

OCTAVVS  
SACRAE  
SYMPHONIAE,  
IOANNIS GABRIELII.

SERENISS. REIP. VENETIAR. ORGANISTÆ  
IN ECCLESIA DIVI MARCI.

Senis, 7, 8, 10, 12, 14, 15, & 16, Tam  
vocibus, Quam Instrumentis.

Editio Noua.

CVM PRIVILEGIO.



VENETIIS, Apud Angelum Gardanum.  
M. D. XCVII.



Domine Iesu Chri ste adoro

te adoro te in Cru ce vulnera tum

adoro te in Cruce vulnera tum felle potatum de-

pre cor te vt vulnera vt vulnera tua sint remedium

animæ meæ vt vulnera sint remedium animæ meæ

deprecor te vt vulnera tua sint remedium animæ meæ

animæ meæ ij animæ meæ.

Empty musical staves for accompaniment.



Omne exaudi ora-

tionem me am & clamor meus ad te

veniat in quacunq[ue] die ij tribulor inclina

inclina ad me au rem tu am in quacunq[ue] di e

inuocauero te ij inuocauero te ij

velociter exau di me velociter ij exaudi

me velociter ij velociter exaudi me.



Miseri cordias Do mini Do-



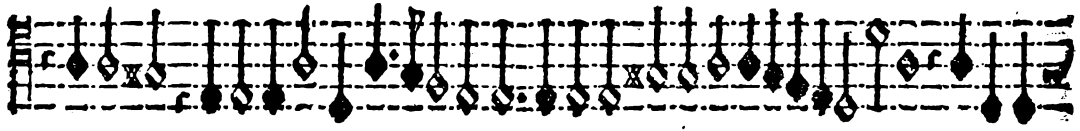
mini in aeternum cantabo Misericordi-



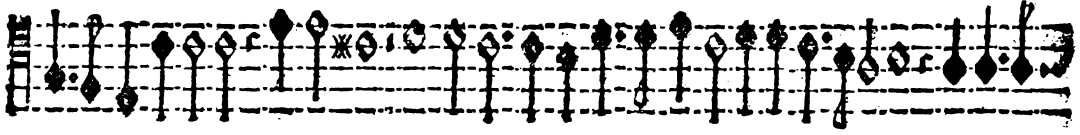
as Domini in aeternum cantabo cantabo in generatione & gene-



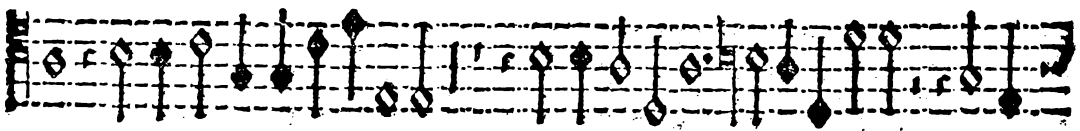
rationem annuncia bo verita te tuam in ore meo Quoniam



dixisti dixisti in aeternu m' misericor dia aedifi-



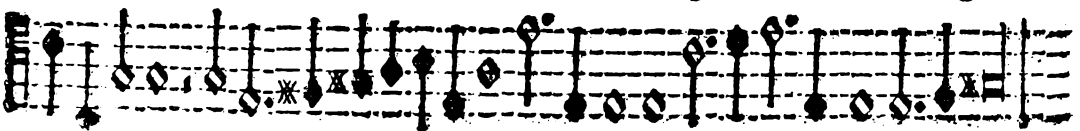
cabitur in caelis in caelis praeparabitur veritas tua in e is disposu-



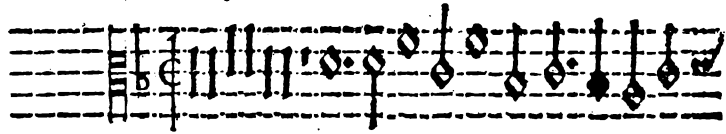
i testamentum electis meis usque in aeternu m' praepa-



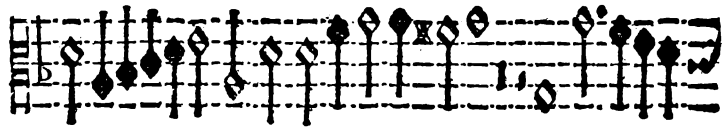
rabo semen tuum & aedifica bo in generatione & gene-



rationem & generatio nem sedem tuam se dem tuam



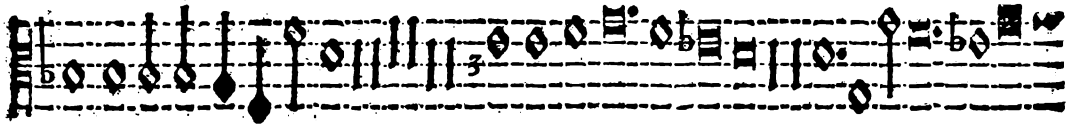
Vbilate Deo. Introite in conspe ctu



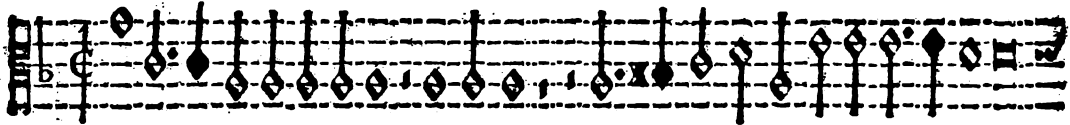
e ius in exultatione Scito-



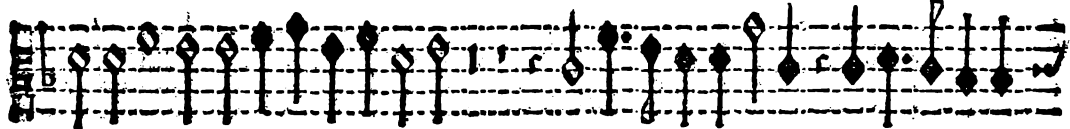
te quoniam Dominus Dominus ipse est Deus ipse fecit nos &



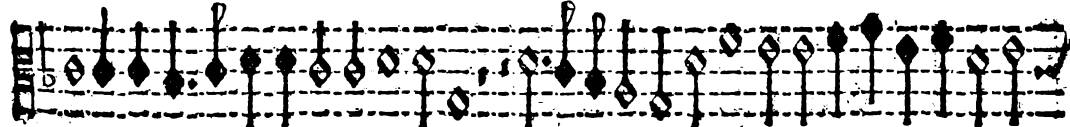
non ipsi nos ip si nos Laudate nomen eius ij



quoniam suavis est Dominus in aeternum misericordia e-



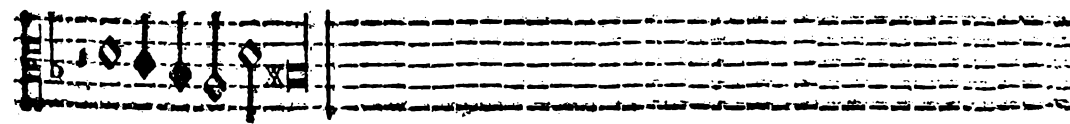
ius & usque in generatione & generationem ij

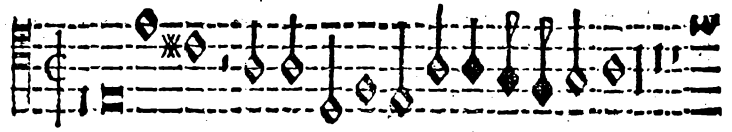


& generationem veritas e ius & usque in generatione

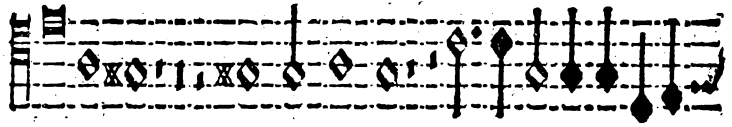


& generationem ij & generationem veritas

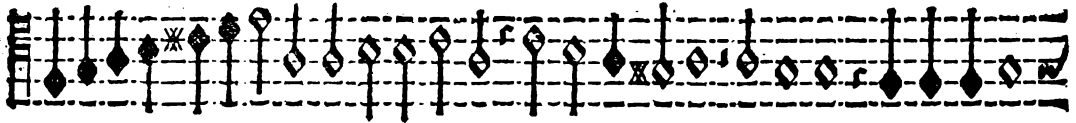




Eati immaculati in vi a



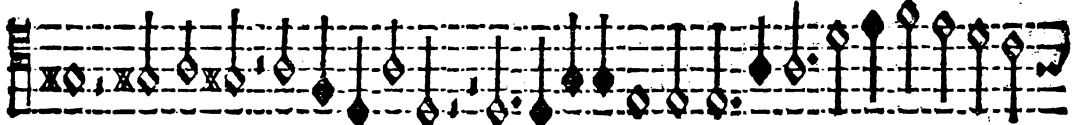
beati qui scrutantur testimonia e-



ius in toto corde exquirit eum nō enim qui operan-



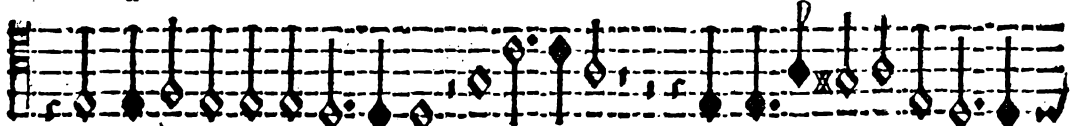
tur qui operan tur iniquita tem ambulae runt tu māda-



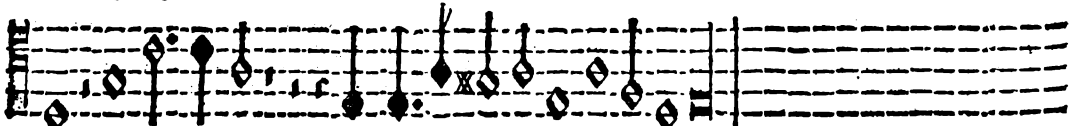
sti mandata mandata tua custodiri nimis vtinam dirigantur viæ



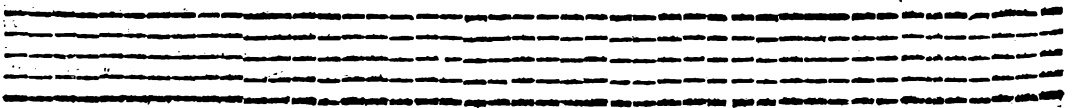
meæ [ad custodiendas iustificationes tuas tunc nō confundar



cum perspexero in omnibus in omnibus mandatis tuis in omni-



bus in omnibus mandatis tuis mandatis tuis.





te Dominum quia bonus Dominus ij psallite nomini e-

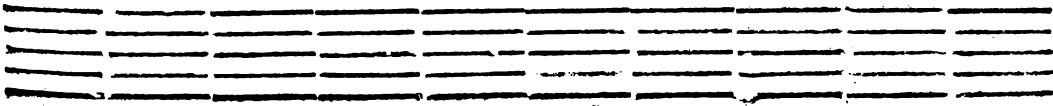
ius quoniam suae quoniam Iacob elegit sibi Dominus Isra-

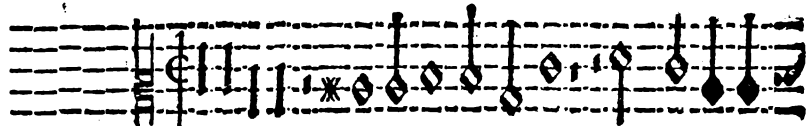
el in possessi- sionem sibi quod magnus est Dominus quia

ego cognoui quod magnus est Dominus & Deus noster & Deus

noster ij per omnibus dijs & Deus noster per omnibus

per omnibus dijs.

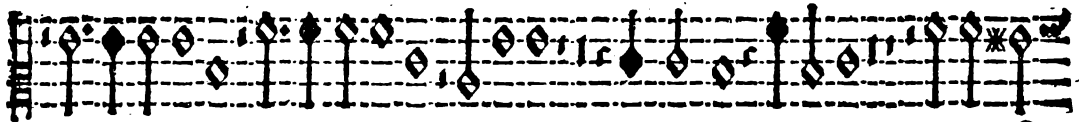




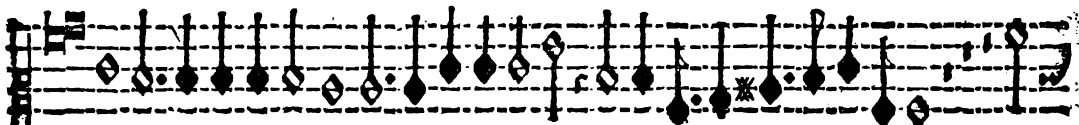
Am non dicam. Quia seruus nescit quid faciat



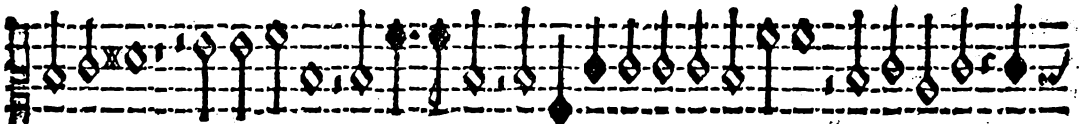
Dominus eius alleluia ij Vos autem



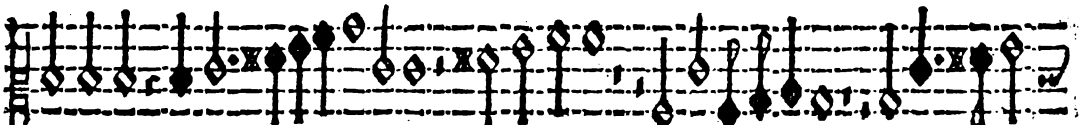
dixi amicos dixi amicos amicos quoscunque audiui a patre



meo nota feci vobis ij feci vo bis Al-



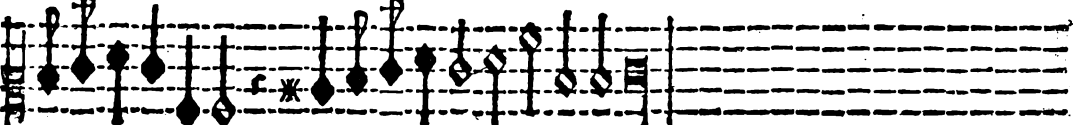
leluia alleluia ij ij ij ij al-



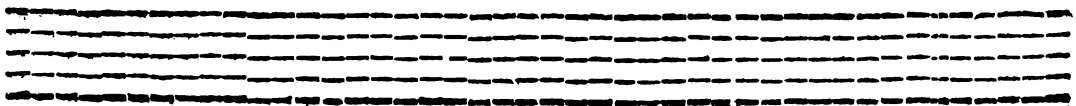
leluia alle luia ij ij ij



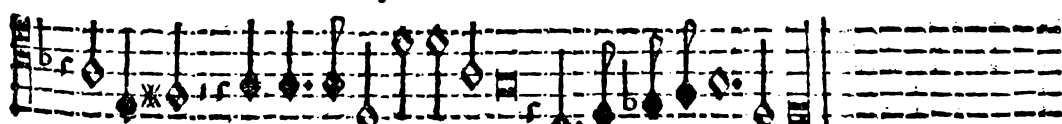
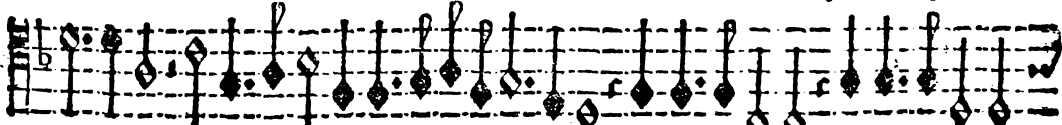
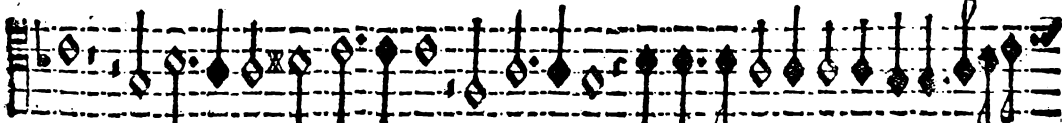
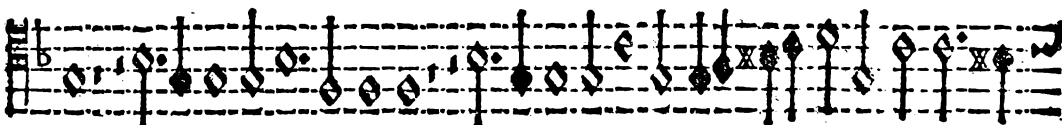
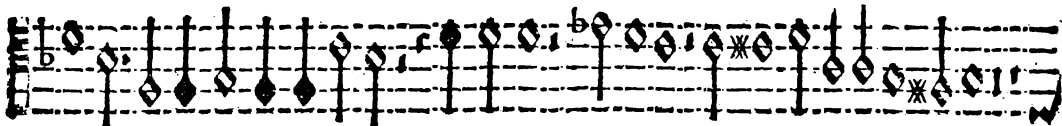
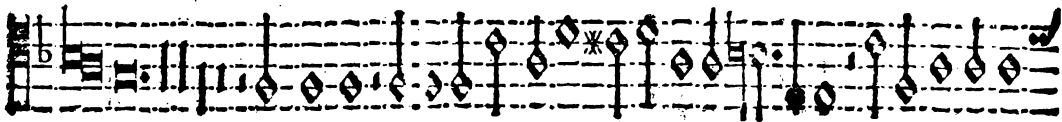
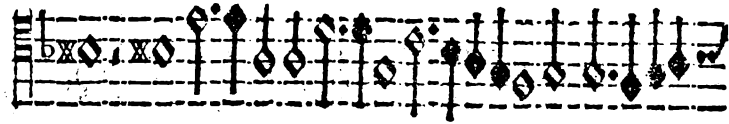
alleluia ij ij ij alleluia ij al-



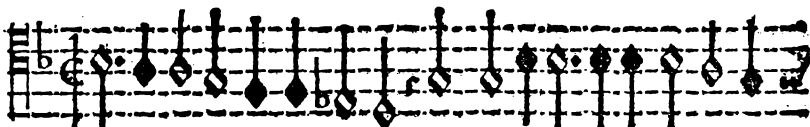
le luia alle luia ij



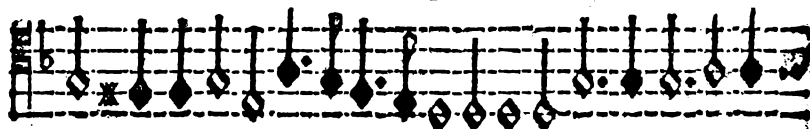




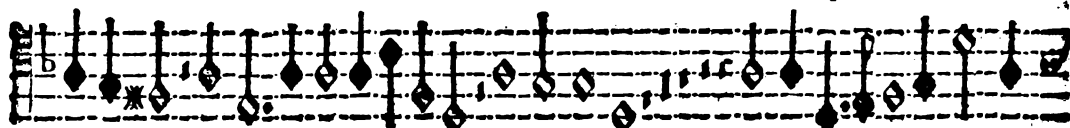
celites vt veneremur celites ce lites.



