

DVODECIMVS
SACRAE
SYMPHONIAE,
IOANNIS GABRIELII.

SERENISS. REIP. VENETIAR. ORGANISTÆ
IN ECCLESIA DIVI MARCI.

Scnis, 7, 8, 10, 12, 14, 15, & 16, Tam
vocibus, Quam Instrumentis.

Editio Noua.

CVM PRIVILEGIO.



VENETIIS, Apud Angelum Gardanum.

M. D. XCVII.



Musical staff with notes and rests.

Laudite. Omnis terra alleluia ij

Musical staff with notes and rests.

omnes gentes. Benedicant Do mi-

Musical staff with notes and rests.

num omnes gentes collaudantes eum collaudantes eum alleluia al-

Musical staff with notes and rests.

leluia quia fecit nobiscum Do minus misericordiam miseri-

Musical staff with notes and rests.

cordiam suam alleluia ij captiuitatem

Musical staff with notes and rests.

captiuitatem ij admirabilis & gloriosus ij

Musical staff with notes and rests.

in secula & gloriosus in secula in secula & gloriosus in

Musical staff with notes and rests.

secula alleluia ij alleluia ij

Empty musical staves at the bottom of the page.

Primus Chorus. 2 12.



DVODECIMVS



Irtute ma gna operatus est coram
Do mino Beatus Marcus Euangelista

ia cuius honorem præfens vobis adest festi uitas

totius mundi ij refulget ij machina alleluia hæc est

illa veneranda solemnitas in qua triumphans ij virili-

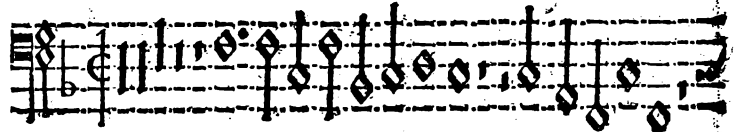
ter viriliter ij & victoriæ iam ij ac-

cipere meruit de manu Domini allelu ia alleluia alle-

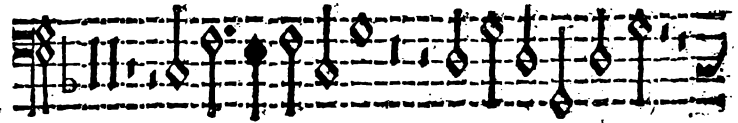
luia alle luia allelu ia ij alle-

luia alle luia ij A ij

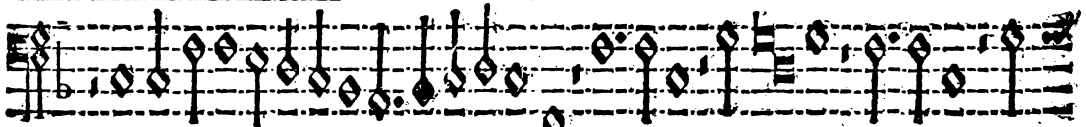
Kyrie Primus a 8. Tacet. Kyrie Secundus, a 8. Tacet. Kyrie Tertius, a 12.



Yrie elei fon ij



Kyrie eleison ij



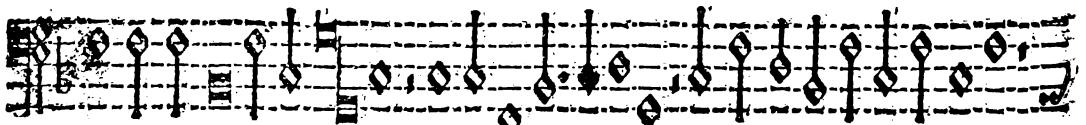
Kyrie Kyrie elei fon Kyrie eleison Kyrie e-



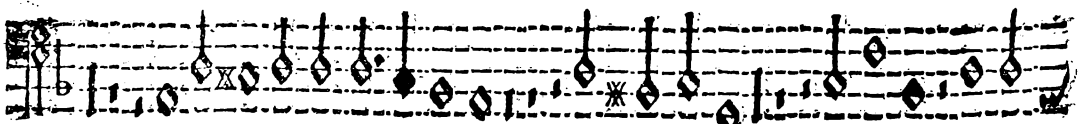
leison Kyrie eleison ij A 12.



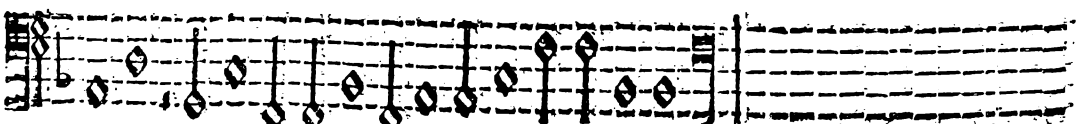
A. us Dominus De us Sabaoth



Pleni sunt caeli & terra gloria tua Osanna in excel sis

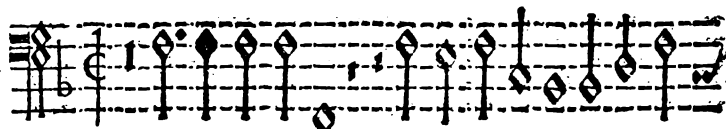


Benedictus quive nit in nomine Osanna in ex-

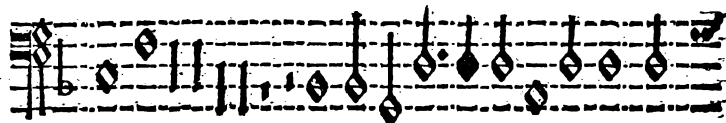


celsis Osanna Osanna in excelsis ij

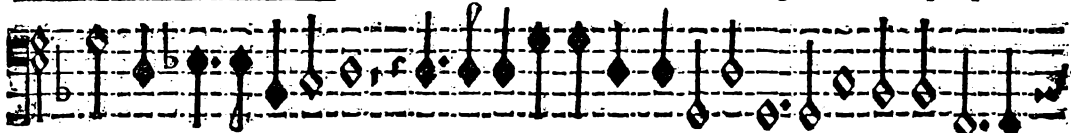
Tertius Chorus a 11. CAPELLA. 55 DVODECIMVS



