

à Eni Hermann

Me voici, C'est moi, Rochers, Plages...

Toute La Lyre
Victor Hugo
(1802–1885)

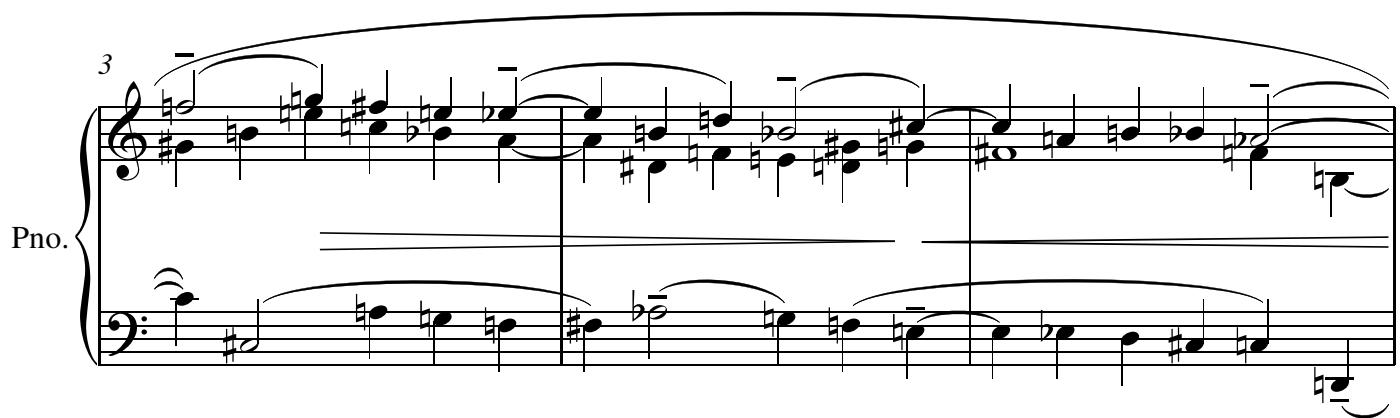
Colette Mourey

Piano

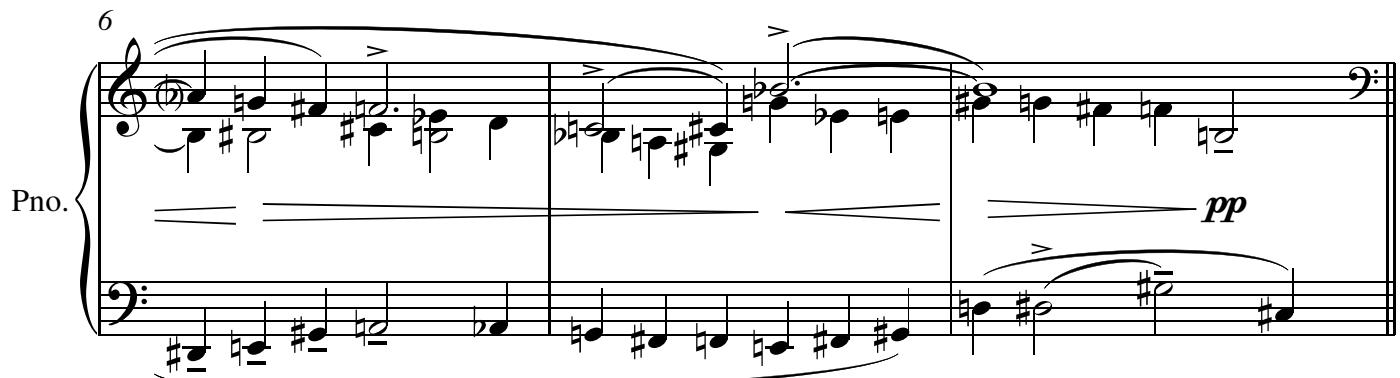
Andante $\text{♩} = 40$
legatissimo



Pno.



Pno.



subito ritmico, ben marcato e animando

9

Pno.

11

Pno.

13 *mf*

M.-S.

Me voi - ci! c'est moi! Ro - chers,

leggiero

Pno.

15 *ff*

subito dolce

M.-S.

