

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

Andrea Rota (1553-1597)

Il primo libro de madrigali a quattro voci

Venezia Angelo Gardano 1592

Canzone

Prima parte

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time, key signature one flat. The score consists of five measures. The lyrics are: "Se quel dol - ce se - re - no Se quel dol - ce se - re - no Se quel dol -". The vocal parts are: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). Measure 1: Soprano rests, Alto rests, Tenor rests, Bass rests. Measure 2: Soprano (dotted half note), Alto (dotted half note), Tenor (dotted half note), Bass (dotted half note). Measure 3: Soprano (dotted half note), Alto (dotted half note), Tenor (dotted half note), Bass (dotted half note). Measure 4: Soprano (dotted half note), Alto (dotted half note), Tenor (dotted half note), Bass (dotted half note). Measure 5: Soprano (dotted half note), Alto (dotted half note), Tenor (dotted half note), Bass (dotted half note).

Se quel dol - ce se - re - no
Se quel dol - ce se - re - no
Se quel dol -

6

se - re - - no Don - na gen - til de bei vo - str'oc - chi san -

dol - ce se - re - - no Don - na gen - til de bei vostr' oc - chi san - - -

ce se - re - - no Don - na gen - til Non fac - cia il

ce se - re - - no Don - na gen - til Non

11

A musical score for voice and piano. The vocal part consists of four staves of music. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics for this staff are: "ti Non fac - cia il tem - - - po me - no Lam-peg - giar va - go agl' oc -". The second staff begins with a bass clef, a key signature of one flat, and a common time signature. The lyrics for this staff are: "ti Non fac - cia il tem - po me - no Lam-peg - giar va - go agl' oc -". The third staff begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics for this staff are: "tem - po me - no non fac - cia il tem - po me - no Lam-peg - giar va - go agl' oc -". The bottom staff begins with a bass clef, a key signature of one flat, and a common time signature. The lyrics for this staff are: "fac - cia il tem - po me - - - no Lam-peg - giar va - go agl' oc -". The piano part is represented by a single staff at the bottom, which consists of two staves of music. The piano part continues from the previous measure, providing harmonic support for the vocal line.

16

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and piano. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with lyrics. The bottom two staves are basso continuo and bass. Measure 16 begins with a rest followed by eighth-note patterns. The lyrics are: chi al-trui da-van - ti U - di - te le tre - man - - - - ti no - - - te. The basso continuo staff shows harmonic changes with various bass notes and rests.

chi al-trui da-van - ti U - di - te le tre - man - - - - ti no - - - te

chi al-trui da-van - ti U - di - te le tre - man - - - - ti no - - - te

chi al-trui da-van - ti U - di - te le tre - man - - - - ti no - - - te

chi al-trui da-van - ti U - di - te le tre - man - - - - ti no - - - te

21

A musical score for four voices (three upper voices and basso continuo) and piano. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and a key signature of one flat. The bottom two staves are basso continuo, with a bass clef and a key signature of one flat. Measure 21 begins with the soprano and alto voices singing eighth-note patterns. The tenor voice enters with eighth notes. The basso continuo provides harmonic support with sustained notes and eighth-note chords. The lyrics are written below the vocal parts, corresponding to the musical phrases.

tre - man - - - ti no - te Ch'a - mor den - tr'al mio

Ch'a - mor den - tr'al mio cor ra - gio - na

man - - - - ti no - te Ch'a - mor den -

Ch'a - mor den - tr'al mio cor ra - gio - na

25

A musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The key signature is one flat. The music consists of four staves. The top two staves are for the voice, and the bottom two are for the piano. The lyrics are written below the vocal parts. Measure 25 begins with the piano playing eighth-note chords. The vocal line starts with "cor ra - gio - na" on the first staff, followed by a piano dynamic instruction "ff". The second staff has "na" and a piano dynamic "ff". The third staff has "ed ei la spro - na" and a piano dynamic "ff". The fourth staff has "Men - tr'io fre -". The piano continues with eighth-note chords. The vocal line continues with "Men - tr'io fre - no la lin - gua" on the first staff, "ed ei la spro - na" on the second staff, and "Men - tr'io fre -" on the fourth staff. The piano dynamic "ff" appears again. The vocal line continues with "- tr'al mio cor ra - gio - na" on the first staff, "ed ei la spro - na" on the second staff, and "Men - tr'io fre -" on the fourth staff. The piano dynamic "ff" appears again. The vocal line concludes with "Men - tr'io fre - no la lin - gua" on the first staff, "ed ei la spro - na" on the second staff, and "Men - tr'io fre -" on the fourth staff.

cor ra - gio - na
na
ed ei la spro - na
Men - tr'io fre -

Men - tr'io fre - no la lin - gua
ed ei la spro - na
Men - tr'io fre -

- tr'al mio cor ra - gio - na
ed ei la spro - na
Men - tr'io fre -

Men - tr'io fre - no la lin - gua
ed ei la spro - na
Men - tr'io fre -

30

no la lin - gua ed ei la spro - na ed ei la spro - na.

no la lin - gua ed ei la spro - - na ed ei ed ei la spro - na.

no la lin-gua ed ei la spro - na ed ei la spro - - - na.

ed ei la spro - na ed ei la spro - - na ed ei la spro - na.

