

Amour vault trop

Intavolierung - Anton Höger

Anonym
Attaignant

First system of musical notation for Amour vault trop. It consists of two staves, each with a 3/2 time signature. The notation includes various rhythmic values (c, d, a, b) and accidentals (sharps, flats, naturals). The first staff has a treble clef and the second staff has a bass clef. The music is written in a single system with a key signature of one flat (B-flat).

Second system of musical notation for Amour vault trop, starting at measure 6. It continues the musical notation from the first system, featuring the same rhythmic values and accidentals. The notation is written in a single system with a key signature of one flat (B-flat).

Third system of musical notation for Amour vault trop, starting at measure 13. It continues the musical notation from the previous systems, featuring the same rhythmic values and accidentals. The notation is written in a single system with a key signature of one flat (B-flat).

20 Attaignant

a f d c a d d c a d c c a d c d

c c d c b d a a b d d b a c a b c a

e a c e c a d a a

a

25

d d c d a a c d c c a c a d a c d a c c a c d a

a a c a c a b d a a d b a d d d a a

e a c a c c a c a c e a c a d

a

29

c a c a d c d a c d a c d c a d c a a d d c d c a c d a c

d b a a b d a b d a b a c a c a

c c c a d a e a c e a c a

a

33

d a c c a c d f d c a c d c a d c d a d a c a d c c

a a c e c a a b d b a c a b d a a d a d

a a c e a e a c e a c a c a

d

37

Treble clef: a c a a c | c c a | $\text{c a c a } \delta \text{ c a } \delta \text{ b } \delta$ | $\text{a } \delta \text{ a c } \delta \text{ a a}$
 Bass clef: b c | delta a e a e c a | $\text{delta delta delta a a e}$ | $\text{delta delta a c a a delta a c e}$

41

Treble clef: $\text{delta a delta c a delta f}$ | $\text{e f e c e f delta a c}$ | $\text{delta a c delta a c delta c}$ | $\text{a c delta f delta f delta c a}$
 Bass clef: a delta a a | a delta c a | delta a a a c | c c c a a e

45

Treble clef: $\text{delta a c delta c delta c a delta}$ | $\text{c delta a c a c delta c a delta}$ | $\text{c delta c a c delta}$
 Bass clef: a a b b c c | $\text{delta delta delta b a a delta}$ | c a a

a