

72657



Kurt Striegler

Opus 16.

Sinfonie N^o 4

(in H moll)

für
großes Orchester

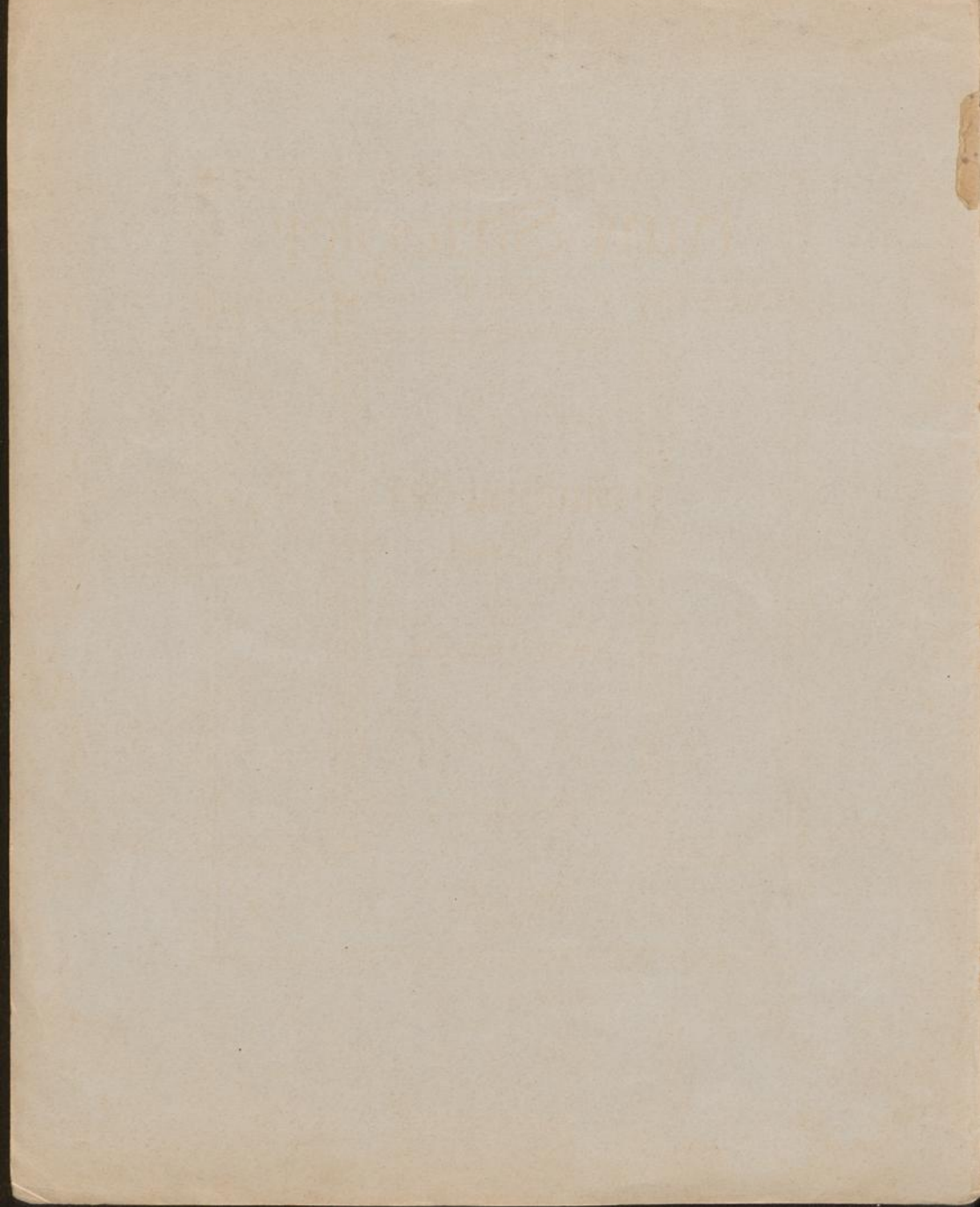
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Besetzung:

3 Flöten. (3. Flöte übernimmt Piccolo Flöte.)

3 Oboen. (3. Oboe übernimmt Engl. Horn.)

3 Clarinetten. (3. Clarinette übernimmt eventuell Bassclarinette in A & B.)

3 Fagotte.

4 Hörner. in F.

3 Trompeten.

3 Posaunen.

1 Tuba.

3 Pauken.

1 Triangel.

1 kleine Trommel.

1 Tambourin.

1 Becken.

1 große Trommel.

2 Harfen.

Streichquintett.



Full orchestral score page with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hr.), Trumpets (Tp.), Trombones (Pos.), Tuba, Percussion (Pk.), Harp (Harfe), Violins (Viol.), Violas (Vcl.), Cellos (C.), and Double Basses (B.).

Key markings and dynamics include: *cresc.*, *marc.*, *allegro*, *molto*, *sehr leidenschaftlich*, *I. Solo*, *mf*, *espr.*, *arco*, *pizz.*, *marc.*, *sehr leidenschaftlich*.

Rehearsal mark 1 is indicated at the beginning of the first system.

Fl.

Ob.

Cl.
(A.)

Fag.

Hr.
(F.)

Tr.
(A.)

Pes.
Tuba

Pk.

Bck.

This block contains the musical staves for the woodwind and brass sections. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A.)), Bassoon (Fag.), Horn in F (Hr. (F.)), Trumpet in A (Tr. (A.)), Percussion (Pes.), Tuba, Piccolo (Pk.), and Bassoon (Bck.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.*, *mf*, and *f*. A rehearsal mark with the number 2 is present at the top right of the first system.

I.

Viol.

II.

Bs.

C.

B.

This block contains the musical staves for the string section. The instruments listed on the left are Violin I (I.), Violin II (II.), Bass (Bs.), Cello (C.), and Double Bass (B.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.*, *mf*, and *f*. A rehearsal mark with the number 2 is present at the bottom right of the first system.

4 $\alpha 2$ *rit. molto*

Fl. *craso.*

Picc. *craso.*

Ob. *craso.*

Cl. (A) *craso.*

Fag. *craso.*

Hr. (F)

Tr. (A)

Pos. & Tuba

Ph.

Bast.

Gr. Kl. Tr.

