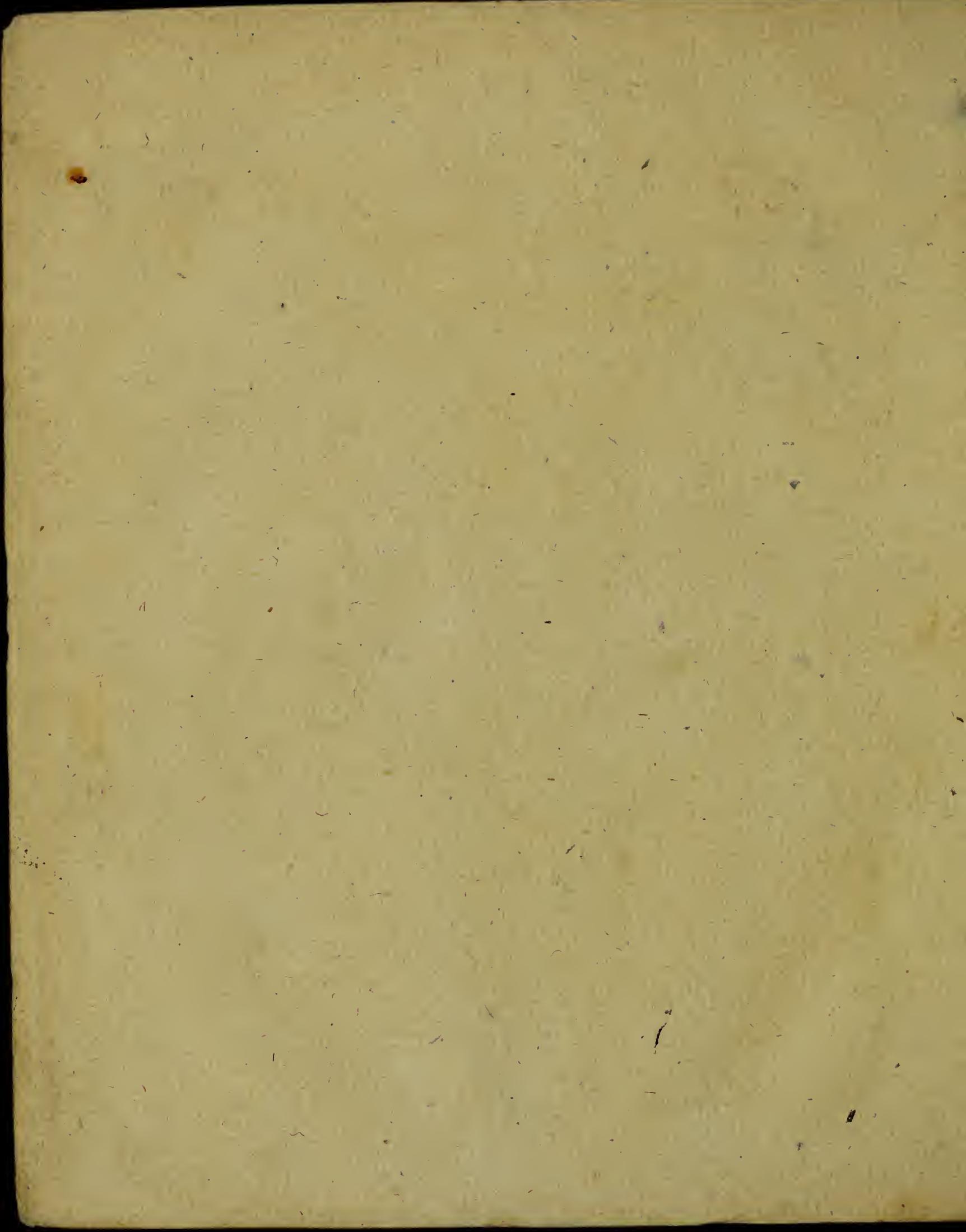


for fugue
La Belle Arsène
Violino Primo
13 Parties 11° 42..



11° 42..
11° 42..



Violino Primo

LA
BELLE ARSÈNE
COMEDIE FÉERIE
EN QUATRE
ACTES

Par M.


Représentée devant sa Majesté à Fontainebleau,
le 6 Novembre, 1773.

Et à Paris le 14 Aoust, 1775.

Et une Seconde fois devant leurs Majestés,
le 4 Novembre, 1775.

Prix 24^o. 12^f

Avec les Parties séparées.

À Paris

chez M. Bailloux M. de Musique Ordinaire du Roi et de la Famille Royale
à la Règle d'Or, rue S. Honoré près celle de la Lingerie.

A. P. D. R.

andante Violin Primo

OUVERTURE $\frac{2}{4}$

The score consists of 15 staves of handwritten musical notation for violin. The key signature changes frequently, indicated by 'C' and 'F' above the staff. The time signature is mostly common time (indicated by '4'). Dynamics are marked with 'P', 'F', and 'FP'. The score begins with an 'Andante' section, followed by an 'Allegro' section, and then returns to an 'Andante' section. The music is divided into measures by vertical bar lines.

Violino I.

Andante

Violino I.

3

P + All.

en diminuant

F Segue Seg:

F P F P F P F P

P F P FP F P F P

andante

P + F

P

F

All.

This is a handwritten musical score for Violin I, consisting of three systems of music. The first system begins with the tempo 'Andante' and includes dynamics such as 'P +' and 'All.'. It also features a section labeled 'en diminuant' with a 'F' dynamic. The second system begins with 'andante' and includes dynamics 'P + F' and 'P'. The third system begins with 'F' and ends with 'All.'. The music is written on five-line staves with various note heads and rests.

Indante *R. I.* * *poco adagio* *poco dolce*

F canto P

F P P

Minur. *R P*

Presto *F P*

FP FP FP FP FP F

Ada *P*

Andante poco All. *P*

R PP

F P

F P

F P

F P

This is a handwritten musical score for Violin I, page 4. The score consists of ten staves of music. The first three staves are in common time, with dynamics 'R. I.' and 'poco adagio' at the beginning, followed by 'poco dolce'. The fourth staff begins with 'Minur.' and 'R P'. The fifth staff starts with 'Presto' and 'F P'. The sixth staff has dynamic markings 'FP FP FP FP FP F'. The seventh staff begins with 'Ada' and 'P'. The eighth staff starts with 'Andante poco All.' and 'P'. The ninth staff has dynamic markings 'R PP'. The tenth staff ends with 'F P'.

Violino I.⁵

The musical score consists of six staves of handwritten notation for violin. The first staff begins with a dynamic instruction 'P' followed by 'F'. The second staff starts with 'en chanté' and 'Canto All.'. The third staff features a dynamic 'cres'. The fourth staff includes a 'Fanfare' instruction. The fifth staff ends with 'fortissimo'. The sixth staff concludes with a double bar line.

Violino I.⁵

n^o 2. en chanté Canto All.

P F P F F

F P F F F F F F P

cres

F P FP F F P F F F F

Fanfare F F F F F F F F

F P F P F P F F F F

P F P E F F F F

fortissimo

Violino I:

6
N.^o 3 *le contraire* *All.* F

canto

Fin.

R P

D.C. al segno

N.^o 4 *y pretendre*

F P FP FP FP

canto S.

F F P F P F P

R

F P R

F P F P

F P

Violino 1.

7

F P F P R F P
F P P cresc.
F
P F P cr.
F
P FP FP F
F
2 F 2
P F 2
F P P R R P
F P F P F
F P F
F

This page contains a handwritten musical score for Violin 1. The score is written on six staves, each consisting of four measures. The music is in 2/4 time and uses a common bass clef. The key signature changes frequently, indicated by the letter 'F' with a sharp or flat sign. Various dynamics are marked throughout the score, including 'P' (piano), 'F' (forte), 'FP' (fortissimo/pianissimo), 'R' (ritenue), 'cresc.' (crescendo), 'cr.' (crescendo/decrescendo), and 'fin.' (finale). The score includes several performance instructions such as '2' over measures and specific fingerings like 'P' and 'R' above certain notes. The handwriting is in black ink on aged paper.

8
 Violon 1
 Cette Marche se joue la 1^{re} Reprise Sans chant En suite le chant de la Suite
 Et la reprise seule comme le commeneent Per Replique Dieu pourroit il
 se faire 2^e Replique (René hommage a vos charmes)

n° 5.
 Marche Doux jusqu'au Signe

n° 6.
 entirer vanite canto
 choeur Alb. F P
 F P fin 2 piano:
 D. C. alii Winch:

II ACTE

n° 7. Allegro

Violino. I.

P

canto

R P R P

P eres FPF FPFP FPFP FPFP F P cri.

Bassono

F basono F

crev

F P F P F P F P F P orv F

P F P F P F

fin.

canto P Violon. F P

F P F P F P F F

pianiss.

F P F P F P F F

pianiss.

N^o 8. en ces lieu All. F

The score is divided into sections by vertical bar lines. The first section starts with a forte dynamic (F) and ends with a piano dynamic (P). The second section begins with a piano dynamic (P) and ends with a forte dynamic (F). The third section starts with a forte dynamic (F) and ends with a piano dynamic (P). The fourth section starts with a piano dynamic (P) and ends with a forte dynamic (F). The fifth section starts with a forte dynamic (F) and ends with a piano dynamic (P). The sixth section starts with a piano dynamic (P) and ends with a forte dynamic (F). The seventh section starts with a forte dynamic (F) and ends with a piano dynamic (P). The eighth section starts with a piano dynamic (P) and ends with a forte dynamic (F). The ninth section starts with a forte dynamic (F) and ends with a piano dynamic (P). The tenth section starts with a piano dynamic (P) and ends with a forte dynamic (F). The eleventh section starts with a forte dynamic (F) and ends with a piano dynamic (P). The twelfth section starts with a piano dynamic (P) and ends with a forte dynamic (F). The thirteenth section starts with a forte dynamic (F) and ends with a piano dynamic (P). The fourteenth section starts with a piano dynamic (P) and ends with a forte dynamic (F).

Violino I.

Violino I.

F treb F II

canto fin. P

P R F F

F P F P

I P

F

I P

F

F

En diminuant

canto P D.C.

This page contains ten staves of handwritten musical notation for violin. The notation is in common time, primarily using quarter notes and eighth notes. Various dynamics are indicated by letters above the staff: 'F' (forte), 'P' (piano), 'R' (ritenue), and 'I' (accent). Articulation marks, including short vertical dashes and asterisks (*), are placed under or over the notes. The first staff begins with a forte dynamic (F) and ends with a piano dynamic (P). The second staff starts with a piano dynamic (P) and includes a 'canto' instruction. The third staff features a ritenue (R) and a forte dynamic (F). The fourth staff has a piano dynamic (P) and a forte dynamic (F). The fifth staff includes an accent (I) and a piano dynamic (P). The sixth staff starts with a forte dynamic (F). The seventh staff has an accent (I) and a forte dynamic (F). The eighth staff starts with a piano dynamic (P). The ninth staff begins with a forte dynamic (F) and ends with an instruction 'En diminuant'. The tenth staff starts with a forte dynamic (F) and ends with a piano dynamic (P) followed by a 'D.C.' (Da Capo) instruction.

12

Violino I.

III^e. ACTE *n^o 9.*

and ^{4th} proc. Adag.

F R P F P canto & 8.

cres P R P F cres

F fin. P

R P R P

je veux un concer
n° 10. Chœur. Andantino FP F P
cresc. F P *dimin.*

Violino 1^o

N.^o I II.) le mal
rbre cotonnable

*Adagio, l'occhio amoro*so

8^a

F P F P R R

P cres F P F P F P F P F P F P F P

All. P F P F P P

cres F P F P F P F P F P F P F P

F P F P P F P F P F P F P F P

F P F P F P F P F P F P F P F P

PP F P F P F P F P F P F P F P

Violino I:

15

Handwritten musical score for Violin I, page 15. The score is written on 14 staves of five-line music staff paper. The music is in common time and includes various dynamics such as *p*, *F*, *PP*, *cresc.*, and *treoF*. Performance instructions include *R* (ritardando) and *F* (forte). The score begins with a section of sixteenth-note patterns, followed by eighth-note patterns, and concludes with a section in treble clef (indicated by *treoF*) and a final measure ending with a double bar line.

N. 12
ah laissez moi and' amoro
canto

P
canto
 X.
 F
 P
 fin.
Largo amoro
 F
 P
 F
 P cres
 PP F X.
 P
 ad. amoro
 F
 P
 F
 P
 F
 P
 ad. amoro

17

n° 13.) Trio que te me sens finie au trou de la

Violino I.^e *collante*

Andante Pincé

Tamantabile

Pincé Canto

R

Pincé

P

tirco:

F R

arco

R P cres

F Pincé

Majeur

F

P cres

P arco pincé

Minuit pincé

F P cres

F

arco

F P

R

R tres F R

R

R

This page contains a handwritten musical score for Violin I, numbered 17. The score is in G major and consists of six staves of music. The first staff begins with a dynamic of 'Pincé' and includes lyrics in French: 'que te me sens finie au trou de la'. The second staff starts with 'Tamantabile'. The third staff begins with 'Pincé Canto'. The fourth staff starts with 'R'. The fifth staff begins with 'Pincé'. The sixth staff begins with 'P' and ends with 'F' in the next measure. Various dynamics and performance instructions are scattered throughout the score, such as 'tirco:', 'arco', 'P cres', 'P arco pincé', 'Minuit pincé', and 'R tres F R'. The score is written on aged paper.

18

*Musico**Violino I.*

IV ACTE *n° 14. Orage*

Musico

Violino I.

Violino II.

P *battu* *cresc.* *P*

battu X *Canto*

F P *en diminuant F*

F en diminuant

P F *P F*

cr. Segue

P ar. Seg. *P cresc.*

FF seg.

F

F *P*

Seg.

P

seg. *P P*

Violino I:

19

Violino I:

19

G

P f P treo f F

F

F P

F P

F P

F P

F P

PP majeur

R R P PP

F

20

N° 15
Semaine un
charbonnier

Allegro

Violine I.

F

P

F *P* *F* *F* *P* *F* *K* *F* *P* *F* *K* *F*

tres f.

fin.