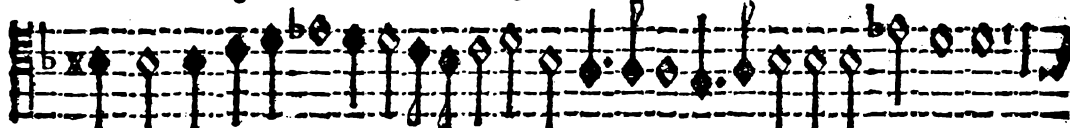
Omne Dominus noster quā admirabile est nomen



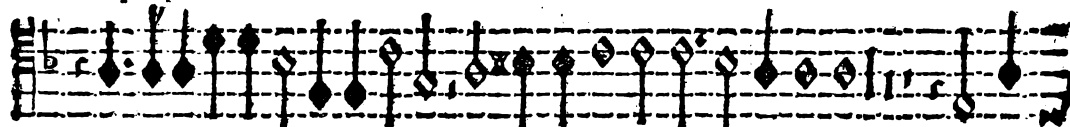
tuum in vniuer sa terra quoniam ele-



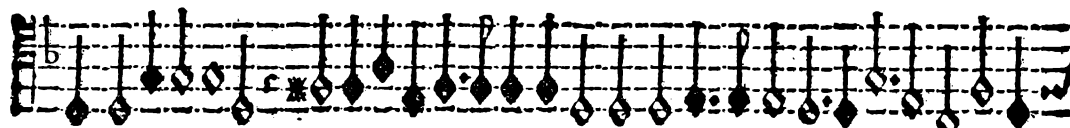
uata est magnificentia tua super caelos perfecti sti lau-



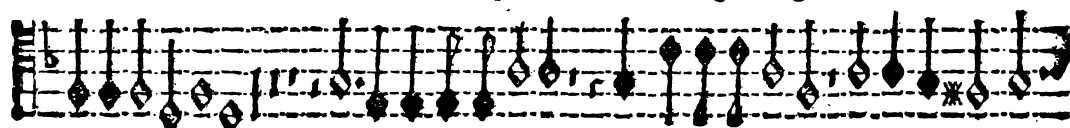
dē propter inimicos tu os vt destruas inimicum & vitorem



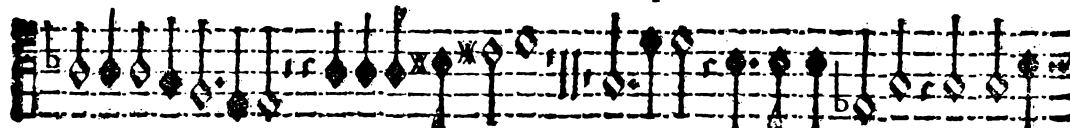
opera digitorum tuorum lunam & stellas quae tu fundasti quoni-



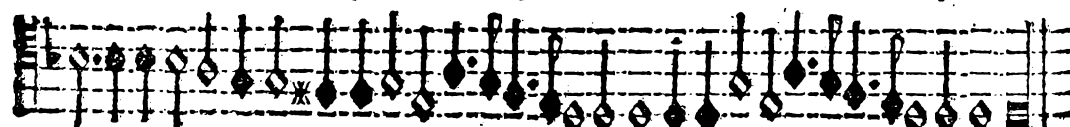
am visitas eum minuisti eum paulominus ab angelis gloria & honore



coronasti eum omnia subiecisti sub pedibus eius oues & boues



vniuersas insuper & pecora campi Domine Dominus noster quā admi-



rabile est nomē tuum in vniuer sa terra in vniuer sa terra.



Musical staff with notes and rests.

Ngelus Do-

Musical staff with notes and rests.

mini descendit descendit

Musical staff with notes and rests.

de caelo & accedens reuoluit lapidem & super e um

Musical staff with notes and rests.

se dit & dixit mulieribus nolite ij timere Iam

Musical staff with notes and rests.

surrexit scio enim quia crucifixum quæritis Iam surrexit venite & vi-

Musical staff with notes and rests.

dete locum vbi positus erat Dominus alleluia ij

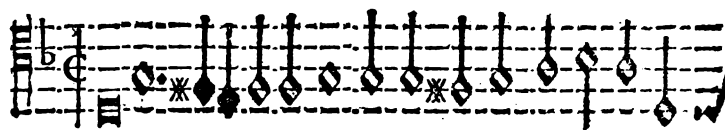
Musical staff with notes and rests.

alleluia ij alleluia ij ij

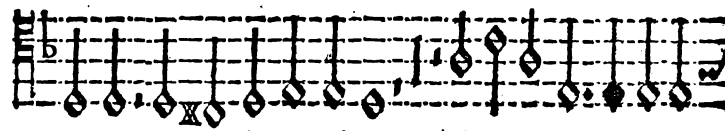
Musical staff with notes and rests.

alleluia ia.

Empty musical staves at the bottom of the page.



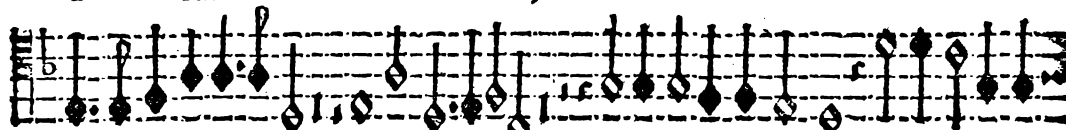
Ea ti omnes qui timent Dominū qui



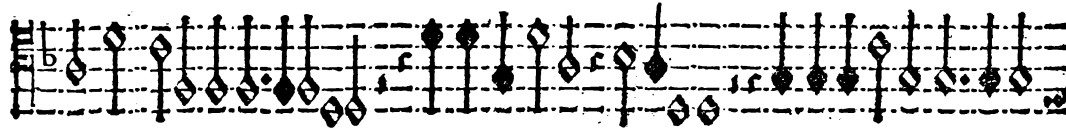
timent qui timēt Dominum labores manuum tu-



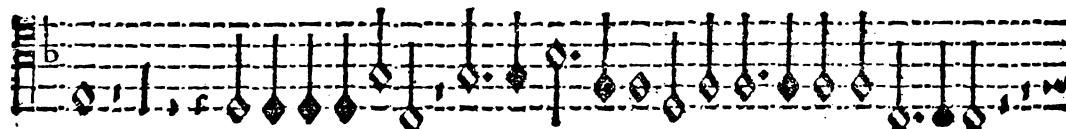
a rum beatus es ij & bene tibi erit be-



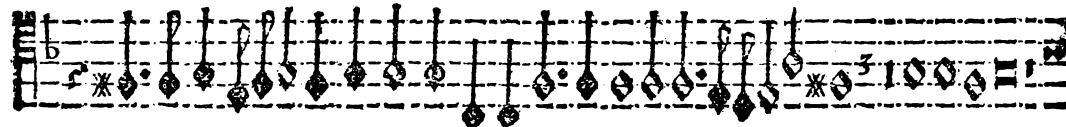
atus es ij vxor tu a ficut vitis abundans in lateribus



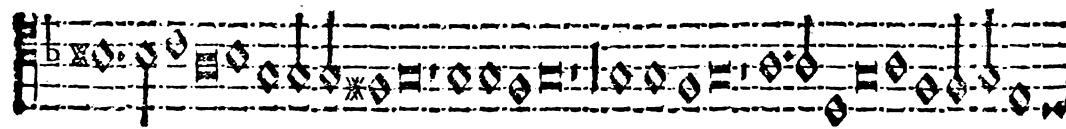
domustu ⁊ filij tui ficut nouellæ oliuarum in circuitu mensæ tu-



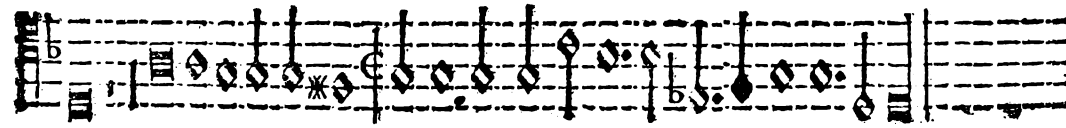
⁊ benedicat tibi Dominus ex Syon ⁊ videas ij



bona Ieru falem omnibus diebus vitæ tu ⁊ ⁊ videas



filios filiorum tuorum ⁊ videas ij filios filiorum tuo-



rum filiorum tuorum Pacem super pacem super Irael.



Musical staff with notes and rests.

An&a & immaculata virgi nitas & im-

Musical staff with notes and rests.

maculata virgi nitas virgi-

Musical staff with notes and rests.

nitas quibus te laudibus offeram nescio offeram ne sci-

Musical staff with notes and rests.

oquia que celi quia que celi capere non poterant tuo gremio

Musical staff with notes and rests.

contuli sti genuisti qui te fecit & in æternum & in æter-

Musical staff with notes and rests.

nũ permanes vir go permanes vir go & in æternum permanes

Musical staff with notes and rests.

virgo ij genuisti qui te fecit & in æternum & in

Musical staff with notes and rests.

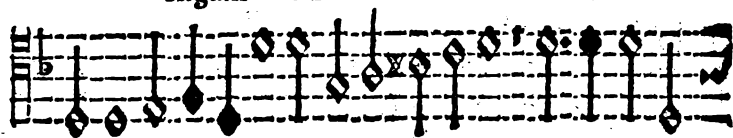
æter nũ permanes vir go permanes vir go & in æternum

Musical staff with notes and rests.

permanes virgo ij permanes vir



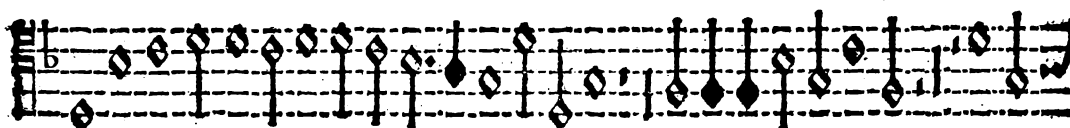
Diligam te Do mine



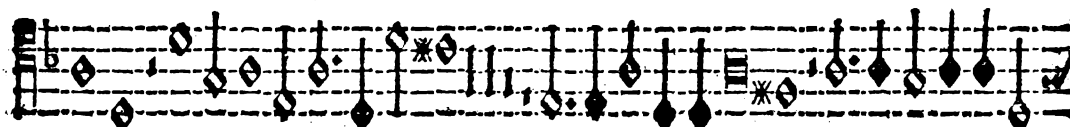
fortitu do me a Diligam te



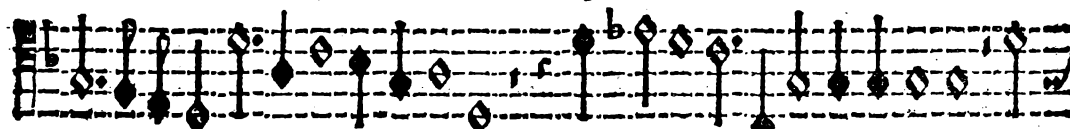
Domi ne fortitudo me a Dominus fir ma-



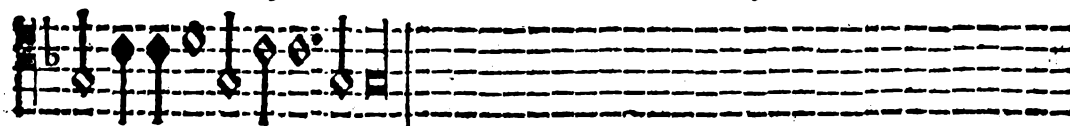
mentu meum & refugium me um & liberator meus Deus



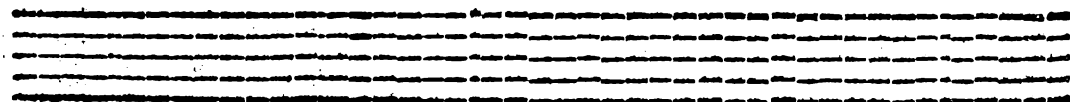
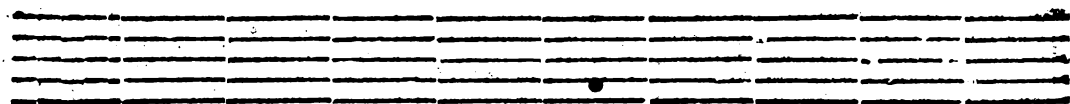
meus Deus meus ij & sperabo in eum ij



& sperabo in eum in eum & sperabo in eum spe-

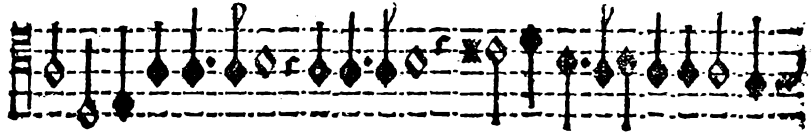


rabo in eum in e um.





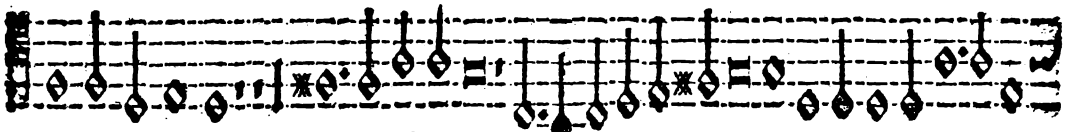
Xultate iusti. Rectos decet collaudatio confitemini



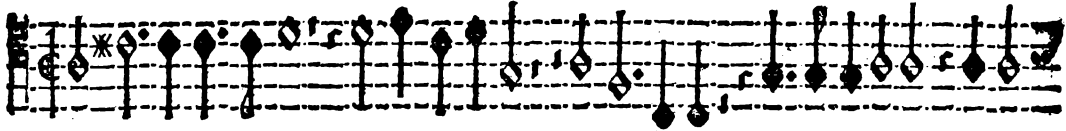
Domino in cithara in cithara in psal- terio in psal-



terio decem cordarum psallite ij psallite illi Cantate ei



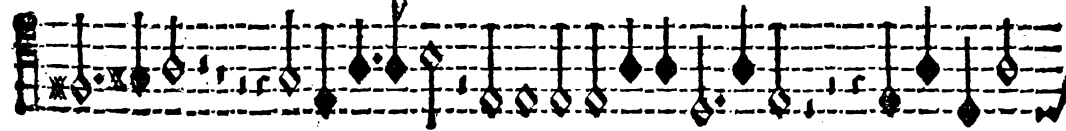
canticum novum bene psallite e i in vociferatio-



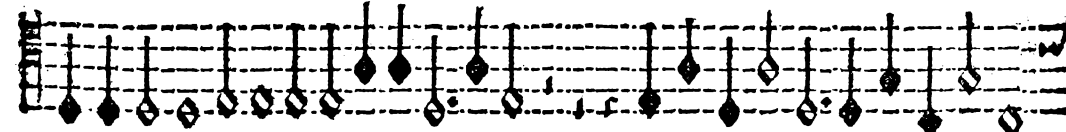
ne quia rectum est verbu Domini & omnia opera eius in fi-



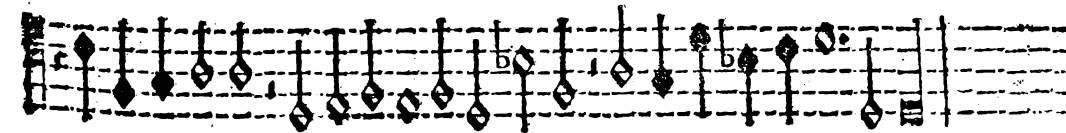
de in fi de diligit misericordiam & iudicium & iu-



dicium ij misericordia Domini plena est ter-



ra est terra misericordia Domini plena est terra plena est terra



plena est terra ij est terra plena plena est ter ra.

Oc tegitur fa cro quisná velamine Christus Quid fugi-

tua Ceres de pane Quorsum hęc tā grādis nata est mutatio rerum

Cur ita curita diuini in monimen tum & pignus amoris ij

pignus amoris retribuet Munus amantis ij amor

Fœlices ergo ij quorū de vulnere Christi fœlices ergo quorū de

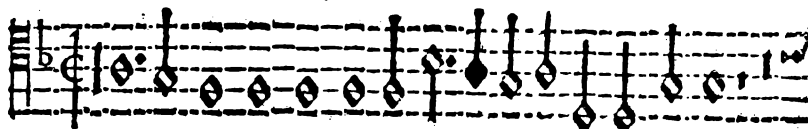
vulnere Christi dulcia fit ij dulcia fit sanguis pocula membra da-

pes membra dapes fœlices ergo ij quorum de vulnere Christi

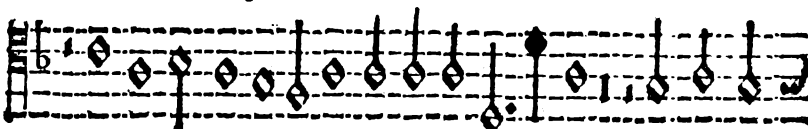
fœlices ergo quorū de vulnere Christi dulcia fit ij ij

sanguis pocula mēbra dapes ij ii mēbra da pes.





