

III

Scherzo  
Presto

2 Flauti  
2 Oboi  
2 Clarinetti in [B Sib]  
2 Fagotti  
2 Corni in [F Fa]  
2 Corni in [B Sib] basso  
2 Trombe in [D Re]  
3 Tromboni  
Timpani in [A La] [D Re]

Violino I  
Violino II  
Viola  
Violoncello e Contrabbasso

Fl.  
Ob.  
Cl.  
Fg.  
Cor.  
Tr.  
Trb.  
Vl. I  
Vl. II  
Vla.  
Vlc. e Cb.

Fl.  
Vl. I  
Vl. II  
Vla.  
Vlc. e Cb.

FL. <sup>a2</sup> **35** *tr*

Ob. *p cresc.* *ff* *a2* *tr* *pp*

Cl. *p cresc.* *ff* *a2* *tr* *pp*

Fg. *ff* *a2* *tr* *pp*

Cor. *p cresc.* *ff* *a2* *tr* *pp*

Tr. *p cresc.* *ff* *a2* *tr* *pp*

Trb. *f* *a2* *tr* *pp*

VI. I *cresc.* *tr* *ff* *tr* *pp*

VI. II *cresc.* *tr* *ff* *tr* *pp*

Vla. *cresc.* *ff* *tr* *pp*

Vcl. e Cb. *cresc.* *ff* *tr* *pp*

**30** **35**

Ob. *pp*

Fg. *pp*

Cor. *pp*

VI. I *poco a poco cresc.* *tr* *tr* *tr* *tr*

VI. II *poco a poco cresc.* *tr* *tr* *tr* *tr*

Vla. *poco a poco cresc.*

Vcl. e Cb. *poco a poco cresc.*

**40** <sup>a2</sup>

FL. *mf* *cresc.* *ff* *ff*

Ob. *mf* *cresc.* *ff* *ff*

Cl. *mf* *cresc.* *ff* *ff*

Fg. *mf* *cresc.* *ff* *ff*

Cor. *mf* *cresc.* *ff*

Tr. *mf* *cresc.* *ff*

Trb. *f*

VI. I *mf cresc.* *f cresc.* *ff*

VI. II *mf cresc.* *f cresc.* *ff*

Vla. *mf cresc.* *f cresc.* *ff*

Vcl. e Cb. *mf cresc.* *f cresc.* *ff*

A

Fl. *fff* *ff* a2

Ob. *fff* *ff* a2

Cl. *fff* *ff* a2

Fg. *fff* *ff* a2

Cor. *fff*

Tr. *ff*

Trb. *ff*

VI. I *fff* *ff*

VI. II *fff* *ff*

Vla. *fff* *ff*

Vlc. e Cb. *fff* *ff*

Fl. *fff*

Ob. *fff*

Cl. *fff*

Fg. *fff*

Cor. *fff* 3.4 a2

Tr. *fff*

VI. I *fff*

VI. II *fff*

Vla. *fff*

Vlc. e Cb. *fff*

Fl. *fff* a2 marc.

Ob. *fff* marc.

Cl. *fff* a2 marc.

Fg. *fff* a2 marc.

Cor. *fff* a2 marc.