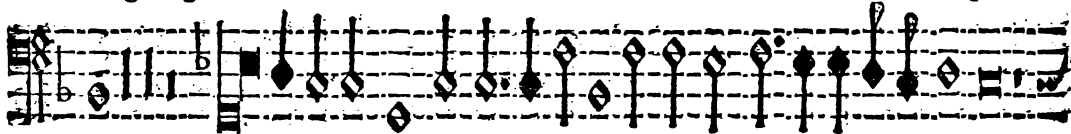
T in terra pax hominibus bonæ volun-



tatis Gratias agimus tibi propter



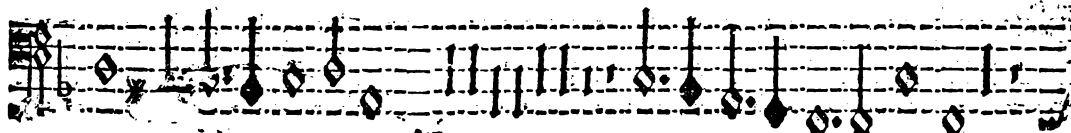
magnā gloriam tuam. Domine Deus Rex cœlestis Deus Pater omnipo-



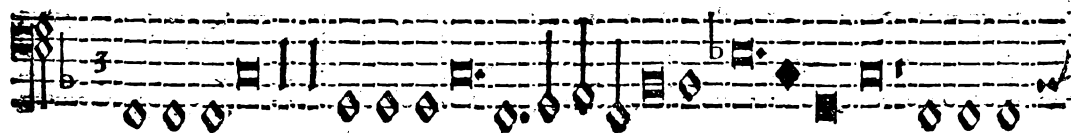
tens Ie su Christe Domine Deus Agnus De i



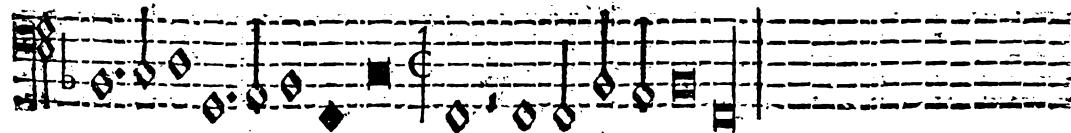
Filius Patris ij Qui tollis peccata mundi Suscipe



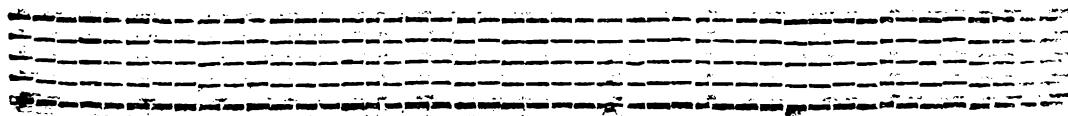
deprecationem nostram Ie su Christe

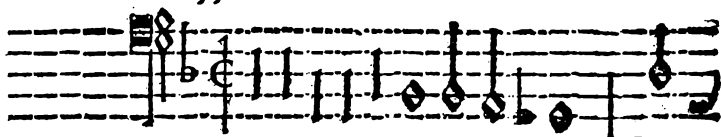


In gloria In gloria De i patris Amen In glori-

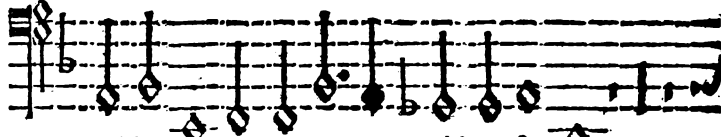


a Dei Patris Amen Dei Patris Amen.

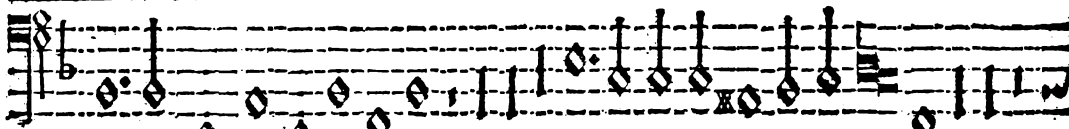




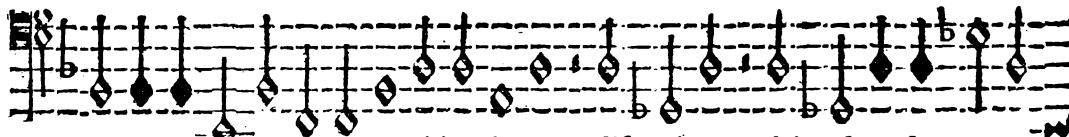
Nima mea. Quia respexit hu-



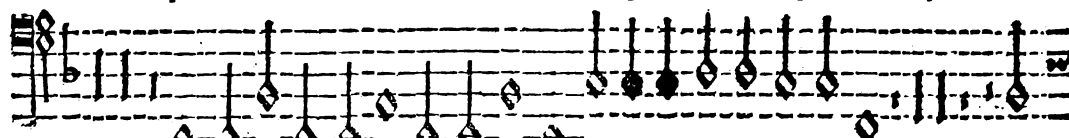
ilitatem an cillæ suæ



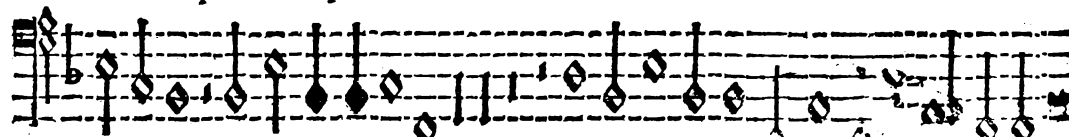
omnes generationes & misericordia eius



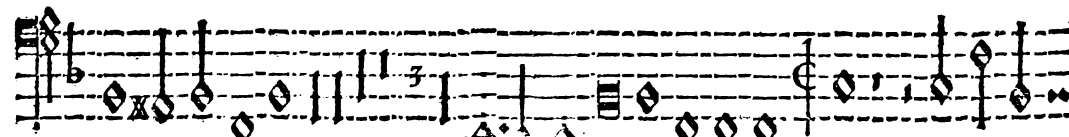
Fecit potentiam in brachio suo disperfit disperfit superbos



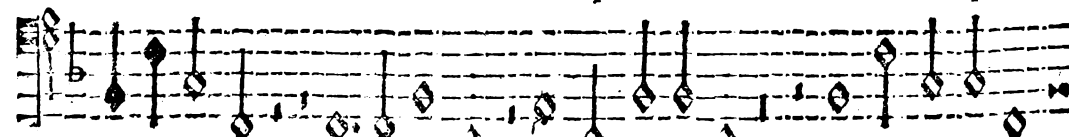
Deposuit potentes de sede & exaltauit humiles &



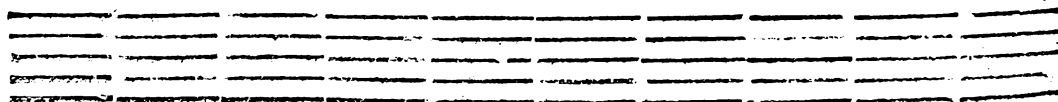
diuites dimisit inanes recordatus recordatus miseri-