I *I* *I*

F

FP *FP* *FP* *FP* *FP* *F* *P* *F* *P* *FP*

F

FP *FP* *FP* *FP* *FP* *F*

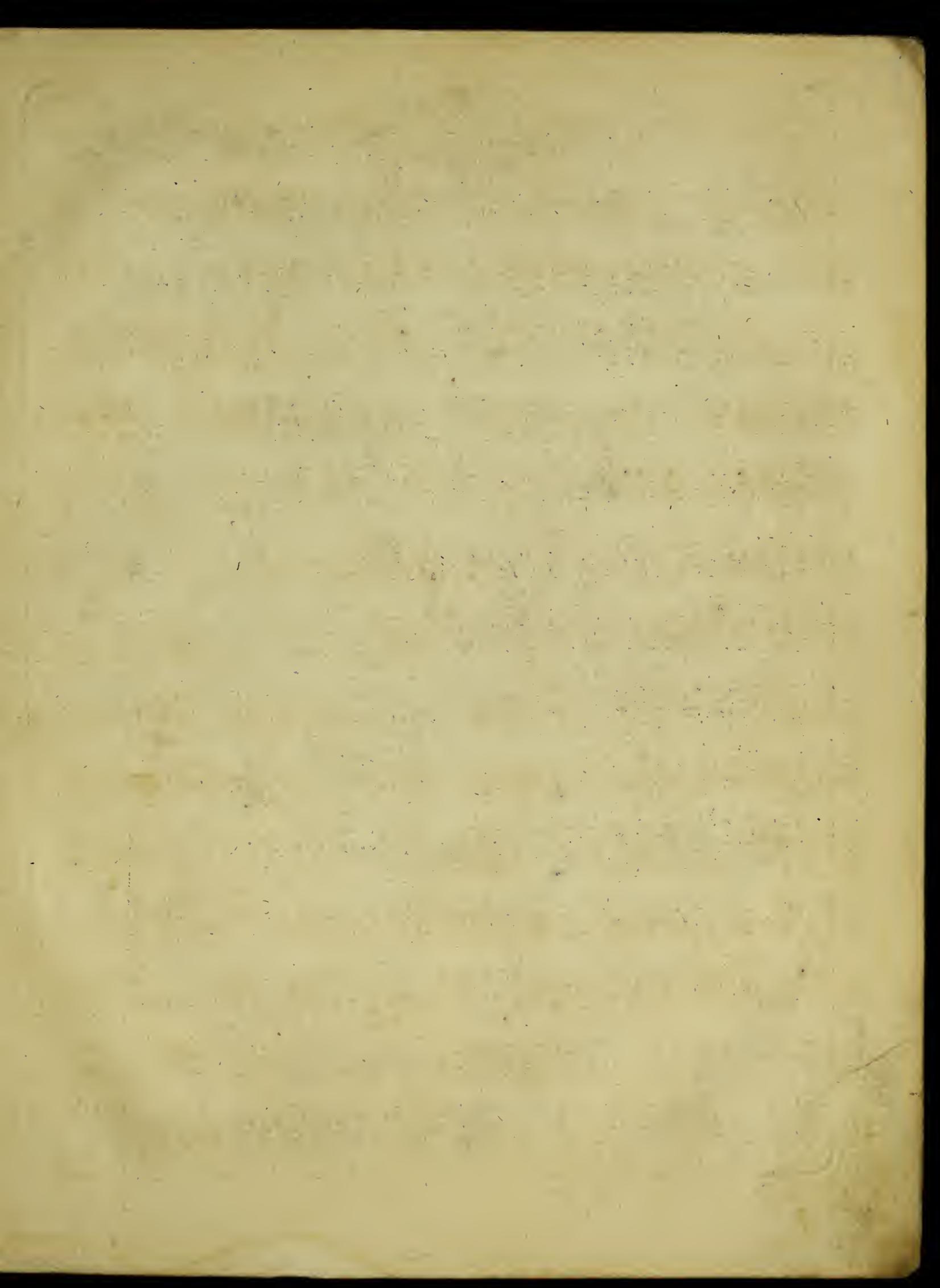
F *P* *F* *P* *FP* *FP* *FP* *FP* *FP* *F*

P *P* *P* *F*

P *P* *F* *P*

F *P* *F*

F



Violin I

23

F P

P

PP

F P

F P

P

F

F

tres f.

creo

F Coupé

tres f.

P

tres f.

F

tres F

P

F +

*

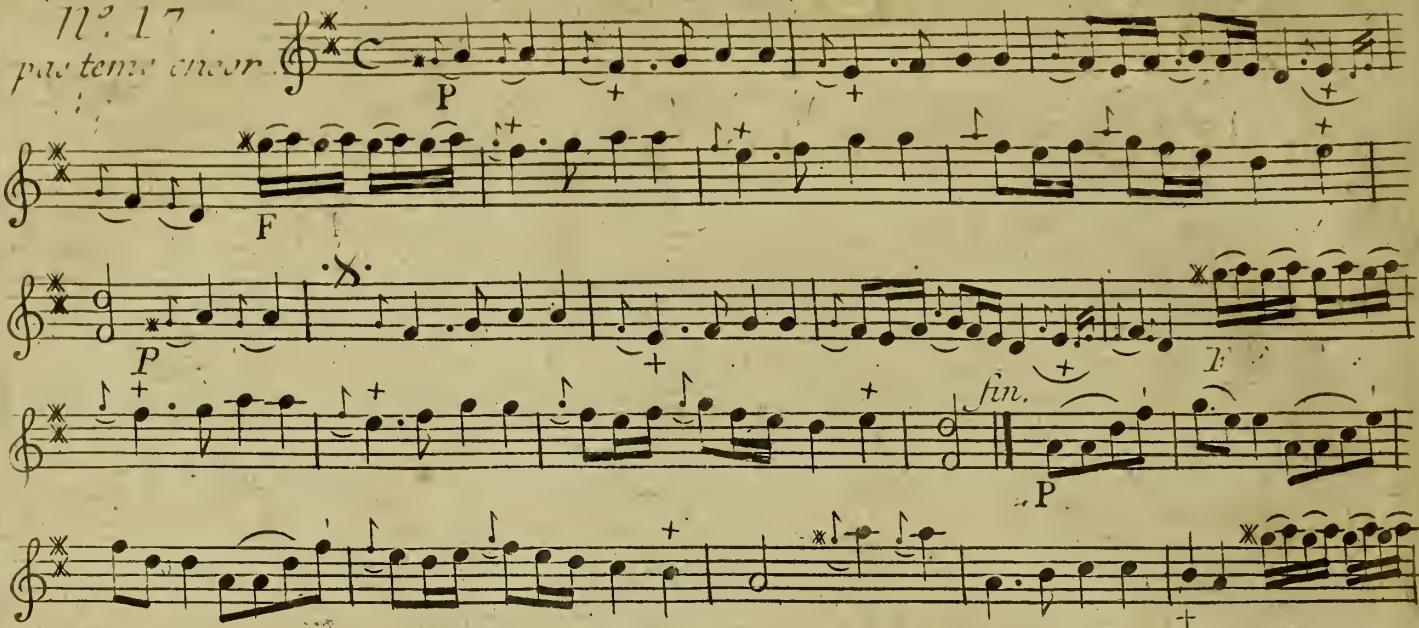
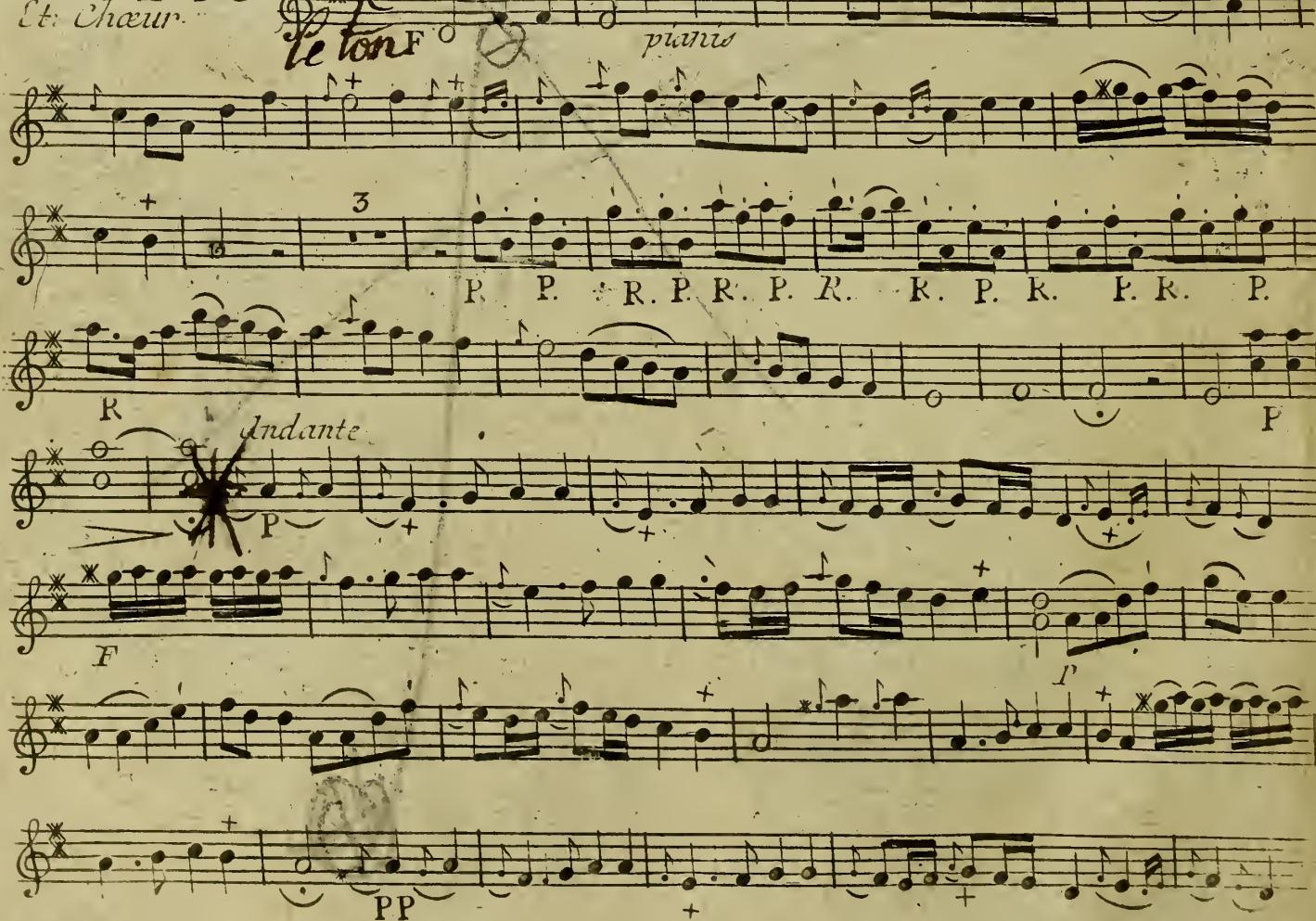
||

This is a handwritten musical score for Violin I, page 23. The score is written on ten staves of five-line music staff paper. The music is in common time. Various dynamics are indicated throughout the score, including *F*, *P*, *PP*, *tres f.*, *creo*, *Coupé*, and *tres F*. There are also several grace notes and slurs. A red ink mark is present near the end of the score, specifically under the eighth staff. The score is divided into measures by vertical bar lines.

24

Violino I.

N° 17.

