key signature of one sharp, and a tempo marking of $\frac{1}{8}$. The fourth staff shows a treble clef, a key signature of one sharp, and a tempo marking of $\frac{1}{8}$. The fifth staff shows a bass clef, a key signature of one sharp, and a tempo marking of $\frac{1}{8}$. The sixth staff shows a bass clef, a key signature of one sharp, and a tempo marking of $\frac{1}{8}$. Various dynamics and performance instructions are included, such as *p*, *Led.*, *cresc.*, *mf*, and *ff*.

Musical score page 4, featuring six staves of music for three voices (Soprano, Alto, Bass) and piano. The score is in common time, with a key signature of one flat. The vocal parts are in soprano, alto, and bass clef, and the piano part is in bass clef. The music consists of six measures. Measure 1: Soprano starts with a forte dynamic (f), followed by a crescendo (cresc. molto) and a decrescendo (ff). Alto and Bass provide harmonic support. Measure 2: All voices play eighth-note patterns, with the piano providing harmonic support. Measure 3: The vocal entries continue with eighth-note patterns, and the piano provides harmonic support. Measure 4: The vocal entries continue with eighth-note patterns, and the piano provides harmonic support. Measure 5: The vocal entries continue with eighth-note patterns, and the piano provides harmonic support. Measure 6: The vocal entries continue with eighth-note patterns, and the piano provides harmonic support. The score includes dynamic markings like f, cresc. molto, ff, tr., and ff, and performance instructions like 'Lad.' and asterisks.

A page from a musical score featuring six staves of music. The top two staves are for Soprano and Alto voices, indicated by a brace and the soprano clef. The bottom staff is for Bass, indicated by the bass clef. The rightmost staff is for the Piano, indicated by a treble clef and a piano icon. The music is in common time and consists of six measures. Measure 1: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs, Piano has eighth-note pairs. Measure 2: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs, Piano has eighth-note pairs. Measure 3: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs, Piano has eighth-note pairs. Measure 4: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs, Piano has eighth-note pairs. Measure 5: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs, Piano has eighth-note pairs. Measure 6: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs, Piano has eighth-note pairs.

mercato

Musical score for orchestra and piano, page 11911. The score consists of six systems of music. The top system is for the piano, featuring a treble clef, a key signature of one flat, and a tempo marking of *marcato*. The subsequent systems are for the orchestra, each with a bass clef, a key signature of one flat, and a tempo marking of *marcato*. The score includes various dynamics such as *f*, *p*, *pp*, and *fff*, and performance instructions like *Led.*, ***, and *11911*.

cresc. poco a poco

p Led. * Led. *

cresc.

mf f

Led. * Led. *

ff

Led. * Led. * Led. * ff

Led. * ff

fr. ff

Led. * ff

Led. * ff

Led. * ff

11911 11911

Sheet music for two voices and piano, page 8.

The music consists of six staves of musical notation. The top two staves are for the soprano voice, the bottom two staves are for the bass voice, and the bottom two staves are for the piano. The piano part includes bass and treble clef staves, with various dynamics and performance instructions like "trem." and "pp".

Text below the music:

- Measures 1-4: "Lad. * Lad.* Lad.* Lad. *
- Measure 5: "Lad. trem. * Lad. *"
- Measure 6: "Lad. * Lad.* Lad. * Lad. * Lad. * Lad.*"
- Measure 7: "Lad.* pp"

Page number: 11911

Musical score for two staves (Treble and Bass) in common time, F major.

The score consists of six systems:

- System 1:** Treble staff has a fermata over the first measure. Bass staff has eighth-note chords.
- System 2:** Treble staff: eighth-note pairs. Bass staff: eighth-note chords. Dynamic: *pp*. Articulation: *tr*.
- System 3:** Treble staff: eighth-note pairs with grace notes above. Bass staff: eighth-note chords.
- System 4:** Treble staff: eighth-note pairs with grace notes above. Bass staff: eighth-note chords. Dynamics: *p*, *p*.
- System 5:** Treble staff: eighth-note pairs with grace notes above. Bass staff: eighth-note chords. Dynamics: *zad.*, *** *zad.*, ***.
- System 6:** Treble staff: eighth-note pairs with grace notes above. Bass staff: eighth-note chords. Dynamics: *zad.*, *** *zad.*, *** *zad.*, *11911*, *** *zad.*, ***.