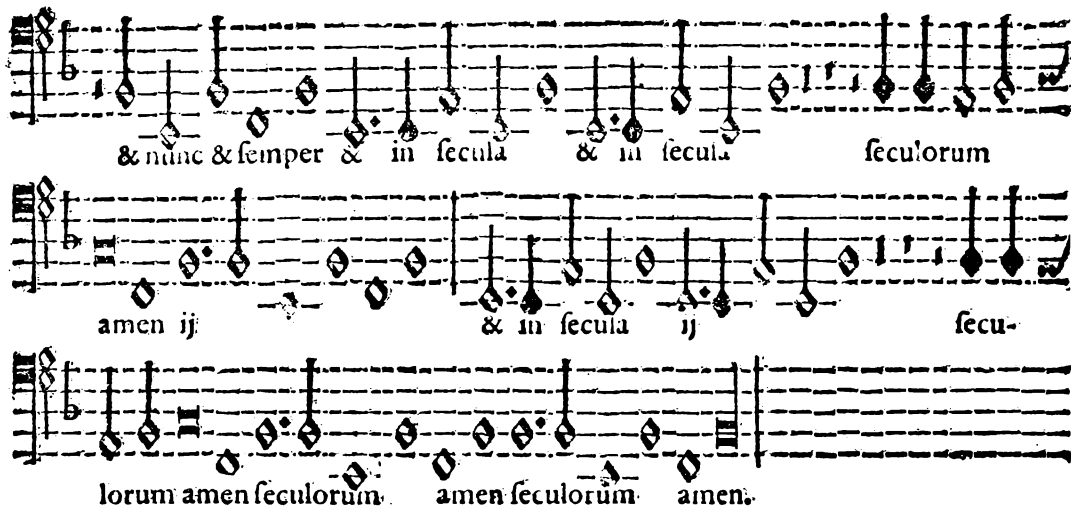
cordiæ suæ Gloria patri & filio & spiri-



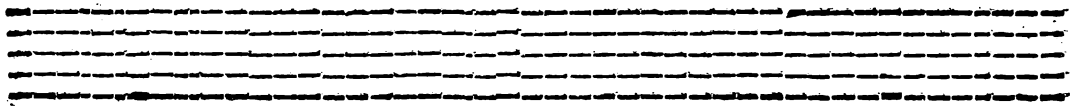
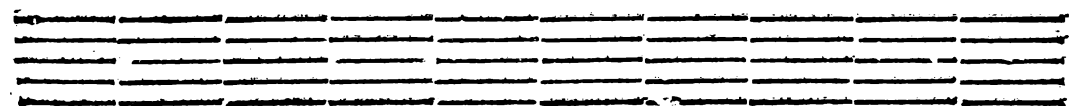
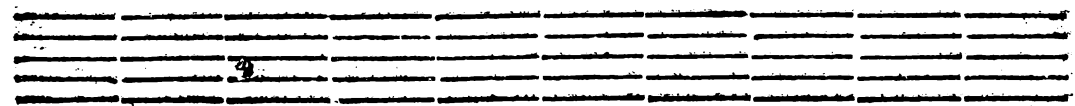
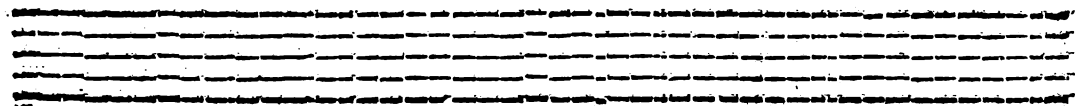
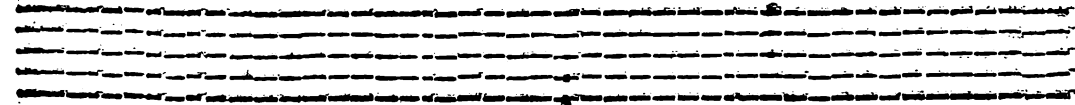
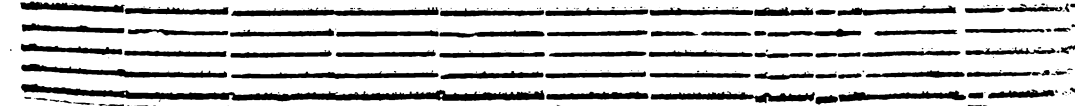
tui sancto Sicut erat in principio ij



DVODECIMVS

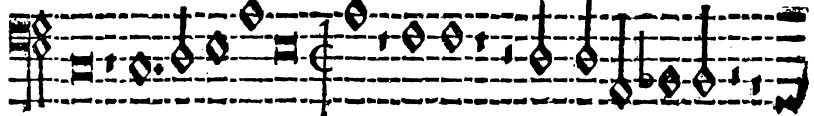


& nunc & semper & in secula & in secula seculorum
 amen ij & in secula ij secu-
 lorum amen seculorum amen seculorum amen.

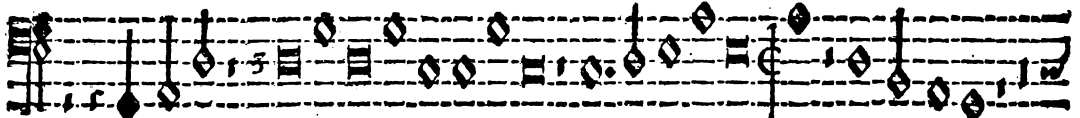









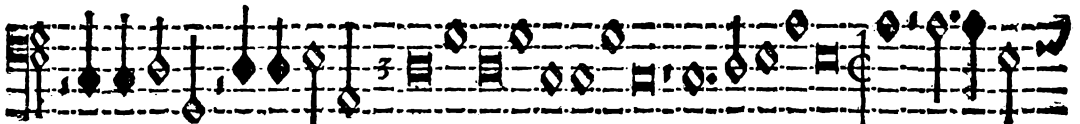
Egina cœli letare alleluia ij



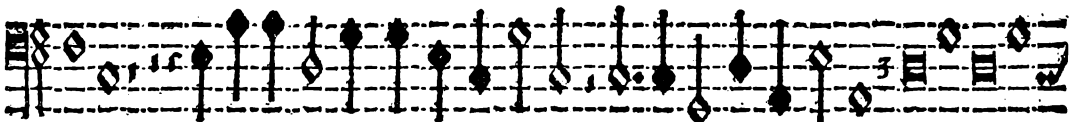
al lelulia Quia quē meruisti



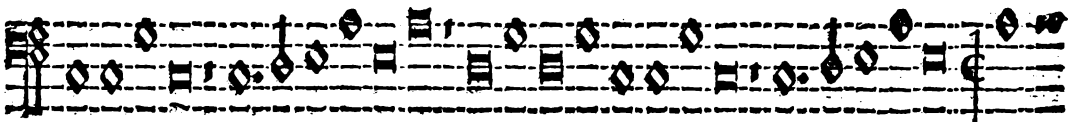
portare alleluia ij al lelulia Resurrexit