N° 18. DUO
St. Chœur.Grave amerso cante pour estre mieux
le ton piano

Violine 1^e 25

Mineur

F

PP

Majeur

F

P

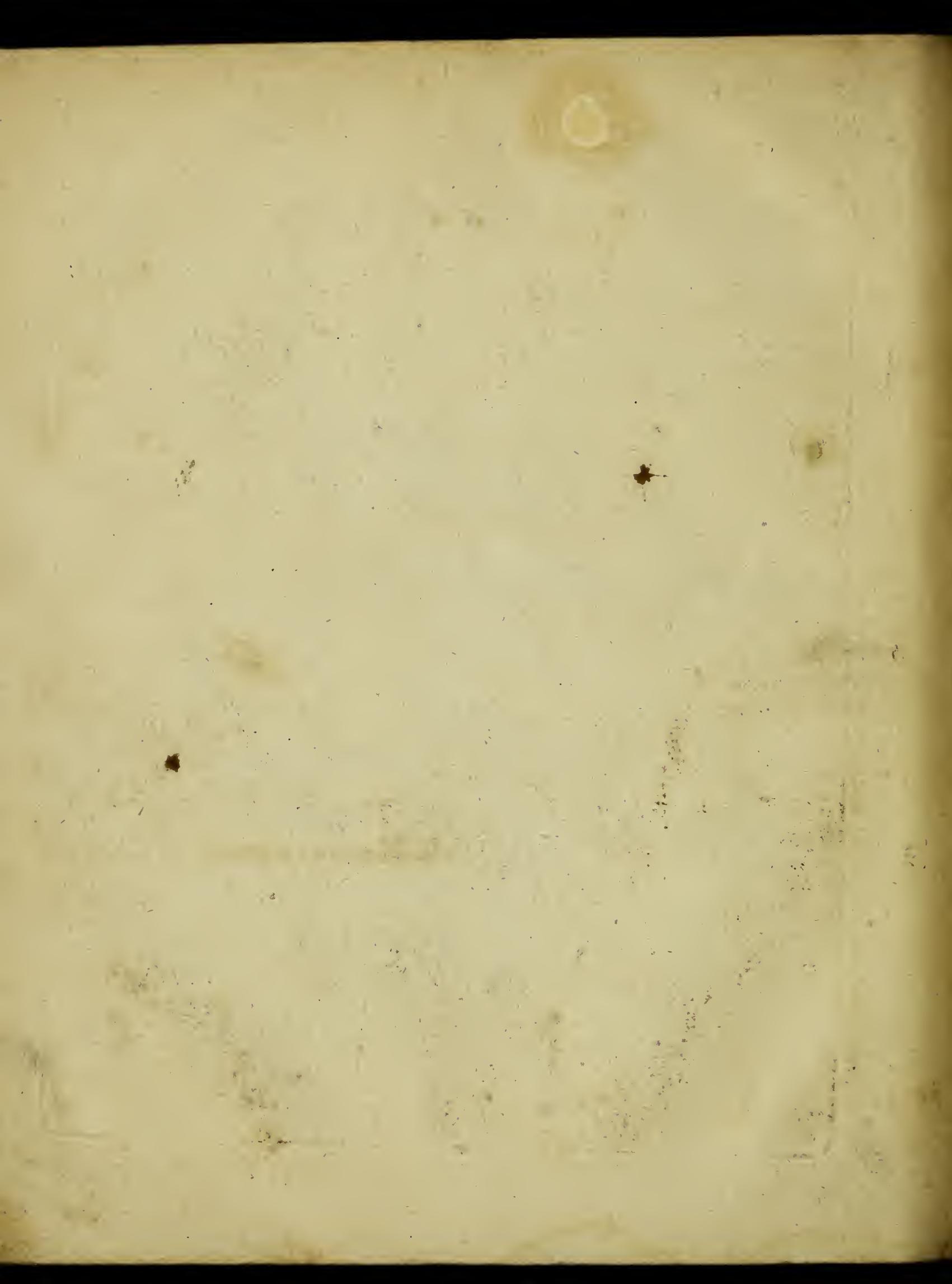
P

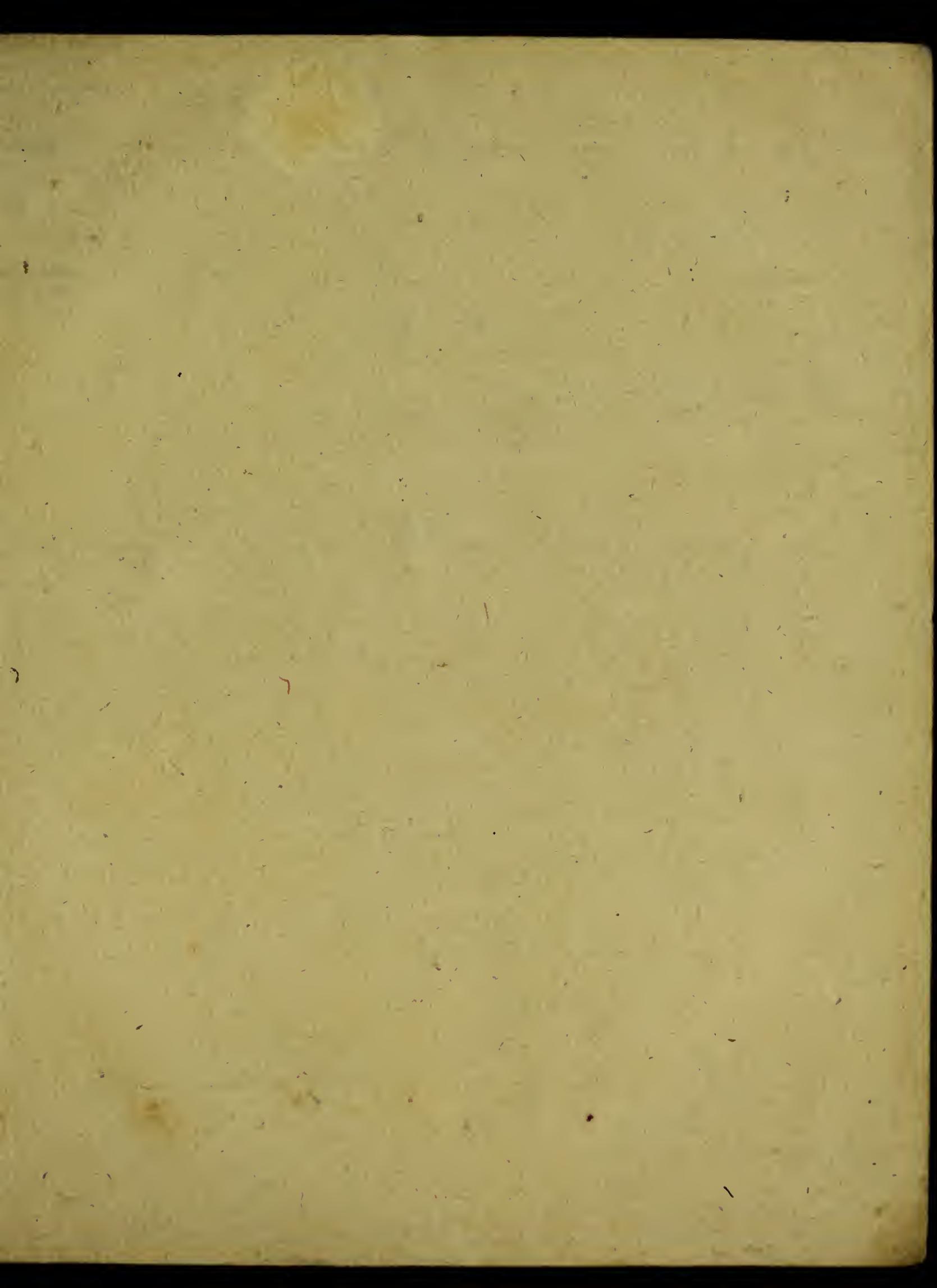
F

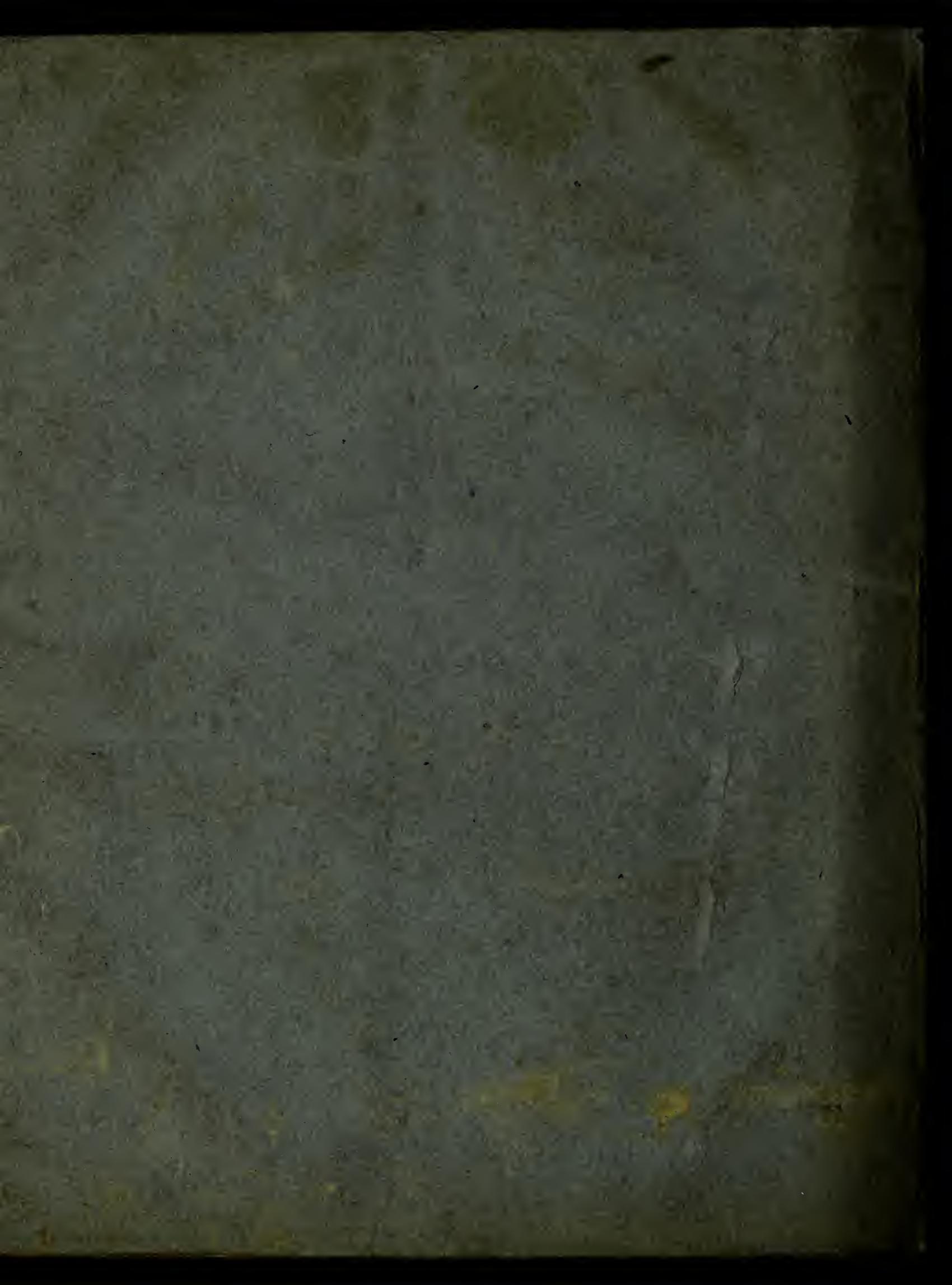
3

finette

This is a handwritten musical score for Violin 1, page 25. The score is written on ten staves. The first staff starts with a forte dynamic (F) and a treble clef. The second staff begins with a piano dynamic (P). The third staff starts with a pianississimo dynamic (PP). The fourth staff begins with a forte dynamic (F). The fifth staff begins with a piano dynamic (P). The sixth staff begins with a forte dynamic (F). The seventh staff begins with a piano dynamic (P). The eighth staff begins with a forte dynamic (F). The ninth staff begins with a piano dynamic (P). The tenth staff ends with a fermata and the instruction 'finette'.

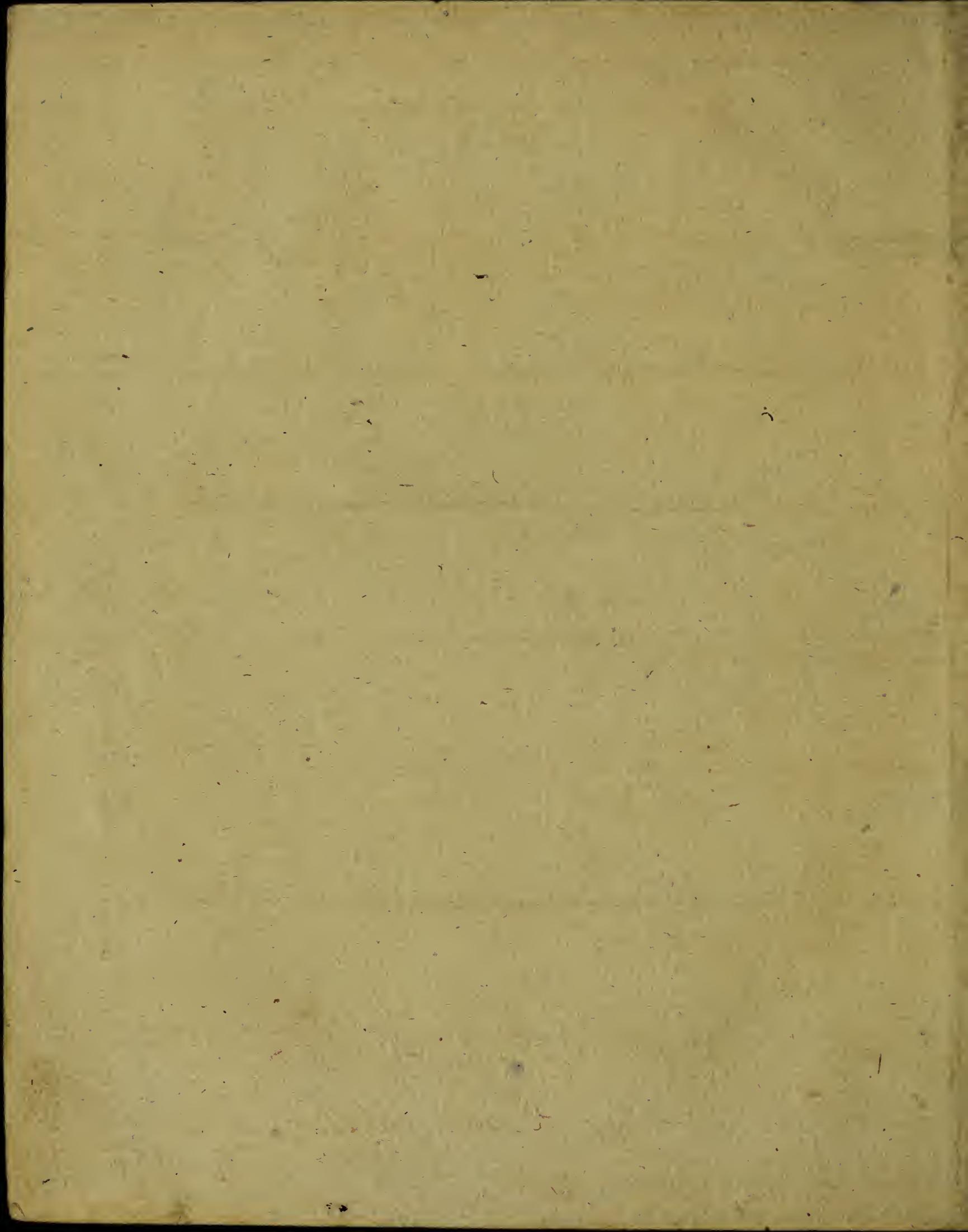






Mr Papina
La Belle Arsène
Violino Secondo
13 Parties N° 42..





Violino Secundo

anc (150) *N^o 42*

LA
BELLE ARSÈNE
COMÉDIE FÉÉRIE
EN QUATRE
ACTES

Par M. 

Représentée devant Sa Majesté à Fontainebleau,
le 6 Novembre, 1773.

Et à Paris le 14 Août, 1775.

Et une Seconde fois Devant leurs Majestés,
le 4 Novembre, 1775.

Prix 24th

Avec les Parties séparées

A Paria

Chez M^r. Bailloux M^r. de Musique Ordinaire du Roi et de la Famille Royale
à la Régie d'Or, rue S. Honoré près celle de la Lingerie.

A. P. D. R.

*Klarine stimmt**Andante*

O UVERTURE

The musical score consists of six staves of handwritten notation. The key signature is C major. The first staff begins with a dynamic 'P' followed by 'F' and 'tr'. The second staff starts with 'P' and 'tr'. The third staff begins with '+ All.' and 'F'. The fourth staff starts with 'P' and 'FP'. The fifth staff begins with 'FP' and 'F'. The sixth staff begins with 'P'. The score includes several measures of eighth-note patterns, some with grace notes, and concludes with a final dynamic 'F'.

Violino Secondo

All.