Tr. *fff* a2

Trb. *fff* a2

Timp. *fff*

VI. I *fff*

VI. II *fff*

Vla. *fff*

Vlc. e Cb. *fff*

Fl. *tr* **B** *a2* *ff* *sf* *f* *ff* *sf* *f*

Ob. *a2* *ff* *sf* *f*

Cl. *a2* *ff* *sf* *f*

Fg. *a2* *ff* *sf* *f*

Cor. *a2* *ff* *sf* *f*

Tr. *a2* *ff* *sf* *f*

Trb. *a2* *ff* *sf* *f*

VI. I *tr* *ff* *sf* *f*

VI. II *tr* *ff* *sf* *f*

Vla. *ff* *sf* *f*

Vlc. e Cb. *ff* *sf* *f*

**R**

Fl. *a2* *ff* *a2* *ff* *sf* *f*

Ob. *a2* *ff* *a2* *ff* *sf* *f*

Cl. *a2* *ff* *a2* *ff* *sf* *f*

Fg. *a2* *ff* *a2* *ff* *sf* *f*

Cor. *ff* *a2* *ff* *a2* *ff* *sf* *f*

Tr. *ff* *a2* *ff* *a2* *ff* *sf* *f*

Trb. *ff* *a2* *ff* *a2* *ff* *sf* *f*

VI. I *ff* *a2* *ff* *a2* *ff* *sf* *f*

VI. II *ff* *a2* *ff* *a2* *ff* *sf* *f*

Vla. *ff* *a2* *ff* *a2* *ff* *sf* *f*

Vlc. e Cb. *ff* *a2* *ff* *a2* *ff* *sf* *f*

Fl. *mf* *ff* *sf* *f* **70** *mf* *ff* *sf* *f* **75** *mf* *ff* *sf* *f*

Ob. *mf* *ff* *sf* *f* **70** *mf* *ff* *sf* *f* **75** *mf* *ff* *sf* *f*

Cl. *a2* *mf* *ff* *sf* *f* **70** *mf* *ff* *sf* *f* **75** *mf* *ff* *sf* *f*

Fg. *a2* *mf* *ff* *sf* *f* **70** *mf* *ff* *sf* *f* **75** *mf* *ff* *sf* *f*

Cor. *mf* *ff* *sf* *f* **70** *mf* *ff* *sf* *f* **75** *mf* *ff* *sf* *f*

VI. I *mf* *ff* *sf* *f* **70** *mf* *ff* *sf* *f* **75** *mf* *ff* *sf* *f*

VI. II *mf* *ff* *sf* *f* **70** *mf* *ff* *sf* *f* **75** *mf* *ff* *sf* *f*

Vla. *mf* *ff* *sf* *f* **70** *mf* *ff* *sf* *f* **75** *mf* *ff* *sf* *f*

Vlc. e Cb. *mf* *ff* *sf* *f* **70** *mf* *ff* *sf* *f* **75** *mf* *ff* *sf* *f*

85

Cor.

VI. I  
arco  
pp  
cresc. p cresc.

VI. II  
arco  
pp  
cresc. p cresc.

Vla.  
pp arco  
cresc. p cresc.

Vlc.  
e Cb.  
pp  
cresc. p cresc.

90

Fl.  
p  
cresc.

Ob.  
p  
cresc.

Cl.  
p  
cresc.

Fg.  
p  
cresc.

Cor.  
mf

VI. I  
mf cresc.

VI. II

Vla.

Vlc.  
e Cb.

95

100

Fl.  
ff

Ob.  
ff

Cl.  
ff

Fg.  
ff

Cor.  
ff

Tr.  
f

Trb.  
f

Timp.  
tr

VI. I  
ff

VI. II  
ff

Vla.  
ff

Vlc.  
e Cb.  
ff

Fl. a2 (105) [C] ff

Ob. a2 ff

Cl. a2 ff

Fg. a2 ff

Cor. a2 ff

Tr. a2 ff

Trb. a2 ff

Timp. tr ff

Vl. I ff

Vl. II ff

Vla. ff

Vc. e Cb. ff

[C] ff

Fl. a2 (115) tr tr

Ob. a2 tr tr

Cl. a2 tr tr

Fg. a2 tr tr

Cor. a2

Tr. a2

Trb. a2

Vl. I tr tr

Vl. II tr tr pp

Vla. tr tr pp

Vc. e Cb. tr tr pp

[C] tr

1. tr

pp

Musical score for measures 130-134. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello and Double Bass (Vlc. e Cb.). The score features various dynamics such as *pp*, *p*, *f*, *ff*, and *pp*, along with performance instructions like *cresc.*, *tr*, and *a2*. Measure numbers 130 and 134 are circled.

Musical score for measures 135-140. Instruments include Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor.), Timpani (Timp.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Violoncello and Double Bass (Vlc. e Cb.). The score includes dynamics like *pp*, *p*, and *pp*, with performance instructions such as *cresc.*, *tr*, and *poco a poco cresc.*. Measure numbers 135 and 140 are circled.