Articulations include *tr* (trill), *ten.* (tenuto), *p* (pianissimo), *p* (pianissimo), *zad.* (zadirs), and *** (acciaccatura).

The image shows a page of sheet music for piano, featuring five staves of musical notation. The music is in common time and includes various dynamics such as *f*, *mf*, *cresc. molto*, and *ff*. The piano part consists of two hands, with the right hand primarily playing upper notes and the left hand providing harmonic support and bass. The notation includes a variety of note values, including eighth and sixteenth notes, and rests. Measure 101 begins with a forte dynamic. Measures 102-103 show a transition with dynamic markings like *mf* and *cresc. molto*. Measures 104-105 feature a prominent bass line with eighth-note chords. Measures 106-107 continue the rhythmic pattern established earlier. Measures 108-109 conclude the section with a final dynamic marking of *ff*.

A page from a musical score containing six staves of music. The top two staves are soprano, the middle two are alto, and the bottom two are bass. The piano part is on the far left. The score consists of six systems of music. The first system starts with a forte dynamic (f). The second system begins with a piano dynamic (p). The third system starts with a forte dynamic (f). The fourth system begins with a piano dynamic (p). The fifth system starts with a forte dynamic (f). The sixth system begins with a piano dynamic (p). The vocal parts have lyrics in Italian, such as 'L'ad.' and 'L'ad. *'. The piano part features various chords and bass notes.

Sheet music for piano, three staves. Treble clef, key signature of one sharp, common time.

Staff 1 (Treble): Features eighth-note patterns. Measures 1-5: eighth-note pairs. Measures 6-10: eighth-note pairs followed by eighth-note triplets. Measures 11-15: eighth-note pairs followed by eighth-note triplets. Measures 16-20: eighth-note pairs followed by eighth-note triplets.

Staff 2 (Alto): Measures 1-5: sustained notes. Measures 6-10: sustained notes. Measures 11-15: sustained notes. Measures 16-20: sustained notes.

Staff 3 (Bass): Measures 1-5: eighth-note pairs. Measures 6-10: eighth-note pairs. Measures 11-15: eighth-note pairs. Measures 16-20: eighth-note pairs.

Text: The word "Lied." appears under the bass staff in measures 1, 6, 11, and 16. The symbol "*" appears under the bass staff in measures 2, 7, 12, and 17. The symbol "*" appears under the alto staff in measures 3, 8, 13, and 18.

Dynamic: Measure 20 ends with ***fff***.

Page Number: 11941

Fini Henriques.

Orkester.

Vølund Suite.

- Nr. 1. Livsdrømmen. Partitur.....
Stemmer.....
2. Alfedans. Partitur.....
Stemmer.....
3. Vølunds Klage. Partitur.....
Stemmer.....
4. Forspil. Partitur.....
Stemmer.....

Seloinstrumenter med Orkester.

- Op. 12. Romance for Violin (E-dur).
Partitur.....
Stemmer.....
Op. 13. Suite for Obo (F-dur). [Prelude. Intermezzo. Finale].
Partitur.....
Stemmer.....

Kammermusik.

Trio.

- Op. 31. Børne Trio for Piano, Violin og Violoncel (G-dur).

Violin og Klaver.

- Op. 10. Sonate (B-dur).
Op. 12. Rømance (E-dur).
Op. 20. Lette Karakterstykker.
Nr. 1. Hydedrenge.
2. Pantomime.
3. Nikke-Dukker.
4. Menuetto.
5. Myggedans.
6. Erotik.
Op. 22. Sammenspil. Ti lette Karakterstykker til Brug ved Undervisningen.
Hefte 1—2.
Op. 26. Novelleter (I—IV).
Op. 27. Canzonetta (D-dur).
Wieglied.
Billedbogen, 20 Billeder af Børnelivet fortalte for gamle og unge. (Nicolaj Hansen). Hefte 1, 2, 3.

Klaver solo.

- Op. 1. 6 Klaverstykker
Op. 4. Scherzo.
Op. 6. Aphorismar, Barndoms Manuskripter
Op. 7. Thème original avec variations.
Op. 11. Lyrik
1. Melodie 2. Valse d'amour. 3. Papillons. 4. Humoreske. 5. Menuetto.
Op. 15. Erotik.
1. Melodie 2. Valse d'amour. 3. Papillons. 4. Petite Romance. 5. Chanson populaire.
Op. 19 Suite (I—V)
Op. 21. Miniatur-Aquareller, 10 lette Klaverstykker.
Hefte 1
1. Ride Rante. 2. Den lille Tabel. 3. Den lille Spillepæger. 4. Hymne 5. Vuggesang.

