

Adieu mamour II

Intavolierung - Anton Höger

Alexander Agricola

ad Quartam

6

Exercise 6 consists of six measures. The notes and rests are as follows:

- Measure 1: Quarter note A, eighth note D, eighth note C, quarter note D, quarter note C.
- Measure 2: Quarter note A, quarter note A, eighth rest, eighth note E.
- Measure 3: Quarter note A, quarter rest, quarter note C.
- Measure 4: Quarter note C, quarter note C, quarter note C.
- Measure 5: Quarter note A, half note F.
- Measure 6: Quarter note E, quarter note E.

12

C A G E C C C A C A C E F E C A A E C C

18

↑ ↑	↑ ♯	↑	♯	↑	.	♯
a c	δ c a	δ δ c	a a	e	a	a
				c		b a b a

↑	. ♯	. ↑		. ♯	↑
b a a	a δ c	a δ	b δ a a	a b a b	a a
	c	a	c	c	δ b δ b
			a c c		

24

↑ ♯ ↑	↑ ↑		↑ . ♯	↑	↑ . ♯	♯	↑	↑
	a	c a	δ c a c	δ a c	a	δ c a		
c a c	b δ							

↑ ↑	↑ . ♯	↑ ♯	↑ . ♯	↑	↑ . ♯	↑	↑
b a	δ c a	δ c a	a b δ b	a	δ b a	a a	δ c
c a	c a	c a b δ			c c		

30

. ↑	↑ ♯	↑			. ↑	. ↑
δ a	c δ a δ	c a a	e	a	a	δ a c e

↑ ♯	↑ . ♯ ↑ ♯	↑	↑ ♯	↑	. ♯
a a c	δ c a b a	δ b δ a a	c b	δ a b	a b a
b a c	a c	a c	c	c	b δ
	a	a	a	a	c a e

37

↑	↑	↑	↑	↑	↑	↑
f	c	a δ c a	a	c δ	c a f	δ c
						a δ a

↑			↑	↑	↑	↑
a c	δ	δ	a	a δ c a	a a	δ δ f a c δ
c δ a	a	f	δ	b a	δ b	

43

c	f	e c a	d c	c a c	a d	a c d	a	d

a	b	a	c	d a	d	a	d c	b a
c	b	a	c	a	c a	d c	c	d c

49

a	a c	a	d c	d	a	d	a	d	a	c e	f	a

d	a	b	d	b	a	d	b	c	b	d	c	d	a	c	a
d	b	d	a	d	b	d	a	b	c	d	c	d	a	c	a

58

c	a	d c	d c a	d c	d a	d	a	a c	d a c	a	d

d	b	d	a	b	d	a	b	c	a	c	a	d	a	c	a
d	b	d	a	b	d	a	b	c	a	c	a	d	a	c	a

64

a	d c a c a	d c a a	d b a a	a d d c	a a	e	a

a	c d c	a d b a	d d	a c d	b a c a	c	a
c	a	d b a	e d	c c a	d c c	c	a