

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

Guillaume Bouzignac (ca.1587-ca.1643)

Collection Brossard Vma ms. 571, fol. 114

Ha ! Plange filia Jerusalem

motet à 5 voix

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE

The image displays a musical score for a five-part vocal setting of "L'Esprit du Seigneur" by J. S. Bach. The score is written for five voices: 1er Dessus (Soprano), 2e Dessus (Alto), Haute-Contre (Tenor), Tenor, and Basse (Bass). The music is in C major and 4/4 time. The lyrics are in French, and the score includes a repeat sign at the end of the first system.

1er Dessus
Ha ! plan - ge ! plan - - - ge !

2e Dessus
Ha ! plan - - - ge !

Haute-Contre
Ha ! plan - - - ge ! plan - - - ge !

Tenor
Ha ! Ha ! plan - ge ! plan - ge !

Basse
Ha ! plan - ge !

9



fi - li - a Je - ru - sa - lem. Ha ! plan -

fi - li - a Je - ru - sa - lem. Ha !

Ha ! plan - - - -

fi - li - a Je - ru - sa - lem. Ha ! plan - - - ge !

The musical score is written for five voices, each on a separate staff. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are: 'fi - li - a Je - ru - sa - lem. Ha ! plan - ge !'. The first staff has lyrics 'fi - li - a' in the first measure, 'Je - ru - sa - lem.' in the second, 'Ha !' in the third, and 'plan -' in the fifth. The second staff has 'fi - li' in the first, 'a Je - ru - sa - lem.' in the second, and 'Ha !' in the third. The third staff has 'Ha !' in the third, and 'plan - - - -' in the fifth. The fourth staff has 'fi - li' in the first, 'a Je - ru - sa - lem.' in the second, 'Ha !' in the third, and 'plan - - - ge !' in the fifth. The fifth staff is empty.

Ha !

15

The musical score is written for five voices, arranged in five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The key signature has one sharp (F#). The time signature is 3/4. The score is divided into two systems by a double bar line. The lyrics are in Latin and are written below the corresponding staves. The first system contains measures 15 through 18, and the second system contains measures 19 through 22. The lyrics are: 'ge !', 'plan - - - - ge !', 'Vir - go fi - li - a, Vir -', 'plan - - - - ge !', 'Vir - go fi -', 'ge !', 'plan - ge !', 'Vir - go fi - li -', 'plan - ge !', 'Vir - go fi - li -'.

ge ! plan - - - - ge ! Vir - go fi - li - a, Vir -

plan - - - - ge ! Vir - go fi -

ge ! plan - ge ! Vir - go fi - li -

plan - ge ! Vir - go fi - li - a,

plan - ge ! Vir - go fi - li -

21

The musical score is written for five voices, arranged in five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'go fi - li - a Si - on.' and 'En ma - nus, en pe - des, en la - tus,'. The second staff has '- - li - a Si - on.' and 'en pe - des,'. The third staff has 'a _____ Si - on.' and 'en pe - des,'. The fourth staff has 'fi - li - a Si - on.' and 'En ma - nus, en la - tus,'. The fifth staff has 'a Si - on.' and 'en pe - des,'. The music features various note values, including quarter, eighth, and half notes, as well as rests. There are also some accidentals, such as sharps and naturals.

go fi - li - a Si - on. En ma - nus, en pe - des, en la - tus,

- - li - a Si - on. en pe - des,

a _____ Si - on. en pe - des,

fi - li - a Si - on. En ma - nus, en la - tus,

a Si - on. en pe - des,

26

en - cor - pus cru - de - li lan - ce - a per - fo - ra - tum, per -

en cor - pus cru - de - li lan - ce - a per - fo - ra - tum, per -

8 en cor - pus cru - de - li lan - ce - a per - fo - ra - tum, per -

8 en cor - pus cru - de - li lan - ce - a per - fo - ra - tum, per -

en cor - pus cru - de - li lan - ce - a per - fo - ra - tum, per -

32

The musical score is for five voices, arranged in five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music is in 4/4 time, with a key signature of one sharp (F#). The lyrics are in Italian and are repeated across the staves. The first staff has the lyrics 'fo - ra - tum !', 'O,', 'O', 'a - mor, o do - lor !', and 'O,'. The second staff has '- fo - ra - tum !', 'O, a - mor, o do - lor, O', 'a - mor, o do - lor !', and 'O do - lor, o'. The third staff has '8 - fo - ra - tum !', 'O, a - mor, o do - lor !', and 'O do - lor, o'. The fourth staff has '8 - fo - ra - tum !', 'O,', 'O', 'a - mor, o do - lor !', and 'O,'. The fifth staff has '- fo - ra - tum !', 'O, a - mor, o do - lor !', and 'O do - lor, o'.

fo - ra - tum ! O, O a - mor, o do - lor ! O,

- fo - ra - tum ! O, a - mor, o do - lor, O a - mor, o do - lor ! O do - lor, o

8 - fo - ra - tum ! O, a - mor, o do - lor ! O do - lor, o

8 - fo - ra - tum ! O, O a - mor, o do - lor ! O,

- fo - ra - tum ! O, a - mor, o do - lor ! O do - lor, o

38

O do-lor, o a - mor ! Hor - res - cunt si - de - ra, tris - tan - tur

a - mor ! o do-lor ! o a - mor ! Hor - res - cunt si - de - ra, tris - tan - tur

a - mor ! Hor - res - cunt si - de - ra, tris - tan - tur

O do-lor, o a - mor ! Hor - res - cunt si - de - ra, tris - tan - tur

a - mor ! Hor - res - cunt si - de - ra, tris - tan - tur

44

om - ni - a, na - tu - ra de - fi - cit ! Ha ! plan - ge !

om - ni - a, na - tu - ra dé - fi - cit ! Ha ! plan -

8 om - ni - a, na - tu - ra de - fi - cit ! Ha ! plan - - - ge !

8 om - ni - a, na - tu - ra de - fi - cit ! Ha ! Ha ! plan - ge !

om - ni - a, na - tu - ra de - fi - cit ! Ha !

Detailed description: This is a musical score for five voices, likely a choir. It consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music is in common time (C). The lyrics are in Latin. The first three staves have an octave marking '8' at the beginning. The score is divided into measures by vertical bar lines. The lyrics are written below the notes. The first staff has the lyrics 'om - ni - a, na - tu - ra de - fi - cit ! Ha ! plan - ge !'. The second staff has 'om - ni - a, na - tu - ra dé - fi - cit ! Ha ! plan -'. The third staff has '8 om - ni - a, na - tu - ra de - fi - cit ! Ha ! plan - - - ge !'. The fourth staff has '8 om - ni - a, na - tu - ra de - fi - cit ! Ha ! Ha ! plan - ge !'. The fifth staff has 'om - ni - a, na - tu - ra de - fi - cit ! Ha !'. The music features various note values including quarter, eighth, and half notes, as well as rests. There are also some accidentals like sharps and naturals.

52

plan - - - ge !

fi - li - a Je - ru - sa - lem !

- - - ge !

fi - li - a Je - ru - sa - lem !

plan - - - ge !

fi - li - a Je - ru - sa - lem !

plan - ge !

[illegible]

65

Vir - go fi - li - a, Vir - - - go fi - li - a Si - - on !

Vir - gi fi - - - li - a Si - on !

Vir - go fi - li - a Si - - on !

Vir - go fi - li - a, fi - li - a Si - - on !

Vir - go fi - li - a Si - - on !