1. Viol. *craso.*

2. Viol. *craso.*

Br. *craso.*

C. *craso.*

B. *craso.*

4 *sovs*

decreso.

dim.

ppp

rit. molto

Allegro. (sehr frei im Tempo)

(1. u. 2. Solo)

Cl. *p* *espr. (tieflich)*

Fag. *p*

Hr. (F) *gestimmt* *I. II.*

Pk. *pp*

I. Viol. *pp*

II. Viol. *pp*

Br. *pp*

C. *pp* *espr.* *pizz.*

B. *pp* *pizz.* *pp*

Allegro. (sehr frei im Tempo)

poco rit. **5** *tempo*

Ob. *poco rit.* *etwas drängen.* *I. cresc.*

E. H. *poco rit.* *Engl. Horn.* *p cresc.*

Cl. *poco rit.* *pp* *p cresc.*

Fag. *poco rit.* *pp* *p cresc.*

Hr. (F) *pp* *pp* *p cresc.*

Tr. *pp* *p cresc.*

Pk. *pp* *p cresc.*

I. Viol. *espr.* *pp* *p cresc.*

II. Viol. *pp* *p cresc.*

Br. *pp* *p cresc.*

Vcll. *pp* *p cresc.*

C. *pp* *p cresc.*

poco rit. **5** *tempo*

etwas drängen.

[illegible]

[9] *allmählich langsamer.*

Fl. *f dim. pp*

Ob. *Solo. p espr. f dim. mp dim.*

E. H. *p espr. mf marc. f dim. pp*

Cl. *mf cresc. f dim. pp*

Fag. *p cresc. mf cresc. f dim. mf cresc. marc. mf cresc. dim. poco marc.*

Hr. (F) *mf cresc. dim. poco marc.*

Tr. *pp*

Pk. *pp cresc. mf dim.*

I. *espr. mf cresc. f dim.*

Viol. II *espr. mf cresc. f dim. dim.*

Br. *mf cresc. f dim.*

C. *p f dim. poco marc.*

B. *p f dim. p*

5047 [9] *allmählich langsamer.*

Tempo moderato. (♩. 84)

rit. 10 tempo

Fl.

Ob. *pp*

E. H.

in B.

Cl. *Bass-Cl. in B. eventual 1. Cl.*
p *espr. molto*

Fag. *pp marc.*

Hr. *(p)* *pp*

Tr. *pp*

Pk. *pp*

I. *pp*

Vial. II. *pp*

Bn. *pp* *sonore*

C. *pp* *geheilt* *sonore* *p*

B. *pp marc.*

Tempo moderato. (♩. 84)

rit. 10 tempo

[illegible]

Handwritten musical score for a symphony, measures 12-15. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), Horn in F (Hr. (F)), Piano (Pia.), Harp (Harpf.), Double Bass (Harpf. B.), Violin I (Viol. I.), Violin II (Viol. II.), Viola (Vcl.), Cello (C.), and Double Bass (B.). The music features various dynamics such as p (piano), mf (mezzo-forte), and cresc. (crescendo). The score is marked with a '12' in a box at the top right.

Handwritten musical score for orchestra and strings, page 20. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tr.), Harp I (Harpf. I), Harp II (Harpf. II), Violin I (Viol. I), Violin II (Viol. II), Viola (Br.), Cello (C.), and Double Bass (B.). The music is in 3/4 time and features various dynamics such as *f*, *p*, *cresc.*, and *marc.* The tempo is marked "etwas drängen".

zurückhalten 13 Tempo drängen zurückhalten

Fl.

Ob.

Cl.
(B)

Fag.

Hr.
(F)

Tz.
(A)

Pos.
Tuba

Harfe I.

Harfe II.

I.
Viol.

II.

Br.

C.

B.

zurückhalten 13 Tempo drängen zurückhalten

5045

etwas zurückhalten. *Breit.* *accel.*

14 15

Fl.

Ob.

Cl. (B)

Fag.

Hr. (F)

Tr. (B)

Pos. & Tuba

Pk.

Beide Harfen

I. Viol.

II. Viol.

Br.

C.

B.

etwas zurückhalten. *Breit.* *accel.*

14 15

5045



Allegro risoluto. (1. 92.)

16

Fl.
Ob.
Cl.
(A)
Fag.
Hr.
(F)
Tr.
(A)
Pos.
u.
Tuba.
Pk.
M. u. gr.
Tr.
Bock.

I.
Viol.
II.
Br.
C.
B.

16

Allegro risoluto. (1. 92.)

riten. [17] *Tempo I. (1. 92)*

Fl. *(sehr stark)* *α 2*

Ob. *(sehr stark)* *α 2*

Cl. *(R.)* *(sehr stark)* *α 2* *marc. molto*

Fag. *(sehr stark)* *α 2* *marc. molto*

Hr. *(F.)* *(sehr stark)*

Tr. *(R.)* *(sehr stark)*

Fsa. *(sehr stark)*

Tuba *(sehr stark)*

Pk. *(sehr stark)*

Al. agr. *(sehr stark)*

Tr.

I. *(sehr leidenschaftlich)* *marc. molto*

Viol. *(sehr leidenschaftlich)* *marc. molto* *pizz.* *arco*

Br. *(sehr leidenschaftlich)* *marc. molto* *pizz.* *arco*

C. *marc.* *pizz.* *arco* *marc. molto*

B. *marc.* *pizz.* *arco*

riten. [18] *Tempo I. (1. 92)* 5045

Fl.
 Ob.
 Cl. (A)
 Fag.
 Hr. (F)
 Tr. (A)
 Pos.
 Tuba
 E.K.
 I. Viol.
 II. Viol.
 Br.
 C.
 B.

Musical score for a symphony orchestra, page 27. The score is written for a full orchestra, including woodwinds, brass, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with dynamic markings (f, cresc., p, mf) and articulation markings (acc., arco) indicating performance instructions. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon) and brass (Horn in F, Trumpet in A, Trombone, Tuba, Euphonium) sections are shown in the upper staves. The string section (Violins I and II, Viola, Cello, Double Bass) is shown in the lower staves. The score includes various musical notations such as notes, rests, and slurs, along with performance markings like *f*, *cresc.*, *p*, *mf*, *acc.*, and *arco*.

19

Fl.

Ob.

C.

Fag.

Hr.

Tr.

Pos.

Tuba.

Pk.

Harp.

Viol.

Br.

C.

B.

19

20

Handwritten musical score for "The Rose Tree" by J. S. Zieff. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tr.), Trombone (Tbn.), and Tuba/Euphonium (Tuba). The music is in 2/4 time and features a variety of dynamics including piano (p), mezzo-forte (mf), forte (f), and crescendo (cresc.). The score is written on multiple staves, with some parts marked "cresc." and others "f" or "mf". The music is in a key with one sharp (F#) and a common time signature (C).