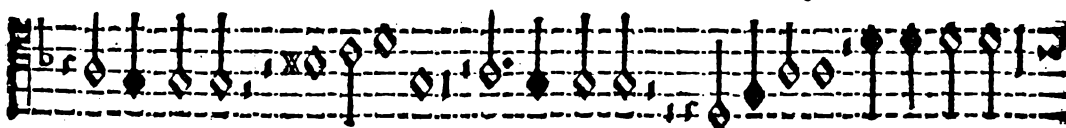
Go sum qui sum & consilium me um nō est



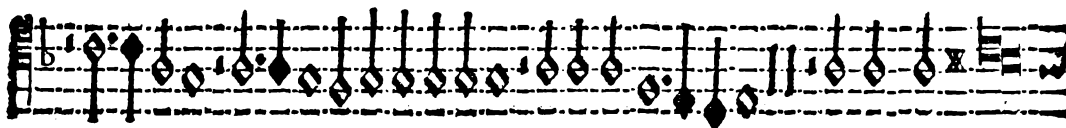
nō est cū impijs sed in lege Domini voluntas



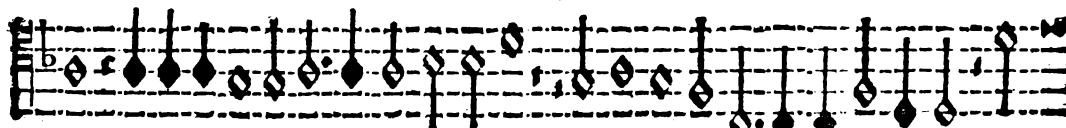
mea est Alleluia ij al leluia postula ui



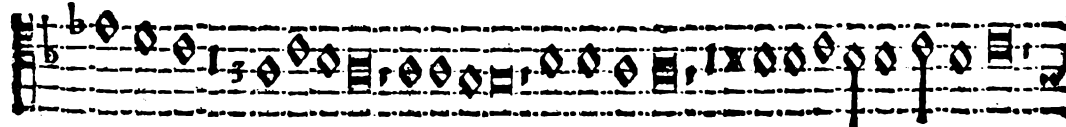
patrem meum postulavi patrem meum ij dedit mihi



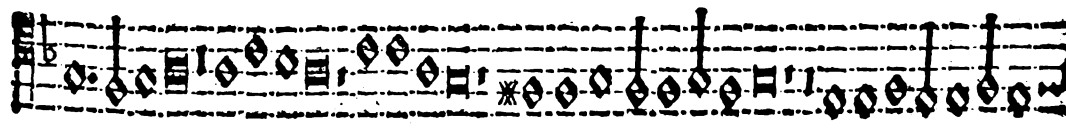
alleluia allelu ia ij Ego dormi ui & somnū ce-



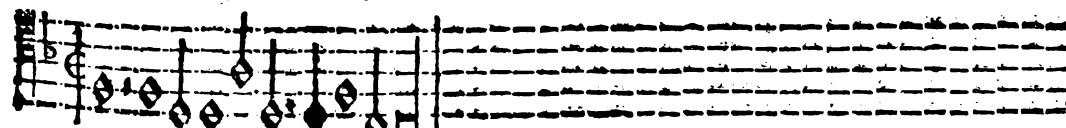
pi & esurrexi quoniam Dominus suscepit me quoniam Dominus su-



scepit me alleluia ij alleluia ij ij

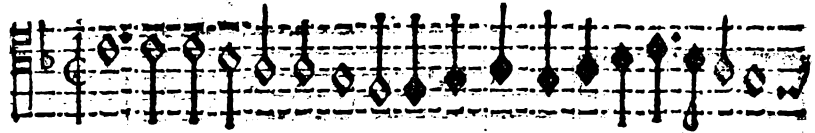


alleluia ij ij ij ij ij ij

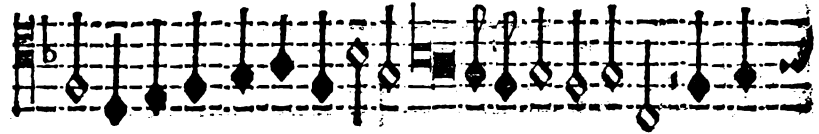


alleluia ij

Octavus Motet. Ioan. Gabriels C

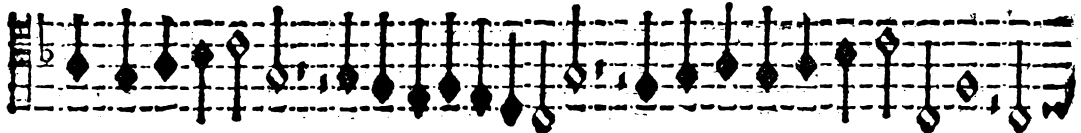


N te Domine speravi nō confundar in ater-



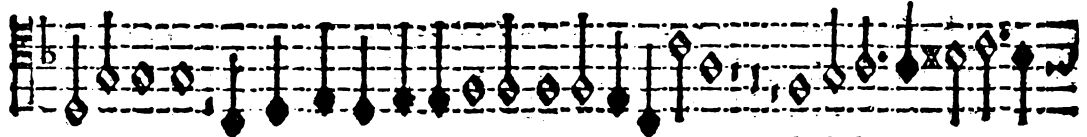
nū nō confundar in ater

num nō con-

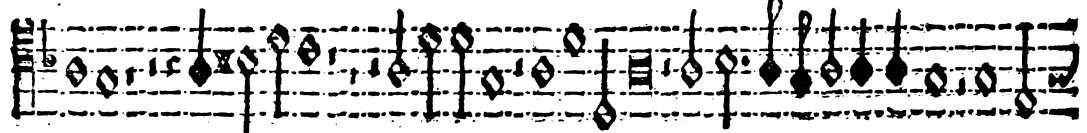


fundar in aeternum ij

nō cōfundar in ater num in



aeternum nō confundar in aeternum in ater num in iustitia tu-



a libera me ij

ij

incli

na ad me aurem



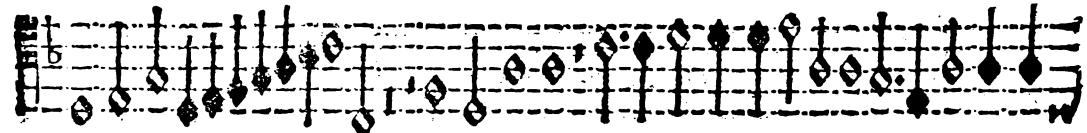
tu

am aure tu

am accelera

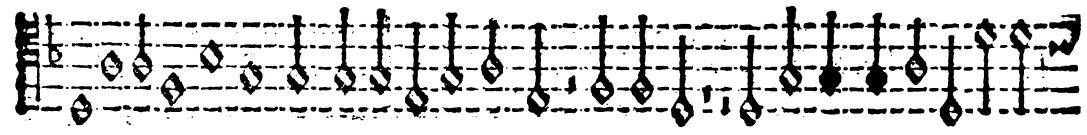
vt eru

as me Esto



mihī in De

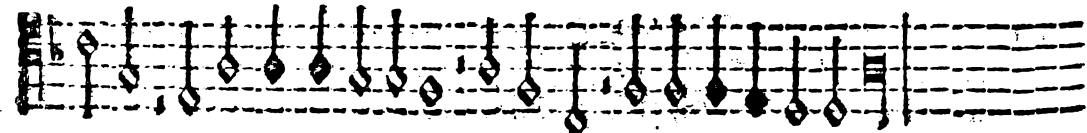
um protectorem & in domū refugij & in domū re-



fugij vt saluum me facias

vt saluum ij

vt saluum me facias vt



saluum vt saluum me facias

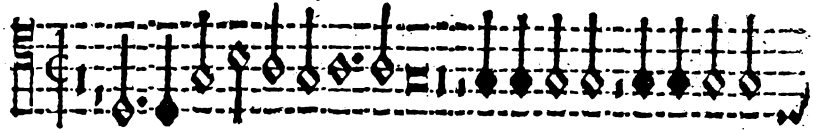
vt saluum ij

me facias.

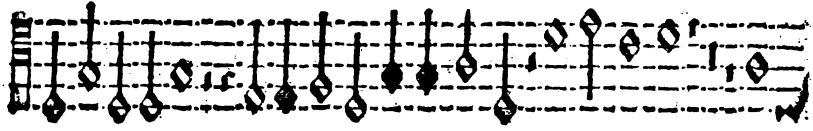
Oratio Vocata.

17

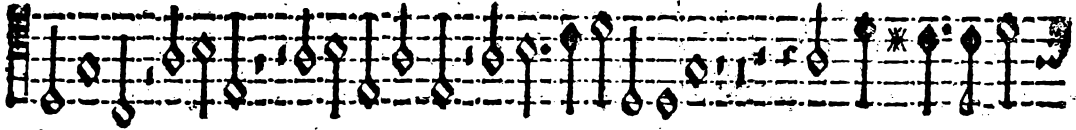
OCTAVVS



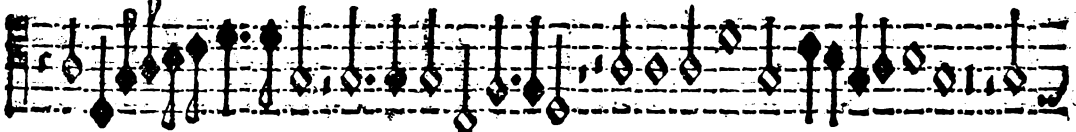
Vbilenus sin guli Iubilemus Iubilemus



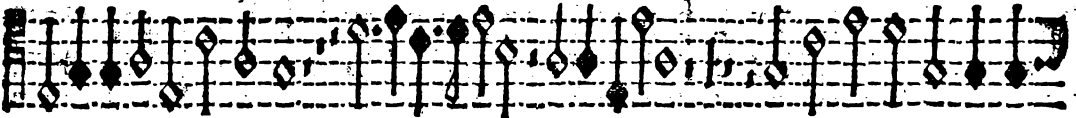
sin guli dies festu celebrantes in honore in



honore beati beati Marci Euan gelistæ gaudent Angeli



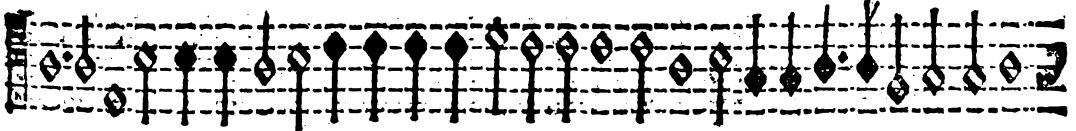
ij atque tota curia coelestis collaudan tes &



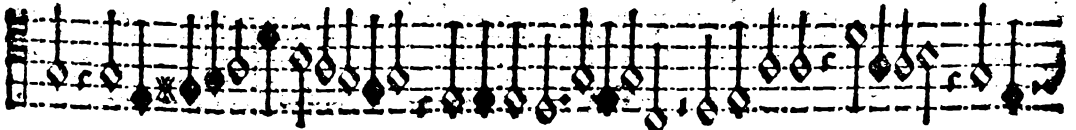
benedicetes Dominum Allelu ia ij & no condignis vene



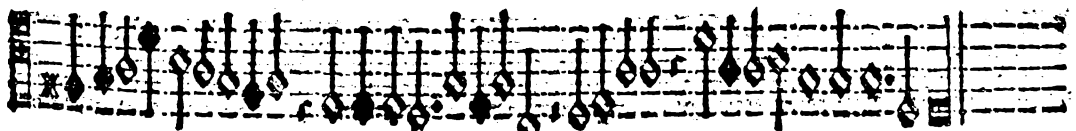
rentur laudibus quoniam inter a lia dignationis suæ bene



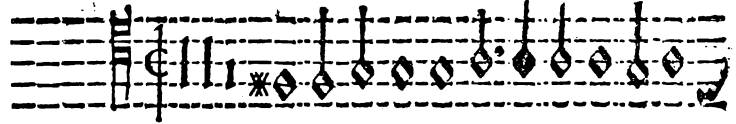
ficia nobis pro ceteris nobis pro ceteris huius sancti patrocinia per dona



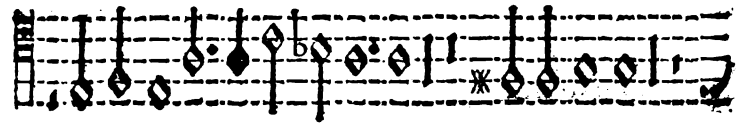
uit allelu ia ij ij ij ij alleluia ij



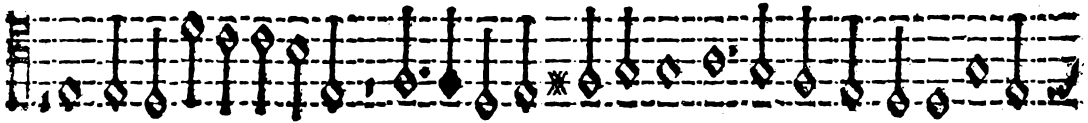
allelu ia ij ij ij alleluia ij C ij



Agnificat. Et exultauit spiritus meus



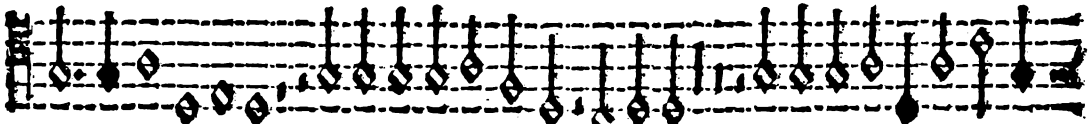
in Deo salutari meo ecce enim



omnes generationes Quia fecit mihi magna qui potens est & sanctum



nomen eius a progenie fecit potentiam dispersit superbos



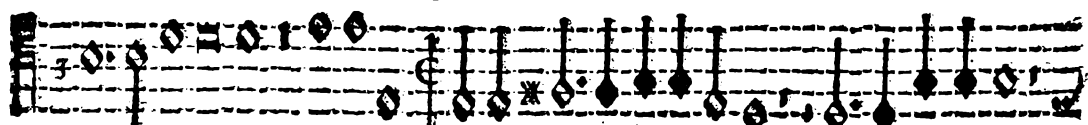
mente cordis sui Deposuit potentes de sede Esurientes impleuit



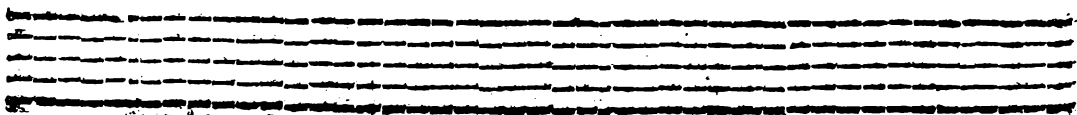
bonia suscepit Israel puerum suum recordatus



Sicut locutus est ad patres nostros ad patres nostros Abraham

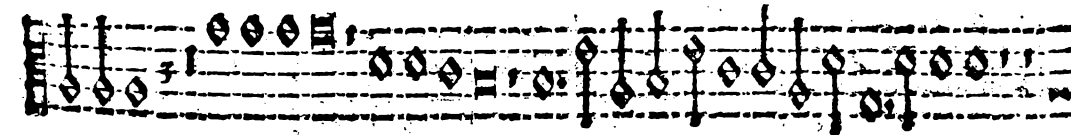
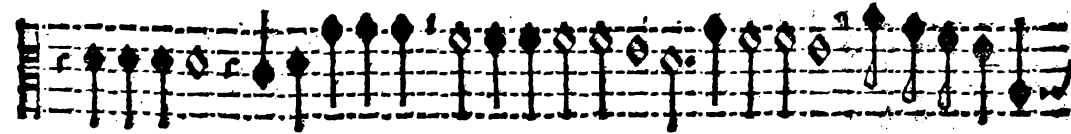
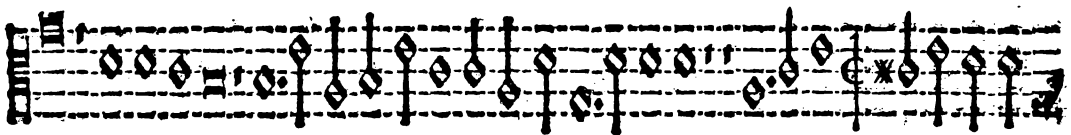
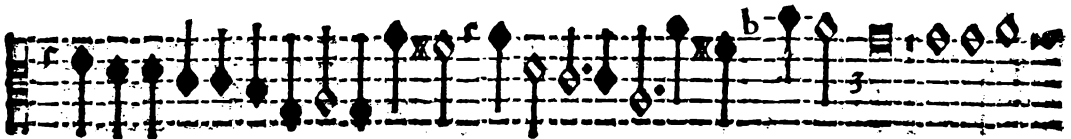
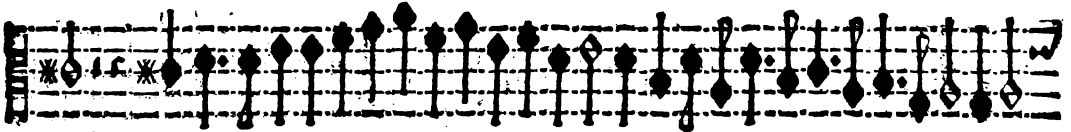
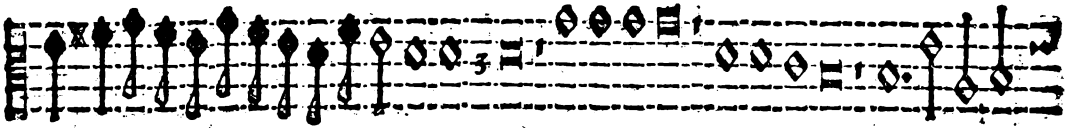
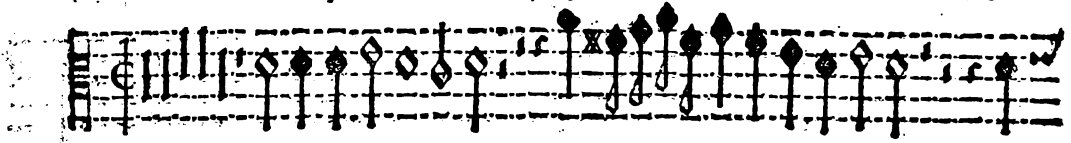


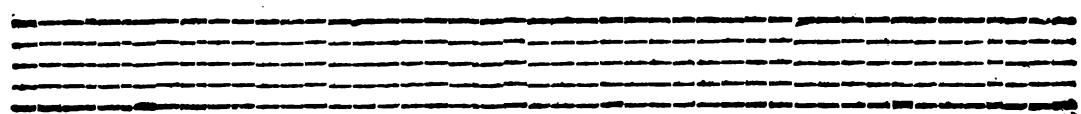
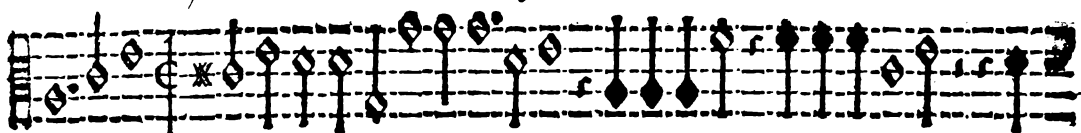
Gloria patri & filio & spiritui sancto in principio



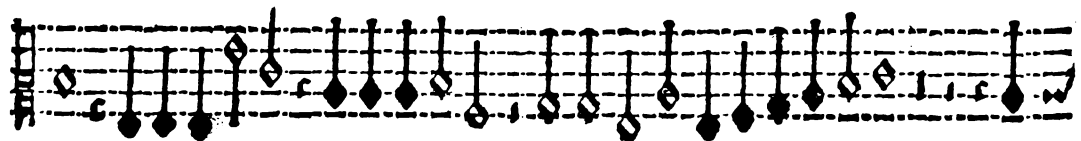
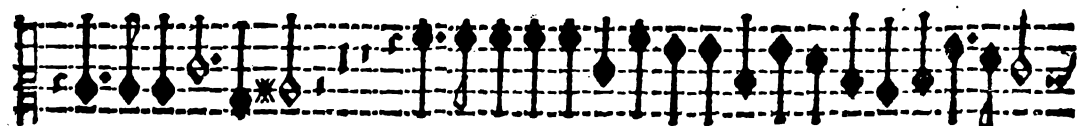
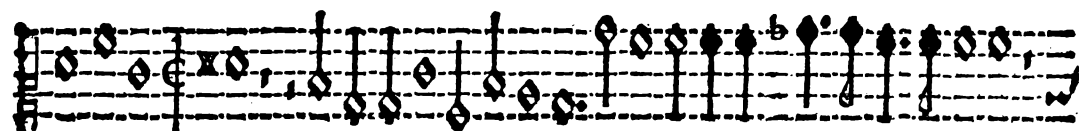
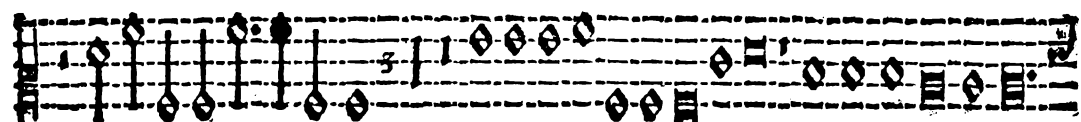
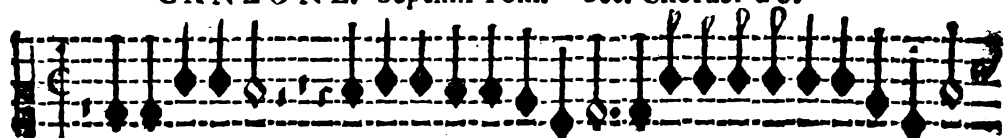


This image shows a page of musical notation for a Sec. Chorus a 8. Primi Toni, consisting of ten staves of music. The notation is arranged in ten horizontal staves, each containing a series of notes and rests. The notes are primarily eighth and sixteenth notes, often beamed together. The staves are connected by a brace on the left side. The music is written in a single system, with a key signature of one flat (B-flat) and a common time signature (C). The notation is dense and rhythmic, typical of a chorale or church music. There are some asterisks (\*) and a double bar line with repeat dots at the end of the piece.