The musical score consists of six staves of handwritten notation for Violin II. The music is in 3/4 time. The first three staves are in common time (indicated by a 'C'). The fourth staff begins with a 'C' but has a '3' written above it, indicating a triple time section. The fifth staff begins with a 'C' but has a 'P' written below it, indicating a piano dynamic. The sixth staff begins with a 'C' but has a 'F' written below it, indicating a forte dynamic. The score includes various dynamics such as *F*, *p*, *fp*, *tr*, and *andante*. Performance instructions like 'P' and 'F' are placed under specific notes or groups of notes. The score ends with a final dynamic instruction 'All.'

Violin Secondo

Andante poco Adagio.

N^o 1. *poco Dolce*

P *Canto* *F* *rinf. P* *F* *rinf.* *F* *FP* *FP* *FP* *O* *FP* *O* *FP* *FPFP* *FP* *FP* *Adagio p* *3* *3* *And.* *P* *voco All.* *I* *R.F.P* *P* *FP* *FP* *All.* *enchante* *F*

Violino Secondo.

5

Canto

The score consists of ten staves of music for Violin Secondo. The first nine staves are in common time, with the tempo marking 'P' at the beginning of each staff. The tenth staff begins with 'N. 3.' and 'Allegro' (indicated by 'FF'), followed by 'est le Contraire' and 'les m en eur'. The music features various dynamics including 'F' (forte), 'P' (piano), 'Cres.' (crescendo), and 'Fanfare'. The notation includes sixteenth-note patterns, grace notes, and slurs. The score concludes with a final staff labeled 'Fin.' and 'ruf. P'.

*Violino Secondo**All.*

y pretendre

Canto S.

F P

F F F P

F P rinf.

F P rinf.

F

F P

F P rinf. F P rinf.

F P rinf.

F

F P

F P

P

Cres.

F

P

F P

Cres.

F

F P FP F

tr

Fin

I rinf. I

rinf. P

P

F

P

P

R. P

D.C.

Violino Secondo

Cette Marche se joue la 1^{re} Reprise sans chant ensuite le chant de suite
et la Reprise seul comme le commencement sans chant.

1^{re} Replique. Dieux pourroit-il se faire.
2^{em} Replique. hommage a vos charmes.

N° 5.

MARCHE.



N° 6.

CHŒUR All.

entirer vanité

Canto

Chœur All. part for N° 6. The score consists of eight staves. The first four staves are in common time (indicated by '4') and the last four staves are in common time (indicated by '2'). The music includes various note values such as eighth and sixteenth notes, with some grace notes. Dynamics like 'F' (fortissimo), 'P' (pianissimo), and 'Fin.' (final) are indicated. The vocal line is supported by harmonic chords.

Violino Secondo

N^o 7. *All.*

ACTE II.^{me} *F*

rinf. *P* *rinf.* *P* *P Cres.* *2* *FP FP FP FP* *2* *F*

P Cres. *FP FP* *F P* *F* *F*

P Cres. *F P* *FP F P F* *P Cres.* *F P*

FP F P F

Fin. *P*

F P *F P*

F P

F P

F P *P* *F* *P*

F *P* *F* *P*

F *P* *F* *P* *F* *P*

F *AU.* *F* *P* *PP* *F* *D.C.*

N^o 8.
en ces lieux

F

P

F

Violino Secondo

Canto

F.

F

F *P* *F*

F *P* *F* *P* *Solo*

FF

Fin

P *P*

rinf. P *rinf.* *F* *F* *FP* *FP* *F P* *F P*

FP *F P* *F*

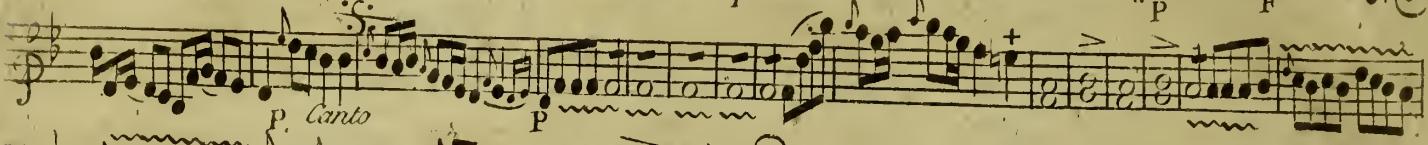
I

P

F

D.C.

N° 9. And. poco Adagio Violino Secondo



N° 10.



Violino Secondo

11

Violino Secondo

All.

P FP F P F P F P Cras. + P

FP F P P P

Cras.

F PFP F P F P F

P PP F

P F EP F P +PP

1 1

F P F P F P F

F P F P rinf. F P F

Cras. F

F P F P F P F

F P F P F P F

PP F P F P F

tr.

P F

F

Violino Secondo

N. 12. *Andante amoroso*

qui laissez moi
je me suis

Canto

P *F*

P *S.*

F *F*

Fin *Largo Moderato*

P

F

P

P *crav.*

P *Andante amoroso* *PP* *PF*

P *D.C.*

Violino Secondo

13

TRIO.

And. poco lamentoabile

N. 13.

me sens emue

alors du coeur

larchet

pincé

pincé

F

R.P.

larchet

pincé

R.E. P. Cres.

Majeur

pincé

larchet

Cres.

F P

P Cres.

pincé

larchet

Cres.

F P

Cres.

Cres.

R.

très F

R.

R.

N.^e 14.ACTE. IV.^{me}

Orage.

III.

PP

Cres.

Violino Secondo.

N.^e 14.

ACTE. IV.^{me}

Orage.

III.

PP

Cres.

p

Cres.

F

Cr.

F

F

F

F

p Cres.

P Cres.

F

1^{er} Violon Solo le 2^eme Conte 2. Mesure // 2^e Violon.

FF

F

très F

p

F

F

P

F

P

F

P

F

P

Violino Secondo

15

Violino Secondo

15

PP

PP

très F

P

F

F P

F P

F

Majeur

PP

FP

rinf.

rinf.

P

tr

F

F

Violino Secondo

N.^o 15. *un Charbonier.* *All.*

Canto

tr.

tr.

poco F.

D.C. 3

N.^o 16. *All' poco Presto*

DUO

on sera connaissance

3

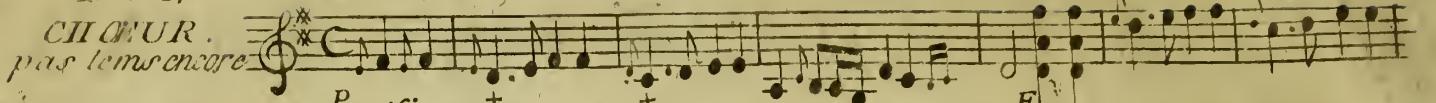
p Canto

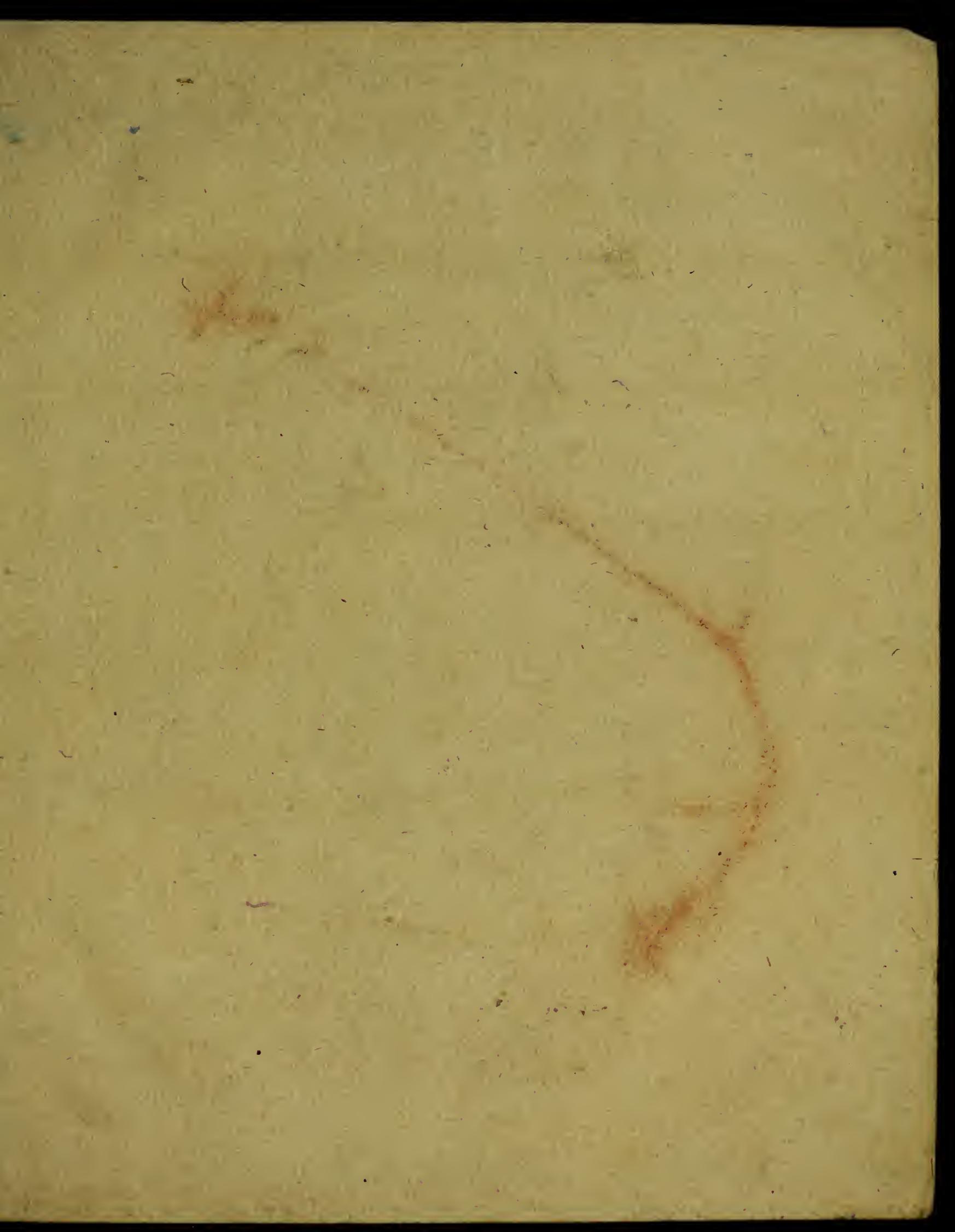
poco F.

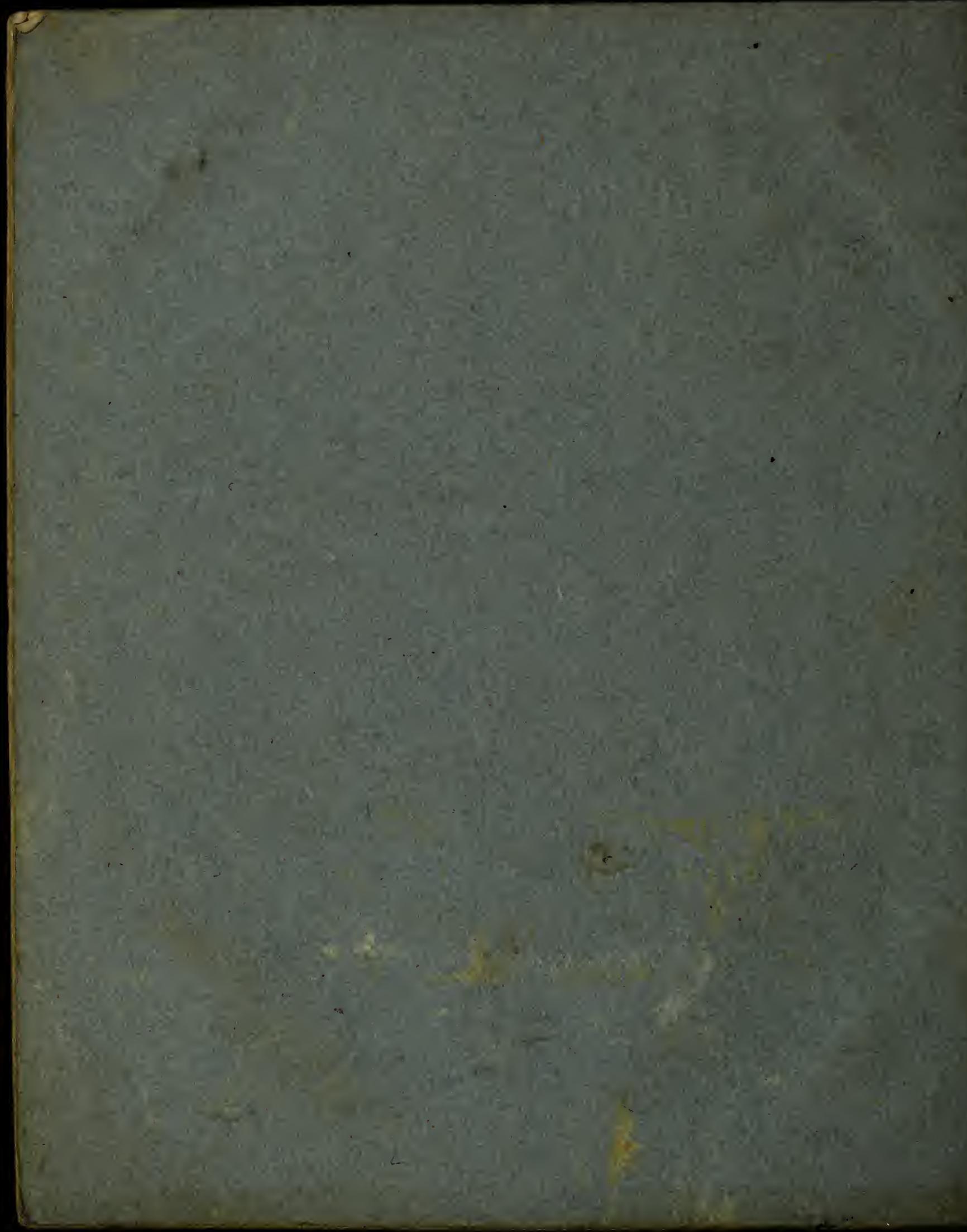
Violino Secondo
 17

F P F P F P F P F P F P F P F P
 FP F P P P P P P P P F
 P F F P F P F P F P F P F P F P
 P F P F P F P F P F P P P
 * P F P F P F P F P F P F P F P
 2 poco F F 3 poco
 P F P F P F P F P F P F P F P
 P F P F P F P F P P P
 F F P F P F P F P F P F P
 F F 4 F P
 Cres F F + Coupe tr P F
 tris F P tris F

