

# COMPOSITIONS FOR THE PIPE ORGAN

By  
**E. S. HOSMER**

9347	SHORT POSTLUDE IN G . . . . .	40
<u>13127</u>	POSTLUDE IN G . . . . .	50
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13709	ALLEGRO MODERATO IN G . . . . .	40
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Philadelphia  
*Theodore Meyer & Co.*  
1712 Chestnut Str.



No. 13127

## POSTLUDE in G

Regis. { Gt. (Full to Octave)  
 Ped. 16' & 8' (Gt. to Ped.)

E. S. HOSMER

Poco Allegro M.M. ♩ = 126

Manual

Pedal

ff

mp

Sw. Flutes



Choir Gamba

First system of a musical score. It features a grand staff with a treble and bass clef. The treble staff contains a melodic line with various intervals and a repeat sign. The bass staff contains a bass line with a similar melodic structure. The key signature is one sharp (F#). The system is labeled "Choir Gamba".



Second system of the musical score, continuing the melodic and harmonic development from the first system. It maintains the same key signature and instrumentation.



Gt.

Third system of the musical score. The treble staff continues with a melodic line, while the bass staff features a more complex harmonic structure with chords and a bass line. The system is labeled "Gt.".



Fourth system of the musical score, concluding the piece. It features a final melodic phrase in the treble staff and a corresponding bass line. The key signature remains one sharp.

First system of a musical score. It features a grand staff with a treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a few accidentals. The bass staff provides a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#).

Second system of the musical score. The treble staff continues the melodic development with more complex rhythmic patterns and accidentals. The bass staff has a more active line with many chords. A dynamic marking of *ff* (fortissimo) appears in the middle of the system.

Third system of the musical score. The treble staff has a melodic line that ends with a double bar line. The bass staff continues with a rhythmic pattern. A dynamic marking of *f* (forte) is present. In the middle of the system, the text "Sw. Trumpet" is written above the staff. In the final measure, the text "Choir Flutes" is written above the staff, and a dynamic marking of *mf* (mezzo-forte) is present.

Fourth system of the musical score. The treble staff has a melodic line with some rests. The bass staff continues with a rhythmic pattern. The system ends with a double bar line.

Full Swell

Sw. to Ped.

Gt. to 15'

Reduce Gt.

*Tempo I.*

*poco rit.*

Gt.

Gt. to Ped.

The musical score is written for piano and guitar. It consists of four systems of staves. The first system has a grand staff (treble and bass clef) for piano and a single bass staff for guitar. The second system also has a grand staff for piano and a single bass staff for guitar. The third system has a grand staff for piano and a single bass staff for guitar. The fourth system has a grand staff for piano and a single bass staff for guitar. The score includes various performance instructions such as 'Full Swell', 'Sw. to Ped.', 'Gt. to 15'', 'Reduce Gt.', 'Tempo I.', and 'poco rit.'. The music features complex harmonic structures with many chords and melodic lines. The guitar part is primarily in the bass register, with some higher register passages. The piano part is written in a grand staff, with the right hand often playing chords and the left hand playing a more active melodic line. The score is marked with various dynamics and articulation marks, including accents, slurs, and pedaling instructions.

The first system of musical notation consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#). It contains five measures of music, featuring a melodic line in the treble and a supporting line in the bass. The second staff is a single bass clef staff, also with a key signature of one sharp, containing five measures of music. The third staff is a single bass clef staff with a key signature of one sharp, containing five measures of music.

The second system of musical notation consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#). It contains five measures of music, featuring a melodic line in the treble and a supporting line in the bass. The second staff is a single bass clef staff, also with a key signature of one sharp, containing five measures of music. The third staff is a single bass clef staff with a key signature of one sharp, containing five measures of music.

The third system of musical notation consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#). It contains five measures of music, featuring a melodic line in the treble and a supporting line in the bass. The second staff is a single bass clef staff, also with a key signature of one sharp, containing five measures of music. The third staff is a single bass clef staff with a key signature of one sharp, containing five measures of music.

The fourth system of musical notation consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#). It contains five measures of music, featuring a melodic line in the treble and a supporting line in the bass. The second staff is a single bass clef staff, also with a key signature of one sharp, containing five measures of music. The third staff is a single bass clef staff with a key signature of one sharp, containing five measures of music.

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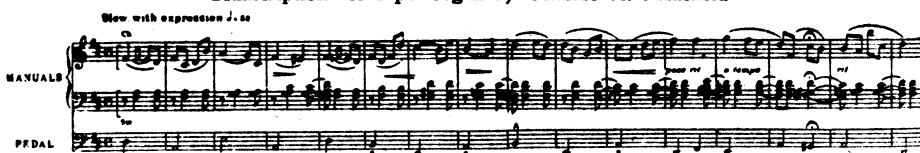
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