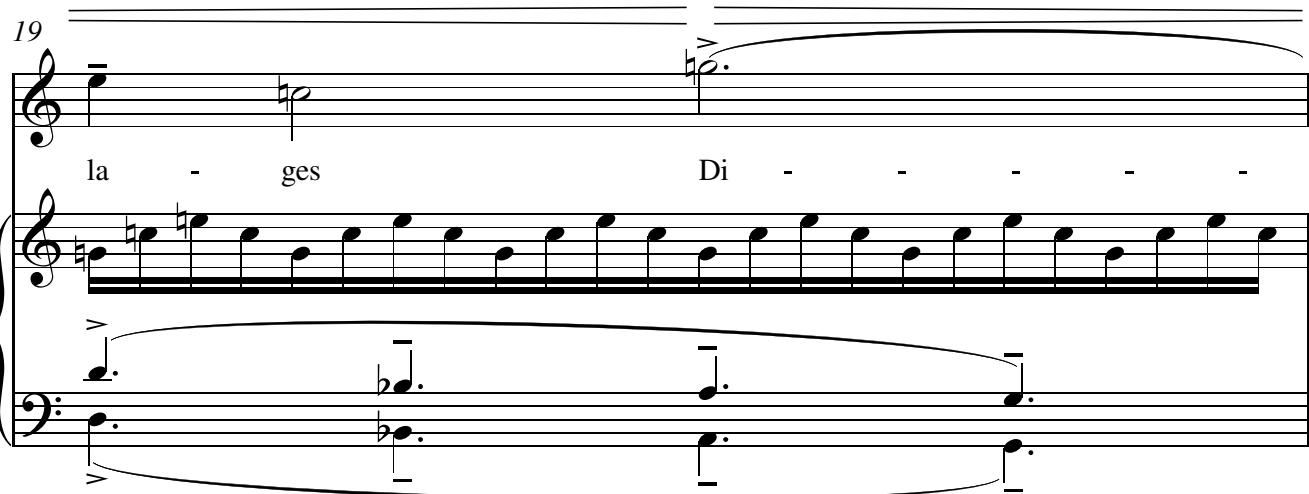
pla - ges, Frais tuis - seaux sous l'herb' é -

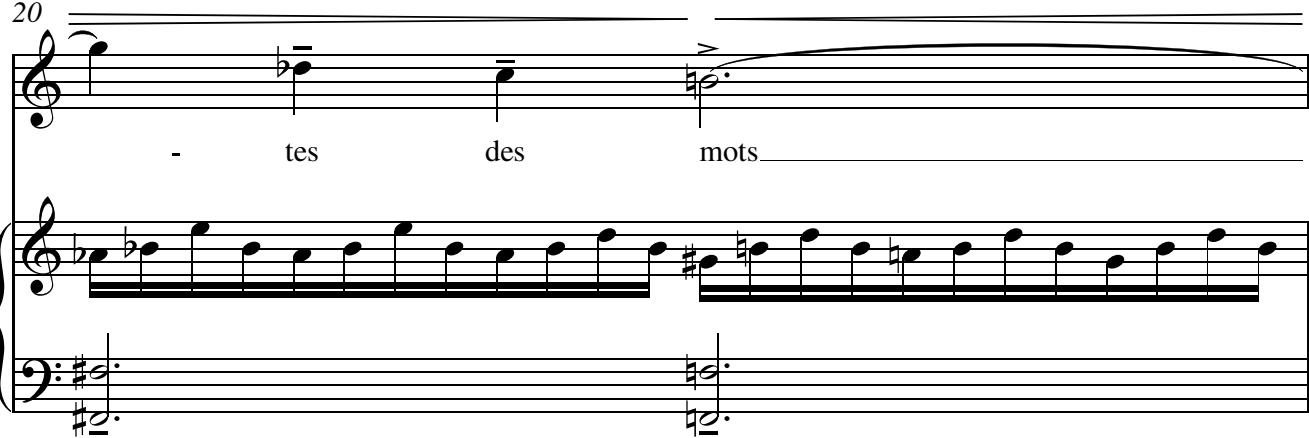
Pno.

