

## ATTO 3°

*1 IN 2*

**LENTO SOSTENUTO**

*5* *1* *a tempo*

*rall.* *pp*

*6* *1* *2* *6* *pur di tornare indietro d'una*

*(Fag.)* *(Corni)*

*sola, 4* *2* *2* *2* *NON VIB* *Vib.*

*(Corni)* *(Tromb.)* *(Fag.)* *rall.* *pp sost du* *cres.*

*1* *7* *mf*

*2* *2* *a tempo* *rall.*

*sub* *p cresc. e string:* *1* *1° TEMPO* *2* *3* *1* *Un ladro del suo stampo!* *con Vib.*

*7* *Qual - cosa ci ve -*

*drà.* *mf* *dim.* *pp*

**MOSSO** **DIV.** *4* *1*

*p* *poco rit.* *p*

**CON SORDINA** **Uno SOLO** **5** **rall.**  
 DIV. **3** è giunta oggi quel **pp** a tempo l'ora...  
 col canto **CON SORDINA** **Uno SOLO pp**

**AND.te MOSSO con agitazione**

**UNITI SUL PONTICELLO**

**pp** **cres. poco 5 a poco** **POSIZ. NAT.** **2** **6** **1** **cres.** **SCIOLTE** **molto cres.**  
**VIA SORDINA** **ff** **calando**  
**dim.** **cres.** **3**

## SCIOLTE

*f*

**7**

*sempre a tempo.....*

**PIZZ.**

*ff*

**ARCO**

*f*

*cres.*

**4<sup>a</sup> CORDA**

*ff*

*cres. sempre.....*

**8**

*cantando*  
*mp*

*cedendo*

*cedendo un poco*

**DIV.**

*a tempo*

*allarg:.....*

*a tempo*

*fp* *fp* *fp*

UNITI

4.<sup>a</sup> CORDA. *incalz.*

*fp* *fp* *fp* *fp* *fp*

POSIZ. NAT.

*fp* *fp* *fp* *fp* *fp*

9

*mf* *pp*

*mf* *pp*

*mf* *pp*

*mf* *f*

1 puoi spu -

10

tarmisulvi\_so.v

*mf* *cres. molto* *ff* *incalz. sempre*.....

*dim.* *p* *incalz. sempre*.....

*cres. sempre*.....

*p* *cres.*.....

.....*cres. e incalz. sempre*.....

*cres. molto*.....

Urrà! Urrà!



*12* **11** *più MOSSO*

*ff* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

**12** *fp*

*fp*

**13** *Rac - contal* *fp*

*mf* *fp*

**UNITI** *fp*

*poco allarg.*

UNITA  
14 ALL.° SELVAGGIO

*ff*

1 2. 3 4 5 6

*poco sost.<sup>to</sup>*

*mf*

*string.*

*a tempo*

*DIV. 1*

*cresc.*

2 3 4 5 6 7 bada, t'ammazzo!

*ff*

15 AND.<sup>te</sup> MOSSO (in 2)  
UNITI

*tutta forza*

1 2 3 4 5 6 7 8 9 10

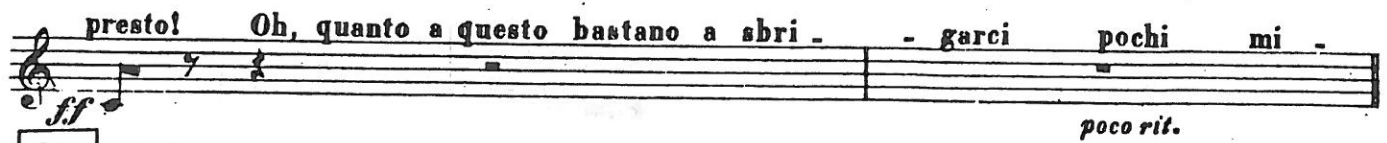
*calando*

*p*

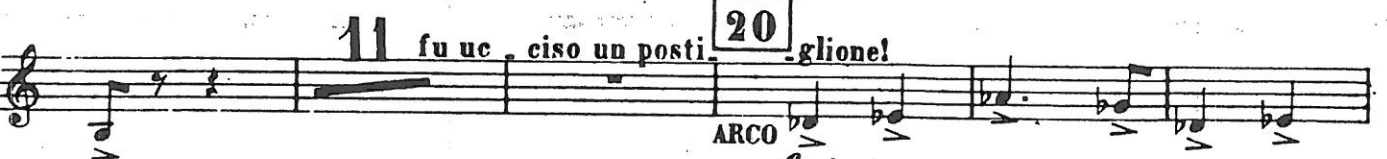
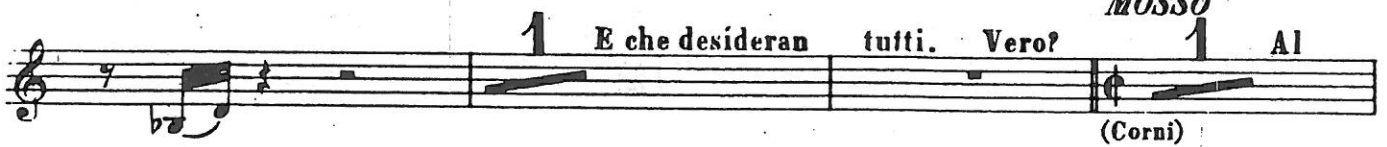
16 11

2 17 Eco - si, Mister Johnson, come va? Scusate se v'ab - biamo disturbato. Purchè facciate