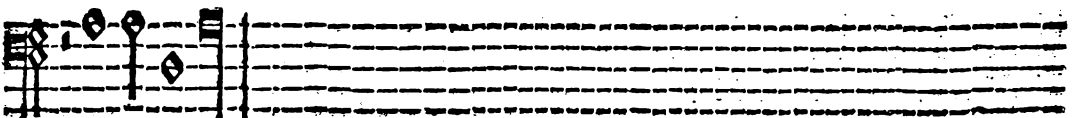
sicut dixit sicut dixit alleluia ij al lelu ia Ora pro



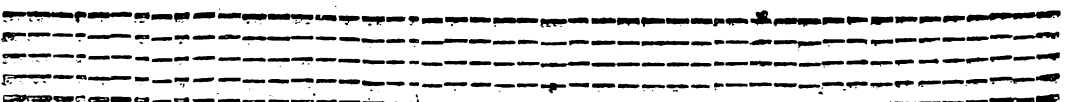
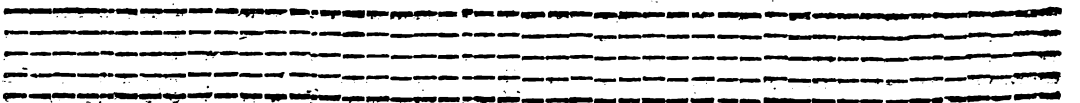
nobis Ora pro nobis pro nobis Deum Ora pro nobis Deum alleluia



ij al lelulia ij ij al lelu ia



alleluia.



Canzon Septimi & Octavi Toni. Tertius Cho. a 12. 98 D V O D E C I M V S

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation is primarily composed of eighth and sixteenth notes, with some rests and accidentals. The second staff includes a fermata over a note. The third staff features a fermata and a 'p' dynamic marking. The fourth staff has a fermata and a 'c' dynamic marking. The fifth staff includes a fermata and a 'p' dynamic marking. The sixth staff has a fermata and a 'c' dynamic marking. The seventh staff includes a fermata and a 'c' dynamic marking. The eighth staff has a fermata and a 'c' dynamic marking. The ninth staff has a fermata and a 'c' dynamic marking. The tenth staff is mostly empty, with only a few notes at the beginning.

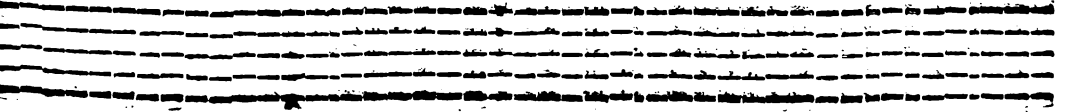
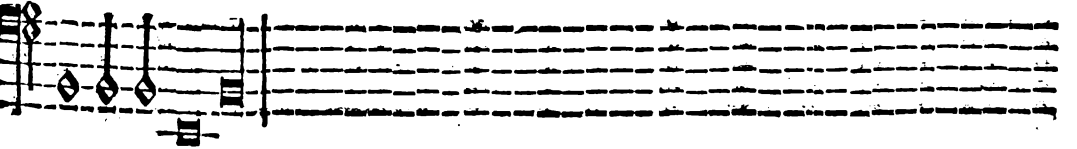
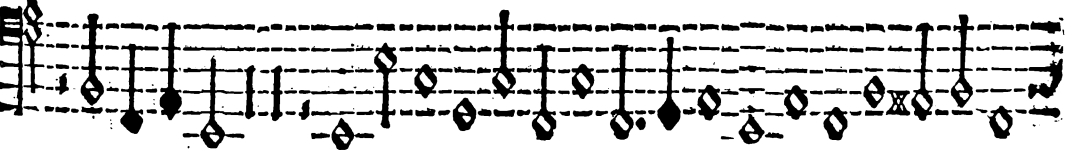
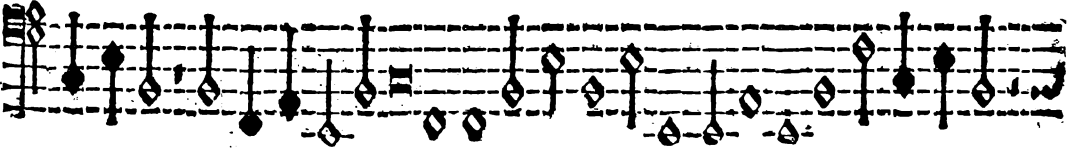
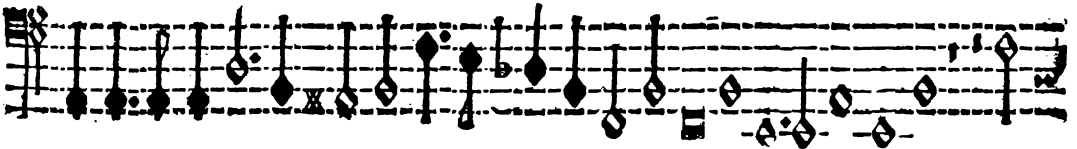
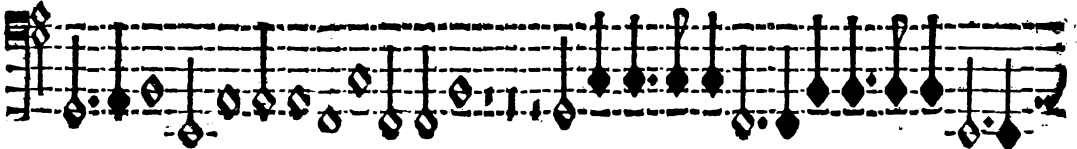
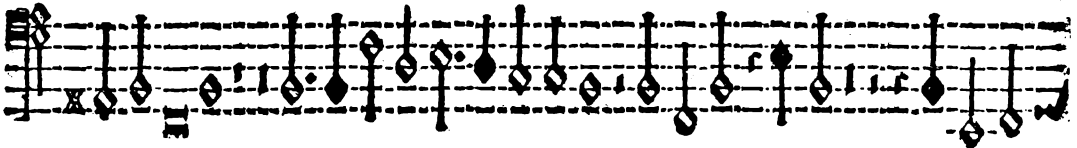
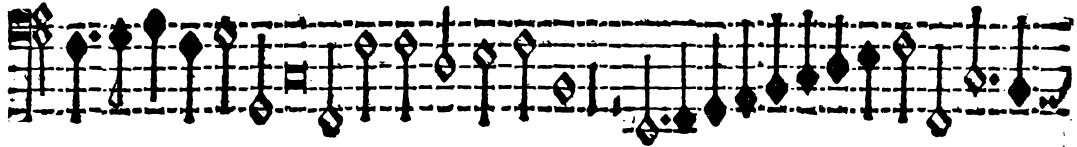
Canzon Noni Toni. Tertius Cho. a 11.