legatissimo

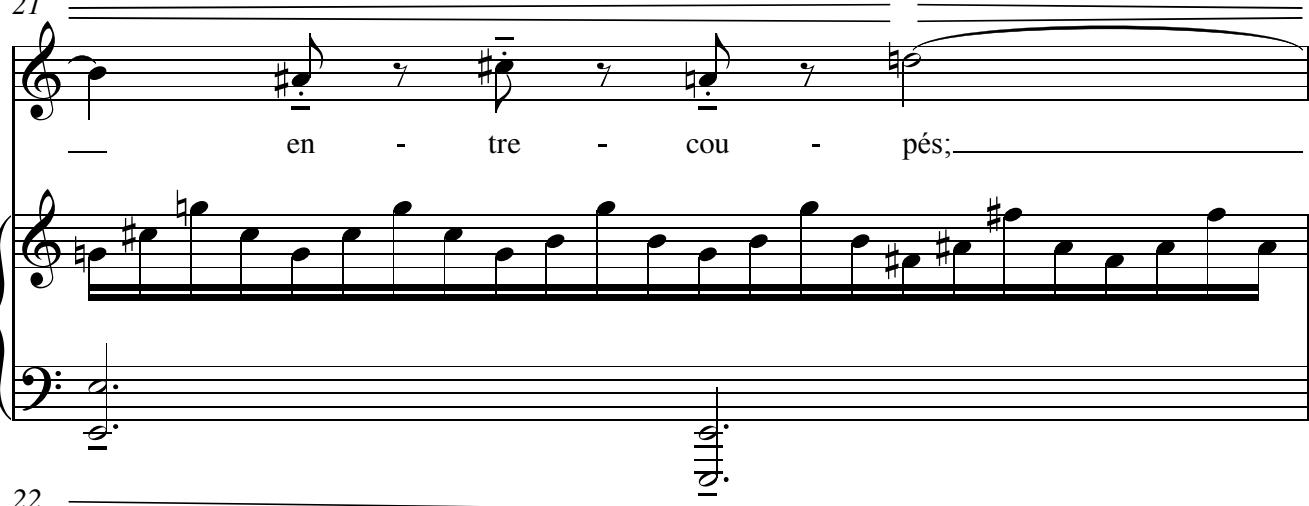
17 M.-S. chap - pés, Bri - ses qui
Pno. 

18 M.-S. tout bas aux feuil -
Pno. 

19 M.-S. la - ges Di - - -
Pno. 

20 M.-S. - tes des mots
Pno. 

21

M.-S. 

Pno.

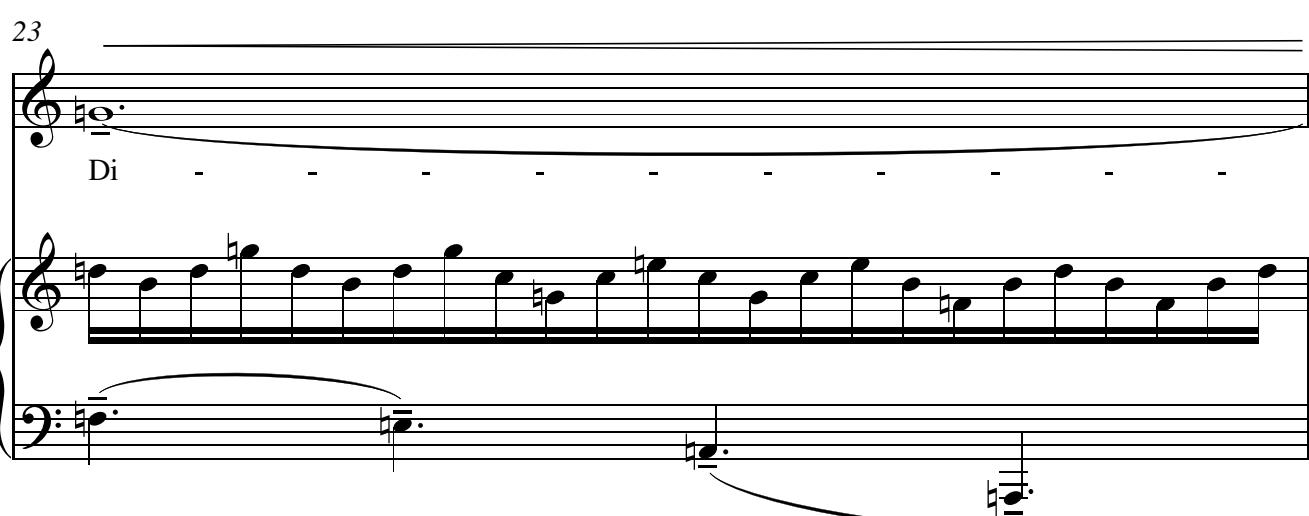
22

M.-S. 

Pno.