*MODERATO* (Corno) *rall:..... a tempo*



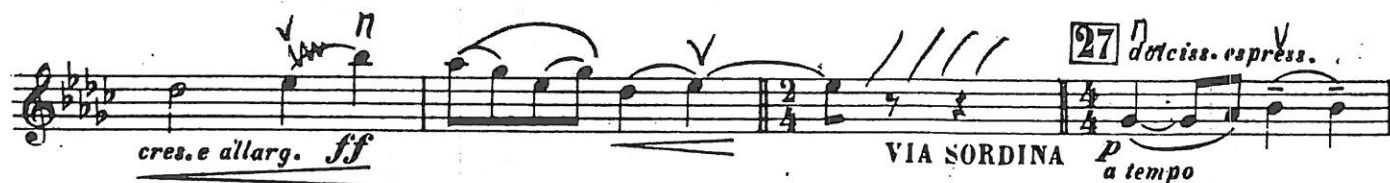
**18** ALL.<sup>o</sup> AGITATO Tumultuoso





*f* *cres. molto*  
*cres. sempre*  
*cres. molto*  
**23** *ff* *AND: SOST<sup>to</sup>* *dim.* *e rall. molto*  
*pp* *sost.<sup>do</sup>*  
*IN 2* 1 2 3 4 5 6 7  
8 9 10 11 *IN 4* *f* *p*  
**24** *cres.* *f* *mf* *dim.* *p* *dim.* *pp*  
*IN 6* *(corta)* *legato* *rall.* *a tempo* *SUL PONTICELLO morendo*  
*a poco a poco* *rit.* *a tempo* *ppp*  
**25** *dim.* *PIZZ.* *p* *rall.*

## ANDANTE



Handwritten musical score for a single melodic line in treble clef, key of D major (two sharps), and 2/4 time. The score is divided into measures numbered 29 through 73. Measure 29 is marked **ALL: VIVO**. The notation includes various dynamics such as *mf*, *cres.*, *ff*, *pp*, and *f*. There are also performance instructions like *rapide le semicrome* and *cres. poco a poco*. The score features several triplets, slurs, and accents. A handwritten circled 'N' is next to measure 29. The page number 93 is at the bottom.

musical score for a single melodic line in G major (one sharp). The score consists of six staves of music.

- Staff 1:** Measures 33-34. Features a series of eighth-note chords with a crescendo (*cres.*) and a forte (*ff*) dynamic.
- Staff 2:** Measures 35-36. Continues the eighth-note chord pattern with a *cres. moltiss.* (crescendo molto) marking.
- Staff 3:** Measure 37. Starts with a forte (*fff*) dynamic and a *poco dim.* (poco diminuendo) marking. The melody is marked with fingerings 1 through 5.
- Staff 4:** Measures 38-39. Continues the melody with fingerings 6, 7, and 1, 2, 3. A *poco dim.* marking is present.
- Staff 5:** Measures 40-41. Continues the melody with fingerings 4, 5, 6, and 1, 2, 3. A *cres.* (crescendo) marking is present.
- Staff 6:** Measures 42-43. Continues the melody with fingerings 4, 5, 6, and 1, 2, 3. A *cres.* (crescendo) marking is present.

Measures 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43 are indicated by boxed numbers.

37 *mf* *dim.* *sempre dim.*

*SOLI* *ff* *dim.*

38 *MOD: MOSSO Lo stesso Mov:to* *poco rall.* *p*

*CON SORDINE* *1* *p* *CON SORDINE*

*UNITI* *7* *VIA SORDINA*

Detailed description of the musical score on page 75:

- Measures 37-38:** The top system consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The music is marked *mf* and *dim.* (diminuendo). The first staff has a box containing the number 37. The second staff has a box containing the number 38. The third staff has a box containing the number 38. The fourth staff has a box containing the number 38. The fifth staff has a box containing the number 38.
- Measures 39-40:** The bottom system consists of two staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The music is marked *CON SORDINE* (with mutes) and *1* (first ending). The first staff has a box containing the number 1. The second staff has a box containing the number 1.
- Measures 41-42:** The bottom system consists of two staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The music is marked *UNITI* (united) and *7* (seventh ending). The first staff has a box containing the number 7. The second staff has a box containing the number 7.



59

(Violee  
Celli)

*poco rit.* *pp a tempo sost.*

Se n'andava lon - ta - no, è già morto las -

*p* *poco rit.*

40

41

AND.<sup>te</sup> MOLTO SOST.

*p* *a tempo, ma sost.* *do*

DIV. *p* *pp* *rall.*

*5* *6* *E*

*p* *pp* *rall.*

anche tu lo vorrai,

Joe.

*p* *rall.* *1*

*p* *a tempo*

UNITI

*mf* *dim.* *rit.* *a tempo* *cres.*

la tua piccola Maud

*sost.* *poco rall.* *42* *2*

*f* *p* *pp* *a tempo*

*1* *p* *Sost.* *do*

*p* *f* *poco incalz.*

**43** *ritornello a tempo*

**DIV.** *cres. f dim. p dim. e stent. p*

**UNITI** *a tempo ben cantato cres. pp poco rit. p cres.... sempre*

**DIVISI** *cres.... allarg. f ff Lentamente pp*

**UNITI** *sostit. p es press. poco allarg. Andte rall. lento dim.*

*con anima* *cres. molto* *mf cres. f p*

**DIV. curta** **UNITI** *sempre lentamente*

**DIV.** *rit. rall.... perdendosi*