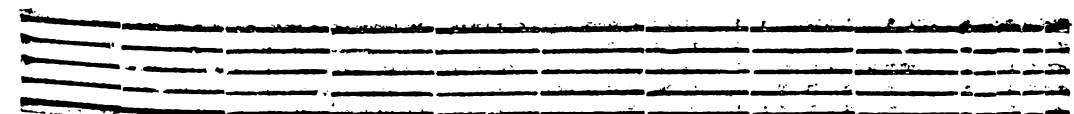
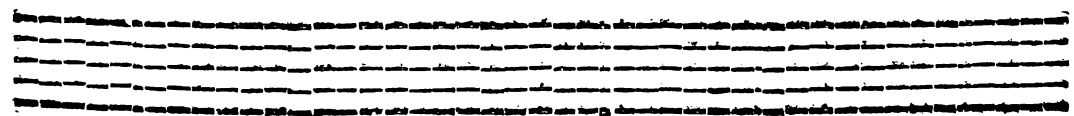
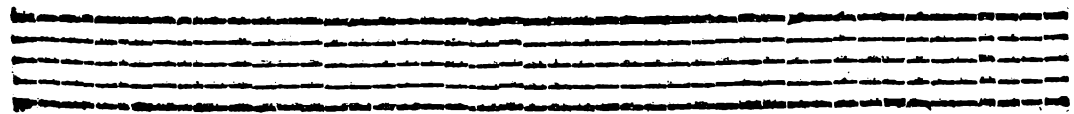
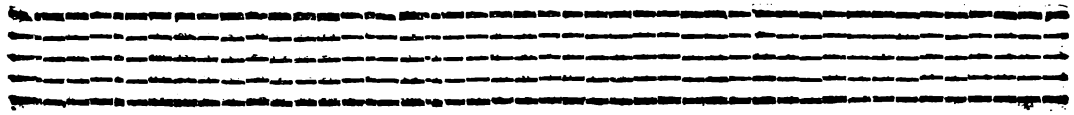
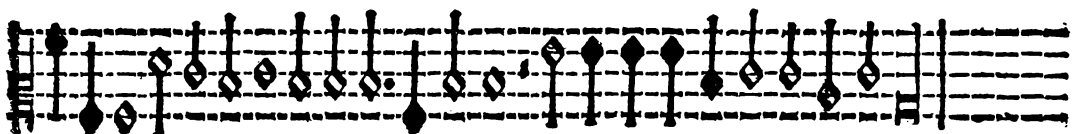
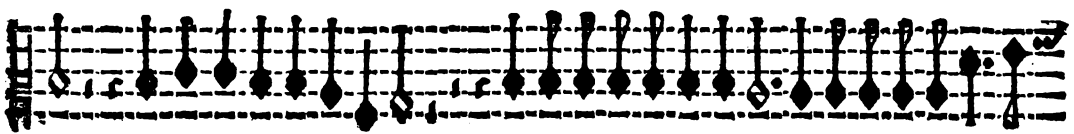
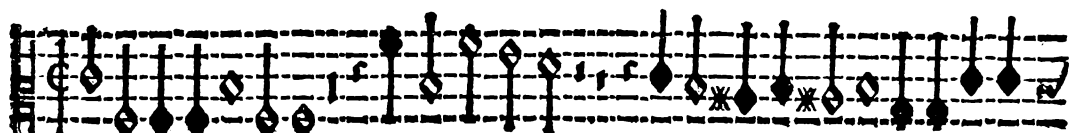
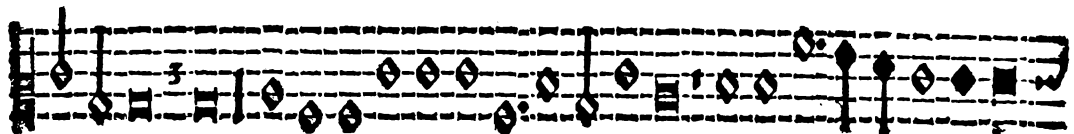




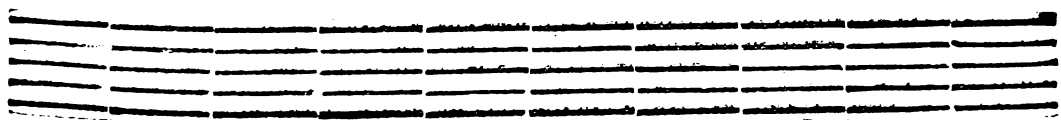
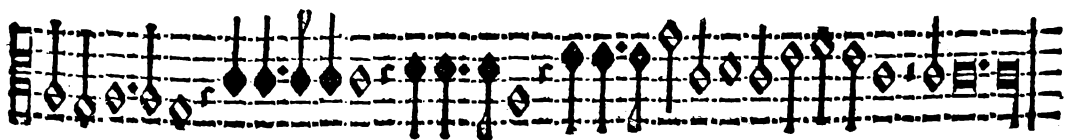
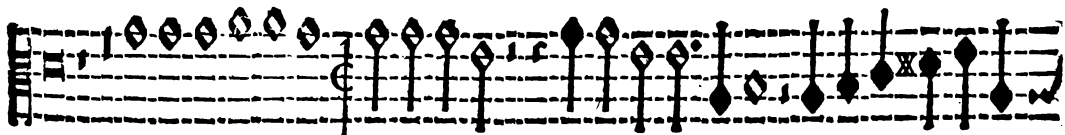
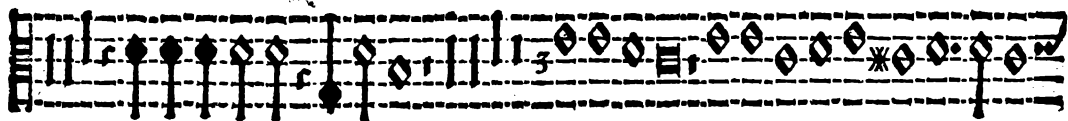
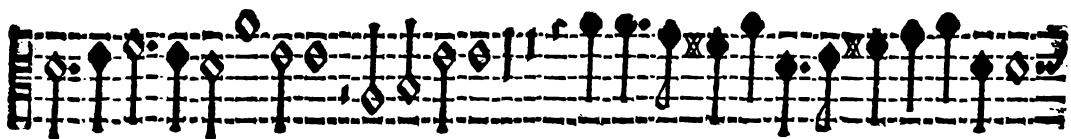
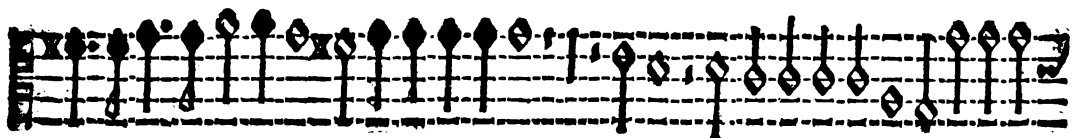
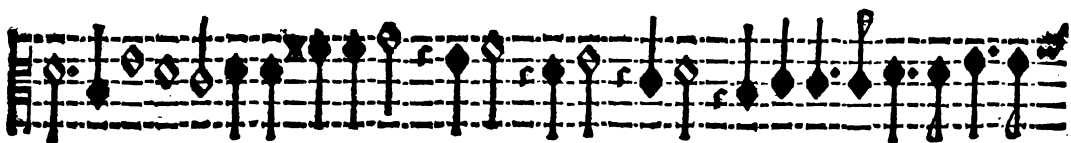
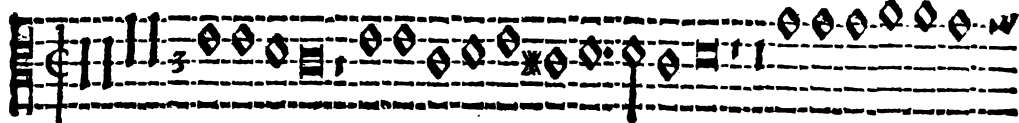
CANZONE. Septimi Toni. Sec. Chorus. a 8.

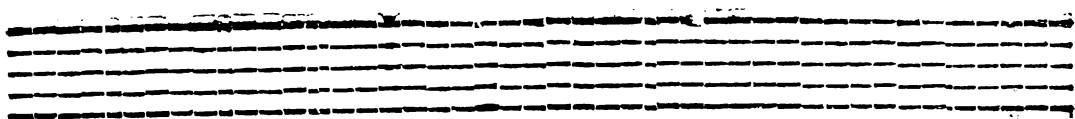




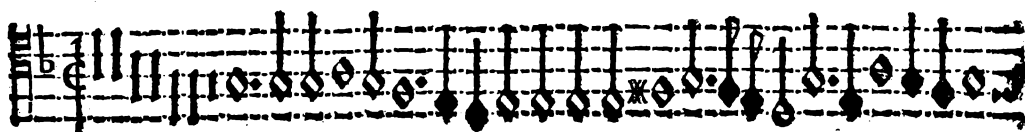


This page contains nine staves of musical notation for a second chorus. The notation is written in a historical style, likely from the 16th or 17th century, and is organized into two systems of five staves each, with a final single staff at the bottom. The notation includes various note values, rests, and accidentals (sharps and naturals). The first staff begins with a treble clef and a common time signature (C). The music is written in a single melodic line. The notation is dense and fills most of the staves, with some rests and accidentals interspersed throughout. The overall appearance is that of a printed musical score for a vocal or instrumental part.

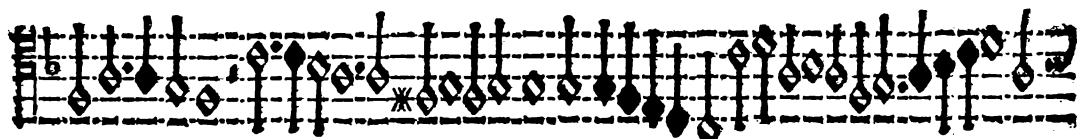




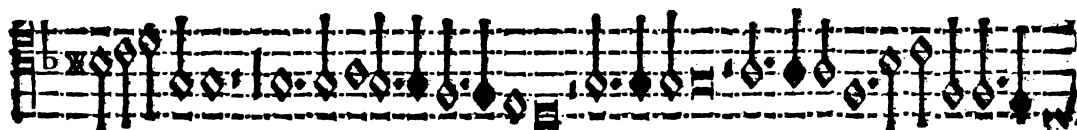
Sec. Chorus. a 8. Sonata Pian & Forte. Alla Quarta Bassa Trombone.



Pian

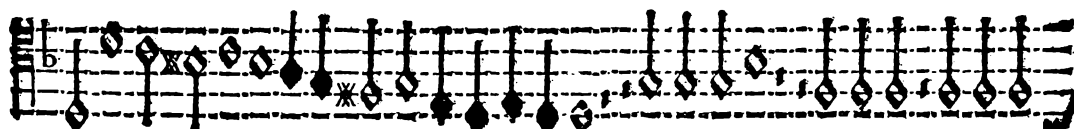


Forte

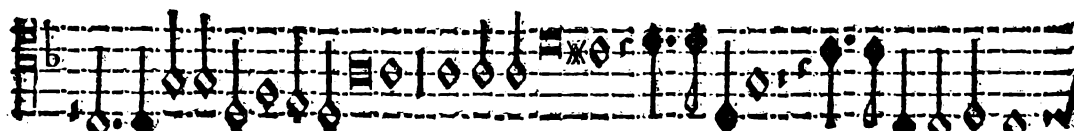


Pian

Forte



Pian



Forte

Pian

Forte

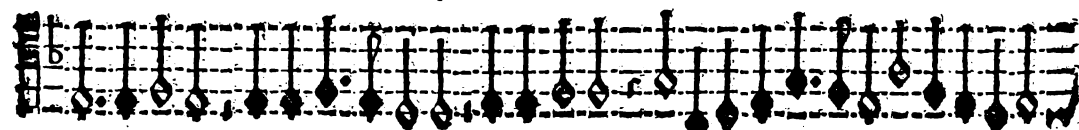
Pian



Forte

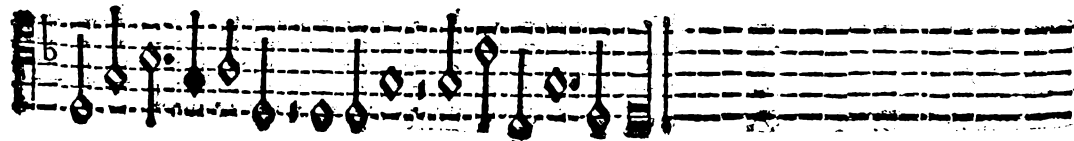
pian

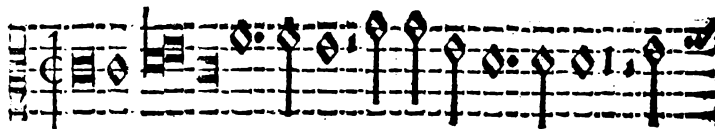
Forte



Pian

Forte





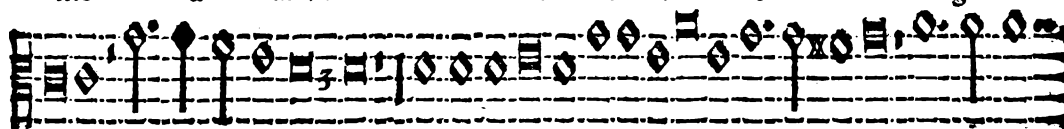
Enedicam Dominum in omni tempore in



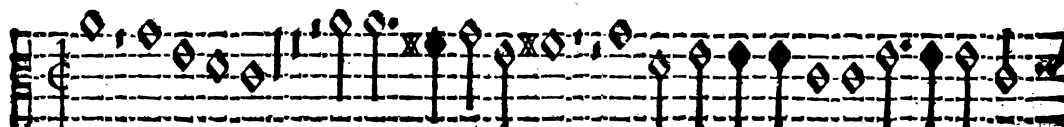
Domino laudabitur laudabitur anima



me a audiant mansueti & latentur & latentur magnifi-



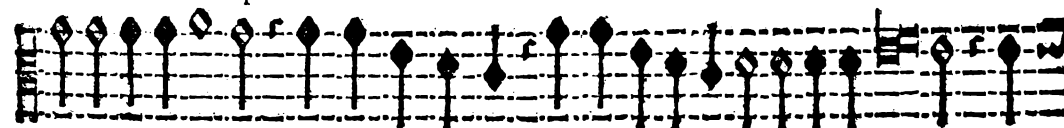
cate Dominum me cum & exaltemus & exaltemus nomen eius nomen e-



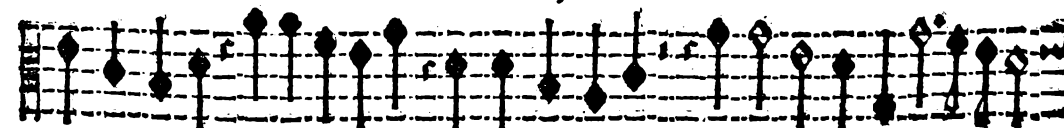
ius in idipsum & exaudiuit me & ex omnibus tribulationi-



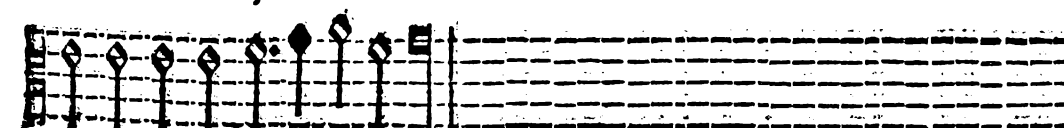
bus meis eripuit me accedite ad eum & illuminamini



& facies vestre non confundentur ij & facies vestre non



confundentur ij non confundentur non confunden-



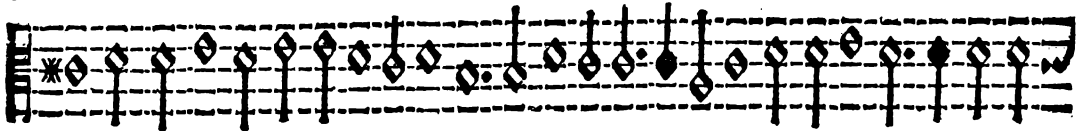
tur non confunden- tur.



