

Un Gay bergier

Intavolierung - Anton Höger
(without any Diminutions)

Thomas Crecquillon

Musical notation for measures 1-7. The top staff for 'a' starts with a 2/2 time signature. The bottom staff for 'g' starts with a 2/2 time signature.

Measure 1: | Γ |

Measure 2: δδδ | a δ a c | δ δ | δ |

Measure 3: δ δ δ | a a a | δ a a a | δ |

Measure 4: δ δ δ | c a c a | δ b | δ |

Measure 5: δ δ δ | δ b b | δ | δ |

Measure 6: δ δ δ | a |

Continuation of musical notation for measures 1-7. The top staff for 'a' continues. The bottom staff for 'g' continues.

Measure 7: | 1 | Γ |

Measure 8: a a a | c a c e | a a | a a |

Measure 9: c c c | e c e b | c c | c c |

Continuation of musical notation for measures 8-14. The top staff for 'a' starts with a 2/2 time signature. The bottom staff for 'g' starts with a 2/2 time signature.

Measure 8: a δ a c | δ c a | a | a |

Measure 9: c a c | a a c | a a | a a |

Measure 10: a b | a b | c | δ |

Measure 11: δ δ | δ δ | a | δ |

Measure 12: f δ c | δ δ | a δ c a | δ δ |

Measure 13: a δ c a | δ b a | δ b a | δ b a |

Measure 14: δ δ δ | δ δ δ | a c δ | a c δ |

Measure 15: a c a | a c a | a c a | a c a |

Measure 16: | 1 | Γ |

Measure 17: a a | c a | δ δ | a c | a c | a c |

Measure 18: a a | c c | δ δ | a c | a c | a c |

Measure 19: a a | c c | δ δ | a c | a c | a c |

Measure 20: a b | a b | c | δ |

Continuation of musical notation for measures 15-20. The top staff for 'a' continues. The bottom staff for 'g' continues.

Measure 15: a a | c a | δ δ | a c | a c | a c |

Measure 16: a a | c c | δ δ | a c | a c | a c |

Measure 17: a b | a b | c | δ |

Measure 18: e c | e c | δ δ | a c | a c | a c |

Measure 19: e c | e c | e c | e c | e c | e c |

Measure 20: e c | e c | e c | e c | e c | e c |

28

38

47

55

65

Treble: | Γ Γ Γ Γ | Γ δ a δ δ a δ δ a c δ δ δ a |
 Bass: a a b c b b a a a c a c a c c c

Treble: | Γ Γ | Γ | Γ | Γ |
 Bass: c a c a a a a a a c e c c c c

81

81

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

89

Handwritten musical score for a string instrument, page 89. The score consists of two staves. The top staff has seven measures. The first measure starts with a fermata over a vertical bar. Measures 2-4 have single vertical bars. Measures 5-7 have vertical bars with a breve-like symbol above them. The bottom staff begins with a fermata over a vertical bar, followed by measures with vertical bars and breve-like symbols above them. Measures 2-4 have single vertical bars. Measures 5-7 have vertical bars with a breve-like symbol above them.