Handwritten musical score for "The Rose Tree" by J. S. Galt. The score is for a full band and includes parts for I. Violin, II. Violin, B. Bass, C. Bass, Br. Baritone, and Trombones (Trom.). The music is in 2/4 time and features a melody with various ornaments and a bass line. The score is marked with "Cres." and "Dim." and includes a "Solo" section at the end.

This is a page from a musical score, likely for a symphony, featuring various instruments. The page is numbered 21 in the top left corner. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- (A) (Alto Saxophone)
- Fag. (Bassoon)
- Hr. (Horn)
- (F) (French Horn)
- Tr. (Trumpet)
- (A) (Alto Saxophone)
- Pos. (Trombone)
- Tuba
- Pk. (Percussion)
- I. Viol. (Violin I)
- II. Viol. (Violin II)
- Br. (Bassoon)
- C. (Cello)
- B. (Double Bass)

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- ff* (fortissimo)
- p* (piano)
- a2* (second ending)
- marc. molto* (marcato molto)
- trem.* (tremolo)

The page is divided into two systems, with the first system ending at measure 21 and the second system starting at measure 22. The page number 21 is also visible in the bottom left corner.

This is a page from a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), (A) (Alto Clarinet), Fag. (Bassoon), Hr. (Horn), (F) (Fagotto), Tr. (Trumpet), (A) (Alto Trumpet), Pos. (Posaune), Trb. (Trombone), Pk. (Percussion), and Bck. (Bassoon). The score includes dynamic markings such as *p*, *pp*, *dim.*, and *f*, and performance instructions like *1. Solo*, *arco*, and *Esce all'in*. The page number 22 is visible in the top right corner.

1. Solo. 25 *rit. molto*

Ob. *p espr. (weich)* *ppp* *(sehr weich)* *(sehr weich)*

Cl. (A) *(sehr weich)* *p* *espr.* *poco cresc.*

Fag. *ppp* *pp espr. molto* *lange*

Hr. *(F)* *p* *(ganz verfliegen lassen)* *lange*

Pr. *ppp* *(ganz verfliegen lassen)*

I. *pp* *poco cresc.* *cresc. poco* *(sehr weich)* *ppp*

Viol. I. *pp* *poco cresc.* *cresc. poco* *(sehr weich)* *ppp*

Br. *(sehr weich)* *ppp* *cresc. poco* *(sehr weich)* *ppp*

C. *(mit Bämpfer)* *ppp* *Alte.* *lange*

B. *(ohne Bämpfer)* *ppp* *(ganz verfliegen lassen)* *lange*

26 *rit. molto.*

Adagio. (Caros zwischen Solo-Geige, Cello und Clarinette)

Solo Viol. *(mit Bämpfer)* *pp* *(ohne Bämpfer)* *p espr. molto* *geteilt*

Viol. I. *(mit Bämpfer)* *pp* *(ohne Bämpfer)* *pp espr. molto* *geteilt*

Viol. II. *(mit Bämpfer)* *pp* *(ohne Bämpfer)* *pp espr. molto* *geteilt*

Br. *(mit Bämpfer)* *pp* *(ohne Bämpfer)* *pp espr. molto* *geteilt*

Solo Cello. *pp espr. molto* *geteilt*

C. *pp* *geteilt*

B. *pp* *geteilt*

Adagio. (1. 24) 5045

24 1. Solo.

Cl. (A) *p espr. molto*

Hr. (F) *p*

Solo Viol. *p*

I. Viol. *p*

II. Viol. *p*

Br. *p*

Solo Cello *p cresc.*

C. *p cresc.*

B. *pp* *p*

25 ein wenig drängen.

Fl. *p* *pp*

Cl. (A) *p cresc.* *f*

Fag. *p* *pp*

Hr. (F) *p cresc.* *pp*

Solo Viol. *f* *p cresc.* *f* *decr.*

I. Viol. *p cresc.* *mf decres.*

II. Viol. *p cresc.* *mf decres.*

Br. *p cresc.* *mf decres.*

Solo Cello *f decres.* *p cresc.* *mf decres.*

C. *p cresc.* *mf decres.*

B. *p cresc.* *mf decres.*

25 ein wenig drängen

mehr drängen.

zurückhalten.

rit.

[26] *a tempo*

Fl. *p* *dim.* *ppp*

Ob. *p* *dim.* *ppp*

Cl. (R) *p cresc.* *f dim.* *pp*

Fag. *p* *dim.* *ppp*

Hr. (F) *p* *dim.* *pp*

Pk. *ppp* *ppp*

Solo Viol. *p cresc.* *pp* *p cresc.* *p*

I. Viol. *p* *pp* *ohne Dämpfer* *espr. molto*

II. Viol. *p* *pp* *ohne Dämpfer* *espr.*

Br. *get.* *p* *pp* *ohne Dämpfer* *espr.*

Solo Cello *f* *p* *pp* *ohne Dämpfer* *get.*

C. *p* *pp* *ohne Dämpfer* *pp*

B. *pp* *rit.* *[26] a tempo*

mehr drängen. zurückhalten. *ppp* *rit.* *[26] a tempo*

etwas drängen.

27

Fl.

Ob.

Cl.
(A)

Fag.

Hr.
(B)

Pk.

pp

p

E nach D umstimmen.

p

Harpfe I.

p

p

cresc.

Harpfe II.

p

p

cresc.

Solo Viol.

pp

p

espr.

I.

pp

p

espr.

Viol.

II.

pp

p

espr.

Br.

pp

p

espr.

C.

pp

p

espr.

B.

pp

p

espr.

pp *etwas drängen.*

27

28

Fl.

Ob.

Engl. Horn.

Cl.

(B)

Fag.

Hr.

(P)

Ph.

Harp I

Harp II

Viol. I

Viol. II

Br.

C.

B.

5045

28

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl.), Oboes (Ob.), English Horns (E.H.), Clarinets (Cl.), Bassoons (B.), Truets (Tr.), Horns (Hr.), Trombones (Tr.), Violins (Viol.), Violas (Vcl.), Cellos (C.), and Double Basses (B.). The score is written in a standard musical notation with various dynamic markings such as *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *dim.* (diminuendo). The page is numbered 11 in the top right corner. The music is arranged in a multi-staff format, with each instrument or section having its own staff. The score includes various musical notations such as notes, rests, and dynamic markings. The page is a single page from a larger manuscript.

