

Trio Nr. 77 in G-Dur

für Baryton, Viola und Bass Hob.XI:77

Joseph Haydn
(1732-1809)

Adagio

Baryton

Viola

Violoncello

8

14

20

26

32

36

Bar 5 Baryton Part last note C? Although it is possible that this dissonance is intentional, like the rough harmonic changes in bar 14 and in the following movements (major/minor), are sudden descriptive mood changes. Haydn often had a way of getting a message through using musical means i.e. the "Abschiedsymphonie", it is possible that this rough changes are a message to the Prince Esterhazy?

Allegro con spirito

First system of music (measures 1-10). It features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is marked with a forte *f* dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

Second system of music (measures 11-21). The right hand continues with a melodic line, incorporating some chromaticism and slurs. The left hand maintains a steady eighth-note accompaniment.

Third system of music (measures 22-30). The right hand features a more active melodic line with sixteenth-note patterns. The left hand continues with eighth-note accompaniment.

Fourth system of music (measures 31-40). The right hand has a melodic line with some rests and slurs. The left hand continues with eighth-note accompaniment. There are *V* (trill) markings above the right hand in measures 38 and 39.

Fifth system of music (measures 41-51). The right hand has a melodic line with many rests and slurs. The left hand continues with eighth-note accompaniment.

Sixth system of music (measures 52-64). The right hand has a melodic line with eighth-note patterns and slurs. The left hand continues with eighth-note accompaniment.

Seventh system of music (measures 65-74). The right hand has a melodic line with eighth-note patterns and slurs. The left hand continues with eighth-note accompaniment.

77

88

MENUET
Allegretto

13

25 **Trio**

35