Omne exaudi orationem me am Domi-



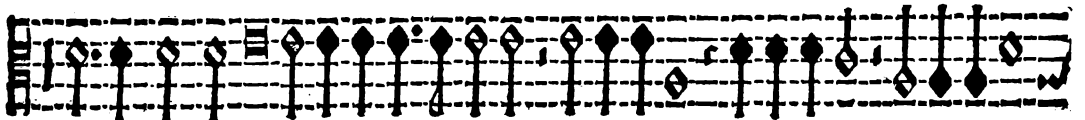
ne exaudi oratio nem meam



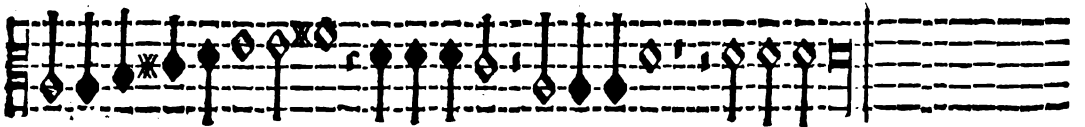
& clamor meus ad te veniat Non auertas faciem tuam a me In quacunque



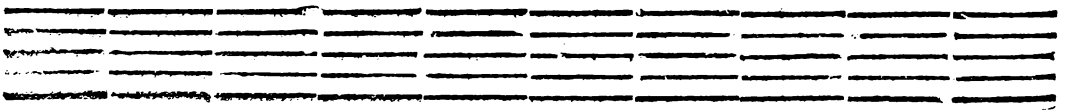
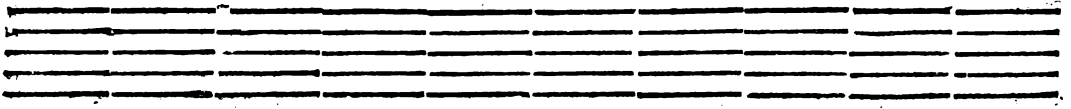
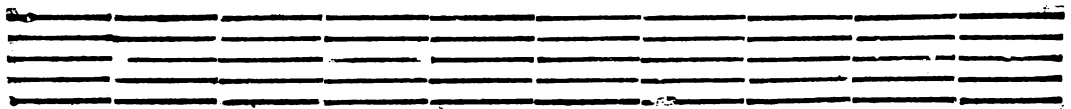
di e tri bulor inclina ad me inclina ad me aurem tu am

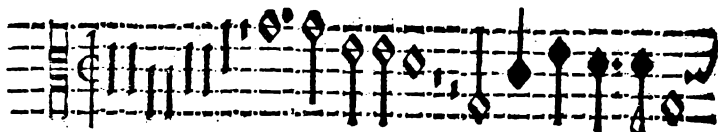


In quacunque die inuocauero te velociter velociter ij

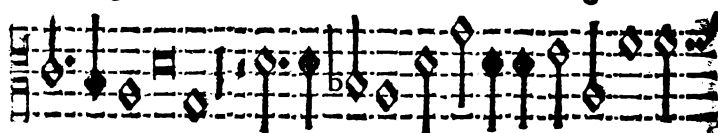


exau di me velociter velociter exaudi me.





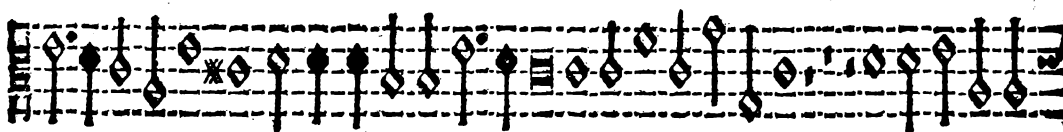
Aria virgo. Mater Domini inuentrix gratiæ



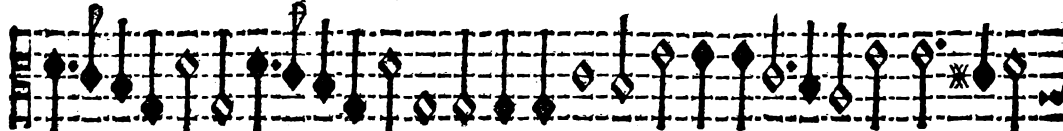
genitrix vitæ Aurea porta gratia plena Bene-



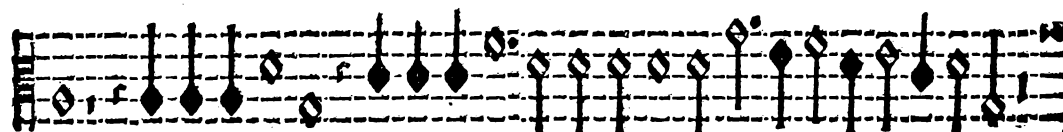
dicta in mulie ribus Cuius beatus ven ter Christi



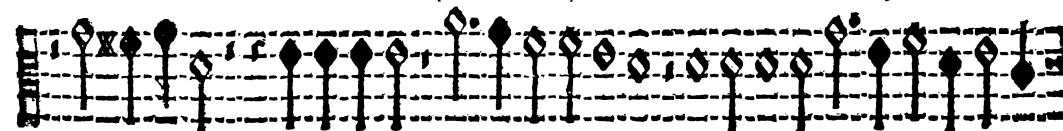
tu lit Cuius beata v bera Dei filium Dei filium



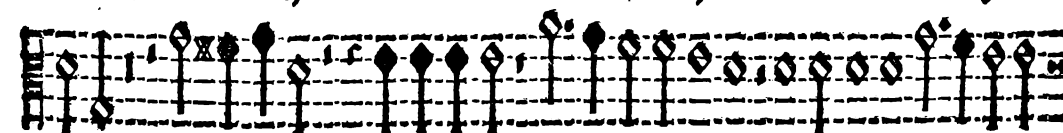
la etauerūt la etauerūt te laudamus te lauda mus Deus no-



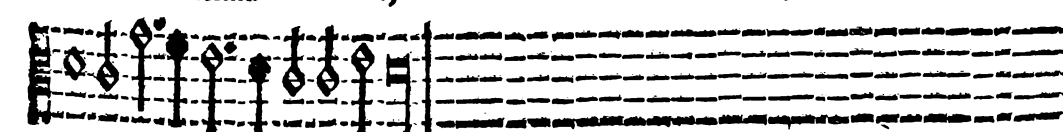
ster te laudamus te laudamus Deus noster Alleluia ij



alleluia ij al lelulia ij alleluia ij



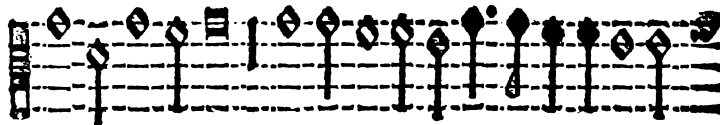
alleluia ij al leluiū ij al le-



luia al lelulia.



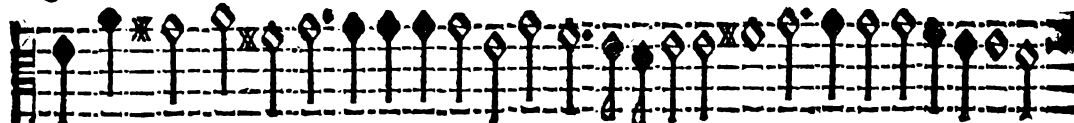
Eus qui beatum Mar cum Euange-



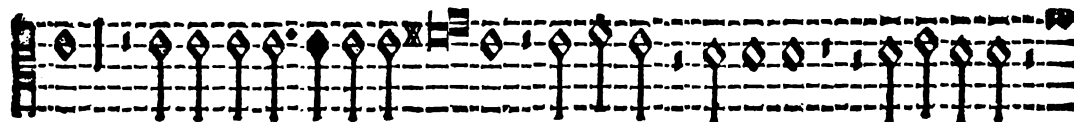
listam tu um Euangelicę prædicationis



gratia sublima sti tribue quæsumus eius nos semper e-



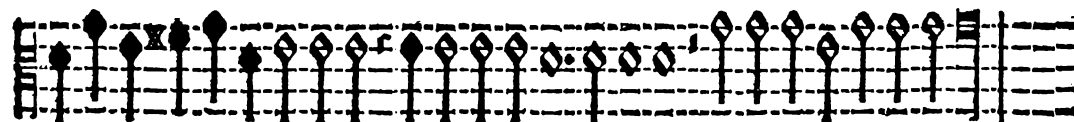
ius nos semper & eruditione profi cere & oratio-



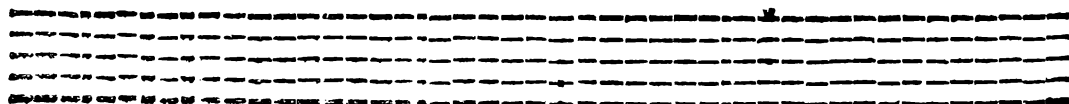
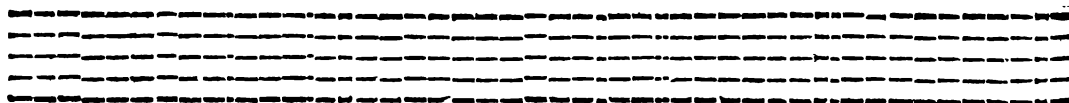
ne defendi & oratione defendi ij Alleluia



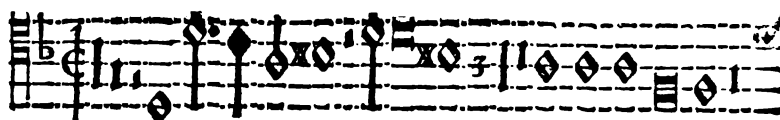
alleluia ij allelu ia ij ij



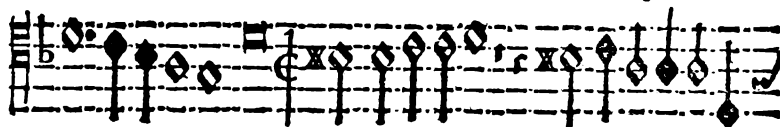
alleluia ij ij ij alleluia ij



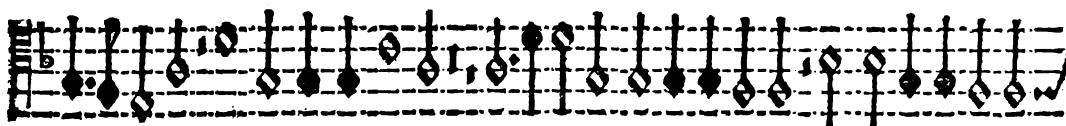




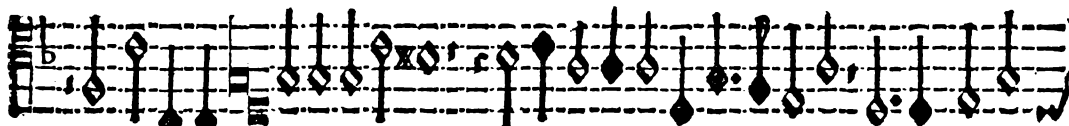
Vrre xit Surrexit Surrexit pastor



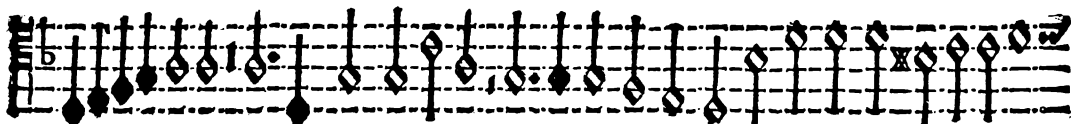
pa stor bo nus Alleluia ij alle-



lu ia qui animam suam posuit pro ouibus suis pro ouibus suis



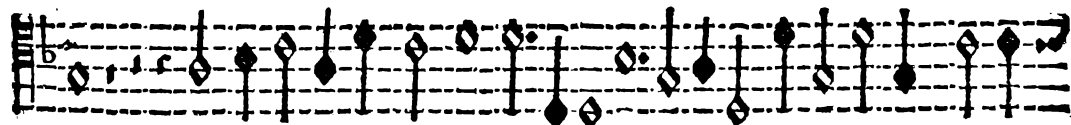
pro ouibus suis alleluia ij allelu ia & pro grege



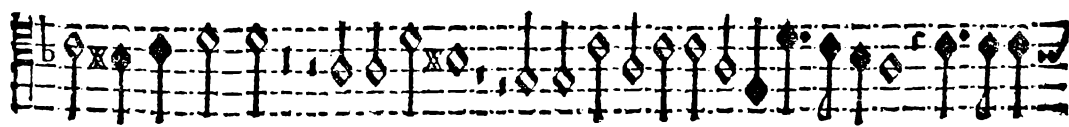
su o & pro grege suo mori dignatus est dignatus est alleluia.



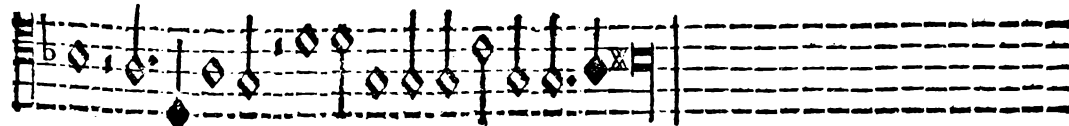
allelu ia ij etenim etenim pascha no-



strum immolatus est Christus etenim etenim pascha no strum inmo-



latus est Christus alleluia ij alleluia ij ij



alleluia ij ij



Vdica me Domine quoniam ego in innocentia

me a ingressus sum ij & in Domino spe-

rās nō infirmabor quoniam misericordia tua ante oculos

meos est & complacui in verita te tua nō fedi non fedi cū con-

cilio cum concilio vanitatis & cū iniqua geren tī-

bus nō introibo odiui Ecclesiam malignantium & cū impi-

is nō fede bo nō sedebo nō sedebo & cum impijs nō sedebo se-

debo nō fede bo nō sedebo sedebo.

Vis est iste. Alleluia ij ij ij alleluia

iste formosus in stola sua gradiens in multitudine ij vir-

tutis suæ Alleluia ij alleluia ij ij Quis est i-

ste Rex gloriæ quis est iste Rex gloriæ ij alleluia ij

alleluia alleluia ij Dominus fortis & potens Domi-

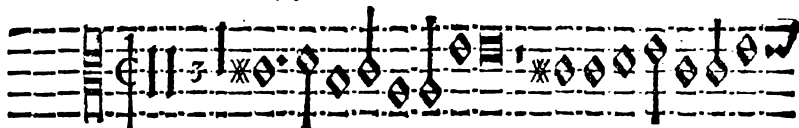
nus fortis in prælio Alleluia ij ij ij alleluia

Dominus virtutū ipse est Rex Rex gloriæ Dominus virtutum ipse est

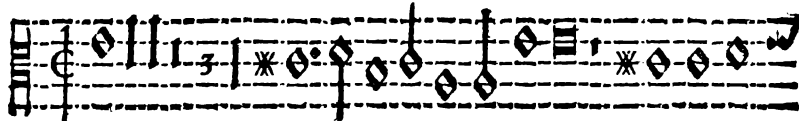
Rex Rex gloriæ ipse est Rex Rex gloriæ ij Allelu-

ia ij ij alleluia ij alleluia ij ij

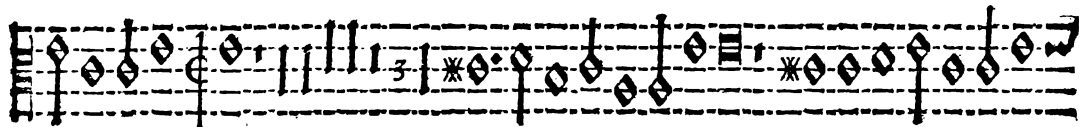
E ij



Odie. Alleluia ij ij ij



Alleluia ij ij



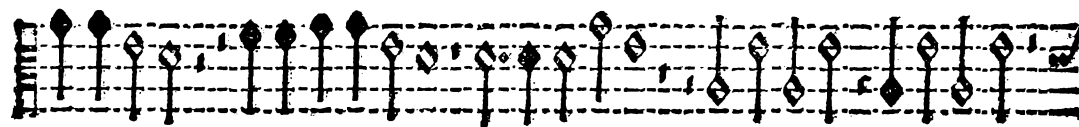
alleluia Alleluia ij ij ij



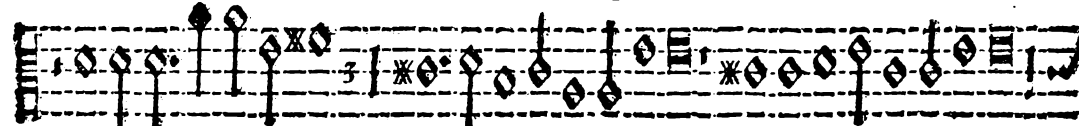
Alleluia ij alleluia ij Gloria



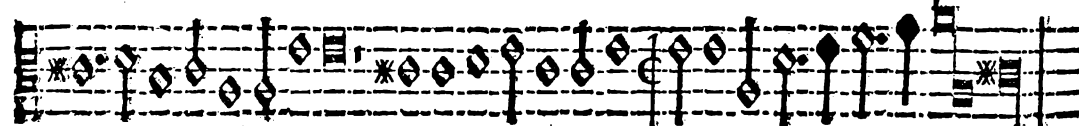
in excelsis Deo Gloria in excelsis Deo Et in terra pax hominibus bonæ