Etwas belebter. (1. 68)

(melancholisch) *(weich)*

Sala
Ob. *Ppp*

(melancholisch) *(weich)*
Cl. (B) *Ppp*

I.
Fag. *p*

(offen)
Hr. *pp (offen)* *ppp*

(F)

tr.
Ph. *pp* *ppp*

Harfe I

Harfe II *pp*

I. *ppp* *p* *pp*

Viol. *I.* *ppp* *p* *pp*

Br. *ppp* *p* *pp*

C. *ppp* *pp*

B. *ppp* *pp*

Etwas belebter. (1. 68)

[illegible]

[illegible]

31

Fl.

Ob.

Cl.

Fag.

Hr.

(F)

Tr.

Pk.

I.

Viol.

II.

Br.

C.

B.

31

5045

p

cresc.

I. Solo.

p (weich)

cresc.

mp

(weich)

pp

cresc.

f cresc.

(weich)

pp

cresc.

(weich)

pp

cresc.

p cresc.

II.

p cresc.

p cresc.

pp

(weich)

p espr. molto

cresc.

pp

mp cresc.

espr.

p

cresc.

espr. molto

p

cresc.

pp

cresc.

p

cresc.

p

cresc.

Fl. *f = p* *molto* *ff dim.* *mf dim.* *p* *pp* *rit.* *I. Solo* *p espr.*
 Ob. *f = p* *molto* *ff dim.* *mf dim.* *p* *pp* *I. Solo* *pp espr.*
 Cl. *f = p* *molto* *ff dim.* *mf dim.* *p dim.* *pp*
 Fag. *f* *espr.* *ff dim.* *mf dim.* *p espr. molto* *dim.* *pp* *ppp (weich)*
 Hr. *f = p* *molto ff* *f* *espr.* *(weich)* *pp*
 (F) *f = p* *molto ff*
 Tr. *f = p* *molto* *ff dim.* *mf* *pp*
 Pos. *ff* *marc.* *ff* *mf* *pp*
 Tuba. *ff* *mf* *pp*
 I. Viol. *f = p* *molto* *ff dim.* *mf dim.* *p dim.* *pp* *ppp*
 II. Viol. *f = p* *molto* *ff dim.* *mf dim.* *p dim.* *pp* *ppp*
 Br. *f = p* *molto* *ff dim.* *mf dim.* *p dim.* *pp* *ppp*
 C. *f* *espr.* *ff dim.* *mf dim.* *p dim.* *pp* *ppp* *(weich)*
 B. *f* *espr.* *ff dim.* *mf dim.* *p dim.* *pp* *ppp* *(weich)* *rit.*

32 5045 32

Tempo Adagio. (♩. 54)

45

Fl. *pp*

Ob. *pp*

E. H. *pp* *poco espr.*

Cl. (A) *pp* *I. Solo.* *pp poco espr.*

Fag. *pp* *I. Solo.* *pp espr.*

Pk. *pp*

I. Viol. *espr.*

II. Viol. *espr.*

Br. *p* *espr.*

C. *espr.* *pp*

B. *pp* *espr.*

Tempo Adagio. (♩. 54)

33

Fl. *I. Solo.*

Ob. *poco espr.* *p*

E. H. *p*

Cl. (A) *espr. molto* *pp*

Fag. *I. Solo.* *p poco espr.*

Pk. *pp*

I. Viol. *espr.*

II. Viol. *espr.*

Br. *espr.*

C. *espr.*

B. *espr.*

33

34 Solo

Fl. *p* *p espr. molto* *f* *espr.*

Ob. *I. Solo.* *p espr. molto* *f* *espr.*

E. H. *p cresc.* *f* *decresc.* *p*

Cl. (A) *I* *p* *f* *espr.*

Fag. *p* *p cresc.* *f* *decresc.*

Hr. (F) *(weich)* *p cresc.* *f* *decresc.*

Tr. *(weich)* *p cresc.* *f* *decresc.* *mp*

I. Viol. *p cresc.* *f*

II. Viol. *p cresc.* *f*

Br. *p cresc.* *f* *decresc.*

C. *p cresc.* *f* *decresc.*

B. *p cresc.* *f* *decresc.*

34 *p cresc.* *f* *decresc.*

5046

etwas drängen.

35

47

Fl. *p cresc. molto* *passionato* *zurückhalten* *rit.*

Ob. *p cresc. molto* *passionato* *p* *f. Solo*

E. H. *p cresc. molto* *passionato* *p*

Cl. (A) *p cresc. molto* *passionato* *p* *marc.* *f. Solo*

Fag. *p cresc. molto* *passionato* *p* *marc.* *f. Solo*

Hr. (F) *p cresc. molto* *passionato* *p* *marc.* *f. Solo*

Tr. *pp cresc. molto* *passionato* *p* *marc.* *f. Solo*

Pss. *pp cresc. molto* *passionato* *p* *marc.* *f. Solo*

Tuba. *pp cresc. molto* *passionato* *p* *marc.* *f. Solo*

Ph. *p* *passionato* *p* *marc.* *f. Solo*

I. *p cresc. molto* *passionato* *p* *marc.* *f. Solo*

Viol. II. *p cresc. molto* *passionato* *p* *marc.* *f. Solo*

Br. *p cresc. molto* *passionato* *p* *marc.* *f. Solo*

C. *p cresc. molto* *passionato* *p* *marc.* *f. Solo*

B. *p cresc. molto* *passionato* *p* *marc.* *f. Solo*

etwas drängen. *zurückhalten.* *rit.*

35

5045

Tempo.

36

I. Solo.

Fl. *pp poco espr.*

Ob. *I. poco espr. p* *pp* *I. Solo. pp*

E. H. *pp* *pp* *pp* *pp*

Cl. (A) *I. pp* *pp* *pp poco espr.* *ppp* *pp poco espr.*

Fag. *pp* *pp* *pp* *pp*

Hr. (F) *gestopft* *ppp* *(gestopft)* *ppp* *(gestopft)* *ppp*

Fds. *(sehr weich)* *I. pp* *(sehr weich)* *II. pp*

Fk. *(weich)* *pp* *pp* *pp*

I. Viol. *(voll)* *pp espr.* *div. espr.* *div. espr. (weich)*

II. Viol. *(voll)* *(schleifen)* *pp* *div. (weich)* *pp* *div. (weich)* *pp*

Bx. *(schleifen)* *pp* *div. (weich)* *pp* *div. (weich)* *pp*

C. *(voll)* *(schleifen)* *pp* *espr.* *pp* *espr.*

B. *(weich)* *pp* *pp* *pp*

Tempo.