58

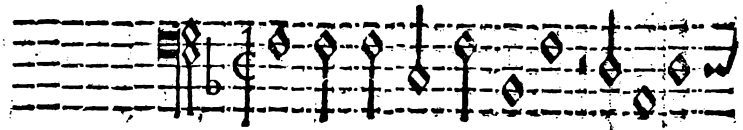
DVODECIMVS

This image displays a musical score for a twelve-measure piece. The score is written on ten staves, each containing a pair of five-line musical staves. The notation is in a historical style, featuring diamond-shaped note heads and stems. The first staff begins with a treble clef and a common time signature (C). The music consists of a sequence of notes and rests, with some notes marked with an asterisk (*). The piece concludes with a double bar line at the end of the tenth staff.

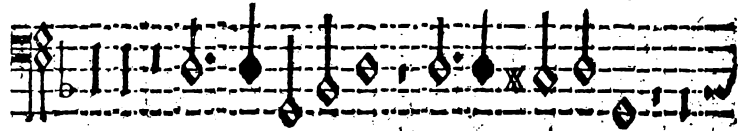
Sonata Octavi Toni. Sec. Cho. à 12. 59 DODECIMOVS



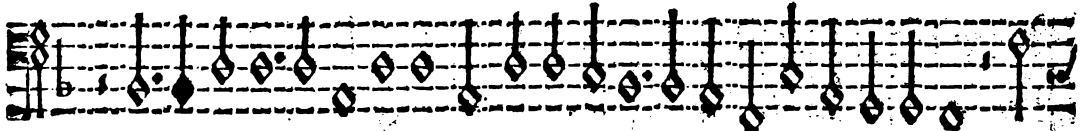
CAPELLA. Sac. Chorus. 2 14 60 DVODECIMVS



Vnc dimittis. Secundum verbum tuum in pace



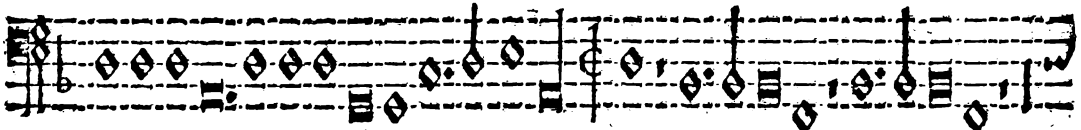
Quod para fti ante faciem



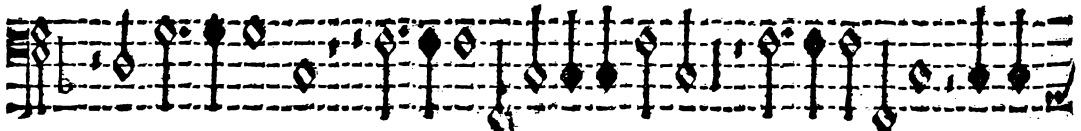
omnium populorum Lumen ad reuelationem gen tium &



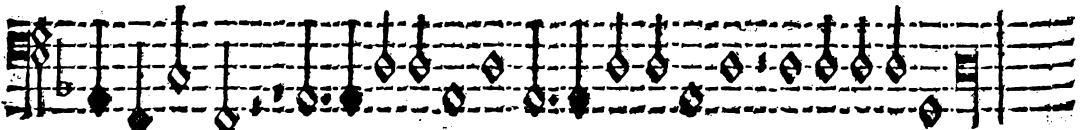
glo riam & glo riam Gloria patri



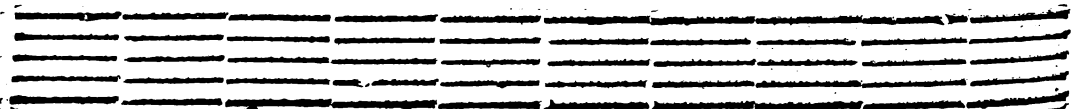
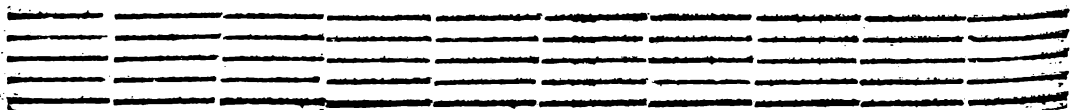
& filio & spiritui fan cto Sicut erat Sicut erat



& nunc & semper & in secula seculorum & in secula secu-



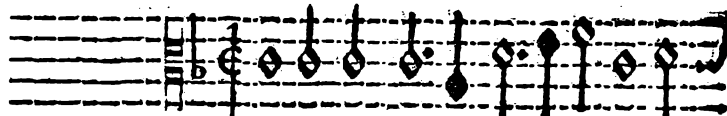
lorum amen seculorum amen ij seculorum amen.



CAPELLA.

Sec. Chorus. a 14

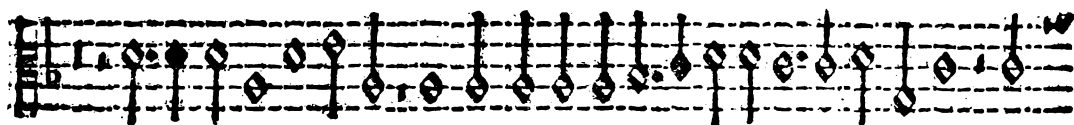
86 DVODECIMVS



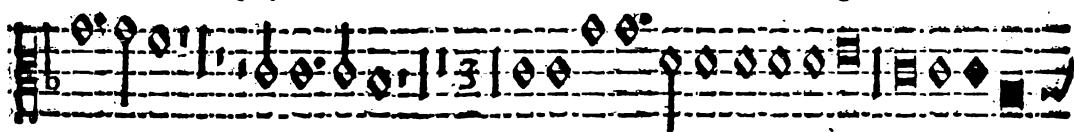
Vne dimittis. Secundum verbum tu um in



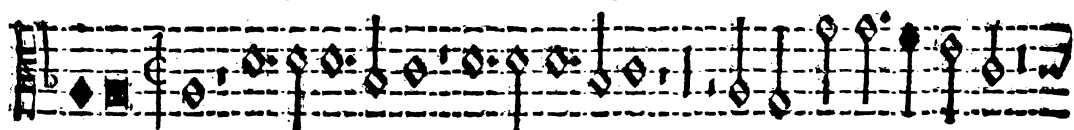
pa ce Quod parasti ante faciem



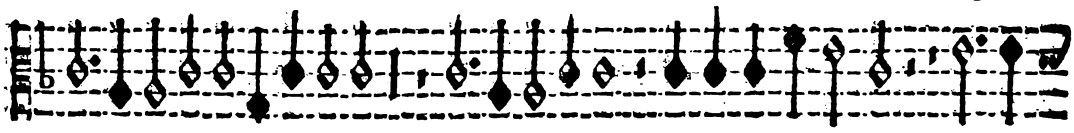
omniam populorum Lumen ad reuela tionem gentium &