Musical score for measures 145-149. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Trb.). The score features dynamics such as *mf*, *cresc.*, and *f cresc.*, along with performance instructions like *a2*. Measure number 145 is circled.

Musical score for measures 150-154. Instruments include Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Violoncello and Double Bass (Vlc. e Cb.). The score includes dynamics like *mf cresc.*, *f cresc.*, and *ff*.

150 **D** 155 a2

Fl. *fff* *ff* a2

Ob. *fff* *ff* a2

Cl. *fff* *ff* a2

Fg. *fff* *ff* a2

Cor. *ff*

Tr. *ff*

Trb. *ff*

Vi. I *fff* *ff*

Vi. II *fff* *ff*

Vla. *fff* *ff*

Vlc. e Cb. *fff* *ff*

**D**

160 a2

Fl. a2 *marcato*

Ob. a2 *marcato*

Cl. a2 *marcato*

Fg. a2 *marcato*

Cor. a2 *f* *ff*

Tr. a2 *f* *ff*

Trb. a2 *f*

Timp. *tr.* *f*

Vi. I *f* *ff*

Vi. II *f* *ff*

Vla. *f* *ff*

Vlc. e Cb. *f* *ff*



Fl. a2 (165) tr (al Trio)

Ob. a2

Cl. a2 tr

Fg. a2

Cor. a2

Tr. a2 ff

Trb. a2 ff

Timp. ff

Vl. I a2 tr (al Trio)

Vl. II a2 tr

Vla. a2

Vlc. e Cb. a2

Coda (175) a2

Fl. ff a2

Ob. ff a2

Cl. ff a2

Fg. ff a2

Cor. ff

Tr. ff

Trb. ff

Timp. tr

Vl. I Coda ff

Vl. II Coda ff

Vla. ff

Vlc. e Cb. ff sempre

a2

(180)

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

Vl. I

Vl. II

Vla.

Vlc. e Cb.

*fff*

*tr*

*fff*

(185)

(190)

Fine.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

Vl. I

Vl. II

Vla.

Vlc. e Cb.

*fff*

*tr*

*fff*

*Fine.*

Trio  
Langsamer und ruhiger

5 10

VI.I  
VI.II  
Vla.  
Vlc.  
e Cb.

*p legato* *cresc.* *p*

15 20

Ob.  
VI.I  
VI.II  
Vla.  
Vlc.  
e Cb.

*mf* *legato* *dim.* *p dim.* *pp*

25

Fl.  
Ob.  
Cl.  
VI.I  
VI.II  
Vla.

*1.* *p* *ausdrucksvoll* *p* *pizz.* *p* *pizz.* *pizz.* *f*

30

Fl.  
Ob.  
Cl.

*poco cresc.* *poco cresc.* *poco cresc.*

VI.I  
VI.II  
Vla.

35 40

Fl.  
Ob.  
Cl.

*dim.* *dim.* *dim.* *1. Solo* *dolce*

VI.I  
VI.II  
Vla.  
Vlc.  
e Cb.

*dim.* *arco* *pp* *arco* *pp* *pp*

1. 45

Fl. Cl. Fg. Cor. Vl. I Vl. II Vla. Vlc. e Cb.

*p* *cresc. poco* *p* *cresc.*

50 poco a poco rit. 55

Cor. Vl. I Vl. II Vla. Vlc. e Cb.

*legato* *poco a poco rit.* *pp* *cresc.* *f* *dim.* *p* *tr*

IV

Finale Moderato (Andante)

2 Flauti  
2 Oboi  
2 Clarinetti in  $\begin{bmatrix} B \\ Sib \end{bmatrix}$   
2 Fagotti  
2 Corni in  $\begin{bmatrix} F \\ Fa \end{bmatrix}$   
2 Corni in  $\begin{bmatrix} B \\ Sib \end{bmatrix}$  basso  
2 Trombe in  $\begin{bmatrix} D \\ Re \end{bmatrix}$   
3 Tromboni  
Timpani in  $\begin{bmatrix} A D \\ La Re \end{bmatrix}$

*ruhig, nicht gestoßen* *p* *cresc.*

*ruhig, nicht gestoßen* *p* *cresc.*

*pp* *p*

Finale Moderato (Andante)  
*sul G* *p sonoro cresc.* *mf*

*sul G* *p sonoro cresc.* *mf*

Violino I  
Violino II  
Viola  
Violoncello e Contrabasso

5

Ob.  
Cl.  
Fg.  
Trb.  
VI.I  
VI.II

*pp*  
*dim.*  
*pp*  
*dim.*  
*p*  
*dim.*  
*p*

10

Cl.  
Fg.  
Cor.  
VI.I  
VI.II  
Cb.