36

5045

II.

Tempo Adagio.

FL. *pp* *pp esp.* *I. Solo*

Ob. *pp*

Cl. *pp esp.* *I. Solo*

Hr. (F) *offen* *molto esp.* *pp* *molto esp.* *pp*

Fk. *pp*

Harp I. *pp* 14 15

Harp II. *pp* 15 16

I. *ppp*

Viol. II. *ppp*

Br. *ppp*

C. *pizz. marc.* *pp* *poco* *arco* *ppp* *marc.* *pizz.* *p* *poco*

B. *pizz. marc.* *pp* *poco* *arco* *ppp* *marc.* *pizz.* *p* *poco*

Tempo Adagio.

37

5045

[illegible]

accel. molto

[illegible]

accel. molto

(sehr leicht u. mit Schwung)
I Solo marc.

Fl.

Ob.

Cl.

Fag.

Hr.
(F)

Tr.

Pk.

Trgl.

Beck.

Marschen

(sehr leicht u. mit Schwung)

I arco marc.

Viol. I

Viol. II

Br.

C.

B.

39 Allegro vivace. (♩. 152)

5045

FL. *f* *pp* *I. Solo. marc. (mit Schwung)*

Ob. *pp*

3 Cl. *pp*

Fag. *pp* *mf* *pp*

Fr. *pp*

Trgl. *mf* *pp*

I. *pp*

Viol. *pp*

II. *pp*

Br. *pp*

C. *pp*

B. *pp*

(immer sehr lebhaft und leicht)

FL. *f* *pp* *I. Solo. marc. (mit Schwung)*

Ob. *f* *pp* *I. Solo. marc. (mit Schwung)*

Cl. *pp* *marc. (mit Schwung)* *pp* *cresc.*

Fag. *pp* *cresc.* *pp* *cresc.* *pp* *cresc.*

Hr. (F) *pp*

I. *pp* *cresc.*

Viol. *pp* *cresc.*

II. *pp* *cresc.*

Br. *pp* *cresc.*

C. *pp* *cresc.*

B. *pp* *cresc.*

(immer sehr lebhaft und leicht)

92

43 nicht eilen

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *I. II.*

Hr. (F)

Tr. *I. Solo marc.*

Pk. *p*

Trgl. *p cresc.* (mit Holzschlag!) *p*

Beck.

Harfen. *I. glucke*

(sehr leicht mit Schwung)

I. *cresc.* *arco marc.* *p* *arco* *pizz.* *arco* *pizz.*

II. *cresc.* *p* *arco* *p* *pizz.* *arco* *pizz.*

Br. *cresc.* *p* *arco* *p* *pizz.* *arco* *marc.* *pizz.*

C. *cresc.* *p* *arco* *p* *pizz.* *arco* *pizz.*

B. *cresc.* *p* *arco* *p* *pizz.* *arco* *pizz.*

42

5045

43

nicht eilen.

FL. *pp* *cresc.* *f* *sf*

Ob. *mp* *f* *sf*

Cl. *p* *cresc.* *f* *sf* *mp*

Fag. *f* *sf*

Hr. (F) *f*

Pk. *f*

Trgl. *pp* *f*

Harfe I. *mp* *gliss.* *f*

Harfe II. *f*

I. *mp* *marc.* *pizz.* *pp* *cresc.* *f* *sf* *mp* *cresc.* *pizz.*

II. *p* *cresc.* *pp* *cresc.* *f* *sf* *mp* *cresc.*

Bs. *p* *cresc.* *pp* *cresc.* *f* *marc.* *pizz.* *pp* *cresc.*

C. *p* *cresc.* *pp* *cresc.* *f* *sf* *mp* *cresc.*

B. *p* *cresc.* *pp* *cresc.* *f* *sf* *mp* *cresc.*

[illegible]

46

Fl. *I. Solo* *marc.* *p* *f* *pp*

Ob. *I. Solo* *p marc.* *pp*

Cl. *pp* *pp* *p* *pp*

Fag. *I. Solo* *p marc.* *pp* *I.* *p* *pp*

Hr. *(F)*

Fk.

Trgl. *pp* *pp* *pp*

Harfe. *I.*

I. *arco* *p marc.* *pizz.* *p* *pizz.* *mf* *arco* *sehr leicht* *f* *pp marc.* *arco* *sehr leicht* *craso.*

II. *pizz.* *pp* *mf* *pp marc.* *arco* *sehr leicht* *craso.*

Br. *pizz.* *pp* *mf* *pp* *arco* *sehr leicht* *craso.*

C. *f* *pizz.* *pp* *mf* *pp* *arco* *sehr leicht* *craso.*

B. *pp* *mf* *pp* *pp* *arco* *sehr leicht* *craso.*

5045

46

Handwritten musical score for "The Rose Tree" (Schubert), featuring a piano and orchestra. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Violins, Violas, Cellos, and Double Basses. The music is in 3/4 time and G major. The piano part is written for a grand piano, and the orchestra includes woodwinds, brass, and strings. The score is handwritten and shows signs of age, with some ink bleed-through from the reverse side.

[illegible]

Handwritten musical score for a symphony, featuring multiple staves for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Violin (Viol.), Viola (Viola), Cello (C.), and Double Bass (B.). The score includes dynamic markings such as *cresc.*, *mf*, *ff*, *p*, and *pp*, and performance instructions like *etwas drängen* and *etwas zurückhalten*. The notation is in German, with notes and rests clearly visible across the staves.