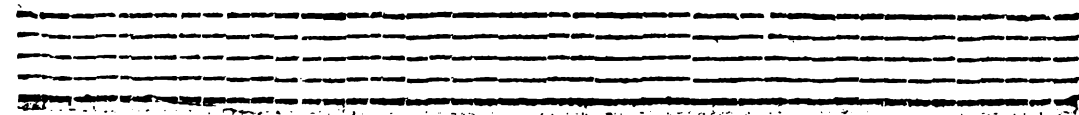
voluntatis bonæ voluntatis Et in terra pax hominibus ij



bonæ voluntatis Alleluia ij alleluia ij



alleluia ij ij alleluia ia



Canzon Primi Toni. a 10

44

OCTAVVS

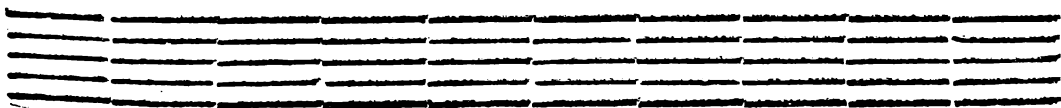
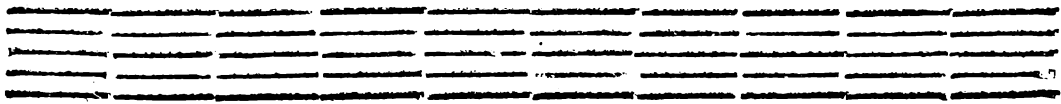
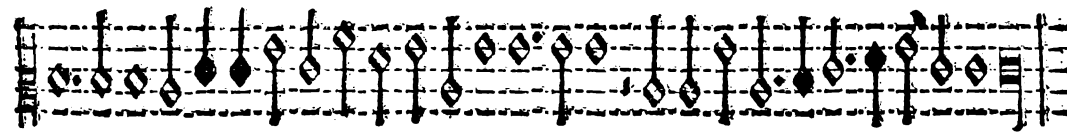
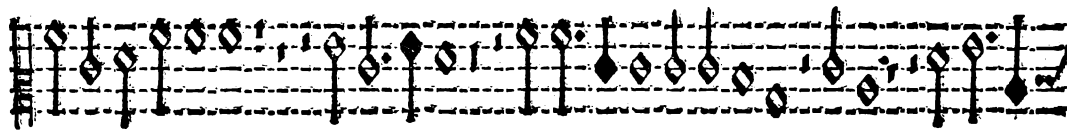
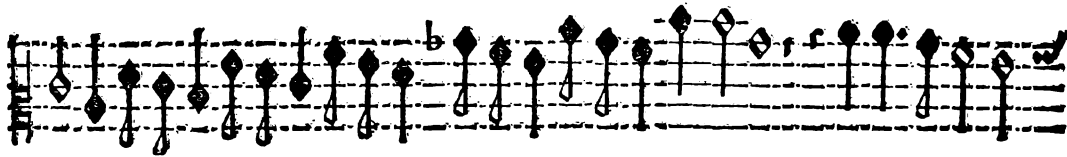
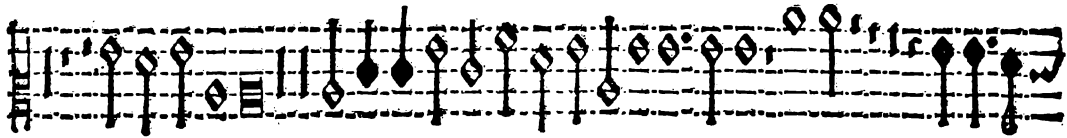
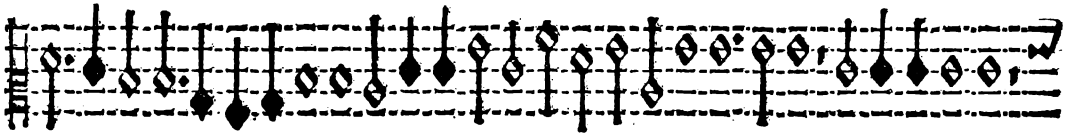
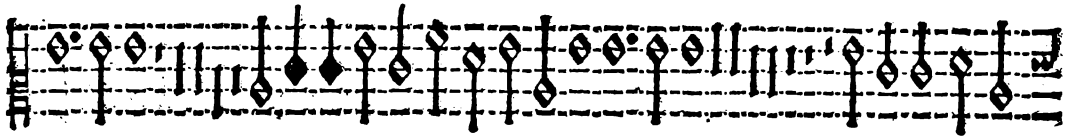
A musical score for a ten-part canon in the first mode, consisting of ten staves of music. The notation is in a single system with a common time signature. The music is written in a style characteristic of 17th-century lute tablature, using diamond-shaped notes on a six-line staff. The score includes various rhythmic values, accidentals (sharps, flats, naturals), and performance markings such as 'x' and '\*' above notes, and '1' below notes. The piece concludes with a double bar line and repeat dots.

Canzon Duodecimi Toni. a ro.

45

OCTAVVS

This musical score consists of ten staves of music. The notation is a form of lute tablature, where notes are represented by diamond-shaped symbols on a six-line staff. The first staff begins with a treble clef and a common time signature. The music is written in a style characteristic of early modern lute tablature, with various rhythmic values and accidentals. The score is divided into two sections: the first section contains the first seven staves, and the second section, labeled 'OCTAVVS', contains the remaining three staves. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with accidentals like flats and naturals. The piece concludes with a double bar line and a repeat sign.



Canzon Duodecimi Toni. Sec. Cho. a 10.

47

OCTAVVS

This musical score consists of nine staves of music. The first eight staves contain musical notation with various note values, rests, and accidentals. The notation includes a variety of note heads, stems, and beams, typical of early modern printed music. The ninth staff is a blank five-line staff. The score is arranged in a single column, with each staff starting on a new line.



Musical staff 1: The first staff of music, featuring a treble clef and a key signature of one flat. It begins with a common time signature 'C'. The notation consists of a series of eighth and sixteenth notes, with some notes marked with an 'X' above them. The staff concludes with a double bar line and a fermata.

CORNETTO.

Musical staff 2: The second staff of music, continuing the melodic line with similar rhythmic patterns and note values as the first staff.

Musical staff 3: The third staff of music, showing further development of the melodic theme.

Musical staff 4: The fourth staff of music, featuring a variety of note values and rests.

Musical staff 5: The fifth staff of music, continuing the intricate melodic and rhythmic structure.

Musical staff 6: The sixth staff of music, showing a continuation of the musical motifs.

Musical staff 7: The seventh staff of music, featuring a series of repeated rhythmic figures.

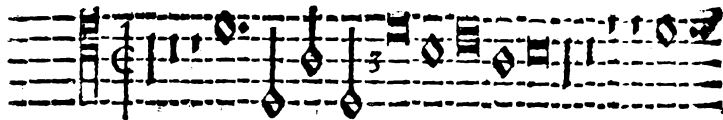
Musical staff 8: The eighth staff of music, continuing the melodic and rhythmic development.

Musical staff 9: The ninth and final staff of music on this page, concluding with a double bar line and a fermata.

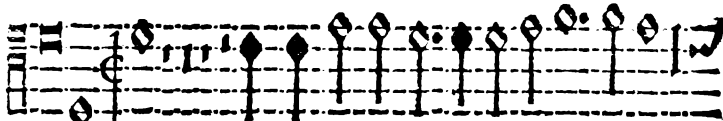
Pigliate li Soprani della Canzon in Echo antecedente a numero 48. che è quella istessa, & si soni come sta scritta Variata di Concerto, con l'Organo insieme, che così va Concertata.

Canzon in Echo Duodecimi Toni. Sec. Cho. a 10. CORNETTO

The image displays a musical score for a Cornetto part. It consists of seven staves of music, each beginning with a treble clef and a common time signature (C). The notation is a single melodic line with various note values, including minims, crotchets, and quavers, along with rests and accidentals. The music is arranged in a series of measures across the staves. At the bottom of the page, there is an additional empty staff with a treble clef, which is not filled with music.



Laudite. Omnis terra alleluia al-



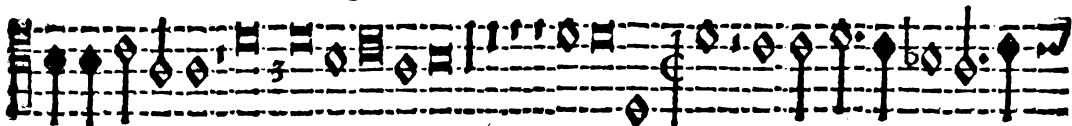
leluia omnes gentes Benedicant Dominum



omnes gentes collaudantes eum collaudantes eum alleluia



alleluia Quia fecit nobis cum Dominus misericordiam mi-



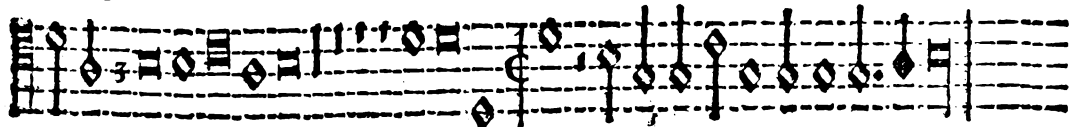
sericordiam suam alleluia alleluia & captiuam duxit ca-



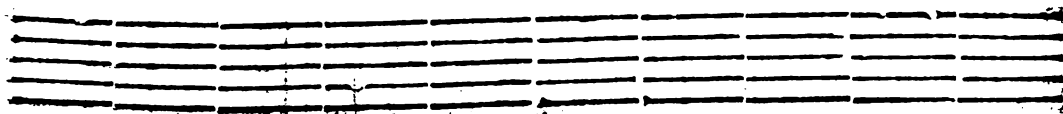
ptiuitatem captiuitatem ad mirabilis & gloriosus

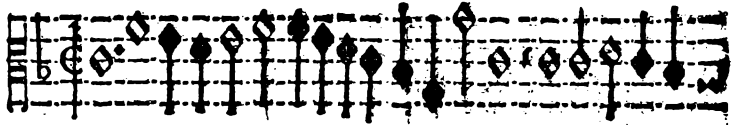


& gloriosus in secula in secula in secula & gloriosus in



secula Alleluia alleluia alleluia ij

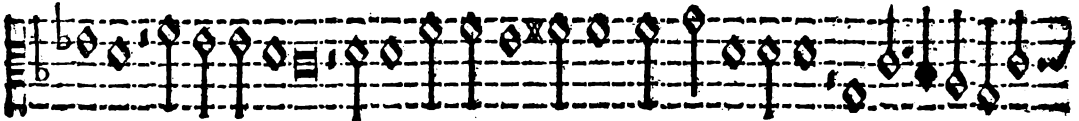




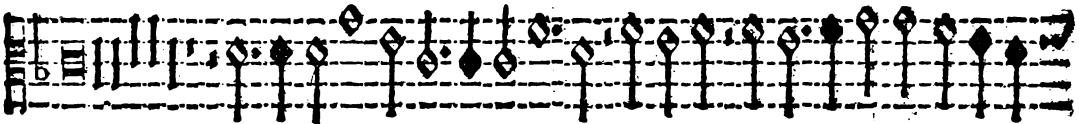
Irtu te ma gna opera-



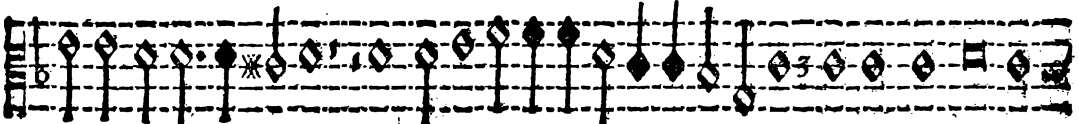
tus est corā Domino Beatus Marcus ij



Euangelista in cuius honorem praesens vobis adest festi ui-



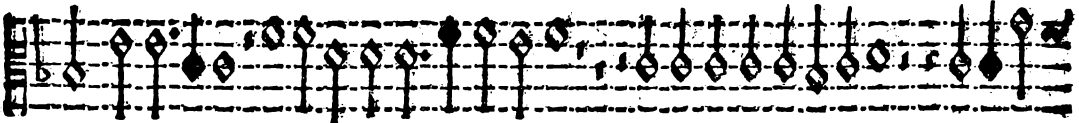
tas totius mundi totius mundi refulget reful get ma-



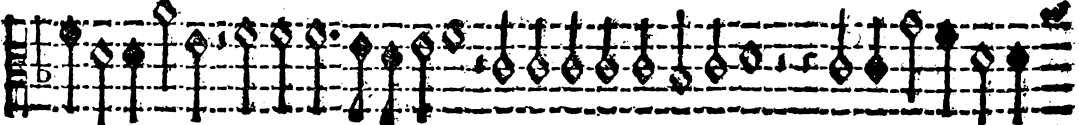
china alleluia hæc est illa veneranda solemnitas in qua triumphans



ij viriliter viriliter ij & victoria coro-



nam accipere meruit de manus Domini Alleluia Alleluia ij



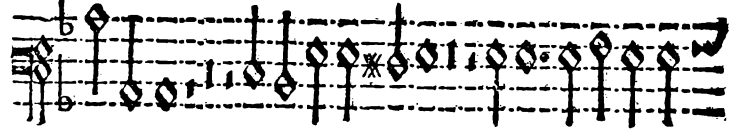
alleluia allelu ia alleluia ij ij ij



allelu ia ij



Yrie elei son ij Kyrie



eleison Kyrie eleison Kyrie eleison



Kyrie e

leison ij

Christe. A 8.



Christe e-



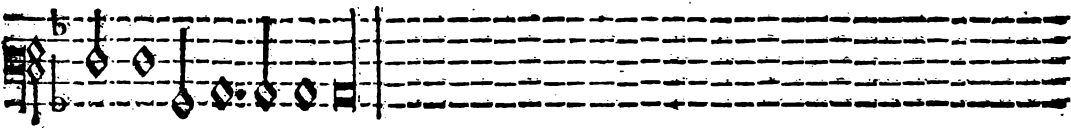
leison

Christe elei

son ij

Christe eleison

ij



Christe eleison,

Kyrie Tertius. A 12.

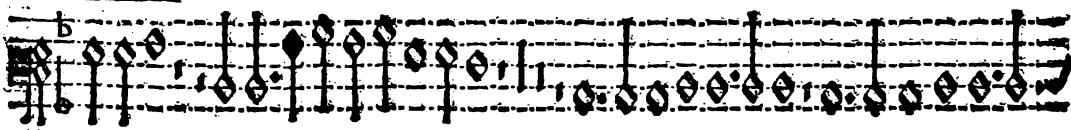


Yrie

e

leison

ij



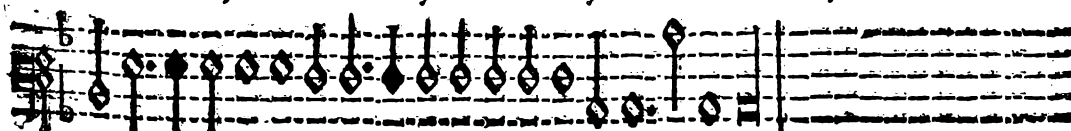
ij

Kyrie

Kyrie

eleison

ij

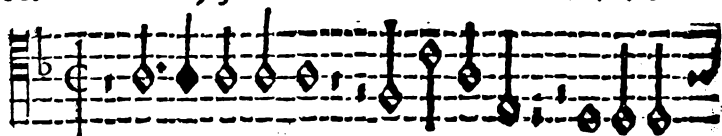


Kyrie

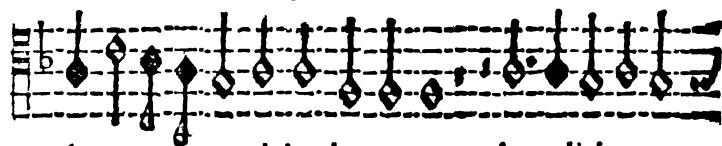
eleison ij

Kyrie

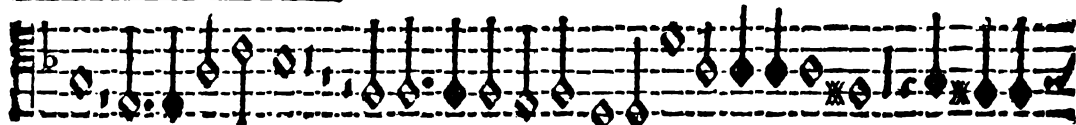
eleison,



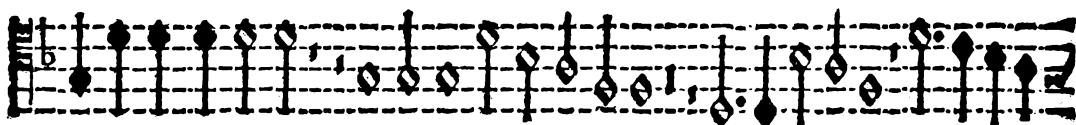
In terra pax hominibus bonae vo-



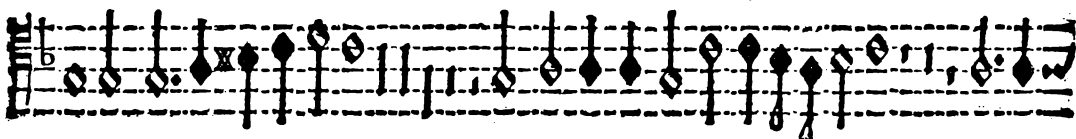
lunta tis laudamus te benedicimus



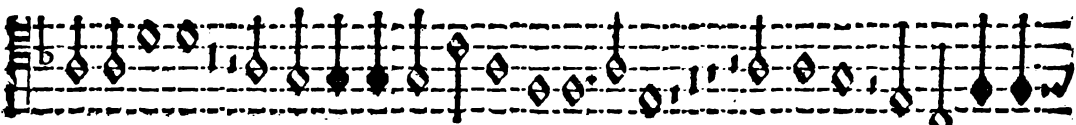
te adoramus te glorificamus te Gratias agimus tibi Domine



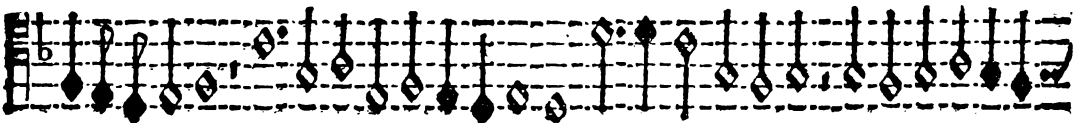
Deus Rex caelestis Deus Pater omnipotens unigenite Ie-



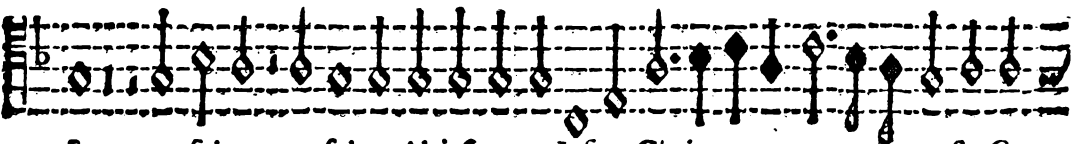
su Christi ste Qui tollis peccata mundi mise-



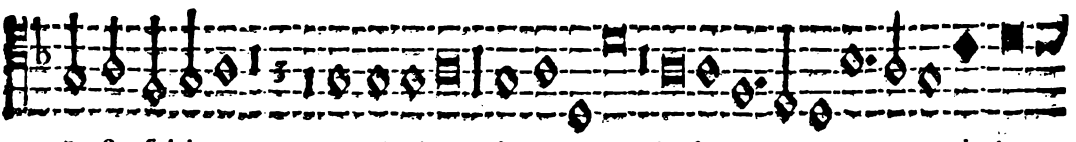
rere nobis Qui tollis peccata mundi Suscipe Qui sedes ad dexteram



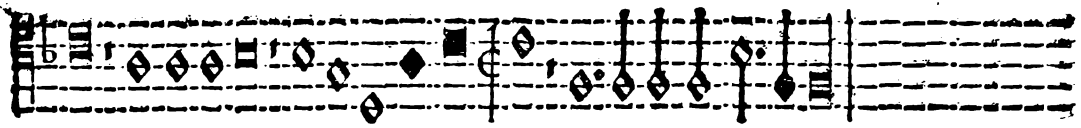
pa tris miserere no bis Quoniam tu solus tu solus fan-



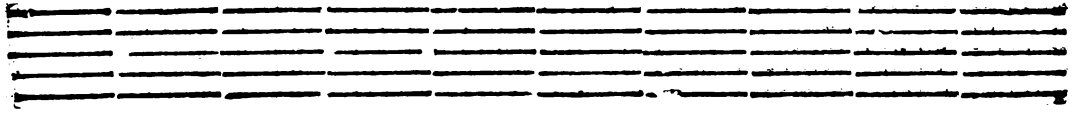
ctus tu solus tu solus Altissimus Iesu Christi ste Cum



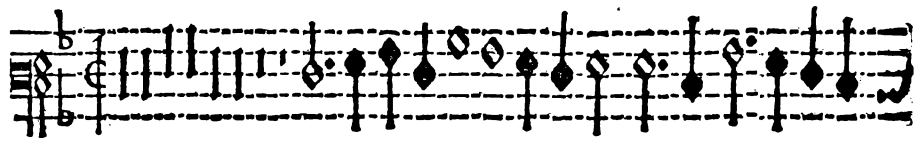
santo spiritu In gloria Ij Dei patris Am-



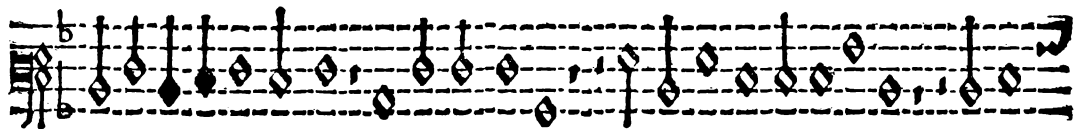
men in gloria Dei Patris Amen Dei Patris A men.



