

Meteor

(Meteor is a star falling from the sky)

Robert Bogan Kang
Op. 7

starlit sky

Andante *rit.* **A tempo** *8va*

p *mp* *dim.* *poco cresc.* *rit.* **A tempo** *mf* *p*

Ped. ** simile*

5 (8)

8

11 *play*

14

2

17

p

rall.

5

6

8^{va}

A tempo

20

love

dolce

p

sim.

rit.

8^{va}

A tempo

rit.

23

(8)

ad lib.

oath

8^{vb}

rit.

28

melancholy

Più mosso

31

8^{va}

pp

espress.

34 **rit.** (8)

37 **8va** **accel.**
p *sempre staccato*
sim.

40 (8) **Più mosso**
f **sob**
6 6

42 *m.d.* *m.s.* **rit.** *m.d.* *m.s.*
ten. *sim.*

44 **rit.** **A tempo**

A tempo

46 **rit.** 6

48 6 12 12 6 *rubato e dolente*

50 **rit.** 6 *m.d.* **A tempo** 8va *2 dogs* **fp** 6 3

54 (8) 3 3 3

The musical score is written for piano and voice. It consists of four systems of staves. The first system (measures 46-47) shows a piano introduction with a 'rit.' marking and a '6' measure rest. The second system (measures 48-49) features a piano accompaniment with '12' measure rests and a vocal line with a '6' measure rest and the instruction 'rubato e dolente'. The third system (measures 50-53) includes a piano accompaniment with '6' measure rests, a vocal line with 'm.d.' and 'm.s.' markings, and a '2 dogs' section with 'fp' and '6' measure rests. The fourth system (measures 54-55) shows a piano accompaniment with '3' measure rests and a vocal line with '3' measure rests. The score is marked 'A tempo' at the beginning and end of the section.

57 **rit.** **sim.** **accel.** **rit.** 8va 5

60 **accel.** **rit.**

62 **Allegro** (8) **f**

65

68 **poco cresc.**

70 *mf* *poco a poco* *decrecendo*

73 *mp*

76 *rit.* *A tempo* *p* *sentimento*

79 *8va* *rit.*

82 *Andante* *rit.* *A tempo* *8va* *p* *mp* *reminiscence*

86 (8) *dim.* 7

89 *poco cresc.* *rit.*

92 *p* *espress.* *smorzando* *ppp* 15^{ma}