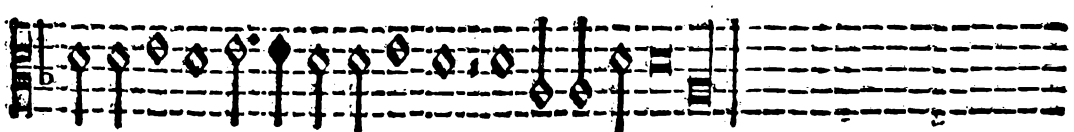
gloriam & gloriam Gloria pa tri & filio & spiritu-



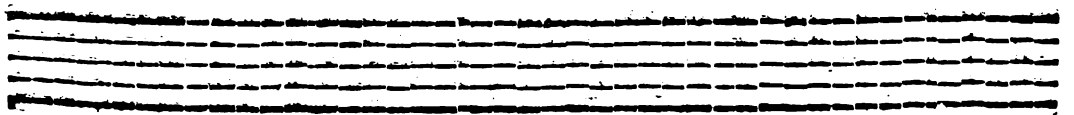
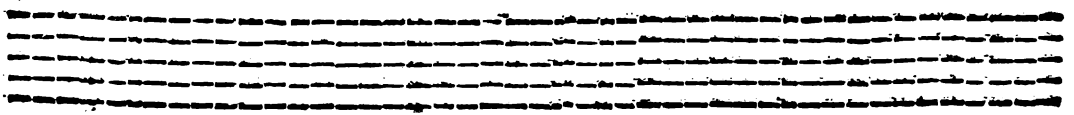
i sancto Sicut e rat Sicut e rat & nunc & sem per



& in secula seculorum & in secula seculorum amen secu-



lorum amen seculorum amen ij





Vbilatè Deo. Et gloriàmini & gloriàmini

om: nes re: & i

cor de Quoniam exaudiuit Dominus quoniam exau-

diuit Dominus deprecatio nem meam Dominus orationem me-

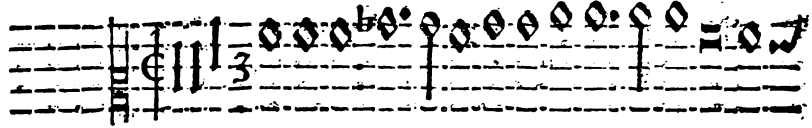
am Dominus orationem meam suscepit suscepit o fau sta dies

o fausta dies ij. hæc dies ij quã fecit Dominus

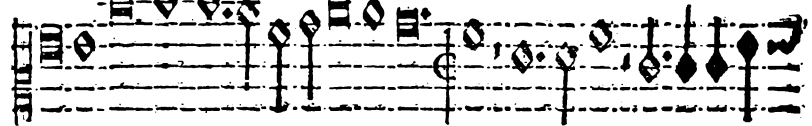
quã fecit Dominus Dominus Exultemus & lætemur in ea Exul-

temus & lætemur & lætemur in ea: exultemus & lætemur in ea in:

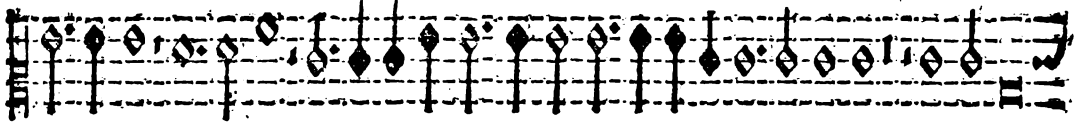
o a.



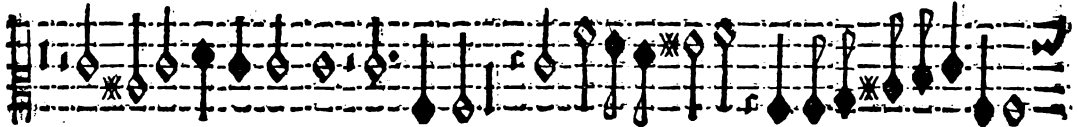
Vbilate Deo. Et gloriamini & gloriamini omnes



reꝑi corde reꝑi corde Quoniam exaudiuit



Dominus quoniam exaudiuit Dominus deprecationem meam Dominus



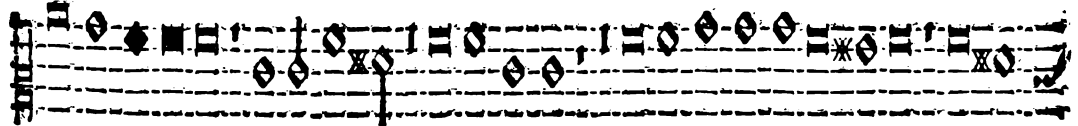
orationem meam Dominus suscepit suscepit



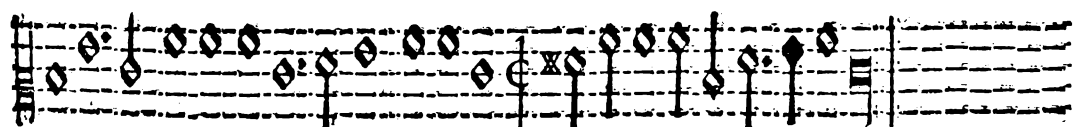
o fausta dies o fausta dies ij: hæc dies hæc di-



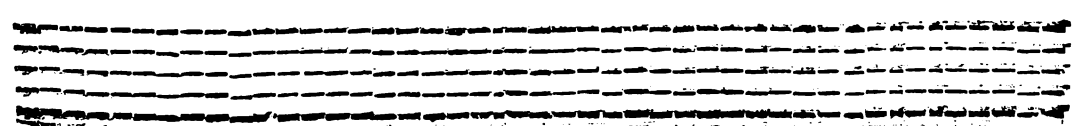
es quã fecit Dominus Dominus Exultemus & læ-



