

Bright Flame

Daniel Léo Simpson
January 27, 1975
Sierra Vista, Arizona USA

♩=138

Alto

Lead Vocal

Tenor

Mandolin

Rhythm Acoustic Guitar

Lead Acoustic Guitar

Harp

Piano

Bass Guitar

Drums

♩=138

The musical score is for the song 'Bright Flame' by Daniel Léo Simpson. It is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as 138 beats per minute. The score includes parts for Alto, Lead Vocal, Tenor, Mandolin, Rhythm Acoustic Guitar, Lead Acoustic Guitar, Harp, Piano, Bass Guitar, and Drums. The vocal parts (Alto, Lead Vocal, Tenor) are currently empty. The Mandolin part has a melodic line starting in the second measure. The Rhythm Acoustic Guitar part has a steady eighth-note pattern, with three specific chord diagrams labeled E, G#m, and C#m indicated above the staff. The Lead Acoustic Guitar part is empty. The Harp part is empty. The Piano part has a harmonic accompaniment. The Bass Guitar part has a melodic line. The Drums part has a steady eighth-note pattern.

5

A.

L.V.

T.

Mand.

Rhy.
A. Gtr.

Lead
A. Gtr.

Hp.

Pno.

Bass

Drums

C#m/B

A

B

E

9

Verse 1

A. 

L.V. 
Be - fore the eyes can clear-ly see

T. 

Mand. 

Rhy. A. Gtr. 
B E G#m C#m

Lead A. Gtr. 

Hp. 

Pno. 

Bass 

Drums 
Verse 1

13

A.

L.V.

T.

Mand.

Rhy.
A. Gtr.

Lead
A. Gtr.

Hp.

Pno.

Bass

Drums

the mes - sage of the Tri - ni - ty;

C#m/B

A

B

E

17

A.

L.V.

T.

Mand.

Rhy. A. Gtr.

Lead A. Gtr.

Hp.

Pno.

Bass

Drums

they must be drowned in count-less tears

This musical score page, numbered 17, contains staves for the following instruments: A. (Alto), L.V. (Lead Vocal), T. (Tenor), Mand. (Mandolin), Rhy. A. Gtr. (Rhythm Acoustic Guitar), Lead A. Gtr. (Lead Acoustic Guitar), Hp. (Harp), Pno. (Piano), Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The vocal parts (A., L.V., T.) are mostly silent, with the L.V. part having lyrics: "they must be drowned in count-less tears". The Mandolin part is silent. The Rhythm Acoustic Guitar part has four chord diagrams labeled B, E, G#m, and C#m. The Lead Acoustic Guitar part is silent. The Harp part is silent. The Piano part has a complex accompaniment. The Bass part has a complex accompaniment. The Drums part has a complex accompaniment.

21

A.

L.V.

T.

Mand.

Rhy.
A. Gtr.

Lead
A. Gtr.

Hp.

Pno.

Bass

Drums

of sor - row and pain of all woun-ded pride

A E B A B E B A

0 0 0

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25

A.

L.V.

T.

Mand.

Rhy.
A. Gtr.

Lead
A. Gtr.

Hp.

Pno.

Bass

Drums

of con - stant des-pair to where the eyes o - pen

G#m C#m C#m/B F#m

0 0

Full Score

7

25

A.

L.V.

T.

Mand.

Rhy.
A. Gtr.

Lead
A. Gtr.

Hp.

Pno.

Bass

Drums

of con - stant des-pair to where the eyes o - pen

G#m C#m C#m/B F#m

0 0

29

A.

L.V.

T.

Mand.

Rhy.
A. Gtr.

Lead
A. Gtr.

Hp.

Pno.

Bass

Drums

and be-hold a Bright Flame.

B

E

G#m

C#m

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33

A.

L.V.

T.

Mand.

Rhy.
A. Gtr.

Lead
A. Gtr.

Hp.

Pno.

Bass

Drums

C#m/B

A

B

E

37

Verse 2

A.

L.V. Be - fore the wise man leaves his youth

T. Be - fore the wise man leaves his youth

Mand.

Rhy. A. Gtr.

Lead A. Gtr.

Hp.

Pno.

Bass

Verse 2

Drums

41

A.

L.V.

T.

Mand.

Rhy.
A. Gtr.

Lead
A. Gtr.

Hp.

Pno.

Bass

Drums

be - fore his voice can speak the Truth

be - fore his voice can speak the Truth

C#m/B

A

B

E

45

A.

L.V.

T.

Mand.

Rhy.
A. Gtr.

Lead
A. Gtr.

Hp.

Pno.

Bass

Drums

he first must lay his life a - side

he first must lay his life a - side

B

E

G#m

C#m

0

8

0

49

A.

L.V.

T.

Mand.

Rhy.
A. Gtr.

Lead
A. Gtr.

Hp.

Pno.

Bass

Drums

and pray with his mind to kin - dle his will

A E B A B E B A

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53

A.

L.V.

T.

Mand.

Rhy.
A. Gtr.

Lead
A. Gtr.

Hp.

Pno.

Bass

Drums

while_ pra - ying a - lone_ he owns all cre - a - tion

while_ pra - ying a - lone_ he owns all cre - a - tion

G#m C#m C#m/B F#m

57

A.

L.V.

T.

Mand.

Rhy.
A. Gtr.

Lead
A. Gtr.

Hp.

Pno.

Bass

Drums

and a-bo-lish-es time.

and a-bo-lish-es time.

B E G#m C#m C#m/B

62

A.

L.V.

T.

Mand.

Rhy.
A. Gtr.

Lead
A. Gtr.

Hp.

Pno.

Bass

Drums

A

B

E

B

66 **Verse 3**

A. Be - fore the soul can stand a - lone

L.V. Be - fore the soul can stand a - lone

T. Be - fore the soul can stand a - lone

Mand.

E G#m C#m C#m/B

Rhy. A. Gtr.

Lead A. Gtr.

Hp.

Pno.

Bass

Verse 3

Drums

70

A. a - mong the Saints to make a home

L.V. a - mong the Saints to make a home

T. a - mong the Saints to make a home

Mand.

Rhy. A. Gtr.

Lead A. Gtr.

Hp.

Pno.

Bass

Drums

A B E B

74

A. it must have heard the song of life_____ and__

L.V. it must have heard the song of life_____ and__

T. it must have heard the song of life_____ and__

Mand.

Rhy. A. Gtr. E G#m C#m A

Lead A. Gtr. 0

Hp.

Pno.

Bass

Drums

78

A. car - ried its strength through walls made of stone to

L.V. car - ried its strength through walls made of stone to

T. car - ried its strength through walls made of stone to

Mand.

E B A B E B A

Rhy. A. Gtr.

Lead A. Gtr.

Hp.

Pno.

Bass

Drums

82

A. where Truth is found the sound of to - mor - row cal-ling all of man-

L.V. where Truth is found the sound of to - mor - row cal-ling all of man-

T. where Truth is found the sound of to - mor - row cal-ling all of man-

Mand.

Rhy. A. Gtr.

Lead A. Gtr.

Hp.

Pno.

Bass

Drums

86

A. *kind.*

L.V. *kind.*

T. *kind.*

Mand.

Rhy. A. Gtr.    

Lead A. Gtr.

Hp.

Pno.

Bass

Drums



90

poco rit.

A.

L.V.

T.

Mand.

Rhy.
A. Gtr.

Lead
A. Gtr.

Hp.

Pno.

Bass

poco rit.

Drums

6