35 *Seconda parte*

A musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The key signature is one flat. The music consists of four staves. The top three staves are for the voice, and the bottom staff is for the piano. The lyrics are written below the vocal staves. The piano staff shows harmonic changes and bass notes.

Deh non te - mer mi di - ce Quel-lo in-chi-nar de lu - ci-di oc - chi
Deh non te - mer mi di - ce Quel-lo in-chi - nar de lu - ci-di oc - chi suo
Deh non te - mer Deh non te - mer mi di - ce Quel-lo in-chi-nar de lu - ci-di oc - chi
Deh non te - mer mi di - ce Quel-lo in-chi-nar de lu - ci-di oc - chi suo - - -

40

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The music is in common time, key signature is one flat. The vocal parts are in treble clef, and the continuo part is in bass clef. The vocal parts sing homophony, while the continuo part provides harmonic support. The lyrics are in Italian.

Soprano: suo - i
Alto: An - zi hor chie - di fe li - ce chie -
Tenor: An - zi hor chie - di fe - li - ce
Bass: An - zi hor chie - di fe - li - ce
Basso continuo:
i An - zi hor chie - di fe - li - ce An - zi hor chie - di fe -

43

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, key signature is one flat. The vocal parts sing in homophony, while the basso continuo provides harmonic support. The lyrics are in Italian.

The vocal parts sing:

di fe - li - ce Quel che mi-ran - d'in lor fis - so non po - - - i E non or -
Quel che mi-ran - d'in lor fis - so non po - - - i E non or-go -
Quel che mi-ran - d'in lor fis - so non po - - - i E non or -
li - ce Quel che mi-ran - d'in lor fis - so non po - - - i

The basso continuo part consists of a single line of notes, mostly quarter notes, providing harmonic support. Measure 43 ends with a double bar line and repeat dots, indicating a repeat of the previous section.

48

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, key signature is one flat. The vocal parts sing in Italian, with some words underlined. The basso continuo part is shown with a bass clef and a bass staff.

The vocal parts sing:

go-glio po - i Ma ve-drai ve - ra i - vi pie - tà far ni - do

- glio po - i Ma ve-drai ve - ra i - vi pie - tà far ni - do

8 go-glio po - i Ma ve-drai ve - ra i - vi pie - tà far ni - do lo'l so che den-tr'a

Ma ve-drai ve - ra i - vi pie - tà far ni - do lo'l so che

54

A musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The key signature is one flat. The time signature changes from common time to 8/8 at the beginning of the measure. The vocal line consists of three staves of music. The lyrics are:

lo'l so che den - tr'a que - sti o - gn'hor
lo'l so che den - tr'a
que - sti o - gn'hor m'as - si - do
den - tr'a que - sti o - gn'hor m'as - si - do lo'l

58

m'as-si - do che den - tr'a que - st'o-gn'hor m'as si - - - do.

que - st'o-gn'hor m'as-si - do che den - tr'a que - st'o-gn'hor m'as - si - do.

lo'l so che den - tr'a que - st'o - gn'hor m'as - si - do.

63 *Terza parte*

A musical score for four voices (three upper voices and basso continuo) and piano. The score consists of five staves. The top three staves represent the three vocal parts mentioned in the title, with lyrics written below them. The bottom two staves represent the basso continuo and piano. Measure 63 begins with a forte dynamic. The lyrics are:

Co - si da lui so-spin - to Che'n ci - ma sie - de a
Co - si da lui so-spin - to Co - si da lui so - spin - to Che'n ci - ma sie - de a
Co - si da lui so-spin - to Che'n ci - ma sie -
Co - si da lui so-spin - to Ch'n ci - ma sie -

The basso continuo staff shows a sustained note followed by eighth-note patterns. The piano staff shows eighth-note patterns.

