

Sea Pictures.

Edward Elgar. Op. 37.

Nº 1. "SEA SLUMBER-SONG." (TACET)

Nº 2. "IN HAVEN." (*Capri.*) (TACET.)

Nº 3. "SABBATH MORNING AT SEA"

Moderato. $\text{♩} = 72$.

Section A: $\text{♩} = 72$. Measures 1-4. *colla parte*. *a tempo*. Section B: Measures 5-6. *più mosso*. Section C: Measures 7-8. *rit.*

Section D: *Tempo I^o*. Measures 9-12. *colla parte*. Section E: *Molto maestoso*. Measures 13-16. *pp*, *cres.*

Section F: *Poco meno mosso*. Measures 17-18. Section G: Measures 19-20. *colla parte*. Section H: Measures 21-22. *rit.* Section I: Measures 23-24. *colla parte*.

Section J: *Horns*. Measures 25-28. *colla parte*, *pp rit.*, *ff*. Section K: *Clar.*. Measures 29-32. *Grandioso*, $\text{♩} = 66$.

Section L: Measures 33-36. *p*. Section M: Measures 37-40. *p*, *3*.

Section N: Measures 41-48. *rit.*, *p SOLI*, *f*, *dim: p*, *pp*, *rit.*, *f*.

Trumpets in 'A.

N° 4. "WHERE CORALS LIE" (TACET.)

N° 5. "THE SWIMMER."

Allegro molto. $\text{♩} = 116.$

A

5 Clar.

B.

sf RECIT. 1 *a tempo* 1 *colla parte* 3 *a tempo* Vio. 1.

C

p *p* *p*

D E F G H

7 5 2 3 *allargando* *a tempo* 8 4

Poco meno mosso.

I J K Clar. 4 *poco rall.* 2 *a tempo* 8 6 4 *accel.* 3rd Trom. Tuba.

L Tempo I° SOLO.

M N

sf Quasi RECIT. 1 *a tempo* 1 *colla parte* 5 *a tempo* 4 Oboe.

3

A musical score for a piano piece. The score is written on two staves, both using treble clefs. The key signature has one flat (B-flat). The first staff contains a melody with various note values, including eighth and sixteenth notes, and rests. The second staff provides harmonic accompaniment, featuring chords and single notes. A double bar line is present in the first measure of the second staff. The piece concludes with a final chord in the fifth measure of the second staff.