Klaver solo.

- Op. 21. Miniatur-Aquareller.
Hefte 2
1. Katten efter Museen. 2. Trofats Dad. 3. I Børnehaven. 4. Lygemand. 5. Melodie.
Op. 28. Karakterstykker.
Hefte 1. Hof-March. Castiane. Intermezzo.
Hefte 2. Svalen. De gamle danser. Fangen. Humoreske.
Op. 30. Børne-Lyrik, 20 lette Karakterstykker. Hefte 1, 2.
Op. 32. Petite Polonaise
Vølund Smed, Melodrama af Holger Drachmann
Uddrag (Ludvig Schytte).
Forspil (1. Akt).
Forspil (2. Akt).
Alfedans
Billedbogen, 20 Billeder af Børnelivet fortalte for gamle og unge.
Compleet
Hefte 1, 2, 3. 4
Folkeudgave.
Musik til »Canta« (Carl Ewald).
Udtag
Canta Vals
• Den lille Havfrue, Eventyr-Ballet i 3 Akter af Julius Lehmann og Hans Beck
Udtag for Klaver af Komponisten
Narrerdans
Tro, Haab og Kærlighed (Vals).
Gondoliere
Bryllupsdans (Gavotte).
Valse extase.
Livsglæden
Menuet
Havfruenes Dans.

SANGE.

- Op. 2. Tre Sange.
Du Blomst i Dug — Serende: Jomfru, du maa ikke sove — I Skoven: Der er saa travlt i Skoven.
Op. 3 Ved Vuggen. Fire Sange.
Som du maa' barn sov' lenge — Luk, du saa' Ba'n i Fred — Som min kære Gut, sov ind — Agnete Vuggesang: Sol deroppe ganger under Lide.
Smørskilt: Som min kære Glut.
Op. 8 Fem Sange, Digte af Em. Aarstrup og H. Herts
Kan du erindre bag grønne Gren — Min sede Glus — Den Elektes Nærhed — Ved Natteid — Sommers Tale.
Smørskilt: Kan du erindre bag grønne Gren.
Op. 9 Fire Sange.
Du Kling, som engang vakt (Holger Drachmann) — Viol (V. Bergsøe) — Harpens Oprindelse (Th. Moore) — ved Arrestrup — Fiskeren synger (Holger Drachmann).
Smørskilt: Viol: Flyv ud min Længsels Sommerflugl
Fiskeren synger: Min Fa'er han var en Fiskerman.
Op. 18. Sange
Saa standed (J. P. Jacobsen) — Skersommervise (Oscar Madsen) — Gnar jeg sent ved Aften tide (Theodor Lange) — Jeg rejste en dejlig Sommerkvæde (John Paulsen) — Vennerne kommer med Sang og med Syl (J. M. Thiele).

SANGE.