68

miei pen - sier si - gno - - - - re Vo - glio mo - strar di - pin -

miei pen - sier si - gno - - - - re Vo - glio mo - strar di - pin - - - -

- de a miei pen - sier si - gno - re Vo - glio mo - strar -

- de a miei pen - sier si - gno - re Vo - glio mo - strar di -

72

- - to In fron - te Sol cio che na-scon - de il co - - - re

to In fron - te Sol cio che na-scon - de il co - - - re

di - pin - to

8 Se poi mi sfor - za a - mo -

pin - - to _____ Se poi mi sfor -

77

Se poi mi sfor - za a-mo - re U - den - do voi del - la mia vo - ce il
Se poi mi sfor - za a-mo - re a - mo - re U - den - do voi del - la mia vo - ce il suo -
re a - mor - re U - den - do voi del - la mia vo - ce il
- za a-mo - re U - den - do voi del - la _____ mia vo - ce il

82

A musical score for four voices (three treble and one bass) and basso continuo. The score consists of five staves. The top three staves are in common time (indicated by '8') and the bottom two are in 8/8 time (indicated by '8'). The vocal parts sing homophony, while the basso continuo provides harmonic support. The lyrics are written below each staff, corresponding to the notes. Measure 82 begins with a rest followed by a note. The lyrics are: 'suo - - - no Del fal - lo al - trui deg - gio chie - der per -'. The second staff continues with: 'no Del fal - lo al - trui deg - gio chie - der per - do - - no'. The third staff continues with: 'suo - - - no Del fal - lo al - trui deg - gio chie - der per - do - - no'. The fourth staff begins with a note. The lyrics are: 'no Del fal - lo al - trui deg - gio chie - der per - do - - no'. The basso continuo staff at the bottom begins with a note. The lyrics are: 'suo - - - no Del fal - lo al - trui deg - gio chie - der per - do - - no'.

87

A musical score for four voices and basso continuo. The score consists of five staves. The top four staves are vocal parts, each with a treble clef and a key signature of one flat. The bottom staff is the basso continuo, with a bass clef and a key signature of one flat. The vocal parts sing homophony, while the basso continuo provides harmonic support. The lyrics are written below the notes, divided by vertical bar lines corresponding to the measures.

do - no Del fal - lo al - trui deg - gio chie - der per - do - no.

- no Del fal - lo al - trui deg - gio chie - der per - do - no.

8 Del fal - lo al - trui deg - gio chie - der per - do - - - - no.

Del fal - lo al - trui deg - gio chie - der per - do - - - - no.

92 *Quarta parte*

A musical score for four voices and basso continuo. The score consists of five staves. The top four staves represent the voices, each with a treble clef, a key signature of one flat, and common time. The bottom staff represents the basso continuo, with a bass clef and common time. The vocal parts sing in homophony. The lyrics are written below the notes. Measure 92 begins with a rest followed by a dotted half note. The basso continuo has a sustained note. The vocal parts enter with eighth-note patterns. The lyrics "Tac - cia pur" appear twice, followed by "fol", "le a - man", and "te". The basso continuo part shows a melodic line with eighth-note patterns.

Tac - cia pur

Tac - cia

Tac - cia pur fol

le a - man

te

Tac - cia pur fol

le a - man

te

96

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The music is in common time, key signature is one flat. The vocal parts sing in homophony. The basso continuo part is shown with a bass clef and a bass staff.

The lyrics are:

fol - - - - le a - man - te Con cui la vi - ta e la sua
pur fol - - - - le a-man - - - te Con
Con cui la vi - - ta e la sua mor - t'ha in ma - no
Con cui la vi - - ta e la sua mor-t'ha in

100

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, key signature is one flat. The vocal parts sing in Italian, with lyrics appearing below the notes. The basso continuo part is shown at the bottom.

The vocal parts sing in a three-part homophony. The Soprano part starts with "mort'ha in ma", followed by "no E tra l'al - pe - stre pian - te Mer - cè poi chia". The Alto part continues with "cui la vi - ta e la sua mor-t'ha in ma - no E tra l'al - pe - stre pian -". The Tenor part joins with "e la sua mor-t'ha in ma - no E tra l'al - pe - stre pian - te Mer -". The basso continuo part provides harmonic support throughout the piece.

Below the vocal parts, the lyrics continue: "ma - no E tra l'al - pe - stre pian - te Mer - cè poi". The basso continuo part is indicated by a bass clef and a bass staff.

