

Harp.

Sea Pictures.

Edward Elgar. Op. 37.

Nº 1. "SEA SLUMBER-SONG"

Andantino. $\text{♩} = 50$.

A

Strings. 4 1 Vio.1. *pp*

B *Tranquillo*. $\text{♩} = 40$.

pp glissando *gr* 1 *pp*

C *ppp* **D** *rit. al Tempo Iº*

mf *pp* *accel.* *f* *rit.* *atempo* 4 *rit.* (tranquillo) 1 *ppp*

E *ppp* **F** *ppp* **G** *Tranquillo*. $\text{♩} = 40$.

ppp *ppp* *f* *pp*

H *ppp* *a tempo*

mf *pp* *mf* *colla parte* *a tempo* 1 *colla parte*

a tempo

mf *ppp* *a tempo* 1 *colla parte*

Nº 2. "IN HAVEN." (Capri)

Allegretto. $\text{♩} = 72$.

Musical score for "IN HAVEN." (Capri) in 4/4 time, marked Allegretto. The score consists of three systems of piano accompaniment. The first system is marked *p* and contains measures 1-4 with fingerings 0, 0, 0, 0 and 2, 2, 1. The second system contains measures 5-8 with fingerings 0, 0, 0, 0 and 2, 2, 1, 0. The third system contains measures 9-12 with a *pp* dynamic, fingerings 0, 2, 2, 1, 1, and a fermata over the final measure.

Nº 3. "SABBATH MORNING AT SEA"
Moderato. $\text{♩} = 72$.

Musical score for "SABBATH MORNING AT SEA" in 4/4 time, marked Moderato. The score is divided into ten sections (A-J) with various dynamics and articulations. Section A (measures 1-4) includes markings *2*, *colla parte*, *a tempo*, and *rit:*. Section B (measures 5-6) includes *a tempo* and *più mosso*. Section C (measures 7-8) includes *rit:* and *2*. Section D (measures 9-10) is marked *Tempo Iº* and includes *più mosso*, *colla parte*, and *4*. Section E (measures 11-12) includes *colla parte* and *1*. Section F (measures 13-14) is marked *Molto maestoso.* and includes *4*. Section G (measures 15-16) is marked *Poco meno mosso.* and includes *6* and *colla parte*. Section H (measures 17-18) includes *a tempo*, *3*, and *rit:*. Section I (measures 19-20) includes *7* and *6*. Section J (measures 21-24) includes *rit:*, *Organ.*, and a fermata over the final measure. The final system (measures 25-32) is marked *Grandioso. a tempo* and *p*, featuring complex arpeggiated figures with fingerings 7, 6, 5, 4, 3, 2, 1.

K L

1 5 *mf* *f*

M *rit.* N

3 *mf* *mf*

rit. *pp* *p* *molto cres.* *f*

3 3 3 3

Nº 4. "WHERE CORALS LIE."
 Allegretto ma non troppo. ♩ = 56.

Clar. Bassoons. *pp* *dim:*

1 2 3 4 5 A 6

1 B *a tempo*

1 *allarg. a tempo* *p* *colla parte* *pp* *colla parte*

C *colla parte* *dim:* *colla parte*

1 D 1 E

a tempo 1 *mf* *colla parte* *a tempo* *Vio 1.* *a tempo* *colla parte* *a tempo*

F *a tempo*

pp *dim.*

G

colla parte *1* *2* *a tempo*

H

a tempo *pp* *glissando* *Vio.* *rit.* *SOLO.* *pp*

Nº 5. "THE SWIMMER."

Allegro molto.

A *B*

5 *4* *RECIT.* *a tempo* *colla parte* *a tempo* *Voice.*

On ly the swirl of the

C *D*

sur - ges liv - id *ff* *1* *ff* *4* *largamente*

E *F* *G*

5 *2* *allargando* *3* *a tempo* *4* *Vio.1.*

H

pp *poco rall.*

I Poco meno mosso. J K L Tempo I^o

colla parte ³ a tempo 8 6 6 Quasi RECIT. ²

Voice.

a tempo colla parte a tempo And strong winds tread ing the swift waves

M N

ff 4 2 Vio. colla parte Obor.

O P

f *p* *p*

Q R S

1 5 7 largamente 5

T Vio. U a tempo

2 String.

fff 1