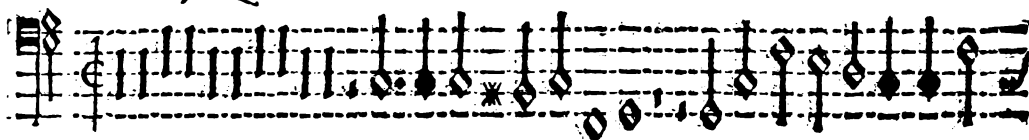
temur in ea exultemus & lætemur & lætemur in ea exul-



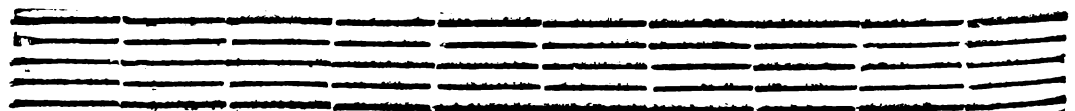
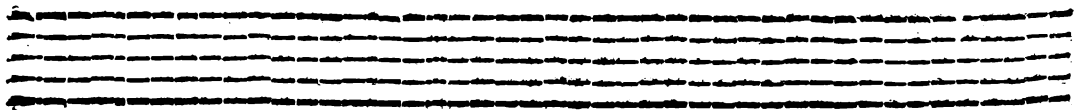
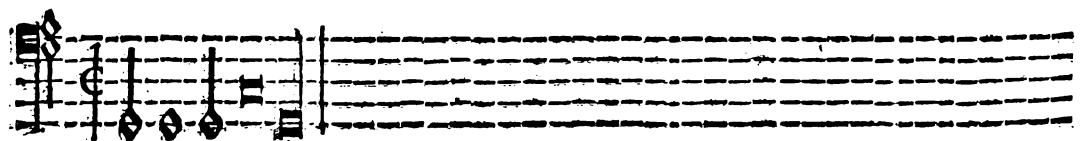
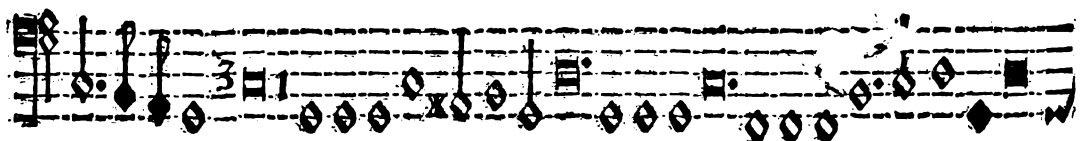
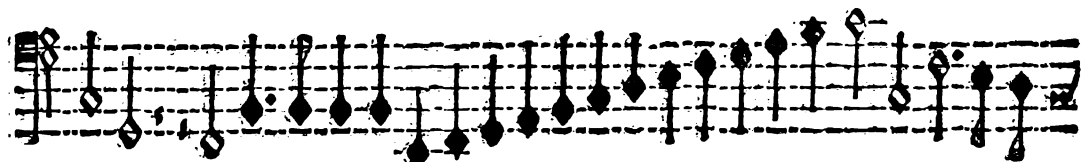
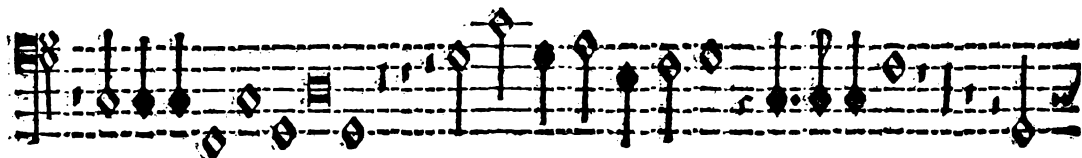
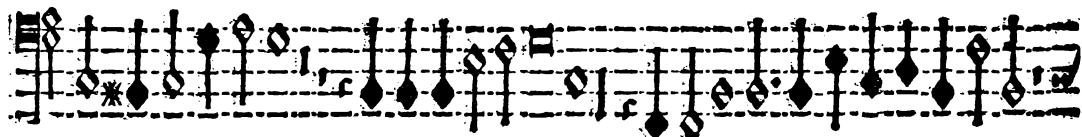
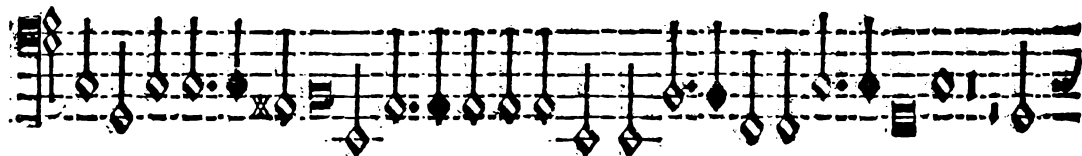
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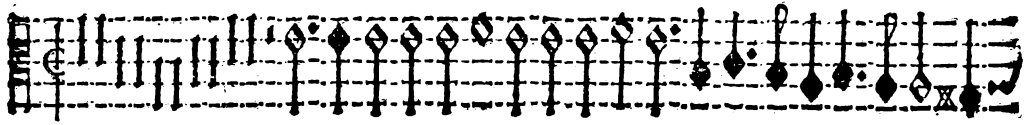
Canzon a 15. Quarti Toni. Tertius Cho. 62 DVODE CIMVS