*p*  
*cresc.*  
*p*  
*cresc.*  
*pp*  
*p*  
*cresc.*  
*p*  
*cresc.*  
*mf*  
*pp sosten.*

in F-Fa  
in B-Sib  
sempre una corda  
sempre una corda

15

Ob.  
Cl.  
Fg.  
Cor.  
Tr.  
VI.I  
VI.II

*mf*  
*dim.*  
*mf*  
*dim.*  
in D-Re 1.  
*pp dolciss.*  
*dim.*  
*dim.*

accelerando

Ob.  
Cl.  
Fg.  
Tr.  
Timp.  
VI.I  
VI.II

*p*  
*cresc.*  
*p*  
*f*  
*pp*  
*cresc.*  
*accelerando*

Allegro vivace

Fl. *ff* *a2* *tr*

Ob. *ff* *a2* *tr*

Cl. *ff* *a2* *tr*

Fg. *ff* *a2* *tr* *a2*

Cor. *ff* *a2*

Tr. *ff* *a2*

Trb. *ff* *a2*

Timp. *tr* *ff*

Vl.I *ff* *tr* *p*

Vl.II *ff* *tr* *p*

Vla. *ff* *tr* *p legato*

Vlc. *ff marcato* *tr* *p legato*

Cb. *ff marcato* *tr* *p*

Fg. *a2* *b* *b*

Cor. *mf*

Vl.I *sul G* *tr* *poco a poco cresc.*

Vl.II *sul G* *tr* *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vlc. *poco a poco cresc.*

Cb. *poco a poco cresc.*

Fl. *30* *f marc.* *cresc.*

Ob. *f marc.* *cresc.*

Cl. *f* *cresc.*

Fg. *cresc.*

Cor. *cresc.*

Tr. *mf* *cresc.*

Timp. *tr* *p* *cresc.*

Vl.I *cresc.*

Vl.II *cresc.*

Vla. *cresc.*

Vlc. *cresc.*

e Cb. *cresc.*

Musical score for page 86, measures 35-40. The score is for a full orchestra. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Timpani (Timp.), Violin I (Vl.I), Violin II (Vl.II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The music features a strong, rhythmic pattern with accents and dynamic markings such as *ff* (fortissimo) and *marcato*. A circled measure number '35' is present at the beginning of the section.

Musical score for page 87, measures 40-50. This page continues the orchestral score. It includes the same instruments as page 86. The music continues with various dynamics including *a2*, *ff*, *cresc.* (crescendo), *p* (piano), and *tr* (trills). Circled measure numbers '40', '45', and '50' are visible. The score shows complex rhythmic patterns and dynamic contrasts.

Fl. a2  
Ob. a2  
Cl. a2  
Fg. a2  
Cor. a2  
Tr. a2  
VI.I  
VI.II  
Vla.  
Vlc.  
Cb.

55

Fl. a2  
Ob. a2  
Cl. a2  
Fg. a2  
Cor. a2  
VI.I  
VI.II  
Vla.  
Vlc.  
e Cb.

60

Fl. a2  
Ob. a2  
Cl. a2  
Fg. a2  
Cor. a2  
Tr. a2  
VI.I  
VI.II  
Vla.  
Vlc.  
e Cb.