N° 17. Andante



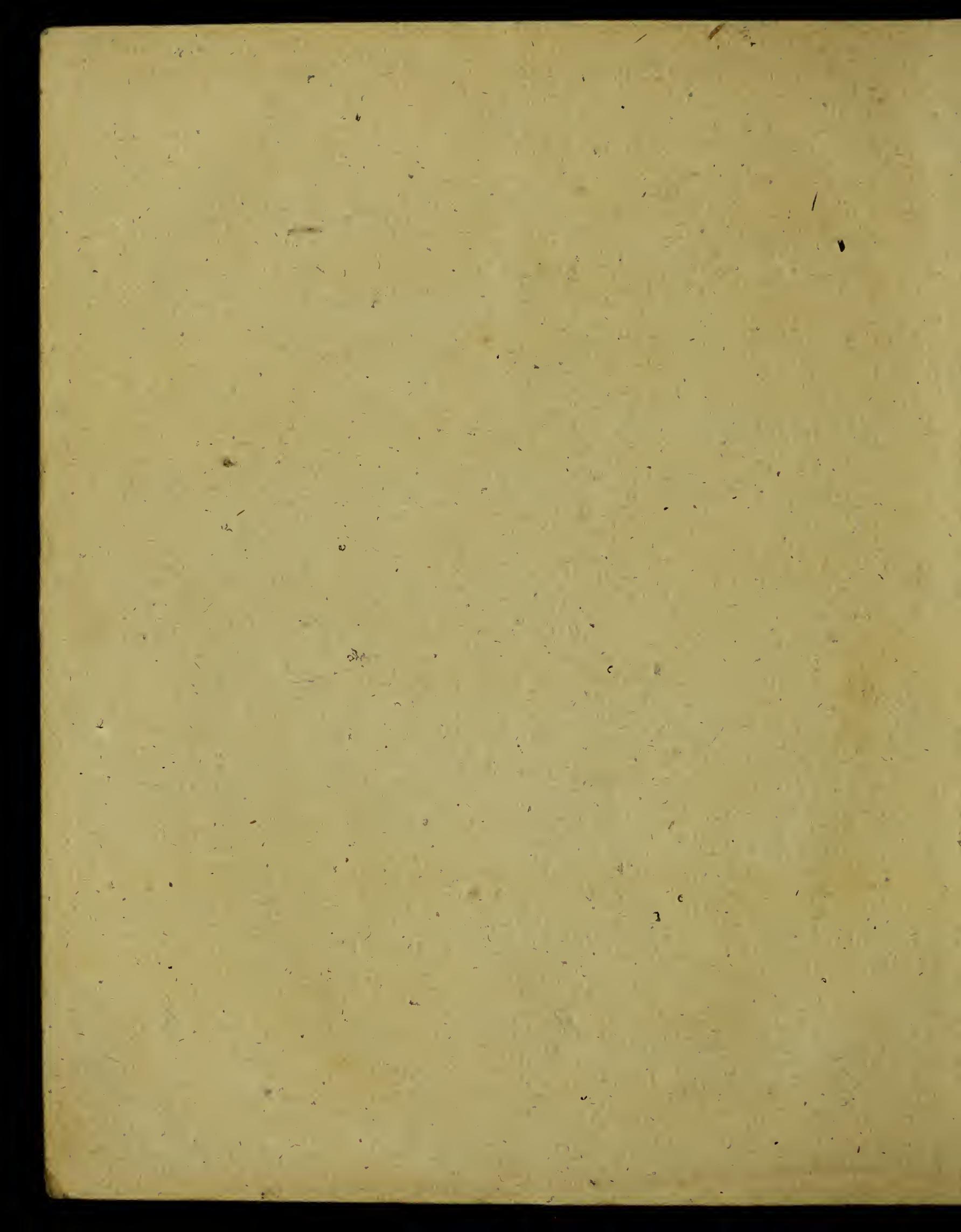




combats 2.

La Belle Arsène
Alto
13 Parties N° 42.





N^o 42.

Allo. de LA
BELLE ARSENE
COMEDIE FÉERIE
EN QUATRE
ACTES.

Par M.


Représentée devant sa Majesté à Fontainebleau,
le 6 Novembre, 1773.

Et à Paris le 14 Aoust, 1775.

Et une Seconde fois devant leurs Majestés,
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Avec les Parties séparées

À Paris

chez M. Baillier M. de Musique Ordinaire du Roi et de la Famille Royale
à la Régie d'Or, rue S. Honoré près celle de la Chingerie.

A. P. D. R.

Alto Viola

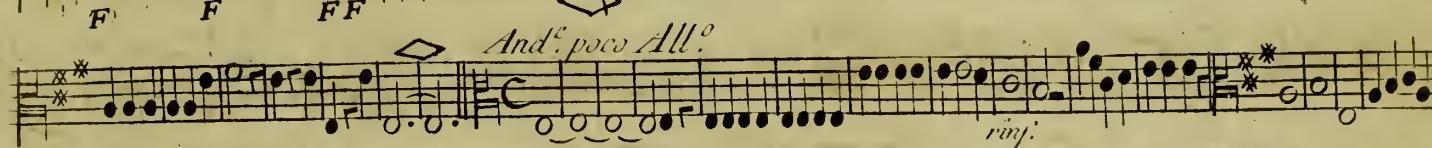
Andante.

O U V E R T U R E

This is a handwritten musical score for the Alto Viola part of an Overture. The score consists of ten staves of music. The key signature is C major, indicated by a 'C' with a sharp sign. The time signature varies between common time and 2/4 time. The dynamics are marked with 'P' (piano), 'F' (forte), and 'FP' (fortissimo/pianissimo). The first staff begins with a sustained note followed by a series of eighth-note chords. The second staff features a rhythmic pattern of eighth-note pairs. The third staff includes a dynamic marking 'x'. The fourth staff shows a sequence of eighth-note chords. The fifth staff contains a dynamic marking 'P'. The sixth staff has a dynamic marking 'F'. The seventh staff includes a dynamic marking 'P'. The eighth staff has a dynamic marking 'F'. The ninth staff includes a dynamic marking 'P'. The tenth staff concludes with a dynamic marking 'F'. The score ends with a final dynamic marking 'F' and a dynamic marking 'P' at the beginning of the next section.

Andante

FP F F F FP F P F F F P

*Alto Viola**Ind. poco Adagio*

Allegro

N.^o 3. *Arvène et le contrair*

Alto Viola *Canto S.*

F *P*

Fin

rinf. *All.* *rinf. rinf.* *rinf. P.D.C. al Segno.*

N.^o 4. *y pretendre.*

F *O* *P* *FP* *FP* *FP* *F*

Canto S.

F *P* *FP* *FP* *F*

rinf. *Solo* *rinf.* *F* *P* *F* *P* *rinf.*

F *O* *P* *FP* *FP* *F*

rinf. *rinf.* *F* *P* *Cres*

F *P* *P* *Cres* *F* *P*

F *P* *FP* *F*

P *F* *P* *F* *P* *F* *F* *P*

rinf. *rinf.* *FP* *FP* *F*

Cette Marche épouse la 1^e Reprise sans croche envoi à l'Amour et au
Reprise Seul comme le commencement sans chant.

5

N^o 5.

MARCHE

1^{re} Replique Dieu pourra il se faire
2^{me} Replique Rends hommage avoie charmee



N^o 6.

En tirer vanité.

CHŒUR

All^o F

P.S.

F P



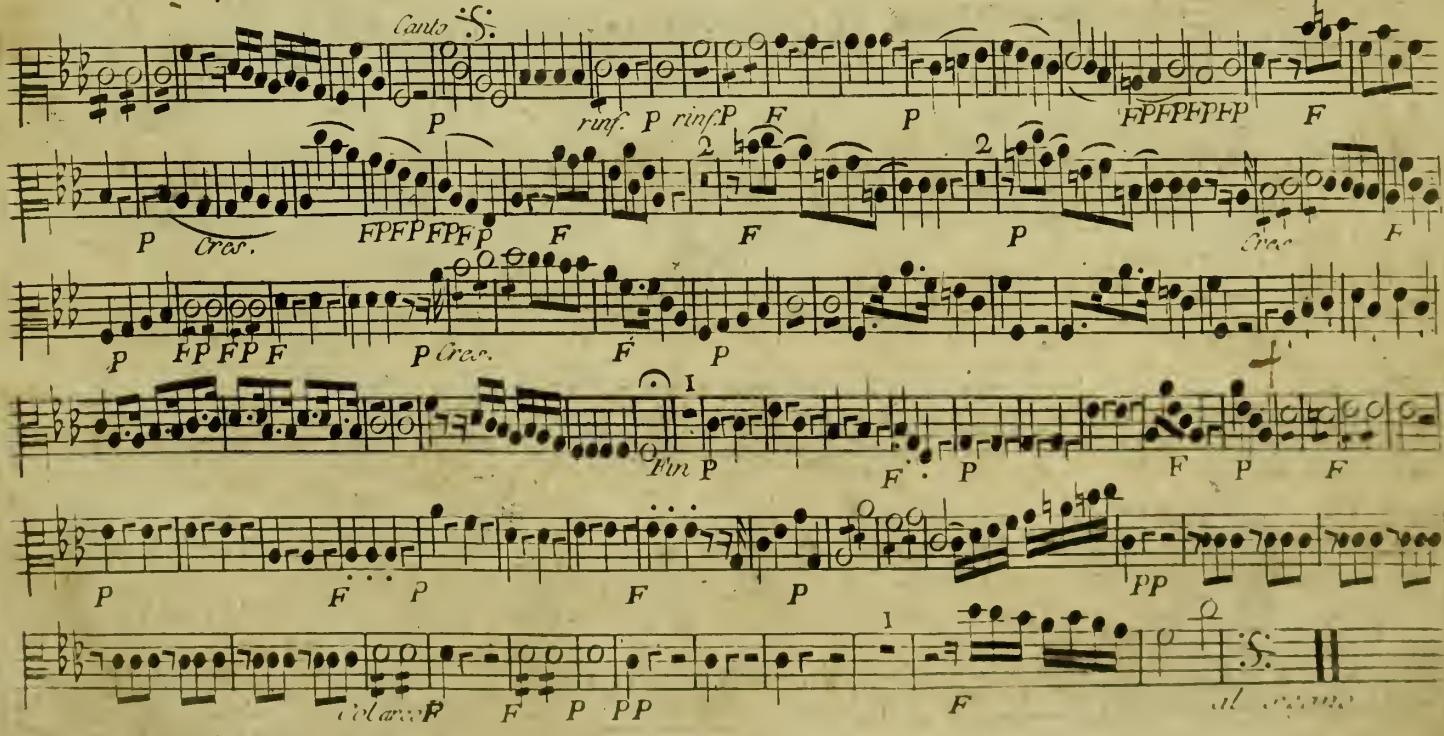
Fin

Fin du 1^r Acte.

N^o 7.



Canto S.