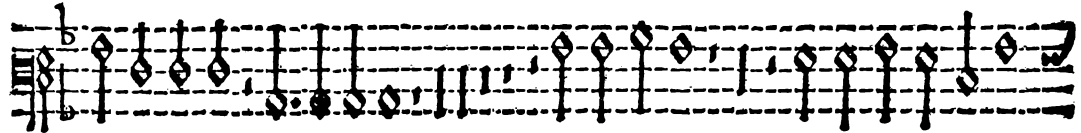
Sanctus. A 12.



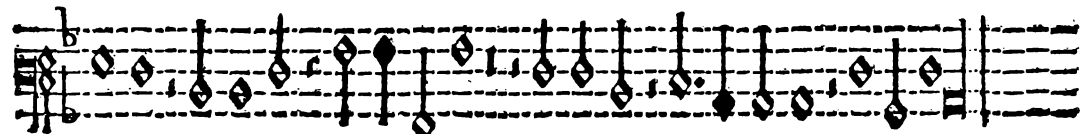
An ctus Dominus



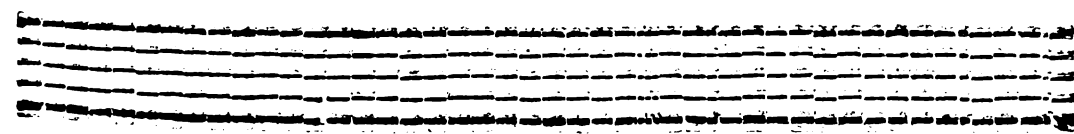
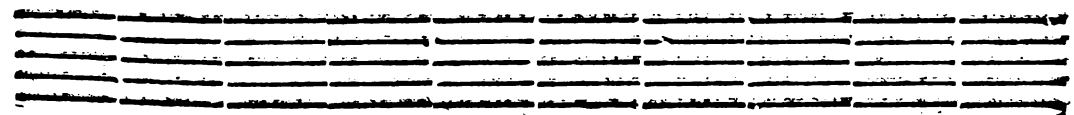
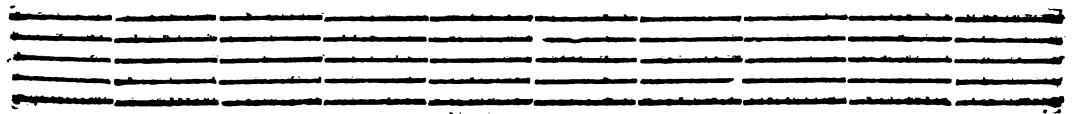
Deus Sa baoth Pleni sunt caeli & terra gloria tua Ofan-



na Ofanna in excelsis in nomine ij Do-

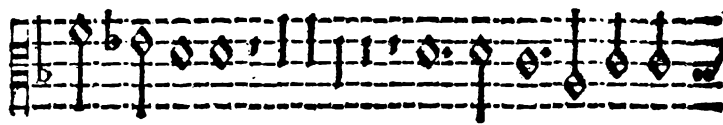


mini Ofanna in excelsis Ofanna in excelsis ij

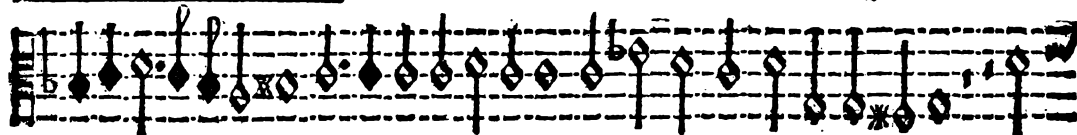




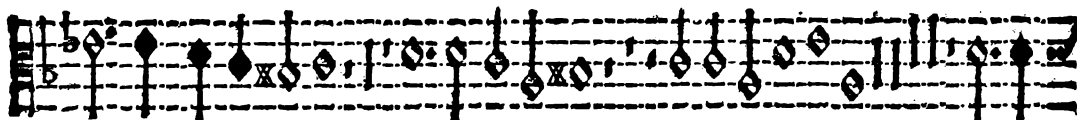
Exultauit spiritus meus in Deo salu-



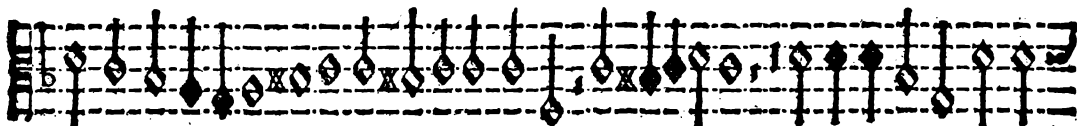
tari meo omnes generati-



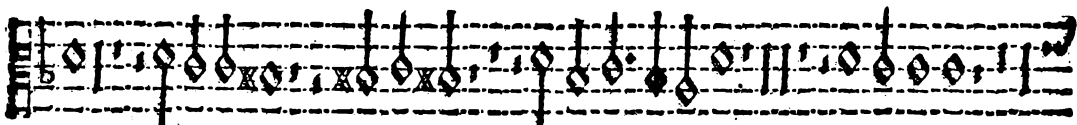
o nes Quia fecit mihi magna qui potens est ij &



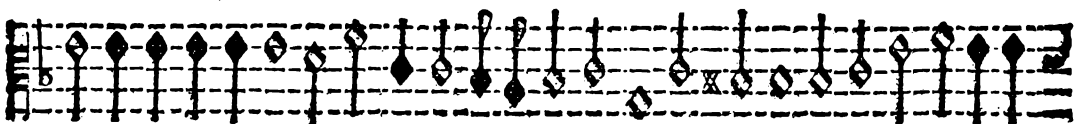
sanctum nomen eius a progenie timentibus eum mente



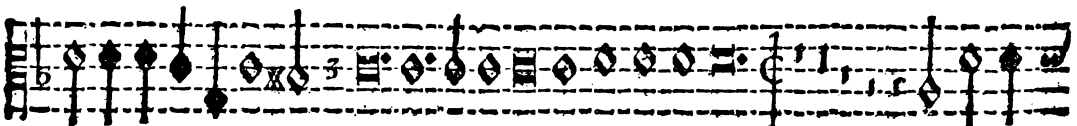
re cordis su i Deposuit potentes de se de & exaltauit humi-



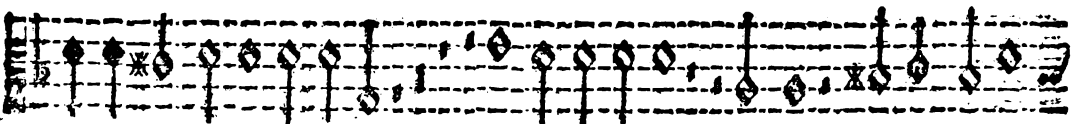
les & diuites dimisit dimisit inanes recordatus



Sicut locutus est ad patres no tros Abraham Abraham & femini

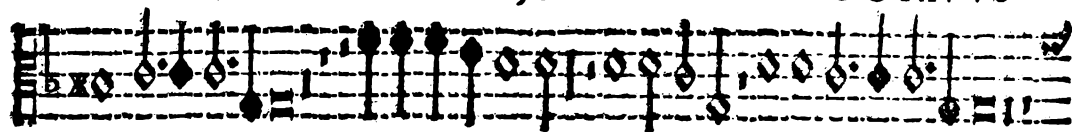


eius in se cula Gloria patri & filio & spiri-

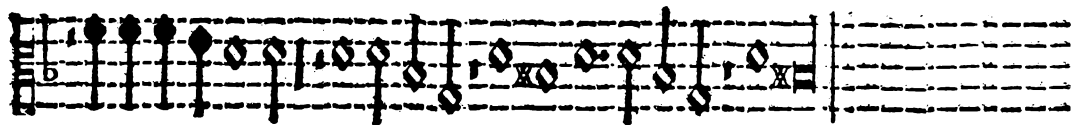


tui suscito Sicut erat in principio & nunc & semper & fem-

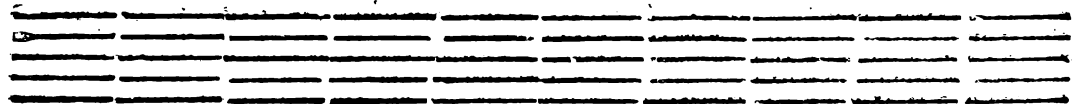




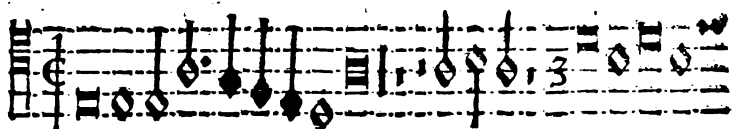
per & in secula seculorum amen seculorum amen & in secula



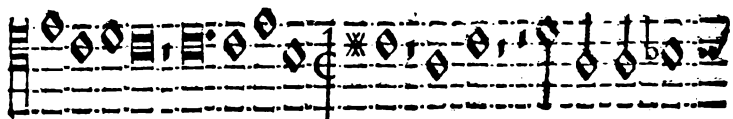
seculorum amen seculorum- amen seculorum amen.



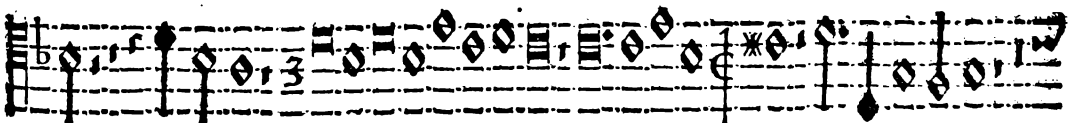
Primus Chorus. a 12.



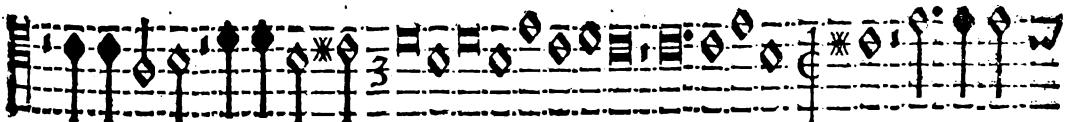
Egna cœ li laetare Alleluia



alleluia alle luia Quia quē merui-



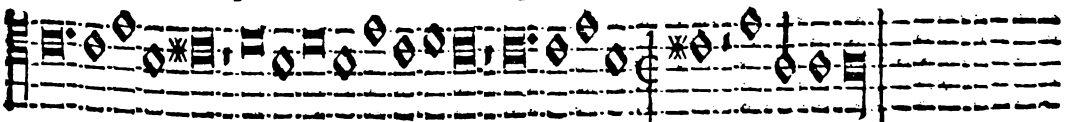
sti portare alleluia alleluia alle luia Resurre xit



sicut dixit sicut dixit alleluia ij alle luia Ora pro



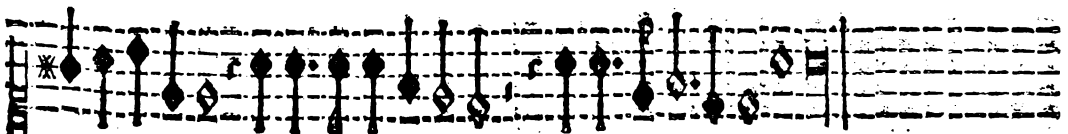
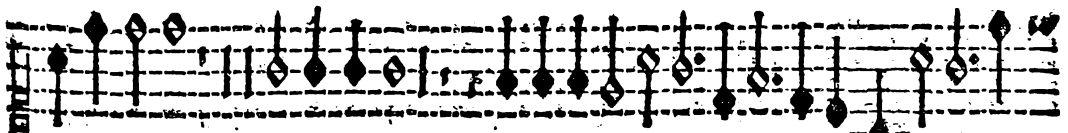
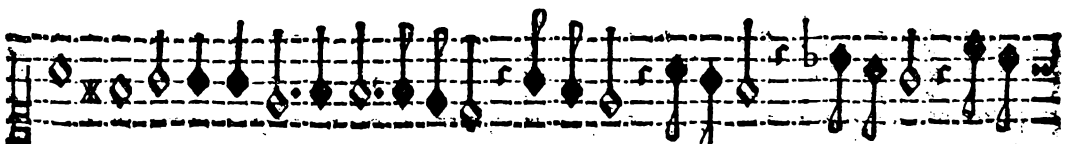
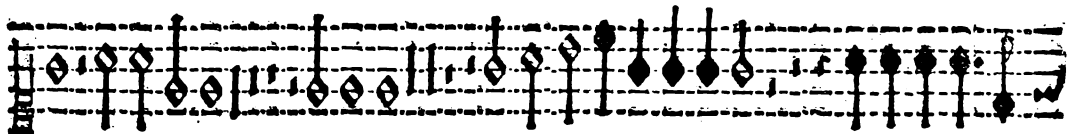
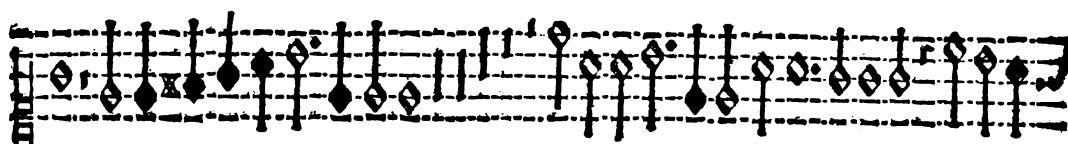
nobis Ora pro nobis Deum Ora pro nobis Deum Alleluia ij



Alle luia Alleluia ij alle luia ij  
Octavus Morct. Ioan. Gabrielis G finis

Canzon Septimi & Octavi Toni. Sec. Gho. 2 12. 57 OCTAVVS

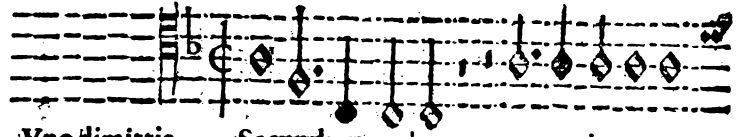
This image displays a musical score for a piece titled "Canzon Septimi & Octavi Toni. Sec. Gho. 2 12. 57 OCTAVVS". The score is written on seven staves, each with a treble clef and a common time signature (C). The notation is a form of early modern mensural notation, featuring diamond-shaped notes and stems. The first six staves contain the musical notation, while the seventh and eighth staves are empty. The music consists of a single melodic line. The first staff begins with a common time signature and a key signature of one flat (B-flat). The notation includes various note values, including minims, crotchets, and quavers, along with rests and accidentals. The piece concludes with a double bar line and repeat signs at the end of the sixth staff.



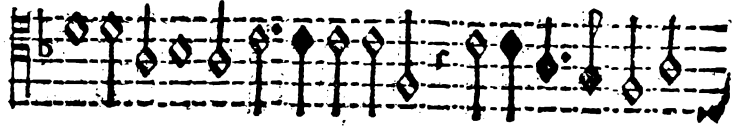
The image displays a musical score for a piece titled "Sonata Octavi Toni. Sec. Cho. 2 12." on page 59, labeled "OCTAVVS". The score is written on eight staves. The first seven staves contain musical notation, including various note values, rests, and ornaments. The eighth staff is empty. The notation is in a historical style, likely from the 17th or 18th century, and is written in a single system.

An empty musical staff consisting of five horizontal lines, positioned at the bottom of the page.