65

dim. p

Cor. (Etwas ruhiger) 70

VI.I (Etwas ruhiger)

VI.II

Vla.

leggiero, espress. mf espress.

p leggiero mf

70



75 *1. espress.* (poco rit.) (a tempo)

Ob. *p*

Cl. *p*

Vl.I *p* (poco rit.) (a tempo) *pp*

Vl.II *p* *pp*

Vla. *p* *pp*

Vlc. *p* *pp* *pp leggiero*

Cb. *p* *pp leggiero, espress.* *pp leggiero*

80

Fg. *p*

Cor. *p*

Vl.I *mf espress.* *dim.*

Vl.II *p*

Vla. *mf*

Vlc. *mf* *f espress.*

Cb. *p* *mf*

85 *dolce*

Ob.

Cl.

Fg. *mf* *dim.*

Vl.I *più p*

Vl.II *mf* *dim.*

Vla. *mf* *dim.*

Vlc. *p* *cresc.* *f* *dim.*

Cb. *p* *mf* *dim.*

90 (poco rit.) (Tempo I.) a2

F1.

Ob. *ff*

Cl. *ff* a2

Fg. *ff* a2

Cor. *ff* a2

Vl.I (poco rit.) (Tempo I.) *tr*

Vl.II *p* *ff* *tr*

Vla. *tr*

Vlc. *p* *tr*

Cb. *p* *ff* *tr*

95

Fl. *f* *ff* *a2*

Ob. *f* *ff* *a2*

Cl. *ff* *ff* *a2*

Fg. *ff* *ff* *a2*

Cor. *ff* *ff* *a2*

Trb. *ff* *ff* *a2*

Vl.I *f* *ff*

Vl.II *f* *ff*

Vla. *f* *ff* *tr*

Vlc. e Cb. *f* *ff* *tr*

100

Fl. *ff sempre* *a2*

Ob. *ff sempre* *a2*

Cl. *ff sempre* *a2*

Fg. *ff sempre* *a2*

Cor. *ff sempre* *a2*

Trb. *ff sempre* *a2*

Vl.I *ff sempre*

Vl.II *ff sempre*

Vla. *ff sempre*

Vlc. e Cb. *ff sempre*

105 a 2

Fl.  
Ob.  
Cl.  
Fg.  
Cor.  
Tr.  
Trb.  
VLI  
VLI.II  
Vla.  
Vlc.  
e Cb.

*ff*

105

110 B 115

Fl.  
Ob.  
Cl.  
Fg.  
Cor.  
Tr.  
Trb.  
VLI  
VLI.II  
Vla.  
Vlc.  
e Cb.

*sf*

110

*p* *ausdrucksvoll* *cresc.*

*pp* *p* *cresc.*

(rit.) (Breiter) 120 *sul D*

B

(125) (allargando)

VI.I *f* *sul G* *dim.* *p* *pp* *mf cresc.*

VI.II *f* *sul G* *dim.* *p* *pp* *mf cresc.*

Vla. *f* *dim.* *p* *pp* *mf cresc.*

Vlc. e Cb. *f* *dim.* *p* *mf cresc.*

(130) (rit.)

Moderato (Andante)

Cl. *p* *ruhig, wie anfangs*

Fg. *p* *ruhig, wie anfangs*

Cor. 1.2.a 2 *p*

Trb. *pp* *p*

Moderato (Andante)

VI.I *p* *p sonoro* *sul G*

VI.II *p* *p sonoro* *sul G*

Vla. *p*

Vlc. e Cb. *p*

(135)

Ob. *p* *cresc.* *dim.*

Cl. *poco a poco cresc.* *dim.* *p*

Fg. *poco a poco cresc.* *dim.* *p*

Cor. 1.2.a 2 *dim.* *p*

Trb.

VI.I *sul G sempre* *cresc.* *dim.*

VI.II *cresc.* *sul G sempre* *dim.*

(140)

Cl. *p* *cresc.*

Fg. *p* *cresc.*

Cor. *pp* *p*

VI.I *sempre una corda* *mf* *f*

VI.II *sempre una corda* *mf* *f*

Cb. *pp* *sosten.*

145 (rit.)

Cl. *f* *pp* (rit.)

Fg. *f* *pp*

Cor. *pp* *pp* (rit.)