Aller à la flûte

N° 8. *All. à la flûte*

En ces lieux

All. à la flûte

C

F *FPFP FPFP P* *F*

Canto *P*

F *FPFP FPFP* *FPFP FP* *F*

I *F* *F* *P*

F

P *F* *P* *F* *P*

3 *le chant Flûte*

FP *trez F.*

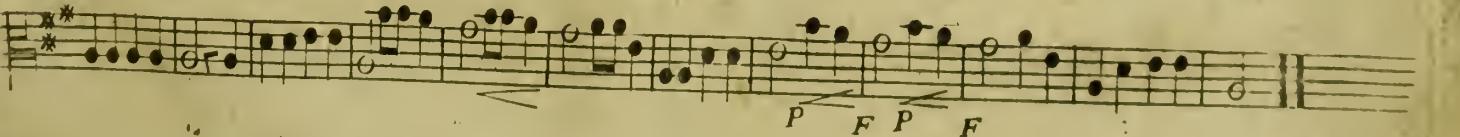
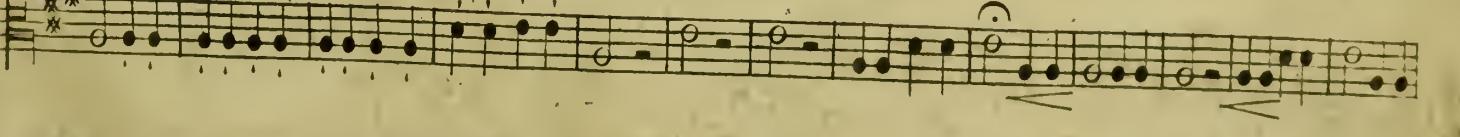
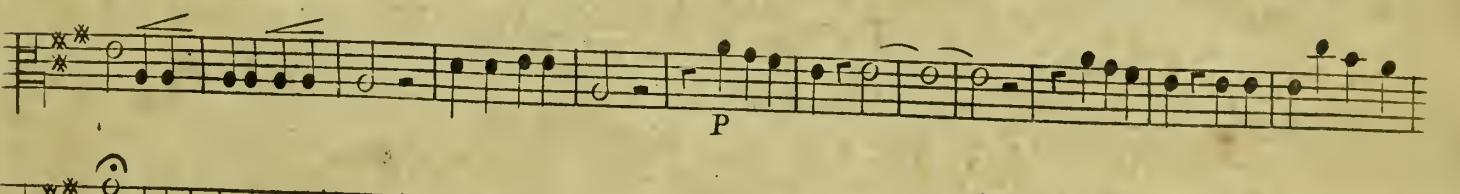
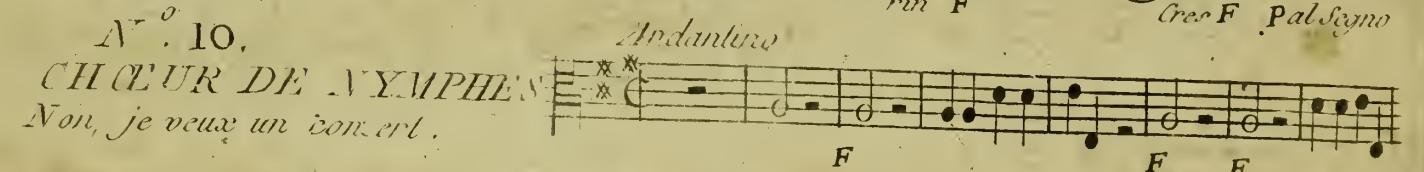
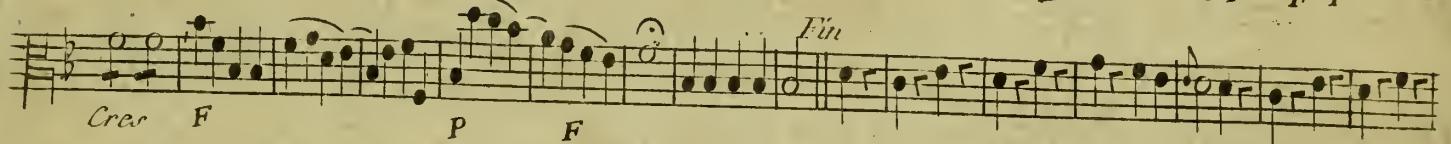
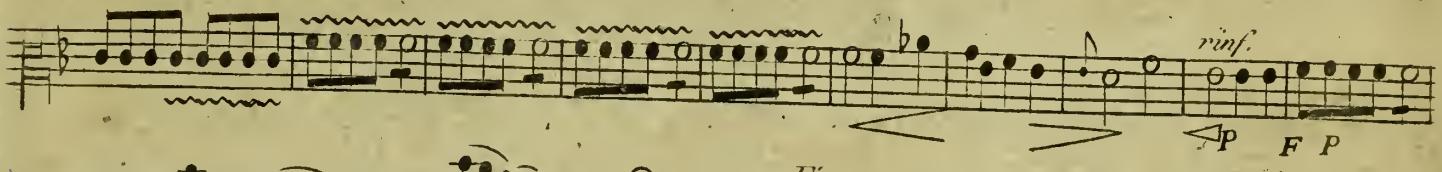
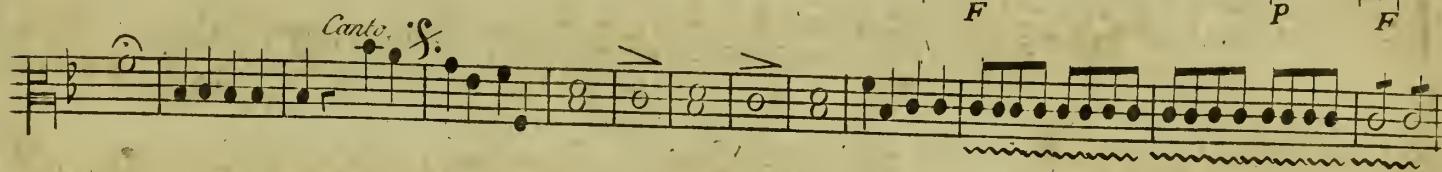
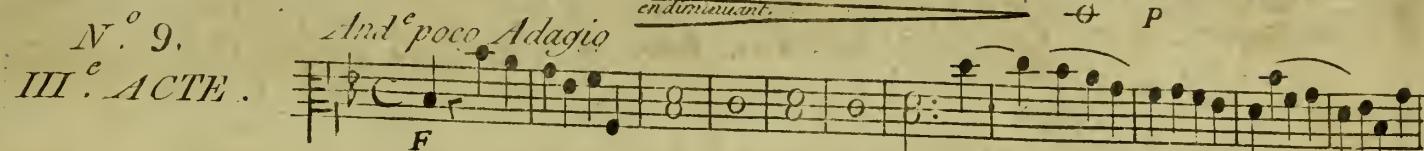
Fin I *P* *rinf. P* *rinf. F*

FP *FP* *FP* *SP* *F* *P* *F*

F *P*

F

Alto Viola



Alto violon

Adoro poco Amoroso.

N. II. *est sensible*

Canto 2

Pizzicato

Col arco *P* *F* *FP* *FP* *F*

Piz: *arco.*

Piz:

F *F* *F* *rinf.* *F*

F, *P*, *arco*, *P*

2

Cres *F* *P* *F* *P* *F* *P* *F* *P* *Piz:*

Col arco *F*

cres *F*

9

Allo l' ola

N. 12. *Ah laissez moi* *And^{no} amoroso*

Canto *S.* *P* *Fin.* *F* *P* *Piz.*

And^{no} amoroso *D. C.*

Trio *And^e poco lamentabile* *Colarco* *Piz.* *D. C.*

N. 13. *Que je me suis emue* *Pincé* *F* *Piz.* *Plante*

Colarco *endim.* *Piz.* *rinf. Cres*

arco. *P* *cadenza.* *Piz.* *Colarco* *P*

F *cadenza.* *Piz.* *Cres* *F*

Cres *F p* *Colarco* *F p* *F* *P F* *Colarco*

F *P* *Cres* *F* *Cres F*

ACTE III. me

Très ORAGE

All.

Cres *F P*

P Cres *Canto* *ordinaire* *P F*

F ordinaire *P F* *P Cres*

F Cres *F* *P Cres*

FF FF *GravF* *F* *F* *F* *F P* *F*

F *P* *F* *P*

PP *très F* *F* *rinf.* *rinf.*

rinf. *F* *P* *F* *F*

P *F* *P* *P*

F

P

Majeur

P *P*

Alto Viola

11

Alto Viola

rinf.

N.^o 15.

Com: un Charbonier

All.

Canto

F. *P* *F* *P* *FP* *FP* *F* *P* *FP* *F* *P* *FP* *F*

très F.

Fin. *I* *F* *F*

FP *FP* *FP* *F* *P* *FP* *F* *P* *FP* *F* *P* *FP* *F*

F *P* *FP* *F* *P* *F* *P* *F* *P* *F*

F *P* *FP* *F* *P* *F* *P* *F*

F *P* *F* *P* *F* *P* *F* *P* *F*

F *P* *F* *P* *F* *P* *F* *P* *F*

F *P* *F* *P* *F* *P* *F* *P* *F*

F *P* *F* *P* *F* *P* *F* *P* *F*

F *P* *F* *P* *F* *P* *F* *P* *F*

F *P* *F* *P* *F* *P* *F* *P* *F*

rinf. *rinf.* *rinf.* *rinf.* *rinf.* *rinf.*

N^o 16.

All' pinc' Preito
enferm connoissance

All' Viola

Alto Viola

3 3 Canto 2

poco f. FP F F F FP

FP F F FP P F

P F très F P

rin F P P

F F F F FP F F FP

F P F F F FP F F FP

F P

F 3 + 3 F PP F

F F F très F

P Crav F très F P F

très f. très F

HISTOIRE
17.

An'art parleme enverz

Andante

Alto Violon

15

P

F

P

Fin

DUO et MOEUR.

N° 13.

pour être mieux

Grave Amoro

D.C. al Segno

Léton.

PP

rinf. rinf. rinf. rinf. rinf. rinf. rinf.

P

F

P

F

PP

F

P

PP

P

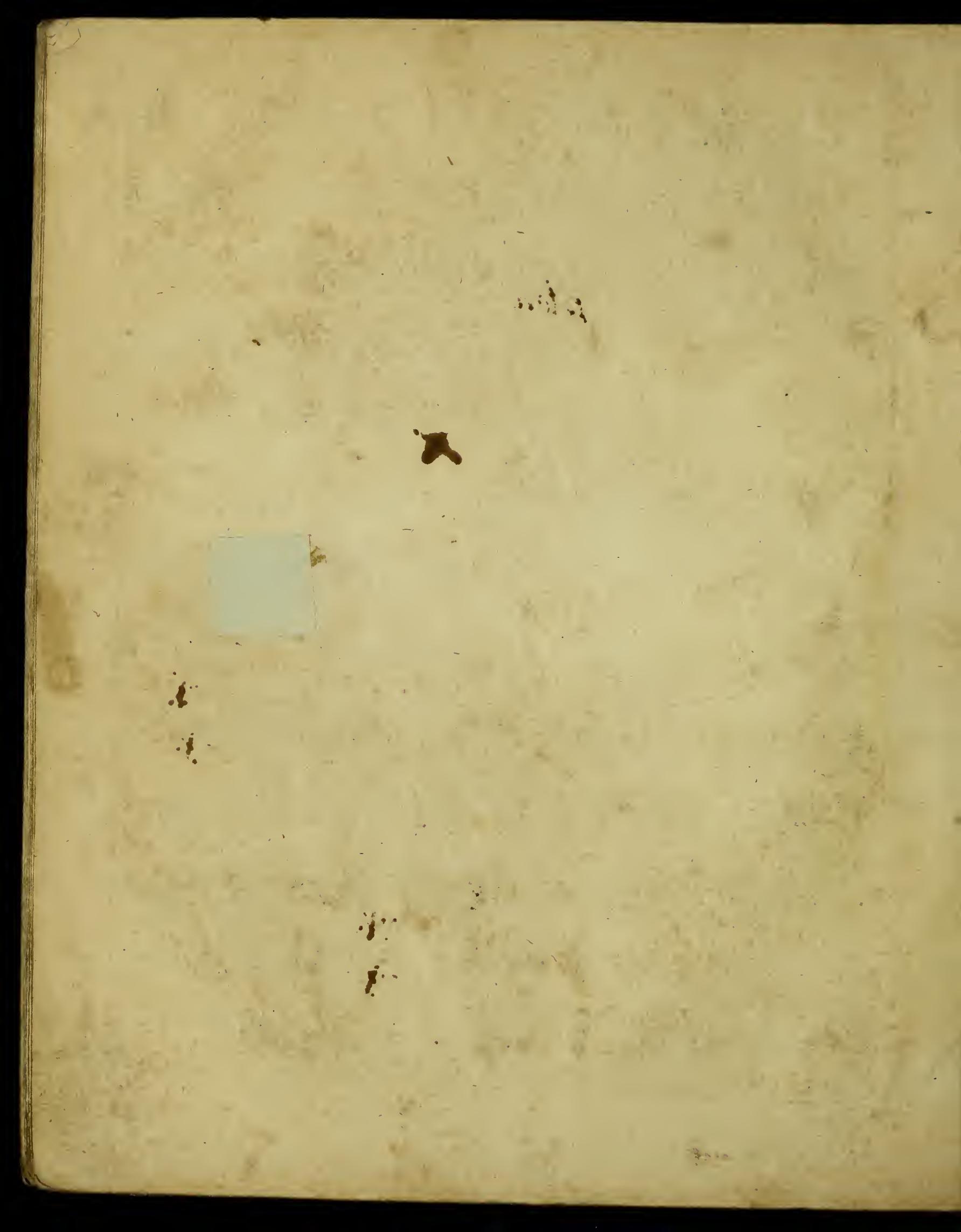
F

C P X

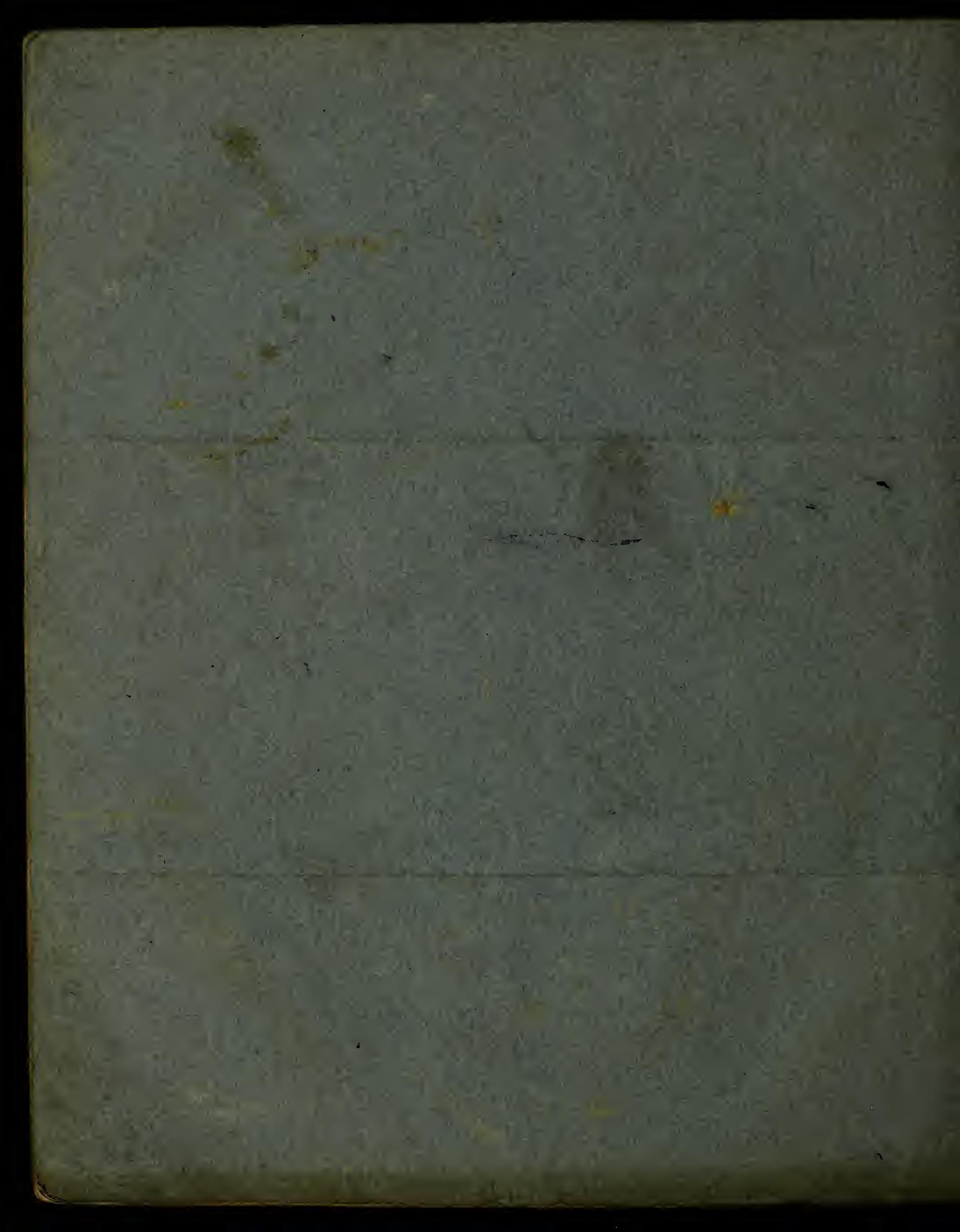
F

C X

Fine



Archives de la Ville de Bruxelles
Archief van de Stad Brussel



Ver Pupitre
La Belle Arsène
Bafô
13 Parties N° 42..