48

poco rit. 49 *Tempo.*

f *p* *pp* *ppp*

f *pp* *ppp*

f *dim.* *pp* *p espr.*

f *dim.* *pp* *I. Solo espr.*

f *dim.* *pp* *I. pp*

f *dim.* *pp* *I. pp*

espr. molto *I. Solo.* *pp*

f marc. *espr. molto* *f marc.* *pp*

f *dim.* *p*

f *dim.* *p*

f *dim.* *p* *espr.*

f *dim.* *p* *espr. molto* *pp*

f *dim.* *p*

f *dim.* *p*

49

poco rit. *Tempo.*

5095

Fl. *cresc.* *espr.* *a 2.* *dim.* *pp*

Ob. *cresc.* *mf* *espr.* *dim.* *pp*

Cl. *cresc.* *mf* *espr.* *dim.* *pp*

Fag. *cresc.* *mf* *espr.* *dim.* *pp*

Hr. (F) *cresc.* *mf* *espr.* *dim.* *pp*

Pk. *mf* *espr.* *dim.* *pp*

I. Viol. *espr.* *cresc.*

II. Viol. *espr.* *cresc.*

Br. *espr.* *cresc.*

C. *cresc.* *pizz.* *arco* *cresc.*

B. *cresc.*

50

Ob. *I. Solo.* *pp* *espr.* *mp* *espr.*

Fag. *espr.* *p* *dim.* *ppp* *I. Solo.* *pp* *espr.* *mp* *espr.* *pp*

Hr. (F) *pp* *espr.* *mp* *espr.* *pp*

I. Viol. *dim.* *ppp* *p* *cresc.*

II. Viol. *dim.* *ppp* *p* *cresc.*

Br. *dim.* *ppp* *p* *cresc.*

C. *dim.* *ppp* *p* *cresc.*

B. *dim.* *ppp* *p* *cresc.*

51

Fl. *I.* *poco rit.* *tempo*

Oboe *ppp*

Clarinet *ppp* *cresc. molto* *decresc.*

Bassoon *ppp* *p* *pp*

Horn (F) *ppp*

Trombone *pp*

Harp *pp*

Violin *mf cresc.*

Viola *mf* *arco* *cresc.* *p* *roll* *arco*

Cello *mf* *arco* *cresc. molto* *arco* *mf* *arco*

Double Bass *mf* *arco* *cresc.* *p* *roll* *arco*

poco rit. *tempo*

55

56

FL. *I. Solo* *marc.* *p* *pp* *f* *f* *I. Solo* *pp* *f*

Ob. *marc.* *pp* *pp* *f*

Cl. *I. Solo* *pp* *f* *f* *p*

Fag. *pp*

Fr. *mf* *pp*

Trgl. *pp* *mf* *pp*

Harp I *pp* *f* *p* *pp* *mp*

Harp II *p* *pp* *p*

Viol. I *pizz.* *mf marc.* *p* *pp* *f* *p* *p* *pizz.* *pp* *mp*

Viol. II *pp* *f* *pp* *arco* *pp* *pizz.* *pp* *mp*

Br. *pp* *f* *pp* *arco* *pp* *pizz.* *pp* *mp*

C. *pp* *f* *pp* *arco* *pp* *pizz.* *pp* *mp*

B. *pp* *f* *pp* *arco* *pp* *pizz.* *pp* *mp*

56

Fl. *I. Solo.* *poco marc.* *I. Solo.* *poco rit.*
 Ob. *I. Solo.* *poco marc.* *I. Solo.*
 Cl. *I. Solo.* *poco marc.* *I. Solo.*
 Fag. *I. Solo.* *poco marc.* *I. Solo.*
 Hr. (F) *I. Solo.* *poco marc.* *I. Solo.*
 Tr. *I. Solo.* *poco marc.* *I. Solo.*
 Tromb. *I. Solo.* *poco marc.* *I. Solo.*
 Harp I. *I. Solo.* *poco marc.* *I. Solo.*
 Harp II. *I. Solo.* *poco marc.* *I. Solo.*
 Viol. I. *I. Solo.* *poco marc.* *I. Solo.*
 Viol. II. *I. Solo.* *poco marc.* *I. Solo.*
 Vla. *I. Solo.* *poco marc.* *I. Solo.*
 C. *I. Solo.* *poco marc.* *I. Solo.*
 B. *I. Solo.* *poco marc.* *I. Solo.*

57 *I. Solo.* *poco marc.* *I. Solo.* *poco rit.*
 58 *I. Solo.* *poco marc.* *I. Solo.* *poco rit.*

59

Andante. (1. w) Tempo.

rit.

Andante. (1. w)

60



Ob. *p*

Fag. *p*

Hr. (F.) *I. Solo. p pp pp*

Pos. *pp (schw. versch.)*

Tuba *pp (schw. versch.)*

Pk. *Solo. p pp*

Togl. *pp*

Gr. Tr. *pp*

Beck. *pp*

Hr. fcl. *p*

Hr. fcl. *p*

I. Viol. *p pizz. arco (gel.) pizz. mf*

II. Viol. *p pizz. arco (gel.) mf*

Br. *p pizz. arco (gel.) mf*

C. *p arco Solo. Tutti p cpr. mollo Cello Tutti. mf*

B. *p*

Andante. (1. w) Tempo. rit. Andante. (1.)

60

[illegible]

[62] *Allegro risoluto. (1. 92)*

FL. *f*

Ob. *f*

Cl. *f*

Fag. *f marc.*

Hr. (F) *f*

Tr. *f*

Pos. *f*

Ph. *f*

Beck. *f*

a. 2.

marc. molto

a. 2.

marc. molto

a. 2.

marc. molto

a. 2.

marc. molto

I. *leidenschaftlich*

Viol. II. *leidenschaftlich*

Br. *leidenschaftlich*

C. *leidenschaftlich*

B. *sehr leidenschaftlich*

marc. molto

[62] *Allegro risoluto. (1. 92)*

Fu. *cresc.*
 Ob. *cresc.*
 Cl. *cresc.*
 Fag. *cresc.*
 Hr. *cresc.*
 (F)
 Tr. *cresc.*
 Pos.
 &
 Tuba *cresc.*
 Pk.
 I. *cresc.*
 Vol. *cresc.*
 II. *cresc.*
 Br. *cresc.*
 C. *cresc.*
 B. *cresc.*

64

Fl.

Ob.

Cl.

Fag.

Hr.

(T)

Pek.

Bock.

Harfe

Harfe

Viol.

I.

II.

C.

B.

marc.

espr.

cresc.

f

p

sfz

pizz.

arco

sehr leidenschaftlich

64

(weich) pp cresc. $\text{a} 2$ mf cresc. f cresc.

(weich) pp cresc. $\text{a} 2$ mf cresc. f cresc.

Ob. pp cresc. $\text{a} 2$ mf cresc. f cresc.

Cl. *I. Solo marc. esp. molto* p cresc. $\text{a} 2$ mf cresc. f cresc.

(weich) pp cresc. $\text{a} 2$ mf cresc. f cresc.

Fag. pp cresc. $\text{a} 2$ mf cresc. f cresc.

Hr. p cresc. pp cresc. mf cresc. f cresc.

(F) pp cresc. mf cresc.

Pk. mf

I. *espr.* p cresc. mf cresc. f

Viol. p *arco* mf cresc. f

Br. p

C. *arco* p cresc. mf cresc. f cresc.

B. *arco* p cresc. mf cresc. f cresc.

65 a. 2.