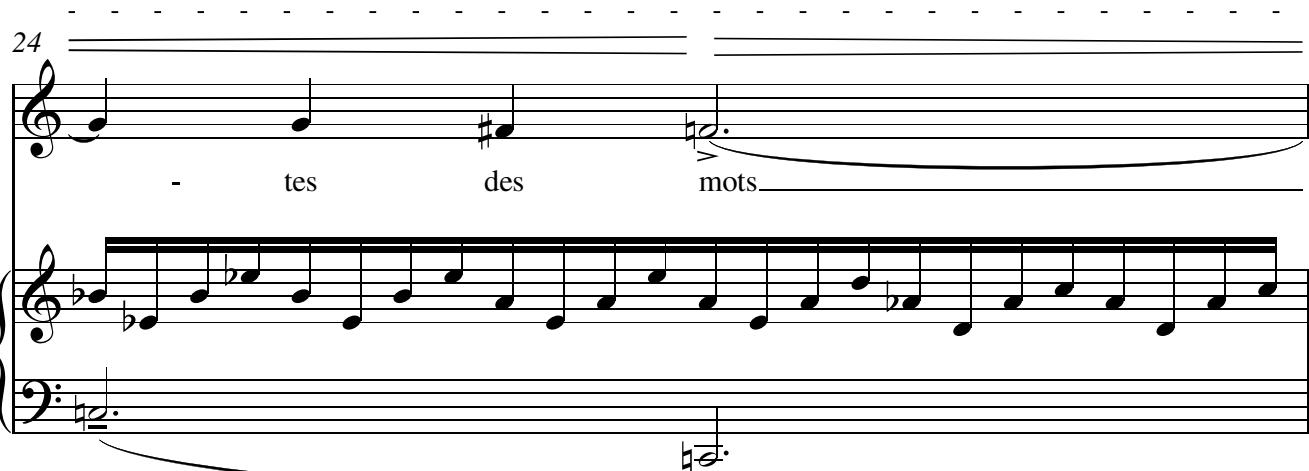
rit.

23

M.-S. 

Pno.

24

M.-S. 

Pno.

25

M.-S.

en - tre - cou - pés;

Pno.

26

M.-S.

Pno.

Liberamente

27

Pno.

Tempo

28

Pno.

30

Pno.

32

M.-S.

mp

Nids qu'em - plit _____ un

Pno.

pp

34

M.-S.

f

ten - dre mur - mu - re, Branch' où _____ l'oi - seau

Pno.

7

M.-S.

36

vient se po - ser; Gout - tes d'eau de la grott'

Pno.

38

M.-S.

obs - cu - re Qui fai - tes le bruit_____ d'un

Pno.

rit.

40

M.-S.

bai - ser, le bruit d'un bai - ser;

Pno.

42

M.-S.

Pno.

A tempo*animando molto*

Pno.

Musical score for piano (Pno.) showing measures 43-45. The piano part consists of two staves: treble and bass. Measure 43 starts with a forte dynamic. Measure 44 shows a transition with eighth-note patterns. Measure 45 concludes with a forte dynamic.

46

f

M.-S.

Champ où l'on en -

Pno.

Musical score for piano (Pno.) and mezzo-soprano (M.-S.) showing measures 46-47. The piano part has sustained notes in the bass staff. The mezzo-soprano part enters with lyrics "Champ où l'on en -".

48

M.-S.

tend la ro - man - ce du

Pno.

Musical score for piano (Pno.) and mezzo-soprano (M.-S.) showing measures 48-49. The piano part has sustained notes in the bass staff. The mezzo-soprano part continues with lyrics "tend la ro - man - ce du".

50

p

M.-S.

ros - si - gnol sombr' et se - cret; Monts où le

Pno.

pp

Musical score for piano (Pno.) and mezzo-soprano (M.-S.) showing measures 50-51. The piano part has sustained notes in the bass staff. The mezzo-soprano part continues with lyrics "ros - si - gnol sombr' et se - cret; Monts où le". The piano part ends with a dynamic marking "pp".

52

M.-S.

lac pro - fond com - men - ce L'hym - ne qu'a -

Pno.

grandioso

chè - ve la fo - rêt!

rit.

55

M.-S.

chè - ve la fo - rêt! qu'a -

Pno.

57

M.-S.

chè - ve la fo - rêt

Pno.

A tempo
dolcissimo

Pno.

Pno.

Poco più mosso $\text{d.} = 44$

63 *mf dolcissimo*

M.-S.

Ou - vrez - vous, près où tout sou - pi - re;

Pno.

65

M.-S.

Ou - vre - toi, bois so - no - r'et doux; Ce - lui dont

Pno.

67

M.-S.

l'â - me/est u - ne ly - - - re Vient

Pno.

11

69

M.-S.

chan - - ter dans l'om - bre dans l'om - bre

Pno.

molto rit.

71

M.-S.

dans l'om - br'a - - - vec - vous.

Pno.

ppp