Archives de la Ville de Bruxelles
Archief van de Stad Brussel

Baſo de LA
BELLE ARSENE
COMEDIE FÉERIE
EN QUATRE
ACTES

Par M.



*Repréſenté devant Sa Majesté à Fontainebleau,
le 6 Novembre, 1773.*

Et à Paris le 14 Août 1775.

*Et une Seconde fois devant leurs Majestés,
le 4 Novembre, 1775.*

Prize 4^{me}

Avec les Parties séparées

À Parie

*chez M^r. Bailliux M^r. de Musique Ordinaire du Roi et de la Famille Royale
à la Régle d'Or, rue S^e. Honore près celle de la Lanterne.*

A. P. D. R.

OUVERTURE

And.

Barso

Frans. G. Delius

Piace. *All.*

FP *FP* *FP* *F* *P* *All.*

And. *F* *P* *OP*

All. *F* *P* *OP*

And. *F* *P* *OP*

All. *F* *P* *OP*

Almeur *F* *F*

FP *F* *F* *F* *P* *F* *F* *F* *P* *F*

And. *F* *P* *F* *P* *F* *P* *F* *P* *F* *P* *F*

P *OP* *F* *P*

N^o 1. *And. e poco Adagio* *Basso*

poco dolce *Mineur*

Presto

Adagio

And. e poco All.

J'en suis enchanté

All.

Cres

Fanfare

All. *Basse*

N.^o 3. *Avance cette centaire*

N.^o 4. *vee til y pretendre*

All. *rif.* *rif. P* *rif. P D. Caligne*

Violoncello *Tutti*

P *F Violoncello.* *F Violoncello.* *P Cres.*

Contre Basse. *FP*

F P F

Cette Marche se joue la 1^{re} Reprise sans chant ensuitte le chant de suite la Reprise seul comme le commencement sans chant

N.^o 5

CHOEUR MARCHE

1^{re} Réplique Il dieu pourroit il se faire
2^{me} Réplique Il rend hommage a vos charmes

Tres douce jusqu'a la manque

N.^o 6. *CHŒUR*
En t'irer vanité

All.     

N.^o 7. *ACTE II.* *me* *All.*      
     
     
     
     
     
     
     
     

6

En ces lieux

Basse

All.

8.

F

FP FPP FPF P

F

P F FPP FPFP FPFP

I

FP F F F

F

F P

F

la Voix la Flute

F P F

3

F

F

très F

Fin.

P

rinf P

ruf

F

F

F

F

F

F

F

F P

F P

F

P

F

F

F

F

F

F

F

FP FPF FPFP

I

P

FP FPF FPFP

F

F

F

Basso

entame

F F F F F

N° 9. And. poco Adagio

ACTE III.

F rinf. rinf.

F P

rinf. Cres.

P fm

F P P rinf² rinf

CHŒUR DE NIMPHES Andan.^o

N° 10. je veux un concert

F F F F F P F F

F F F F F P

F F F F F P

F F F F F

Adagio poco Amoreo

Basse

N^o II.
wt. Sensible.

F P rinf. F P rinf. F P P I

P Cres. F Basse Cres.

F F P F F F F Cres. Contre B.

F P F P P

Cres F P FP P

F F P F P F PPincé

Colarco F P FP FP F

P Piz. 2 Colarco

Piz. arco. rinf.

F F F Contre B. FP

Cres Segué.

F F P F P F P F

Piz. Colarco F

Basso

N.^o 12. *Andan.^e Amoroso*

Ah! laissez moi

F *P* *F* *P* *mi* *Pincé*

arco. *F* *P Cres.*

PP *F* *F* *P* *D.C.*

TRIO. *And.^e poco lamentabile* *Colarco* *III* *Piz.*

N.^o 13. *que je me sens envie* *Pincé* *Piz.* *Colarco* *Piz.*

Colarco *Piz.* *Colarco* *Piz.* *Piz.* *Colarco* *ring. Piz.*

endin *Piz.* *P* *Colarco* *Piz.*

F *Piz.* *Cres.* *Colarco* *F* *P Cres.* *F* *Bb Piz.*

Colarco *F* *P* *Cres.* *Colarco* *F* *tr. F*

This block contains the handwritten musical score for the basso part. It consists of ten staves of music, each with a different dynamic marking such as *pp*, *p*, *f*, *cres.*, *tr.*, and *bass*. Articulation marks like *pizz.* and *colarco* are also present. The score includes vocal parts with lyrics like "Ah! laissez moi" and "que je me sens envie". A section titled "TRIO." is marked with "And.^e poco lamentabile". There are several tempo changes, including a section marked "III". Some markings are written in red ink, such as "mi" and "Bb Piz.". The score is divided into measures by vertical bar lines and has a overall aged appearance with yellowed paper.

V. 14. ACTE III. *ORAGE*

III^e *Cres.* *F P* *Pres.*

F Cres. *F* *F* *F* *F*

F endu. *F P* *F P* *F*

Cres. *P Cres.* *F* *P* *F*

P Cres. *F* *très F* *P rinf* *R.F.*

R.F. *F* *F* *F* *F P*

F *P* *rinf* *rinf* *R.F.*

PP *PP* *très F* *PP*

P rinf *rinf* *F* *P* *F*

F *F* *P* *PP* *F*

P P *PP* *PP*

Majeur PP *PP* *rinf. rinf. P*

F

Basse

15.

un Charbonier

III.

D. C.

V. 16. *III. piano Presto*

en ferm conmuniante

Bassus

13

N.^o 17. Andante

CHOEUR il n'est pas temps enore

Duo et CHOEUR pour être mieux

Belon

Grave Amoroso

ray. ray. ray. ray. ray. ray. ray.

Fin

Violon.

Violon.

