

# Ayme qui vouldra

Le IX ième livre des Chansons 1545)

Intavolierung - Anton Höger

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Musical score for the first system of 'Ayme qui vouldra'. The music is in common time (indicated by '2'). The vocal line starts with 'Ay-' followed by a fermata over 'me qui voul-' and ends with 'dra,'. The lyrics are written below the notes, with vertical lines above them indicating pitch levels. The musical staff consists of two staves: a soprano staff (G clef) and a basso continuo staff (F clef). The basso continuo part includes a bassoon line with slurs and grace notes, and a harpsichord line with sustained notes and short strokes.

Musical score for the second system of 'Ayme qui vouldra', starting at measure 6. The lyrics continue from the previous system: 'a-mour ja nau-ra des - sus - moy puis- san-'. The music is in common time (indicated by '2'). The vocal line is supported by a basso continuo staff with a bassoon line and a harpsichord line.

Musical score for the third system of 'Ayme qui vouldra', starting at measure 11. The lyrics continue: 'ce, mon - cuer en souf- fran- ce'. The music is in common time (indicated by '2'). The vocal line is supported by a basso continuo staff with a bassoon line and a harpsichord line.

16

plus ne - - - - tien-

$\Gamma \quad \Gamma \quad \Gamma$

$\Gamma \quad \Gamma$

$a \ c \ a \ c \ a$	$c \ d \ a \ d \ a \ c \ d$	$a \ c \ d \ a \ c \ a$	$d \ c \ d \ a \ c \ a$
$c \ c \ c \ c$	$c \ e \ c \ c$	$a \ c$	$a \ e \ c \ c$
$a$			

20

dra, mais tant que vi- ve- ra,

$\Gamma \quad \Gamma \quad \Gamma$

$\Gamma \quad \Gamma \quad \Gamma \quad \Gamma \quad \Gamma$

$a \ d \ d$	$d \ c \ a \ c \ a$	$d \ d \ a$	$c \ d \ a \ c \ e \ f$	$d \ e \ f \ a$	$c \ f \ e \ g$
$c \ c \ a$	$a \ c \ d \ c$	$a \ c$	$d \ d \ c \ d$	$d \ e \ f \ a$	$a \ d \ c \ c$
$a$		$a$			$c \ c$

26

- trous- s'et arc se- ra mis, trous- e'et arc

$\Gamma \quad \Gamma \quad \Gamma$

$\Gamma \quad \Gamma \quad \Gamma \quad \Gamma$

$a \ c \ e \ a \ c \ a$	$d \ d$	$d \ c \ d \ d \ a \ c$	$d \ a \ d \ c \ a \ d$	$d \ d \ c \ a \ d$
$c \ c \ a \ a \ e \ e$		$d \ d \ c \ d \ c \ a$	$c \ c \ a \ d$	

30

se- ra - - - mis en non- cha- len-

$\Gamma \quad \Gamma \quad \Gamma \quad \Gamma$

$\Gamma$

$a \ d \ a \ c \ a \ c \ a$	$d \ d \ a \ c \ a \ d \ a$	$d \ a \ c \ d \ a$	$a \ c \ d \ a \ g \ c \ a$	$d \ g \ d \ g \ d$
$c \ a \ e$	$c \ a \ c$	$a \ c \ e \ a \ c$		

1

The musical score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of one sharp, and a common time signature. It includes lyrics: "ce," followed by a rest, then "trous-", "(len)- ce. -". The bottom staff is for the guitar, showing chords and strumming patterns. The lyrics correspond to the chords: "ce," (rest), "trous-", "(len)- ce. -". The guitar part ends with a final chord and a wavy line indicating a sustained note.