- Op. 22. To Digte af Herman Bang's
»Det hvide Hus«
Jeg elsker dig som Havet — Naar i de lange Netter.
Op. 28. Fire Sange, Digte af Sophus Michaelis.
Nr. 1. Smil
2. Sivkonge
3. Blomsterne sove.
4. Had
Op. 29. Børnesange
Deogang jeg var biden — Og her lige Mor —
Min arme Hane — Og jeg er kærlig —
Lærker i Aften — Maden er Mikkel — Moders
ker — Vinteren — Lærker og Hyrdedrenge —
Abel-Spabelad — Sov min sede Dukke — Træde-
leg — Mit Hjem — Morgengang — Dukke, dikkie,
du ikke — Dame, dame, dukke — Her sad en
Fugl — Hvad vi kan — Aftenen.
Op. 33. Stille Sange.
Perler: Jes bringer Dig Smykter — Folkviser:
Nu holder sti-Lens Landskab; Stille, Du elskede
Mænd, der er ved at blive bort fra verden; Ak,
Elskovlyst — Nocturne: Ensomt og merket —
Blomsterbrud: Smukke grønne Bregnekrat.
Digte af Aage Matthiessen-Hansen.
Romance: Som Bolgen har sin Balge staar —
I det fri — En Taare har senket sig dybt — Langt
ude — Forbi.
Fire Sange
Der elskede: De hvideste Perler i Havet er
spredt — Saa manneklag og sille — Fangen og
Fangvogteren: Grønne Gras paa Muren —
Sig, hvor er det Englevesen?
Pauls Sang: Barnet ligger i Moders
Arm, af P. Nausen's »Judiths Ægte-
skabe«
Vølund Smed, Melodrama af Holger Drachmann.
Lyssalvs Sang: Disse døjre Hammer-
slag.
Svartals Sang: Hvi kedes en Viking .
Kongskjældens Sang: Hvo har som
han øget sin Arv
Canta Sangene (Carl Ewald).
Der ligger en Borg i Dale
Vide saa' jeg vel under Sky.
Dagen er omme.
Han tog hendes Hænder.
Valmue i din Silkesærk
Sad sig en Jomfru
• Prinsessen og det halve Kongerige,
Eventyr-Skuespil af Holger Drach-
mann.
1. Vandresang
2. Den unge Enke
3. Prinsessens Sang
4. Møller-Vise
5. De Vises Sten
6. Vi er Narre allesammen.
7. Den vanvittige Piges Sang
8. Sværdillien
To Sange af Prinsessen der spandte
(Ingeborg Sick).
Ricardos Sang: Jeg gik mig en Morgen.
Prinsessens Sang: Spindevisse
Det døsende Barn

Einzugsmarsch der Bojaren.

Bojarernes Indtogsmarsch.

Entree triomphale des Boyards.

von

JOHAN HALVORSEN.

Für Violine und Pianoforte bearbeitet von Anton Svendsen.

M. M. $\text{♩} = 108.$

Piano

VIOLINO.

Violin part (staves 1-10):

- Staff 1: Dynamics: piano, ten., ten., ten., ten. Performance: trill, pp.
- Staff 2: Dynamics: p. Performance: trill.
- Staff 3: Dynamics: p. Performance: trill.
- Staff 4: Dynamics: p. Performance: trill.
- Staff 5: Dynamics: cresc. Performance: trill.
- Staff 6: Dynamics: ff. Performance: trill.
- Staff 7: Dynamics: ff cresc. molto. Performance: trill.
- Staff 8: Dynamics: ff. Performance: trill.
- Staff 9: Dynamics: ff. Performance: trill.
- Staff 10: Dynamics: ff. Performance: trill.

VIOLINO.

The sheet music consists of ten staves of violin music. The first staff begins with a dynamic *p*. Subsequent staves include various markings such as *marcato*, *cresc.*, *poco*, and fingerings (e.g., 1, 2, 3, 4). The music spans across different key signatures and includes a section with a bass clef and a section with a treble clef. The notation includes eighth and sixteenth note patterns, slurs, and grace notes.

VIOLINO.

3

The sheet music consists of ten staves of violin music. The key signature is one flat (B-flat). The time signature is 3/4 throughout. The dynamics and performance instructions include:

- Staff 1: *poco*, *mf*, *f*, *ff*
- Staff 2: *f*, *ff*
- Staff 3: *ff*
- Staff 4: *ff*
- Staff 5: *v*
- Staff 6: *v*
- Staff 7: *v*
- Staff 8: *v*
- Staff 9: *v*
- Staff 10: *v*, *1*, *2*, *3*, *ff*, *v*

Measure numbers 11911 are indicated at the bottom of the page.

4.

VIOLINO.

Sheet music for Violin (Violino) featuring ten staves of musical notation. The music is in common time and includes various dynamics such as *p*, *pp*, *tr*, *cresc.*, *cresc.molto*, *mf*, *ff*, *fz*, and *fff*. Articulations include *ten.* (tenuto), *1*, *2*, *3*, *4*, and *z*. Performance instructions like *V* and *E* are also present. The music consists of six measures per staff, with some staves ending earlier than others. Measure 1 starts with *ten.* and ends with *V*. Measure 2 starts with *1* and ends with *tr*. Measure 3 starts with *1* and ends with *cresc.*. Measure 4 starts with *1* and ends with *mf*. Measure 5 starts with *1* and ends with *ff*. Measure 6 starts with *1* and ends with *fz*. Measure 7 starts with *1* and ends with *p*. Measure 8 starts with *1* and ends with *3*. Measure 9 starts with *1* and ends with *E*. Measure 10 starts with *1* and ends with *3*.