Tertius Chorus. 2 2 4 . 6 6 OCTAVVS



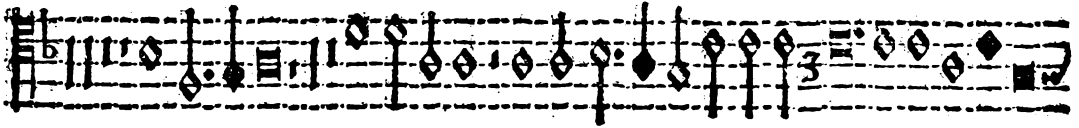
Vnc dimittis. Secundum verbum tuum in pace



Quia viderunt oculi mei saluta re



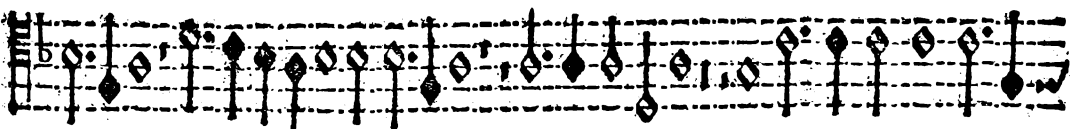
tu um Quod parasti ante faciem omnium populo rum



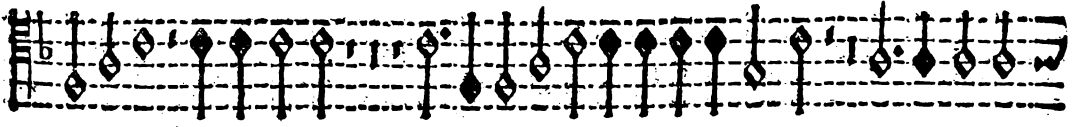
& gloriam & gloriam plebis tu e Israel Gloria patri



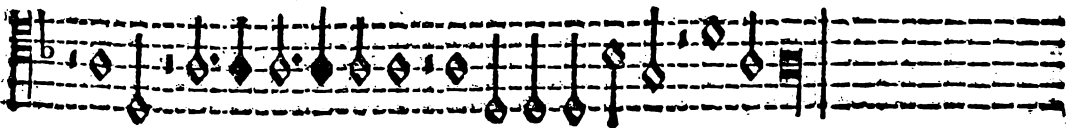
& filio & spiritui sancto & spiritui sancto Si cut



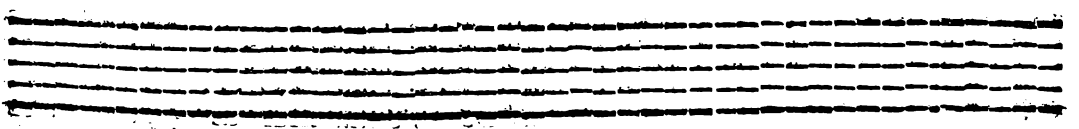
e rat Si cut e rat in principio & nunc & semper & in

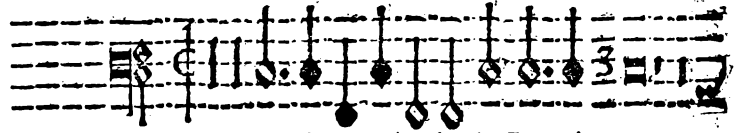


secula seculorum & in secula seculorum amen seculorum

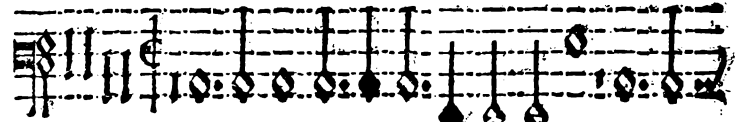


amen seculorum amen ij a men.

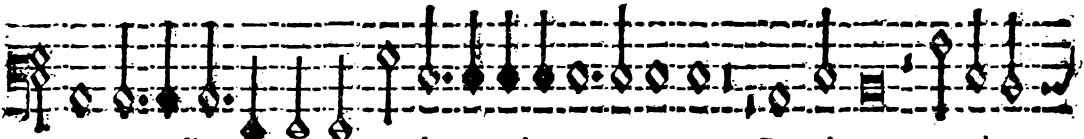




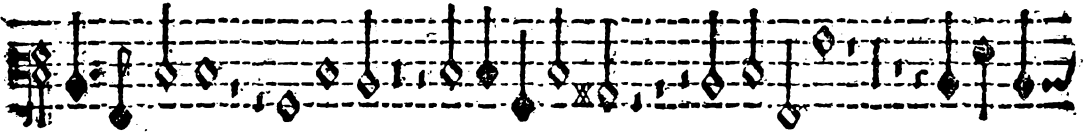
Vbilate. Exultate iusti in Domino



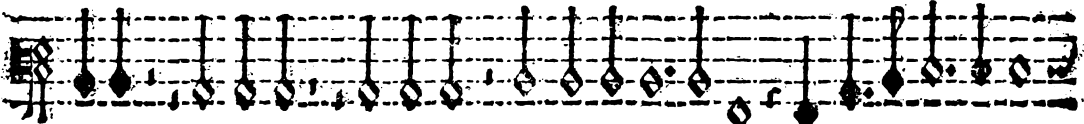
Quoniam exaudiuit Dominus quoni-



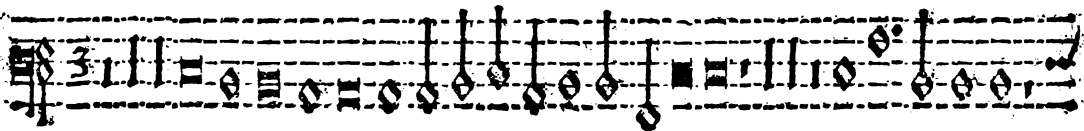
am exaudiuit Dominus deprecationem meam Dominus orati-



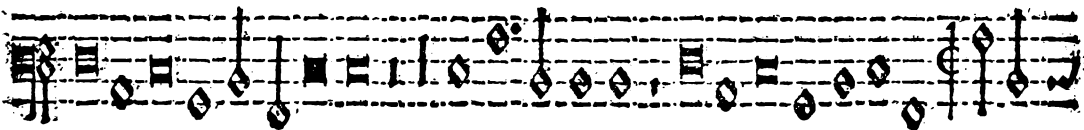
onem meam Dominus suscepit suscepit o fulta-



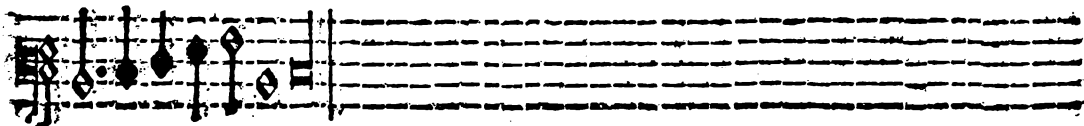
dies hzc dies ij: quã fecit Dominus ij:



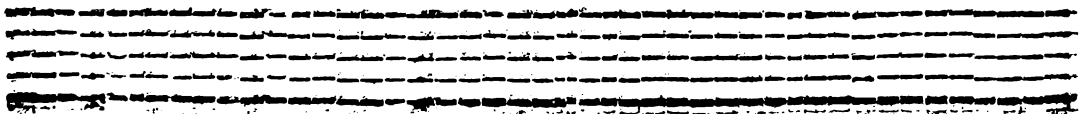
Exultemus & letemur in ea Exul- temus

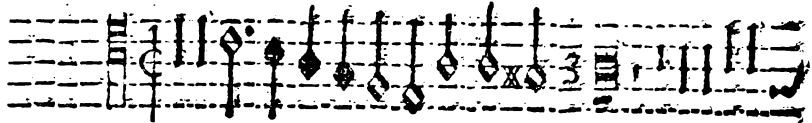


& letemur in ea exul- temus & letemur in ea in

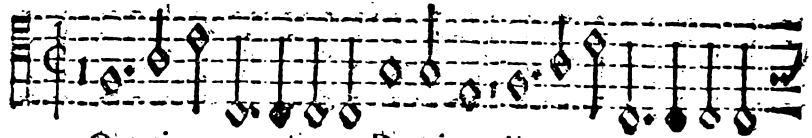


e' a'





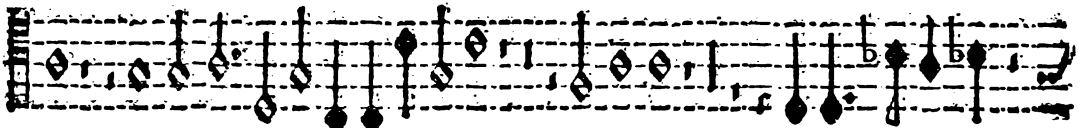
Vbilate Deo. Exultate iusti in Domino



Quoniam exaudiuit Dominus ij



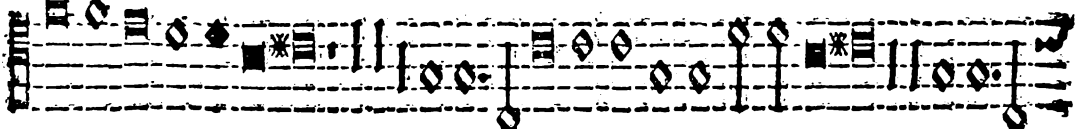
deprecationem me- am Dominus orationem me-



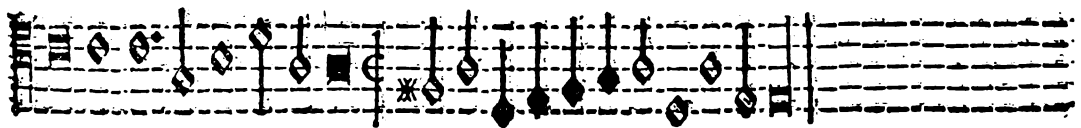
am Dominus orationem meam suscepit o faulta dies



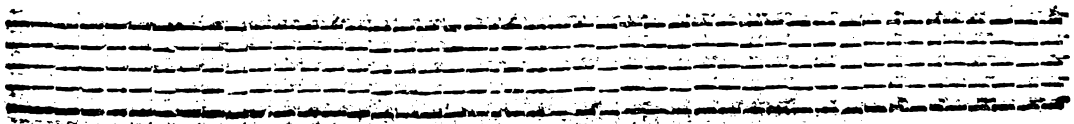
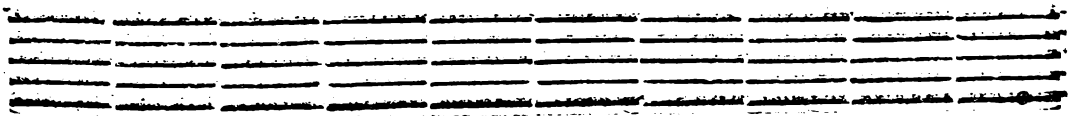
hæc dies hæc di es quã fecit Dominus Dominus Exultemus



& lætemur in ea exul- temus & lætemur in ea exul-

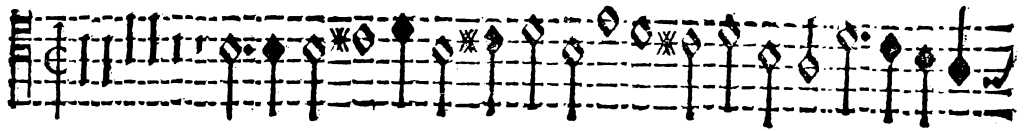


temus & lætemur in ea in e a in e a

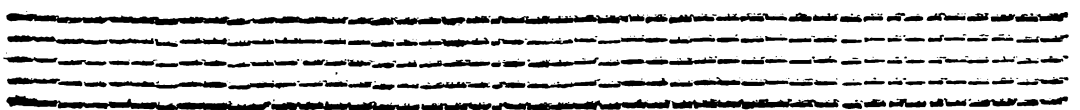
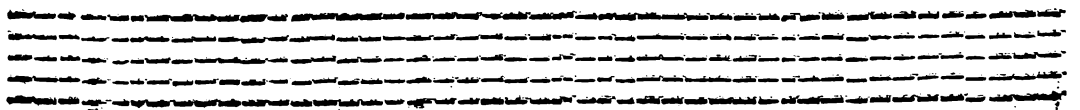
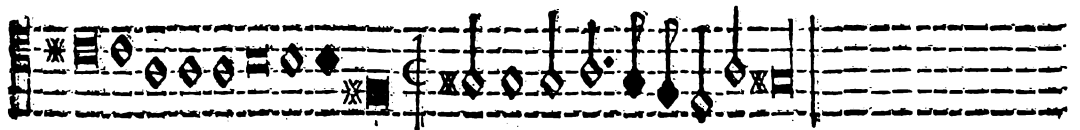
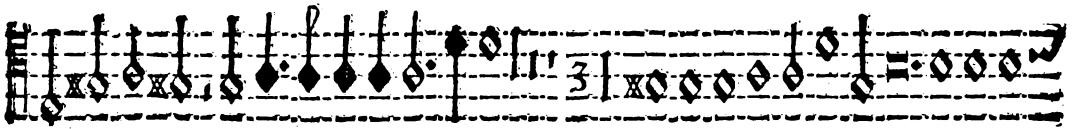
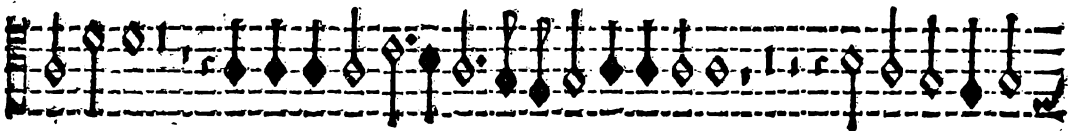
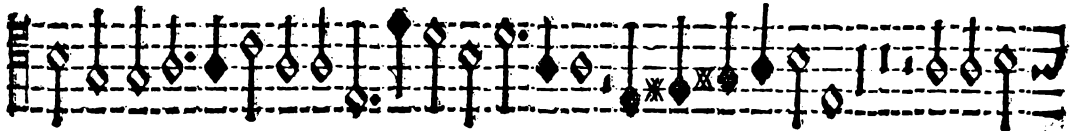
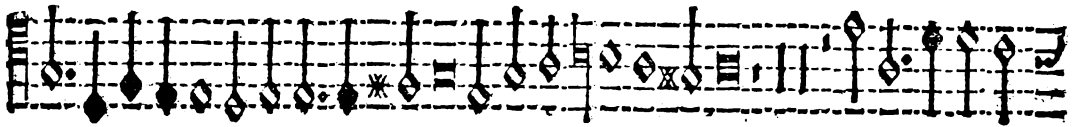


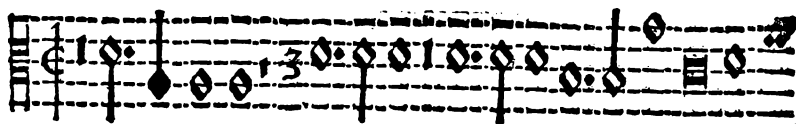




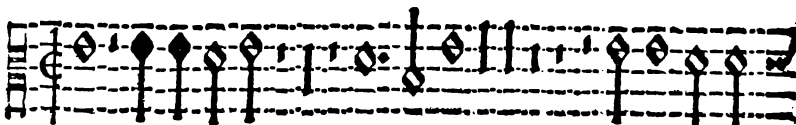


TROMBON





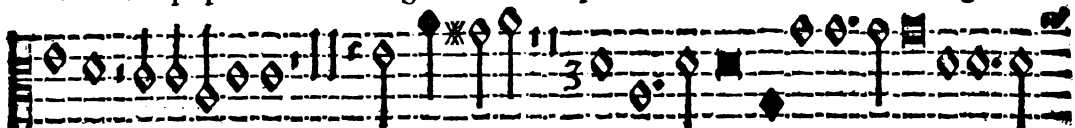
Mnes gentes plaudite ij plaudite mani-



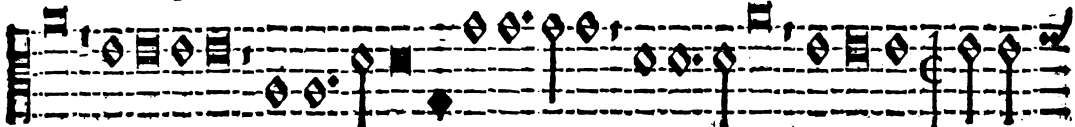
bus Iubilate quoniam subiecit sub-



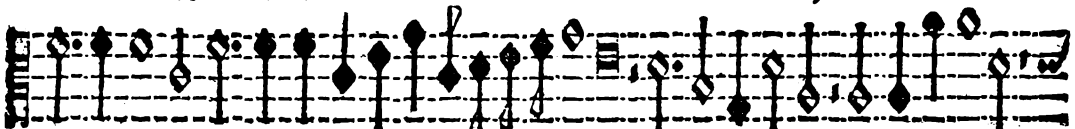
ie cit populos nobis & gentes sub pedibus nostris elegit



nobis elegit nobis que dilexit Ascendit Deus in iubilo ij



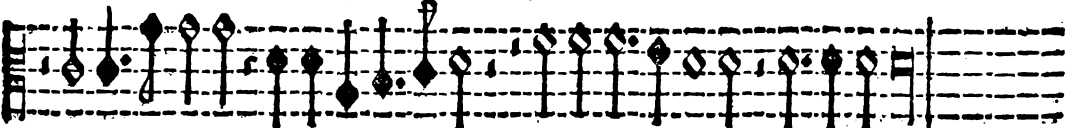
in iubilo ascendit Deus in iubilo in iubilo ij &



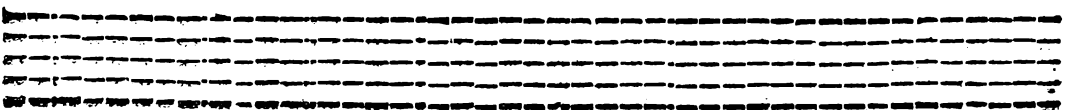
Dominus ij in voce tu be ij in voce tubz



Alleluia ij ij alleluia



alle luia ij allelu ia ij



# INDEX MOTECTORVM.

Sex Vocum.		Decem Vocum.	
Cantate Domino	3	Benedicam dominum	36
Exaudi Domine	3	Domine exaudi orationem meam	37
Beata es Virgo Maria	4	Maria Virgo	38
Miserere mei Deus	5	Deus qui Beatum Marcum	39
Septem Vocum.		Surrexit Pastor bonus	40
O quam suavis es domine	6	Iudica me domine	41
Benedixisti domine	7	Quis est iste qui venit	42
Exaudi Deus	8	Hodie Christus natus est	43
Sancta Maria succurre miseris	9	Canzon per sonar Primi Toni	44
Octo Vocum.		Canzon Duodecimi Toni	45
O Domine Iesu Christe	10	Canzon Duodecimi Toni	46
Domine exaudi orationem meam	11	Canzon Duodecimi Toni	47
Iubilare Deo	12	Canzon in Echo Duodecimi Toni	48
Misericordias domini	13	Canzon sudetta accommodata per	
Beati immaculati	14	concertar con l'Organo	49
Laudate nomen domini	15	Duodecim Vocum.	
Iam non dicam vos seruos	16	Plaudite omnis terra	50
Beati omnes	17	Virtute magna	51
Domine dominus noster	18	Kyrie eleison	52
Angelus domini descendit	19	Et in terra pax	53
O Iesu mi dulcissima	20	Sanctus	54
Sancta & immaculata virginitas	21	Anima mea	55
Diligam te domine	22	Regina cœli	56
Exultate iusti in domino	23	Canzon per sonar Septimi & Octa-	
Hoc tegitur	24	ui Toni	57
Ego sum qui sum	25	Canzon Noni Toni	58
In te domine speravi	26	Sonata Octavi Toni	59
Iubilemus singuli	27	Quatuordecim Vocum.	
Magnificat anima mea	28	Nunc dimittis seruum tuum D.	60
Canzon per sonar Primi Toni	30	Quindecim Vocum.	
Canzon Septimi Toni	31	Iubilare Deo	61
Canzon Septimi Toni	32	Canzon per sonar Quarti Toni	62
Canzon Noni Toni	33	Sexdecim Vocum.	
Canzon Duodecimi Toni	34	Omnes gentes plaudite manibus	63
Sonata, pian, & forte	35	F I N I S.	