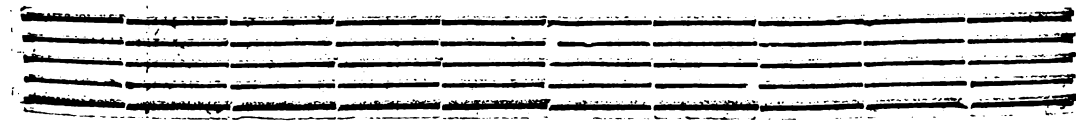
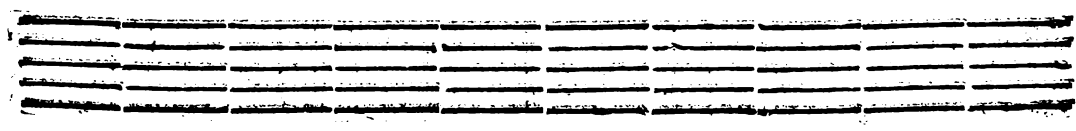
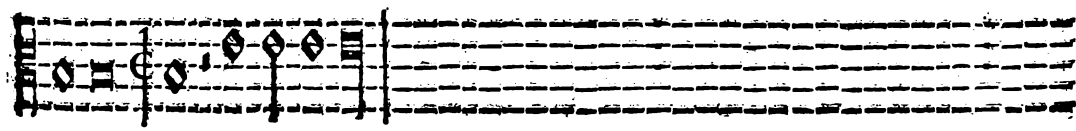
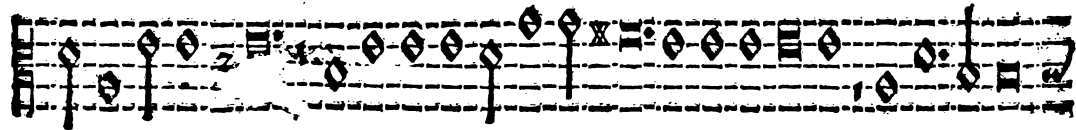
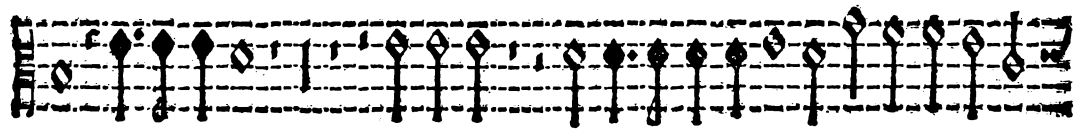
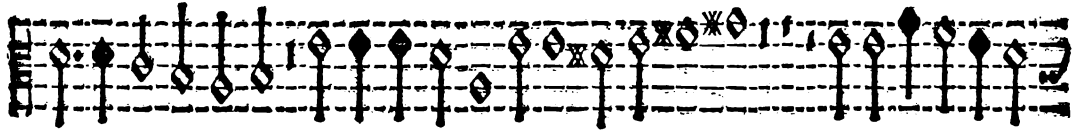
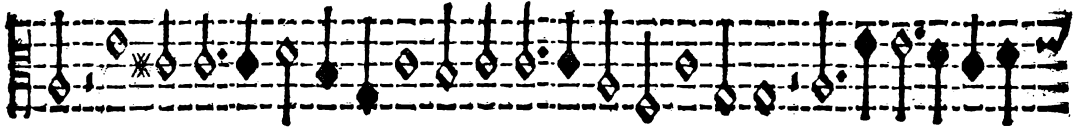
TROMBON



Quarti Toni. Tertius Chorus. a 15. 62 DYOCEIMVS



TROMBON



CAPELLA. Tertius Chorus. a 16. 3' DVODECIMVS



Musical staff with notes and rests.

Mnes gentes plaudite ij manibus Iubi-

Musical staff with notes and rests.

late Iubilate Deo quoniam Dominus excelsus ter-

Musical staff with notes and rests.

ribilis rex magnus super omnem terram subiecit populus nobis &

Musical staff with notes and rests.

gentes sub pedibus nostris elegit nobis hereditatem speciem Ia-

Musical staff with notes and rests.

cob que dilexit Ascendit Deus in iubilo in iubilo ij

Musical staff with notes and rests.

ascendit Deus in iubilo ij in iubilo & Dominus & Domi-

Musical staff with notes and rests.

nus in voce tu be in voce tu be in voce tu be

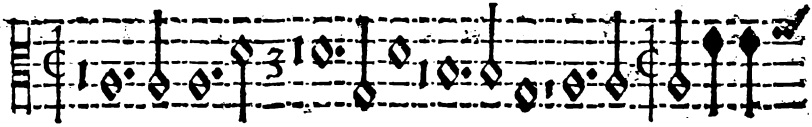
Musical staff with notes and rests.

Alleluia ij allelu ia allelu ia ij

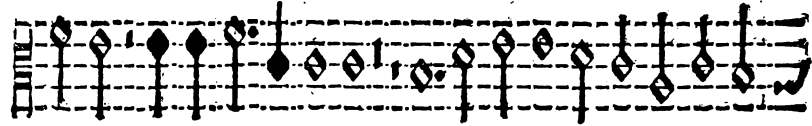
Musical staff with notes and rests.

alleluia allelu ia ij allelu ia

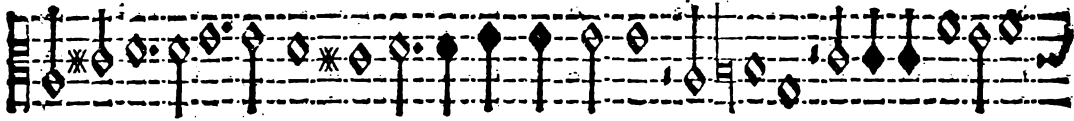
CAPELLA Tertius Chorus. a 16. 63 DVODECIMVS



Mnes gentes plaudite ij manibus Iubi-



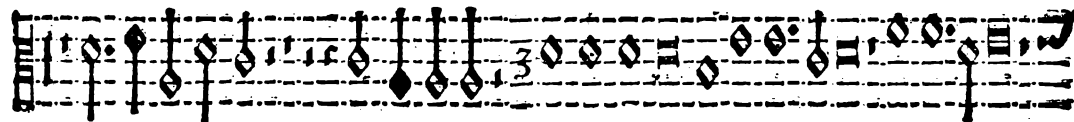
late ij Deo quoniam Dominus excel-



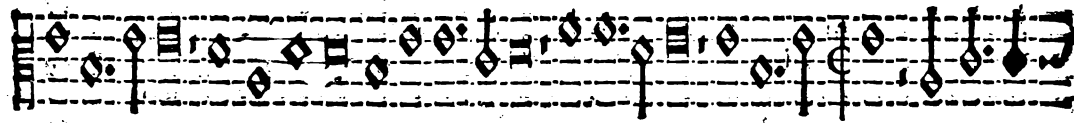
fus terribilis rex magnus super omnem terram subiecit populos no bis



& gentes sub pedibus no stris elegit nobis hereditatem



speçient Jacob que dilexit Ascendit Deus in iubilo ij



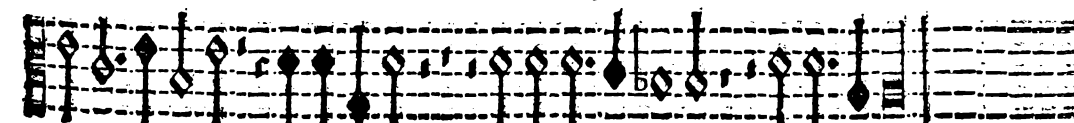
in iubilo ascendit Deus in iubilo ij ij & Domi-



nus ij in voce tu be in voce in voce tu bæ



Alleluia ij alleluia ij alleluia ij



alleluia ij alleluia ia alleluia

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