

Tenore

1a. Paduana

William Brade

8

5

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25

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Tenore

1b. Galliard

William Brade

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Tenore

2a. Paduana

William Brade

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Tenore

2b. Galliard

William Brade

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1.

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2c. Allmand

William Brade

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Tenore

3a. Paduana

William Brade

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William Brade

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William Brade

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Tenore

4a. Paduana

William Brade

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Tenore

4b. Galliard

William Brade

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2.

Tenore

5. Canzon

William Brade

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65

Musical score for Tenor, 5. Canzon, measures 70-115. The score is written on a single staff with a treble clef and a common time signature (C). The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, with some rests. Measure numbers 70, 75, 80, 85, 90, 95, 100, 105, and 110 are indicated above the staff. The score ends with a double bar line at measure 115.

Tenore

6a. Paduana

William Brade

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Tenore

6b. Galliard

William Brade

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25

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28

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Tenore

7a. Paduana

William Brade

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Tenore

7b. Galliard

William Brade

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Tenore

7c. Coranta

William Brade

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Tenore

8a. Paduana

William Brade

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Tenore

8b. Galliard

William Brade

Musical score for Galliard in 3/2 time, Tenor part. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The music is written in a single system. The second staff contains a repeat sign and a measure rest. The third staff continues the melody. The fourth staff contains a repeat sign and a measure rest. The fifth staff concludes the piece with a double bar line and repeat dots.

8c. Coranta

William Brade

Musical score for Coranta in 3/2 time, Tenor part. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The music is written in a single system. The second staff contains a repeat sign and a measure rest. The third staff contains a repeat sign and a measure rest. The fourth staff concludes the piece with a double bar line and repeat dots.

Tenore

9a. Paduana

William Brade

8

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Tenor

9b. Galliard

William Brade

Musical score for Galliard in 3/2 time, Tenor part. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The melody starts on a whole note G4, followed by a half note A4, and a quarter note B4. The second staff continues with a quarter note C5, a half note B4, and a quarter note A4. The third staff has a quarter note G4, a half note F#4, and a quarter note E4. The fourth staff concludes with a quarter note D4, a half note C4, and a quarter note B3. The score includes measure numbers 8, 10, 15, and 20. A first ending (1.) and second ending (2.) are marked at the end of the piece.

9c. Coranta

William Brade

Musical score for Coranta in 6/4 time, Tenor part. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The melody starts on a whole note G4, followed by a half note A4, and a quarter note B4. The second staff continues with a quarter note C5, a half note B4, and a quarter note A4. The third staff has a quarter note G4, a half note F#4, and a quarter note E4. The fourth staff concludes with a quarter note D4, a half note C4, and a quarter note B3. The score includes measure numbers 5, 10, and 15.

Tenore

10a. Paduana

William Brade

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Tenore

10b. Galliard

William Brade

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8

Tenore

11a. Paduana

William Brade

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William Brade

William Brade

The second system of the musical score for 'The Rose Tree' consists of two staves. The top staff continues the melody from the first system, starting with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. It contains four measures of music, ending with a repeat sign. The bottom staff is a bass line, starting with a treble clef (likely a misprint for a bass clef) and a 5/8 time signature. It contains four measures of music, also ending with a repeat sign. The notation includes various note values, rests, and accidentals.

Tenore

12a. Paduana

William Brade

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Musical score for Tenore, 12a. Paduana, measures 35-70. The score is written on seven staves, each beginning with a treble clef and a common time signature (C). The key signature is one sharp (F#). The music is in 3/2 time. The staves are numbered 35, 40, 45, 50, 55, 60, and 70. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line at measure 70.

Tenore

12b. Galliard

William Brade

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Tenore

13a. Paduana

William Brade

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Tenore

13b. Galliard

William Brade

8 5 10 15 20

Tenore

14a. Canzon. Prima Parte

William Brade

3 5 10 15 20 25 30 35 40 45



Tenore

14b. Galliard

William Brade

8

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Tenore

15a. Canzon. Seconda Parte

William Brade

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35

40

45

Tenore

15b. Galliard

William Brade

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5

Tenore

16a. Canzon. Prima Parte

William Brade

The musical score is written for a Tenore instrument in a single system. It consists of nine staves of music, each beginning with a treble clef and a common time signature (C). The key signature is one sharp (F#). The music is written in a style typical of early 17th-century lute tablature, with many notes beamed together in groups of six or eight, indicating a specific rhythmic pattern. The score is divided into measures by vertical bar lines. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are marked at the beginning of their respective staves. The notation includes various note values, including minims, crotchets, and quavers, as well as rests and accidentals (sharps and naturals).



16b. Canzon. Seconda Parte

William Brade

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Tenore

17a. Galliard

William Brade



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Tenore

17b. Galliard

William Brade

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24

8

1.

2.

1.

2.

Tenore

17c. Galliard

William Brade

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