105

mi ad al ta vo - ce in - va - no Men - tr'al bel

- - - te Mer - cè poi chia - - mi ad al - ta vo-ce in - va - no Men - tr'al bel

cè poi chia - - mi ad al - ta vo - ce in - va - - - no Men - tr'al bel

chia - - - - mi ad al - ta vo - ce in - va - - no

110

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The tempo is marked 110. The vocal parts sing in homophony, with lyrics in Italian. The basso continuo part is indicated by a bass clef and a series of vertical dashes, suggesting a cello or double bass part.

vi - so hu-ma - no men - tr'al bel vi - so'hu - ma - no Ch'a dol - cir può gl'a - ma - ri miei gl'a -

vi - so hu-ma - no men - tr'al bel vi - so hu - ma - no Ch'a dol - cir può gl'a - ma - ri miei

vi - so'hu-ma - no men - tr'al bel vi - so'hu - ma - no Ch'a dol - cir può gl'a - ma -

Men - tr'al bel vi - so hu - ma - no Ch'a dol - cir può gl'a - ma - ri

115

ma - ri miei tor - men - - - ti Chieg - gio pie - tà con più so -

tor - men - - - - - ti Chieg - gio pie - tà con

ri miei tor - men - - - - ti Chieg - gio pie - tà chieg - pio pie - tà con

miei tor - men - - - - ti Chieg - gio pie - tà con più so -

120

A musical score for four voices and basso continuo. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and a key signature of one flat. The bottom two staves are basso continuo parts, each with a bass clef and a key signature of one flat. The music is in common time. The vocal parts sing in Italian, with lyrics appearing below the notes. Measure 120 begins with a melodic line in the soprano voice, followed by entries from the alto, tenor, and basso continuo. The lyrics are: "a - vi ac - cen - - - ti" (soprano), "con più so - a - vi ac - cen - - - ti." (alto), "più so - a - vi ac - cen - ti con più so - a - vi ac - cen - - - ti." (tenor), and "più so - a - vi ac - cen - - - ti con più so - a - vi ac - cen - - - ti." (basso continuo). The score concludes with a repeat sign and a double bar line.

a - vi ac - cen - - - ti con più so - a - vi ac - cen - - - ti.

più so - a - vi ac - cen - ti con più so - a - vi ac - cen - - - ti.

8 più so - a - vi ac - cen - - - ti con più so - a - vi ac - cen - - - ti.

a - vi ac - cen - - - ti con più so - a - vi ac - cen - - - ti.

125 *Quinta parte*

E ben ch'in - de - gno a - spi - ri Ve - der par - lan-do in quei dol - c'oc - chi

E ben ch'in - de - gno a - spi - ri Ve - der par - lan-do in quei dol - c'oc - chi re -

E ben ch'in - de - gno a - spi - ri Ve - der par - lan-do in quei dol - c'oc - chi re - i

E ben ch'in - de - gno a - spi - ri Ve - der par - lan - do in quei dol - c'oc - chi

131

A musical score for voice and piano. The score consists of five staves. The top three staves are for the voice, with lyrics written below them. The bottom two staves are for the piano. The key signature is one flat, and the time signature is common time. Measure 131 begins with a piano dynamic of f . The vocal line starts with "re - - - i". The piano accompaniment has eighth-note chords. The vocal line continues with "Far man-su - e - ti gi - - - ri". The piano accompaniment changes to a different pattern with eighth-note chords. The vocal line continues with "- i Far man-su - e - ti gi - - - ri far man-su - e - ti gi -". The piano accompaniment continues with eighth-note chords. The vocal line continues with "Far man-su - e - ti gi - - - ri Far man-su - e - ti gi - - -". The piano accompaniment ends with a forte dynamic of f . The vocal line concludes with "re - - - i Far man-su - e - ti gi - - -". The piano accompaniment ends with a piano dynamic of p .

re - - - i

Far man-su - e - ti gi - - - ri

- i Far man-su - e - ti gi - - - ri far man-su - e - ti gi -

Far man-su - e - ti gi - - - ri Far man-su - e - ti gi - - -

re - - - i Far man-su - e - ti gi - - -

135

Soc - cor - so pur da quel li ha - ver de - vre - i Poi
- - - ri Soc - cor - so pur da quel - li ha - ver de-vre - i Poi
- - - ri Soc - cor - so pur da quel - li ha - ver _____ de - vre - i
- - - ri Soc - cor - so pur da quel - li ha - ver _____ de - vre - i Poi ch'in -

140

A musical score for four voices (three treble and one bass) and basso continuo. The music is in common time, key signature is one flat. The vocal parts are: Treble 1 (Soprano), Treble 2 (Alto), Treble 3 (Tenor), and Bass (Bass). The basso continuo part is shown at the bottom. The vocal parts sing a polyphonic setting of the lyrics. Measure 140 begins with a forte dynamic. The lyrics are: ch'in - di può ne mie - - - i O - ve ca - de la pia - ch'in - di può ne mie - i O ve ca - de la pia - ga a - O - ve ca - de la pia - ga a - cer - ba e - - di può ne mie - - - i

ch'in - di può ne mie - - - i O - ve ca - de la pia - ch'in - di può ne mie - i O ve ca - de la pia - ga a - O - ve ca - de la pia - ga a - cer - ba e - - di può ne mie - - - i