VI.I *p dolce* *pp* *dim.*

VI.II *p dolce* *pp* *dim.*

Allegro vivace 150

Fl. *pp* *ff* *a2*

Ob. *pp* *ff* *a2*

Cl. *pp* *ff* *a2*

Fg. *pp* *ff* *a2* *tr*

Cor. *ff* *a2*

VI.I *ff* *a2*

VI.II *ff* *a2*

Vla. *ff* *a2*

Vlc. e Cb. *ff* *a2* *tr*

155

Fl. *ff* *a2*

Ob. *ff* *a2*

Cl. *ff* *a2* *tr*

Fg. *ff* *a2* *tr*

Cor. *ff* *a2*

Trb. *ff* *a2*

VI.I *ff* *a2* *tr* *marc. sempre*

VI.II *ff* *a2* *tr* *marc. sempre*

Vla. *ff* *a2* *tr* *marc. sempre*

Vlc. e Cb. *ff* *a2* *tr* *marc. sempre*

160

Fl. *ff* *a2* *tr*

Ob. *ff* *a2* *tr*

Cl. *ff* *a2* *tr*

Fg. *ff* *a2* *tr*

Cor. *ff* *a2* *tr*

VI.I *ff* *a2* *tr*

VI.II *ff* *a2* *tr*

Vla. *ff* *a2* *tr*

Vlc. e Cb. *ff* *a2* *tr* *marc. sempre*

Musical score for measures 100-165. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), and Violoncello/Double Bass (Vlc. e Cb.). The score features various dynamics such as *ff* and *a2*, and includes trills (tr) and accents (>). A circled measure number 165 is present.

Musical score for measures 165-170. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), and Violoncello/Double Bass (Vlc. e Cb.). Dynamics include *ff*, *a2*, and *p subito*. Trills (tr) and accents (>) are used. A circled measure number 170 is present.

Musical score for measures 175-180. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), and Violoncello/Double Bass (Vlc. e Cb.). Dynamics include *p marc.*, *a2*, and *cresc.*. A circled measure number 175 is present.

Musical score for measures 180-206. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Timpani (Timp.), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), and Violoncello/Double Bass (Vlc. e Cb.). Dynamics include *a2*, *ff*, *p subito*, *mf*, and *f*. A circled measure number 180 is present, along with a 'C' time signature change and a 'Cresc.' marking.

185 a2

Fl.  
Ob.  
Cl.  
Fg.  
Cor.  
Tr.  
Trb.  
Timp.  
Vl.I  
Vl.II  
Vla.  
Vlc. e Cb.

190 195

Fl.  
Ob.  
Cl.  
Fg.  
Cor.  
Tr.  
Trb.  
Vl.I  
Vl.II  
Vla.  
Vlc. e Cb.

200

205

210 (Etwas ruhiger)

Fg. *pp*

Vla. *pp*

Vlc. *pp* *leggiere* *espress.*

Cb. *pp*

215 (poco rit.) (a tempo)

Ob. *p dolce*

Cl. *p*

Cor. *p* *dim.*

Vl.I *p* *sul G* *dim.* *(poco rit.)* *(a tempo)* *p leggiere, espress.*

Vl.II *p* *sul G* *dim.* *p leggiere*

Vla. *mf* *dim.*

Vlc. *f* *dim.*

Cb. *mf* *dim.*

220

F1. *p*

Ob. *pp*

Cl. *p*

Vl.I *pp*

Vl.II *pp*

Vla. *pp*

Vlc. *mf*

225 (rit.)

Vl.I *cresc.*

Vl.II *cresc.*

Vla. *cresc.*

Vlc. *cresc.*

(Tempo I.) 230

F1. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. *ff*

Tr. *f* *a2*

Timp. *f* *tr*

(Tempo I.)

Vl.I *ff*

Vl.II *ff*

Vla. *ff*

Vlc. e Cb. *ff*



Musical score for page 106, measures 235-240. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Trumpet (Tr.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Violoncello/Double Bass (Vlc. e Cb.). The key signature is one flat (B-flat major or D minor). The score features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamics include *mf* and *f*. A circled measure number 235 is present at the top.

