

Woodman, Spare That Tree!

Poetry by
George P. Morris

Music by
Henry Russell

Andante

With much feeling and expression.

Quasi legato

4

7

con espress.

The musical score is written for piano in G major (one sharp) and common time. It consists of three systems of music. The first system begins with the tempo marking 'Andante' and the instruction 'With much feeling and expression.' The second system starts with a measure number '4'. The third system starts with a measure number '7' and includes the instruction 'con espress.' in the right hand. The left hand features a continuous triplet accompaniment throughout. The right hand has a melody with various note values, including dotted half notes, and some measures with triplets. The score concludes with a final chord in the right hand.

10

10

10

10

13

F C7

That Wood - man, spare that
That old fa - mil - iar
When but an i - dle
My heart - strings round thee

13

13

13

Woodman, Spare That Tree!

3

tree,
tree,
boy,
cling,

Touch not a sin - gle bough;
Whose glo - ry and re - nown
I sought its grate - ful shade,
Close as the bark, old friend!

In
Are
In
Here

19

F C7 F Gm F/C C7

youth it shel - tered me, And I'll pro - tect it
spread o'er land and sea, Ah! wouldst thou hack it
all their gush - ing joy; Here, too, my sis - ters
shall the wild bird sing, And still thy branch - es

19

3 3 3 3 3 3 3 3 3 3 3 3

Woodman, Spare That Tree!

22 F C7 F C C G7 C

now. down? played. bend. 'Twas my Wood - man, My moth - er Old tree! for - fa - ther's for - bear thy - er kissed me the storm still hand stroke here; brave! That Cut My And,

25 G7 C C7/B $\flat$ F F7

placed not fa - wood - it its ther - man, near earth - pressed leave his bound my the cot; ties; hand; spot; There, O! For - While wood spare give I've man, let that a - this fool - ish a hand to it ged ish to

28 Gm/B $\flat$ F/C C7 F

stand, _____ Thy axe shall harm it not!
oak, _____ Now tow' - ring to the skies!
tear, _____ But let that old oak stand.
save, _____ Thy axe shall harm it not.

28

28

31

34

The musical score is written for voice and piano. The voice part consists of two staves (treble and bass clef) with lyrics underneath. The piano accompaniment is shown in three systems, each with a grand staff (treble and bass clef). The first system (measures 28-30) features a melody in the voice and piano right hand, with a bass line in the piano left hand. The second system (measures 31-33) continues the melody and accompaniment. The third system (measures 34-36) concludes the piece. The piano part is characterized by frequent triplets in both hands, creating a rhythmic texture. Chord symbols (Gm/B $\flat$, F/C, C7, F) are placed above the first system. Measure numbers (28, 31, 34) are indicated at the start of their respective systems. The score ends with a double bar line and repeat dots.