145

ga a -cer - ba e cru - da Scen - der vir - tù Scen - - der vir -

cer - ba e cru - - da Scen - - der vir - tù che la ri - sal-di e chiu - - - da Scen - - der vir -

cru - - da Scen - - der vir - tù Scen - - der vir -

Scen - - der vir - tù che la ri - sal-di e chiu - - da Scen - - der vir -

150

tù che la ri - sal - di e chiu - - - - - - - - - - da.

tù che la ri - sal - di e chiu - - - - - - - - - - da.

tù che la ri - sal - - - - di e chiu - - - - - - - - da.

tù che la ri - sal - - - - di e chiu - - - - - - - - da.

154 *Sesta & ultima parte*

Ahi di che fal - sa spe - me Ahi di che fal - sa
Ahi di che fal - sa spe - me Ahi di che fal - sa spe - me
Ahi di che fal - sa spe - me Ahi
Ahi di che fal - sa

160

spe - me Can - zon mi pa - sce Can - zon mi pa - sce il fol - le mio

Can - zon mi pa - sce Can - zon mi pa - sce il fol - le mio

- sa spe - me Can - zon mi pa - sce Can - zon mi pa - sce il fol - le mio

spe - me Can - zon mi pa - sce Can - zon mi pa - sce il fol - le mio

166

A musical score for five parts: soprano, alto, tenor, basso, and basso continuo. The soprano, alto, and tenor sing in three-part homophony, while the basso continuo provides harmonic support. The vocal parts are written in common time, with a key signature of one flat. The basso continuo part includes a bassoon and a harpsichord. The vocal parts sing in Italian, with lyrics such as "pen-sie", "ro", "Men-tre", "ch'io l'om-bra", "et al-tri", "ab-brac-cia il ve-ro", and "men-tre". The music consists of six measures, with the first measure ending on a half note and the second measure ending on a whole note.

pen - sie ro Men - tre ch'io l'om - bra
pen - sie ro Men - tre ch'io l'om - bra et al - tri et al - tri ab-brac-cia il ve - ro et
pen - sie ro Men - tre ch'io l'om - bra men - tre
pen - sie - ro Men - tre ch'io l'om - bra et al - tri ab-brac-cia il ve -

171

A musical score for four voices (three upper voices and basso continuo) and piano. The score consists of five staves. The top three staves represent the vocal parts, each with a treble clef and a key signature of one flat. The bottom two staves represent the basso continuo, with a bass clef and a key signature of one flat. The vocal parts sing in Italian, with lyrics including "et", "al - tri ab - brac-cia il ve - ro", "Men - tre ch'io l'om - bra", "al - tri ab-brac - cia il ve - ro", "men - tre ch'io l'om -", "ch'io l'om - bra", "et al - tri'ab - brac-cia il ve - ro", "men -", "ro", "Men - tre ch'io l'om - bra", "et al - tri ab - brac-cia il ve - ro". The basso continuo part shows bass notes and some slurs. Measure numbers 171 and 8 are present above the staves.

175

A musical score for four voices and basso continuo. The score consists of five staves. The top three staves represent the vocal parts, each with a treble clef and a key signature of one flat. The fourth staff is for the basso continuo, indicated by a bass clef. Measure 175 begins with a休符 (rest) followed by a dotted half note. The first voice has a quarter note on the second line, another dotted half note, and a quarter note on the fourth line. The second voice has a quarter note on the fifth line, a dotted half note, and a quarter note on the fourth line. The third voice has a quarter note on the fifth line, a dotted half note, and a quarter note on the fourth line. The basso continuo staff has a half note on the fourth line. The lyrics for the first voice are "et al - tri'ab-brac - cia il ve - ro et al - tri ab - brac - cia il ve - ro". The lyrics for the second voice are "bra et al - tri'ab - brac - cia il ve - ro". The lyrics for the third voice are "- tre ch'io l'om - bra et al - tri'ab - brac - cia il ve - ro". The basso continuo staff has a half note on the fourth line.

et al - tri'ab-brac - cia il
ve - ro et al -
tri ab - brac - cia il ve - ro

bra et al - tri'ab - brac - cia il
ve - - - - - ro

- tre ch'io l'om - bra et al - tri'ab - brac - cia il ve - ro

et al - tri ab - brac - - - cia il ve - - - ro