Musical score for page 107, measures 240-245. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Trumpet (Tr.), Timpani (Timp.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Violoncello/Double Bass (Vlc. e Cb.). The key signature is one flat. The score features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamics include *ff*, *f*, *mf*, *p*, and *mf cresc.*. A circled measure number 240 is present at the top.

**E** a 2

245

Fl. *ff*

Ob. *ff*

Cl. *ff* a 2

Fg. *ff* a 2

Cor. *ff*

Tr. *f*

Trb. *ff* a 2

Vl. I *ff* *marcato*

Vl. II *ff* *marcato*

Vla. *ff* *marcato*

Vlc. e Cb. *ff* *marcato*

**E**

a 2

a 2

Cor. *ff* a 2

Trb. *ff* a 2

Vl. I

Vl. II

Vla.

Vlc. e Cb.

250

Cl. *ff* a 2

Fg. *ff* a 2

Cor. *ff* a 2

Vl. I

Vl. II

Vla.

Vlc. e Cb.

a 2

Fl.  
Ob.  
Cl.  
Tr.  
Trb.  
Vi.I  
Vi.II  
Vla.  
Vlc. e Cb.

255

Fl.  
Ob.  
Cl.  
Cor.  
Tr.  
Trb.  
Vi.I  
Vi.II  
Vla.  
Vlc. e Cb.

260

Fl.  
Ob.  
Cl.  
Cor.  
Timp.  
Vi.I  
Vi.II  
Vla.  
Vlc.

265

Timp.  
Vi.I  
Vi.II  
Vla.  
Vlc.

tr

Timp.  
Vi.I  
Vi.II  
Vla.

270

Fl. a2 *pp*

Ob. *pp*

Cl. a2 *pp*

Cor. 1.2. a2 *pp*

Timp. *tr*

Vl. I *pp*

Vl. II *pp*

Vla. *pp*

Vc. e Cb. *pp*

273

Fl. a2

Ob. a2

Cl. a2

Vl. I *pp*

Vl. II *pp*

Vla. *pp*

Vc. e Cb. *pp*

Fl. a2 *cresc.*

Cl. *cresc.*

Cor. a2 *cresc.*

Vl. I *p* *cresc.*

Vl. II *p* *cresc.*

Vla. *p*

Vc. e Cb. *p* *cresc.*

280

Fl. a2 *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. a2 *ff*

Tr. a2 *ff*

Trb. a2 *ff*

Timp. *ff*

Vl. I *ff*

Vl. II *ff*

Vla. *ff*

Vc. e Cb. *ff*

Fl. a 2

Ob. a 2

Cl. a 2

Fg. a 2

Cor. a 2

Tr. a 2

Trb. a 2

Timp. *trm* *ff*

Vl. I *ff*

Vl. II *ff*

Vla. *ff*

Vlc. e Cb. *ff*

285

Fl. a 2 *ff*

Ob. a 2 *ff*

Cl. a 2 *ff*

Fg. a 2 *ff*

Cor. *ff*

Tr. a 2 *f*

Trb. *f*

Timp. *trm* *ff* *f*

Vl. I *f*

Vl. II *f*

Vla. *f*

Vlc. e Cb. *f*

290

Fl.  
Ob.  
Cl.  
Fg.  
Cor.  
Tr.  
Trb.  
Timp.  
VI.I  
VI.II  
Vla.  
Vlc.  
e Cb.

293

Langsamer  
1. Solo

Fl.  
Ob.  
Cl.  
Fg.  
Cor.  
Tr.  
Trb.  
VI.I  
VI.II  
Vla.  
Vlc.  
Cb.

pp  
dim.  
pp

(300) (rit.) - - - Schnell (305)

Fl. *tr*

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

Vi. I

Vi. II

Vla.

Vlc.

Cb. *pizz.*

*fff* *a2*

(310)

Fl. *a2*

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

Vi. I

Vi. II

Vla.

Vlc.

Cb.

*fff* *a2*

315

Fl.  
Ob.  
Cl.  
Fg.  
Cor.  
Tr.  
Trb.  
Timp.  
Vl. I  
Vl. II  
Vla.  
Vlc.  
Cb.

*stark aushalten*  
*stark aushalten*

*tr*  
*ff*