Fl. *ff marc.* *mf cresc.* *ff cresc.*

Ob. *ff marc.* *mf cresc.* *ff cresc.*

Cl. *a. 2.* *ff cresc.* *mf cresc.* *ff cresc.*

Fag. *ff* *mf cresc.* *ff cresc.*

Hr. (T) *ff* *mf cresc.* *ff cresc.*

Tr. *p cresc.* *dim.* *p cresc.*

Pos. *p cresc.* *dim.* *p cresc.*

Tuba *p cresc.* *dim.* *p cresc.*

Beide Hornen *ff* *mf cresc.* *ff cresc.*

I. Viol. *mf cresc.* *ff cresc.* *ff cresc.*

II. Viol. *mf cresc.* *ff cresc.* *ff cresc.*

Br. *mf cresc.* *ff cresc.* *ff cresc.*

C. *mf cresc.* *ff cresc.* *ff cresc.*

B. *mf cresc.* *ff cresc.* *ff cresc.*

65

66 *marc. molto*

Fl. *mf* *cresc.*

Ob. *mf cresc.*

Cl. *mf cresc.*

Fag. *mf cresc.*

Hr. (T) *mf cresc.*

Tr. *mf*

Pss. *mf*

Tuba *mf*

Pk. *mf cresc.*

Beck. *mf*

I. *marc. molto* *cresc.*

Viol. II. *cresc.*

Br. *mf cresc.*

C. *mf cresc.*

B. *mf cresc.*

66

[illegible]

Etwas drängen.

This is a page from a musical score, likely for a symphony, featuring various instruments. The page includes a rehearsal mark '68' at the top. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Hr. (F) (Horn)
- Tr. (Trumpet)
- Pss. (Percussion)
- Pk. (Piano)
- Harp I
- Harp II
- I (Violin I)
- II (Violin II)
- Br. (Bassoon)
- C. (Cello)
- B. (Bass)

The score includes dynamic markings such as *p* (piano), *cresc.* (crescendo), *f* (forte), and *marc.* (marcato). The page number '68' is visible at the top and bottom.

zurückhalten.

69 Tempo

drängen.

79

Fl.

Ob.

Cl.

Fag.

Hr.
(F)

Tr.

Eup.

Tuba.

Harfe I.

Harfe II.

I.
Viol.

II.

B.

C.

B.

zurückhalten.

69 Tempo

drängen.

marc. molto

marc.

(gg)

gliss.

5045

zurückhalten. 70 tempo

Fl. *p* *f* *sol.*

Ob. *p espr. molto*

Cl. *dim. pp* *pp* *(poco marc.)* *pp*

Fag. *dim. pp* *pp* *(poco marc.)*

Hr. *dim. ppp* *pp poco marc.*

(F)

Tr. *pp (poco marc.)*

Pos. *p*

Pk. *p* *pp*

I. *dim.* *espr* *p*

Viol. *dim.* *espr* *p*

II. *dim.* *espr* *p*

Br. *dim.* *espr* *p*

C. *dim.* *espr* *p*

B. *dim.* *pp* *(poco marc.)*

zurückhalten. 70 tempo

Fl. 71

Ob.

pp (poco marc.)

Cl.

espr.

pp

p cresc.

Fag.

pp

(poco marc.)

p (poco marc.)

p cresc.

Hr.

(F)

p (poco marc.)

p (marc.)

Pk.

pp

Hrfe.

I.

p

I.

p

Viol.

I.

pp espr. molto

p cresc.

II.

pp

espr. molto

p cresc.

Bf.

pp

espr.

p cresc.

C.

pp espr. molto

p cresc.

B.

pp

(poco marc.)

71

p cresc.

72

Fl. *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f* *espr.*

Cl. *mf* *cresc.* *f*

Fag. *mf* *cresc.* *f*

Hr. (F) *mf* *cresc.* *f* *espr. molto*

Harfe I

Harfe II

I *cresc.* *f* *p*

Viol. I *mf* *cresc.* *f* *p*

Viol. II *mf* *cresc.* *f* *p*

Br. *mf* *cresc.* *f* *p*

C. *mf* *cresc.* *f* *espr. molto*

B. *mf* *cresc.* *f* *p*

73

etwas drängen.

a'2.

etwas zurückhalten

Handwritten musical score for orchestra and voices. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and various dynamic markings such as *mf*, *f*, *cresc.*, *exp. molto*, *pizz.*, *acca*, and *mp*. There are also performance instructions at the bottom: *etwas drängen.* and *etwas zurückhalten.*

Instrumental Parts:

- Fl.** (Flute): *etwas drängen.*
- Ob.** (Oboe): *mf*, *cresc.*
- Cl.** (Clarinet): *cresc.*
- Fag.** (Bassoon): *cresc.*
- Hr. (F)** (Horn in F): *p*, *cresc.*
- Poa. & Tuba** (Trumpet and Tuba): *mf*, *cresc.*
- Harfe I.** (Harp I): *cresc.*
- Harfe II.** (Harp II): *cresc.*
- I. Viol.** (Violin I): *mf*, *cresc.*
- II. Viol.** (Violin II): *mf*, *cresc.*
- Br.** (Brass): *exp. molto*, *f*, *cresc.*
- C.** (Cello): *pizz.*, *cresc.*
- B.** (Bass): *mp*, *cresc.*

Vocal Parts:

- a. 2.** (Soprano): *mf*, *f*, *cresc.*
- a. 1.** (Alto): *mf*, *f*, *cresc.*
- b. 2.** (Tenor): *mf*, *f*, *cresc.*
- b. 1.** (Bass): *mf*, *f*, *cresc.*

Performance Instructions:

