

Piano Vocal

# Our Song

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ad libitum ♩ = 90

Tempo I ♩ = 118

G C/G G C/G F(sus4) F

Vocal

Piano

8<sup>va</sup>

harmonics

6 G C/G G C/G F(sus4) F Em

When trou - ble comes cal - ling my\_

10 Bm<sup>7</sup> C Am

name \_\_\_\_\_ and all the joy in-side of me

The musical score is written for piano and voice. It begins with a tempo marking of 'ad libitum' at 90 beats per minute, which then changes to 'Tempo I' at 118 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three systems. The first system shows the vocal line with a '8va' marking and a piano accompaniment with 'harmonics' in the right hand. The second system starts at measure 6 and includes the lyrics 'When trou - ble comes cal - ling my\_'. The third system starts at measure 10 and includes the lyrics 'name \_\_\_\_\_ and all the joy in-side of me'. Chord symbols are placed above the vocal line: G, C/G, G, C/G, F(sus4), F, Em in the second system, and Bm<sup>7</sup>, C, Am in the third system. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

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cum Sancto Spiritu

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14 Cmaj7 D Em

leaves me there to face a lone - ly world I feel my strength slip - ping a -

18 Bm7 C Am

- way \_\_\_\_\_ with no one there to help me I

22 Cmaj7 D B Em

start to shake and be - gin to stum - ble. My hope seems a dream to me now.\_\_\_\_

26 Am7 D B Em D9

My life \_\_\_\_\_ is a tor - rent of rain.\_\_\_\_ But I'll con - ti - nue to search \_\_\_\_\_ for the Truth \_\_\_\_\_ that

30 **poco rit.** . . . **a tempo** ♩=118

C Cm G C/G G C/G F(sus4) F

takes this pain and trou-ble a-way some - how.

**a tempo** ♩=118

34 G C/G G C/G F(sus4) F Em

Time goes so slow when you're a

38 Bm7 C Am

child. Each day is spent in learn - ing the

42 Cmaj7 D Em

good in life comes out of what you make it. "Keep all your thoughts raised to the

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46  $Bm^7$  C Am

clouds." \_\_\_\_\_ I see the stars a-bove me but

50  $C^{maj7}$  D B Em

how to reach them I just don't know. I've learned from the flow ers and trees.---

54  $Am^7$  D B Em  $D^9$

I've sang \_\_\_\_\_ with the birds in the sky.\_\_\_\_\_ So now I pray for a mi-ra- cle please\_ to

58 C  $Cm$  G C/G G C/G  $F(sus4)$  F

take this pain and trou-ble a-way from me.\_\_\_\_\_

*poco rit.* . . . *a tempo*  $\text{♩} = 118$

*poco rit.* . . . *a tempo*  $\text{♩} = 118$

62 G C/G G C/G F(sus4) F Em

66 Bm7 C Am

70 Cmaj7 D Em Bm7

75 C Am Cmaj7 D

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80 B Em Am<sup>7</sup> D

84 B Em D<sup>9</sup> C Cm *poco rit.*

88 *a tempo* ♩=118 G C/G G C/G F(sus4) F G C/G G

*a tempo* ♩=118

91 C/G F(sus4) F Em Bm<sup>7</sup>

Re - mem - ber our talk of old age?

95 C Am Cmaj7

And how we could - n't wait to see all the glo - ry life

99 D Em Bm7

had to of - fer? So ma - ny things changed on the way.

103 C Am Cmaj7

But ne - ver lo - sing sight of that sa - cred pledge made years a -

107 D B Em Am7

go bet - ween us. Figh - ting all of our bat - tles a - lone, sa - ying yes to what

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111 **poco rit.** . . . .

D B Em D<sup>9</sup> C

could-n't be won. — Be-ing home at the end of the day — to share the joy to -

115 **a tempo** ♩=118

Cm G C/G G C/G F(sus4) F

ge-ther of what had come. —

**a tempo** ♩=118

118 G C/G G C/G F(sus4) F Em

"Keep all your thoughts raised to the —

122 Bm<sup>7</sup> C Am

clouds." — The words come va - gue-ly back to

126 Cmaj7 D Em

me spo-ken wis-dom of long a - go. It's all be - come clear\_\_ to me\_\_

130 Bm7 C Am

now.\_\_\_\_\_ What I once thought was dif - fi-cult

134 Cmaj7 D B Em

laughed at me\_\_ and be - came so sim - ple: "Hold fast to what does-n't ex - ist.\_\_\_\_\_

138 Am7 D B Em D9

Here on - ly the mu - sic not there.\_\_\_\_\_ Look on - ly on that which can-not be seen\_\_ and

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142 **poco rit.** . . . . **meno mosso** ♩=112  
 C Cm G C/G G C/G F(sus4) F

en - ter in the light of di - vi - ni - ty."

**poco rit.** . . . **meno mosso** ♩=112

*Ped.* *sim.*

146 G C/G G C/G F(sus4) F G C/G G **rall.** . . . .

**rall.** . . . .

149 C/G F(sus4) F G C/G G

151 C/G **rit.** . . . . F(sus4) F G

**rit.** . . . .