

I HEARD A BROOKLET GUSHING,

Song,

THE POETRY FROM THE GERMAN OF

MÜLLER,

The Music Composed & Dedicated
TO

H. W. Ernst,

EDWARD J. LODER.

Price 2*½*

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“I HEARD A BROOKLET GUSHING?”

SONG.

The Poetry from the German of

MÜLLER.

The MUSIC by EDWARD J. LODER.

ANDANTINO
CON MOTTO.

The musical score consists of four staves of music. The first staff is for the piano, indicated by a treble clef and a bass clef, with a key signature of two flats and a tempo of Andantino con moto. The second staff is for the vocal part, indicated by a soprano clef, also with a key signature of two flats. The third staff is for the piano, indicated by a bass clef, and the fourth staff is for the vocal part again. The lyrics are integrated into the vocal parts. The first section of lyrics is: "heard . . . a brooklet gushing . . . From its rocky fountains". The second section of lyrics is: "near. Down in-to the val-ley rushing . . .". The music features various dynamics like *p*, *Ped*, and *pp*, and includes markings like asterisks (*) and a double asterisk (**).

So fresh and wondrous clear so wondrous

cres:

f

fp.

dim:

p

clear.

I know not what came

f.

pp

o'er me.

Nor who the counsel gave . . .

But

I must hasten, hasten downward, downward, downward All with my pil- - grim

cres:

f

dim:

p

cres: e ritard -

stave All with my pil - - - grim stave.

cres: e ritard -

dim:

a tempo.

Downward and e - yer farther

And ever the brook be -

pp

side.

And e - ver fresher murmured

And ev - - -

cres -

cen -

- - - er . clear - - - er and ev - er clear - - - er and

gra

d.

ff

dim:

p

cres: assai

*molto ritard.**ff**a tempo*

ev----er clearer the tide.

*ff**p a tempo**molto ritard.*

Ped.

Is

Ped.

pp

this the way I was go--ing?

Whither O brook ----- let say!

Thou hast with thy soft murmur.....

Mur - mured my senses a way.....

cres:

f

f/p

dim:

..... my senses a---way.

p

f dim:

What say I of a mur mur..... That

pp

can..... no mur_mur be... 'Tis the wa_...ter nymphs that are

cres:

singing, singing Their roun_de_lays un_der me..... Their

f dim: p > >

cres: e ritard a tempo

roun_de_lays un_der me! Let them sing,... my friend, let them

cres: e ritard pp a tempo

murmur..... And wan_der mer_ri_ly near, The

wheels of a mill are turn-ing In ev'- - - - ry brook... let

cres:

cen

do assai

ff molto ritard.

clear In ev'-ry brook let clear In ev'-ry brook let

gva

ff

dim:

p

Ped

cres: assai

ff molto ritard.

clear.

a tempo

Ped

ritard.

pp

Ped