- etwas drängen.* (Slightly push forward)
- etwas zurückhalten.* (Slightly hold back)

accel. - - - - -

Fl. *p* *accel.* *marc.* *marc.*

Ob. *p cresc.* *p* *cresc.* *marc.* *marc.*

Cl. *p cresc.* *p* *cresc.* *marc.* *marc.*

Fag. *p cresc.* *p* *cresc.* *marc.* *marc.*

Hr. (F) *p cresc.* *p* *cresc.* *marc.* *marc.*

Tr. *marc. molto* *mf* *cresc. molto* *cresc.* *marc.*

Poa. *mf* *cresc.* *p* *cresc.* *mf*

Tuba. *mf* *cresc.* *p* *cresc.* *mf*

Pk. *mf* *cresc.* *p* *cresc.* *mf*

2 Harp.

Viol. *marc.* *marc.*

Br. *marc.*

C. *pizz.* *arco* *pizz.* *arco* *cresc.*

B. *pizz.* *arco* *pizz.* *arco* *cresc.*

74 Breit. *accel.* *75*

5098

immer mehr drängen

sehr zurückhalten

Fl. *mf cresc. molto*
 Ob. *mf cresc. molto*
 Cl. *mf cresc. molto*
 Fag. *mf cresc. molto*
 Hr. (F) *mf cresc. molto*
 Tr. *mf cresc. molto*
 Pos. & Tuba. *cresc. mf*
 Pk. *mf cresc. molto*
 2 Hornen
 Viol. I *mf cresc. molto*
 Viol. II *mf cresc. molto*
 Br. *mf cresc. molto*
 C. *mf cresc. molto pizz. arco pizz. arco pizz. arco pizz. arco*
 B. *mf cresc. molto pizz. arco pizz. arco pizz. arco pizz. arco*

immer mehr drängen.

5045

sehr zurückhalten.

Allegro risoluto. (sehr aufgeregt)

76

Fl. *f* *appas.*

Ob. *f* *appas.*

Cl. *f* *appas.*

Fag. *f* *appas.*

Hr. (F) *f* *marc. molto*

Tr. *f* *marc. molto*

Pos. *f* *marc. molto*

Tuba. *f* *marc. molto*

Pk. *f* *marc. molto*

Beck. u. gr. Tr. *f* *marc. molto*

2 Harfen

I. Viol. *f* *appas.*

II. Viol. *f* *appas.*

Br. *f* *appas.*

C. *f* *appas.*

B. *f* *appas.*

76

Allegro risoluto. (sehr aufgeregt)

5095



77

FL.

Ob.

Cl.

Fag.

Hr.
(P)

Tr.
ff capr. molto

Pos.
Tuba.

Pk.

Bach.
Rock

Fl. & gr. Trommel.
p *molto*

I.

Viol.
II.

Br.

C.

B.

77

Fl. *crass.* *(sehr kurz)*

Ob. *crass.* *(sehr kurz)*

Cl. (B) *crass.* *(sehr kurz)*

Fag. *crass.*

Hr. (F)

Tr. *crass.* *(sehr kurz)*

Pss. *crass.* *(sehr kurz)*

Tuba

Pft.

Kl. agr. Tr.

Back.

I. *crass.* *(mehr, mehr)*

Viol. II. *crass.* *(mehr, mehr)*

B. *crass.* *(mehr, mehr)*

C. *crass.* *(mehr, mehr)*

B. *crass.*

This is a page from a musical score, likely for a symphony. The page is numbered 59 in the top right corner. The score is written for a large orchestra, with parts for the following instruments listed on the left:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Hr. (Horn)
- (F) (French Horn)
- Tr. (Trumpet)
- Pos. (Posauna)
- Tuba
- Pk. (Percussion)
- Fag. & Tr. (Bassoon & Trumpet)
- Beck. (Bassoon)
- I. (Violin I)
- Viol. II. (Violin II)
- Br. (Bassoon)
- C. (Cello)
- B. (Double Bass)

The score includes musical notation, dynamics, and tempo markings. The tempo marking "a2" is visible at the top. The dynamics "grandioso" and "molto" are used throughout. The percussion part is marked "Togl. & gr. Trommel". The string parts are marked "Viol. I." and "Viol. II.". The woodwind parts are marked "Fl.", "Ob.", "Cl.", "Fag.", "Hr.", "(F)", "Tr.", "Pos.", "Tuba", "Pk.", "Fag. & Tr.", and "Beck.". The brass parts are marked "Br.", "C.", and "B.". The percussion part is marked "Togl. & gr. Trommel". The string parts are marked "Viol. I." and "Viol. II.". The woodwind parts are marked "Fl.", "Ob.", "Cl.", "Fag.", "Hr.", "(F)", "Tr.", "Pos.", "Tuba", "Pk.", "Fag. & Tr.", and "Beck.". The brass parts are marked "Br.", "C.", and "B.". The percussion part is marked "Togl. & gr. Trommel".

Fl.
 Ob.
 Cl.
 Fag.
 Hr.
 (F)
 Tr.
 Ba.
 Tuba.
 Pk.
 Kl. + gr.
 Tr.
 Trgl.
 & Bach.
 I.
 Viol.
 II.
 Br.
 C.
 B.

cresc. molto
 cresc. molto

This is a page from a musical score, likely for a symphony. The page is numbered 80 in the bottom left corner. The score is written for a large ensemble of instruments, including strings, woodwinds, brass, and percussion. The notation is in German, with various dynamic markings and performance instructions in italics. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Hr. (Horn), Tr. (Trumpet), Pos. & Tuba (Posaune & Tuba), Pk. (Percussion), Kl. u. agr. Tr. (Klavier & agr. Tr.), Trg. & Beck. (Trommel & Becken), Harfe (Harp), Viol. I & II (Violin I & II), Br. (Bassoon), C. (Cello), and B. (Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.*, *marc.*, *marc. molto*, and *marc. molto (sehr feurig)*. The page is divided into two systems, with the first system ending at measure 80 and the second system starting at measure 81.

This page of a musical score is for a symphony, likely the first movement of a work by a composer like Beethoven or Brahms, given the instrumentation and style. The score is written in 3/4 time and features a variety of instruments:

- Flutes (Fl.):** Two staves, both playing a melodic line with grace notes.
- Oboes (Ob.):** Two staves, playing a similar melodic line to the flutes.
- Clarinets (Cl. (A)):** Two staves, playing a melodic line with grace notes.
- Bassoon (Fag.):** Two staves, playing a melodic line with grace notes.
- Horns (Hr. (F)):** Two staves, playing a melodic line with grace notes.
- Trumpets (Tr. (A)):** Two staves, playing a melodic line with grace notes.
- Percussion (Perc.):** Two staves, playing a rhythmic pattern.
- String Ensemble (Str.):** Multiple staves for Violins (I, II), Violas, Cellos (C.), and Double Basses (B.).

The score includes dynamic markings such as *marc. molto* (markedly, very much) and *molto esp.* (very expressive). The notation is in a standard musical notation style, with notes, rests, and other musical symbols.

Fl.

Ob.

Cl.
(A)

Fag.

Hr.
(F)

Tr.
(A)

Pos.

Tuba

Ph.

Cym.

Tb.

Bass

Viol. I

Viol. II

Viola

Cello

Double Bass