F

PP

P

F

PP

P

F

PP

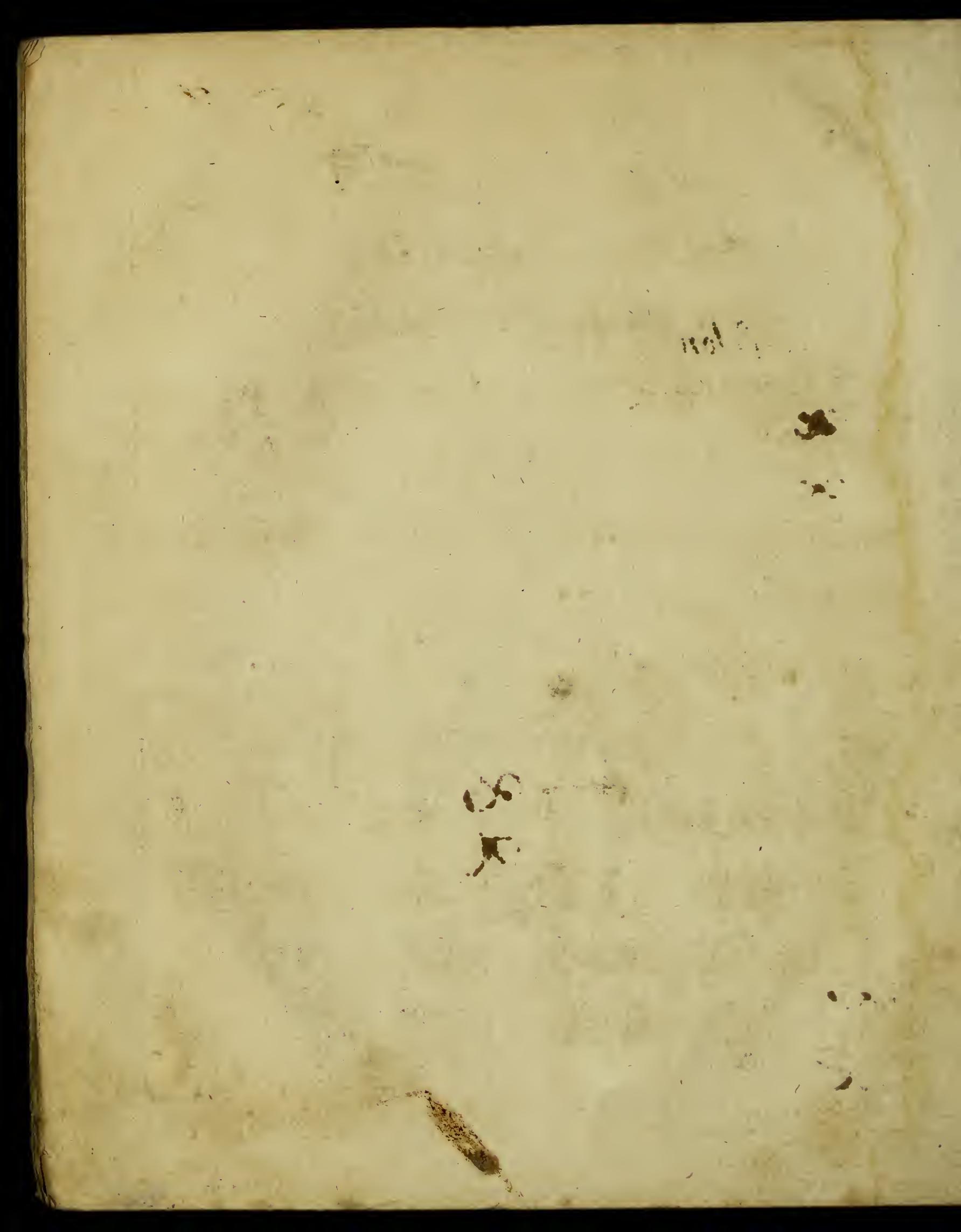
P

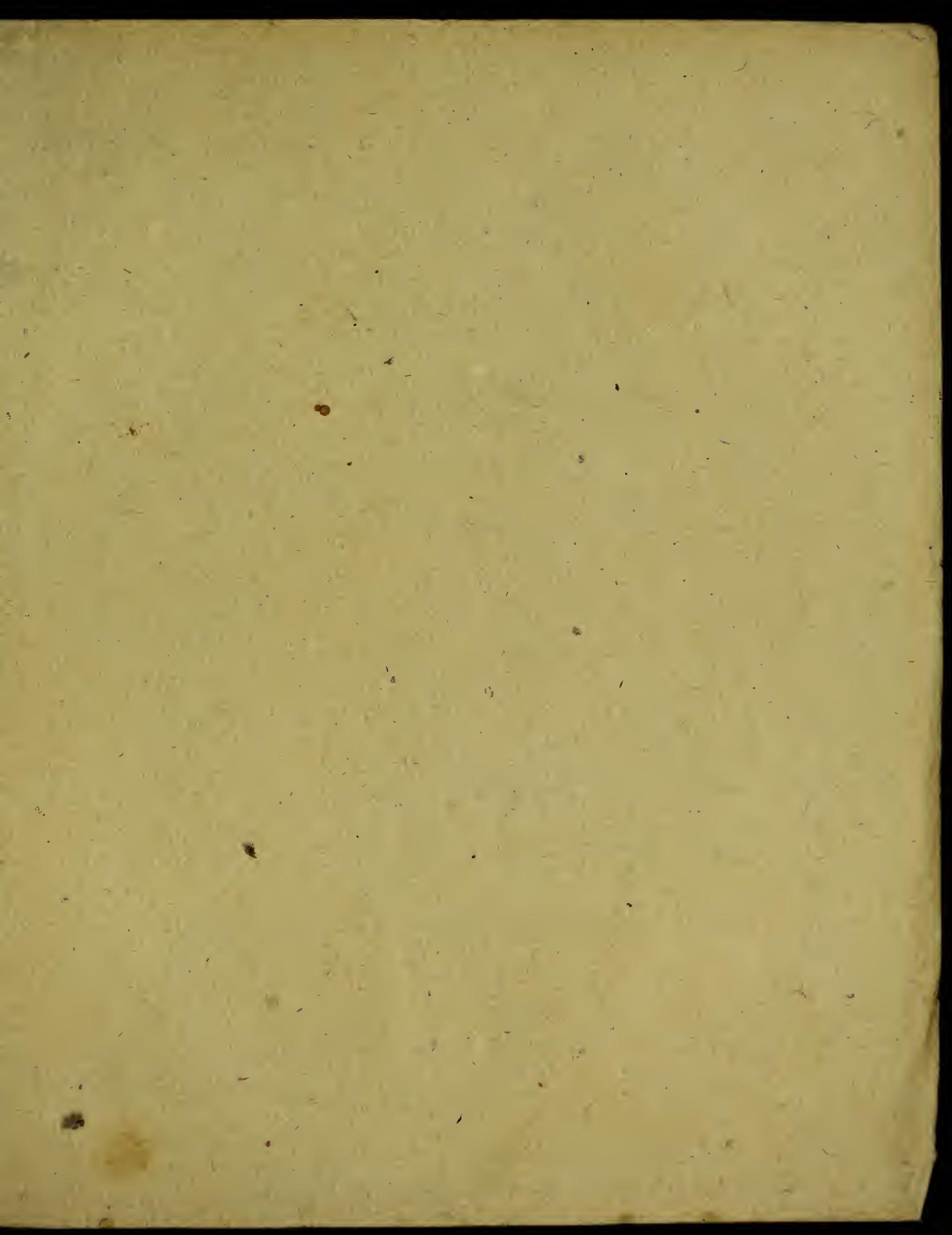
F

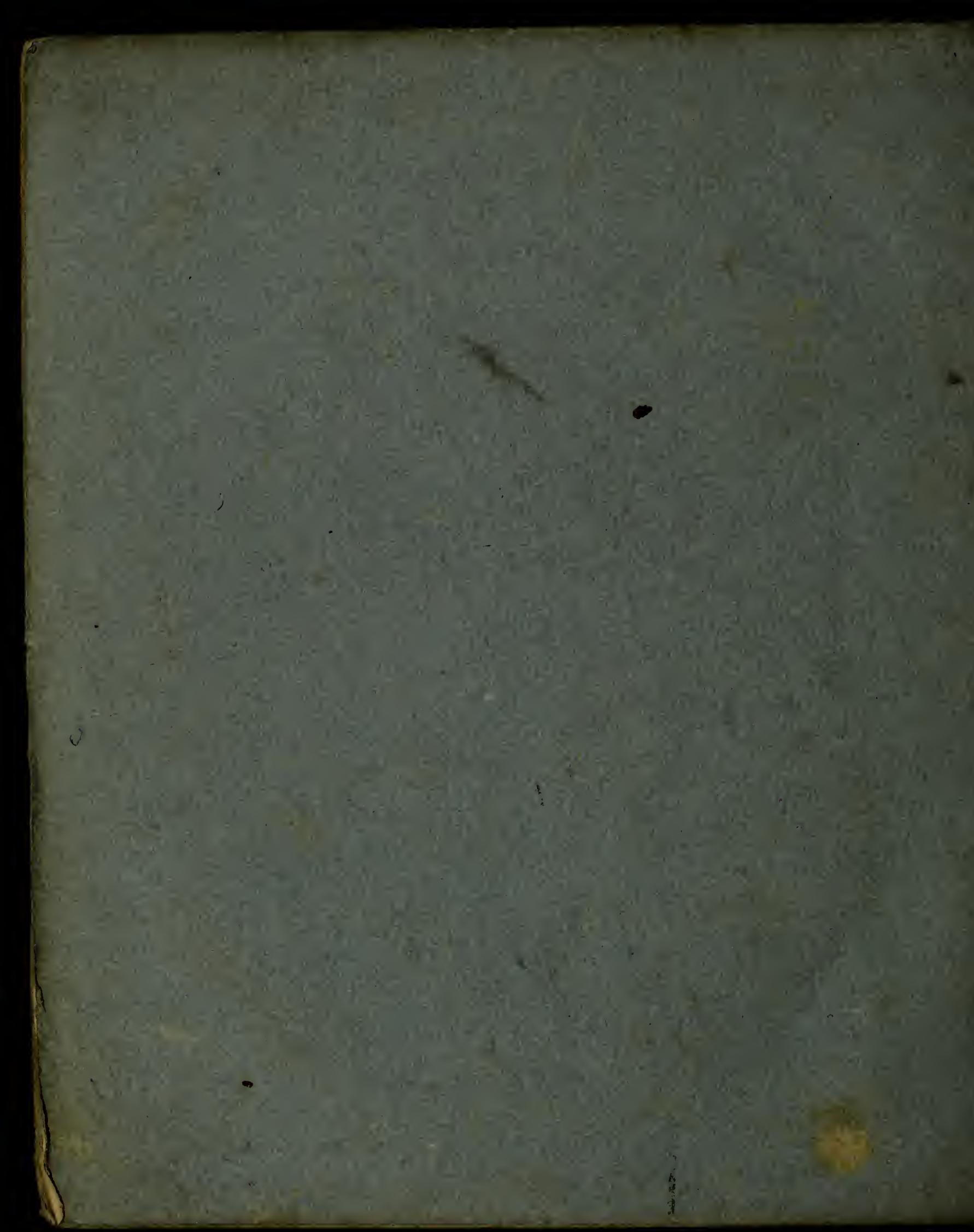
P

F

Fin

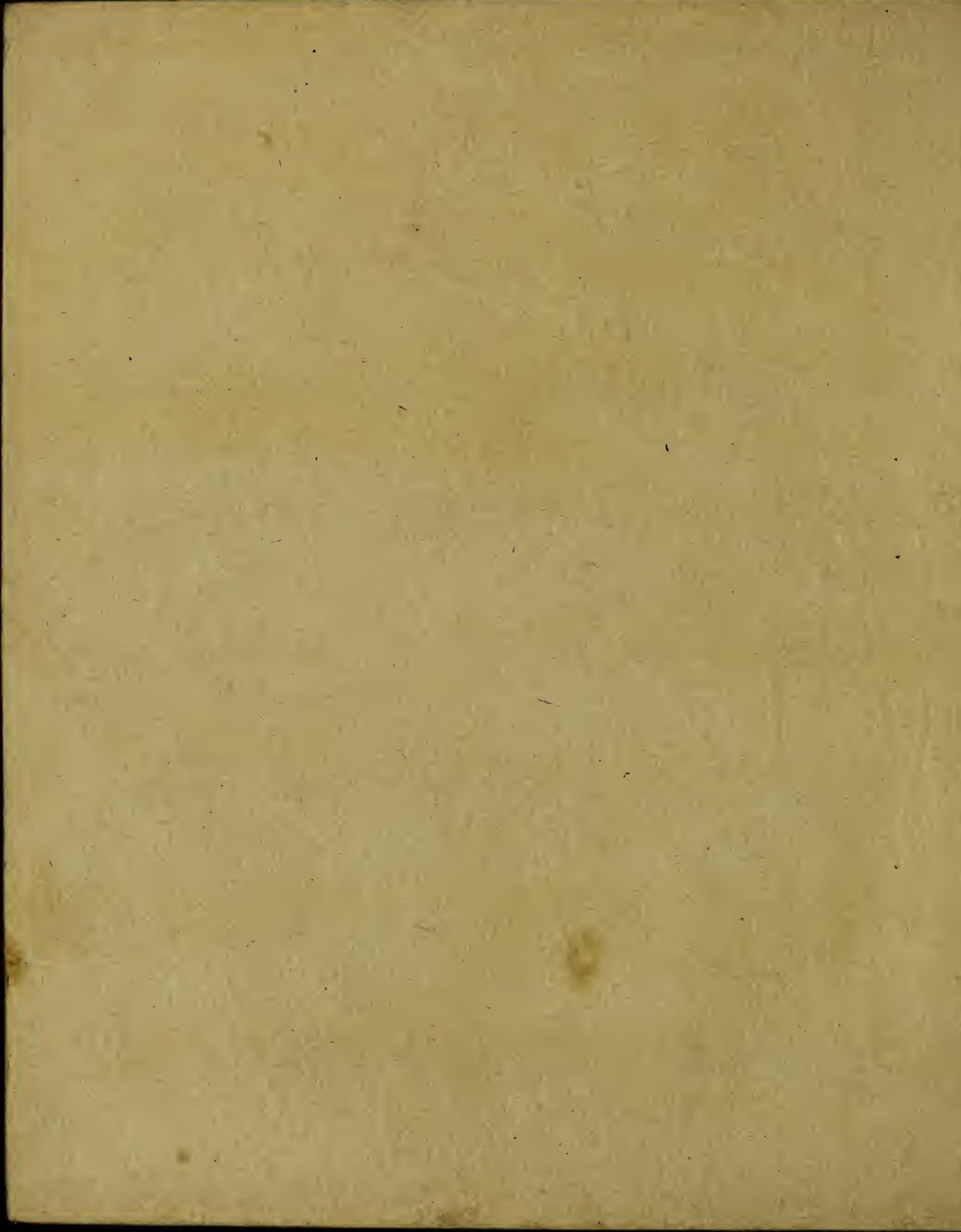




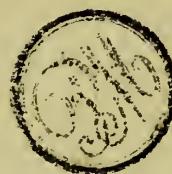


La Belle Arsène
Oboe Primo
13 Parties N° 42..





Prise de LA
BELLE ARSENE
COMEDIE FÉERIE
EN QUATRE
ACTES



Par M.

Représentée devant sa Majesté à Fontainebleau,
le 6 Novembre, 1775.

Et à Paris le 14 Aoüst, 1775.

Et une Seconde fois devant leurs Majestés,
le 4 Novembre, 1775.

Prix 24[°]

Avec les Parties séparées

À Paris

Chez M^r. Bailloux M^r. de Musique Ordinaire du Roi et de la Famille Royale
à la Règle d'Or, rue S^t. Honore près celle de la Lingerie.

A. P. D. R.

2
 Ouverture *Oboe Primo*
 Andante F 3
 all.
 P F P
 P F
 F
 all. F
 8
 I
 F
 Andante F
 petites Autres I
 all. 2
 Hautbois
 F
 F P F P F P F P P F
 F P F P F P F P F
 3
 Andante F
 F

Chœur I.

3

flute *Andante* *n° I* *poco ad.* *poco dolce*

canto *F* *P* *canto* *solo* *F* *F*

adagio *solo* *F* *F*

Andante *poco all.* *solo* *F* *3*

n° 2. *en chanté* *All.* *canto* *I* *I* *3*

F *F* *F* *F* *F*

Tendre

vboe 1:

4

F

cres

fanfare

F

6

F F P

n° 4 ose tit y prétendre n° 3. tacet
Flutes (110) canti

soli R F RF 4

RF 3 cres 4

RF cres FP FP F

Fin.

Sieve L.

Cette Marche Se joue la P^{re} Reprise Sans Chant En Suite le Chant de suite P^c
Et la Reprise Seule Comme le commencement Sans chant

1^e Réplique Dieu pouroit faire n° 5. 2. 2^e Réplique hommage avos charmes Marche P. et F. la 2^e fois.

n° 6. chœur hautbois entirer vanité All. F canto F P

Fin. a la marche p'F Entracte n° 5 all. l'ope

6 oboe n°7.

Oboe 1.

II ACTE

All.

chant

2 RF RF F F

PP PP 3 F F

F F 4 Fin. II 8

F F PP 3 al segno

n° 8 en ces lieux *All.* F

Flute

chant P F

II solo

F solo

2 F

F

sol

Fin 5

F

2 3 3 3 3 3

Vocal 1:

7

Vocal 1:

7

je veux un conte
chœur de nympha
n° 10 Andantino

canto 3

n° 9 Tacet

D. C.

III. ACTE *en dimanche*

1 2 3 4 5 6 7 8 9 10 11 12

*Adagio poco amoro**lente**Objet 1:**N° 11
est sensible*

Handwritten musical score for piano, page 8. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef and a common time signature. The third staff begins with a treble clef and a common time signature. The fourth staff begins with a bass clef and a common time signature. The fifth staff begins with a treble clef and a common time signature. The sixth staff begins with a bass clef and a common time signature. The seventh staff begins with a treble clef and a common time signature. The eighth staff begins with a bass clef and a common time signature. The ninth staff begins with a treble clef and a common time signature. The tenth staff begins with a bass clef and a common time signature. The music includes various dynamics such as *f*, *p*, *cres*, and *PP*. The notation is in a cursive style with some musical symbols like *x* and ***.

Flûte *Oboe I.*

N.^o 12. *ah laissez moi* *Andan^t Amoroço*

canto 4 *F* *HHT*

F *fisur* 8 2 *Largo amoroço*

F *p cres*

2 *P* *P₂* *al canto* *D. C.*

Andan^t poco Lamentibil *canto*

j'eme sens imue *Flûte Solo P*

F *P*

3 *P*

Majeur *P*

cres *F* *P* *> P*

mineur *P*

F *P* *F*

F *P* *F* *tres F*

10

IV ACTE

N^o 14

Orage

allegro

Flute flûte

Oboé I:

2

canto

F

1

4

2

F

3

er:

F

FF

F

3

trez F

F

25

trez F

F

3

F

8^a

F

18

F

12 Majeur

19

Flûte traversière

4

11

n° 15. *Come un charbonier*

All. F 2 F

canto F poco F F poco F

tres F

fin. P

F P 4 F P F

12 P F

II F R. R. R. R. R. R.

R. R. 8. || D. C.

Detailed description: This is a handwritten musical score for piano, consisting of ten staves of music. The score begins with a treble clef staff, followed by a bass clef staff, and then a soprano staff. The music is in common time. Various dynamics are indicated throughout, such as 'F' for forte, 'poco' for piano, 'All.' for all, 'canto', 'fin.', 'P', '4', 'R.', and 'D. C.'. The score includes lyrics in French: 'Come un charbonier'. Measure numbers 11, 12, and 2 are marked above the staves. Measure 12 ends with a repeat sign and 'D. C.' below it. The handwriting is in black ink on aged paper.

12

N^e 16.

d'uo 5

L' canto

fera concurrence.

Slutte

All' poco Presto

P. *R* F P F P F P F F F F F F P

F P

F trez F P

P F

R F P F F P

F F P F P

F P F P

F P

F P

R F P F P

F F P F P

F F P F P

F P

F F P F P

F F P F P

F P

F F P F P

F F P F P

F F P F P

F P

F P

F P

F P

F P

F P

F P

F P

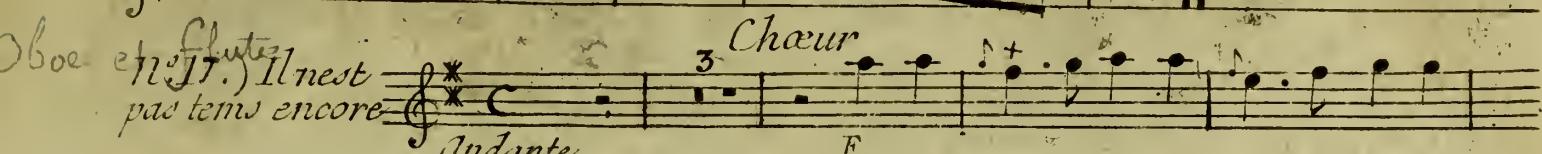
tres F

cres

F Coupe' P

tres F P F P

tres F



Andante

F

canto.

fin.

7

F

D.C.

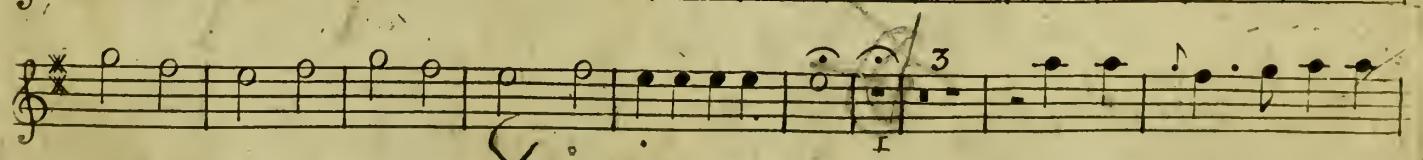
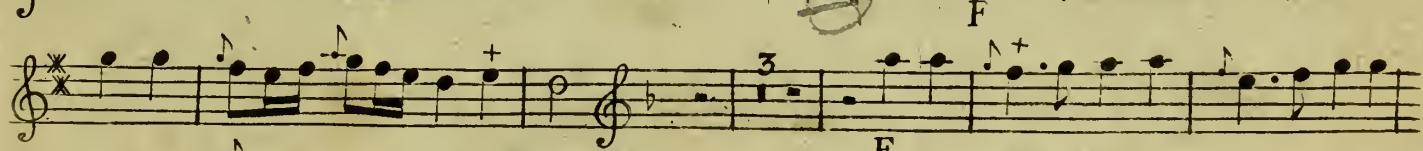
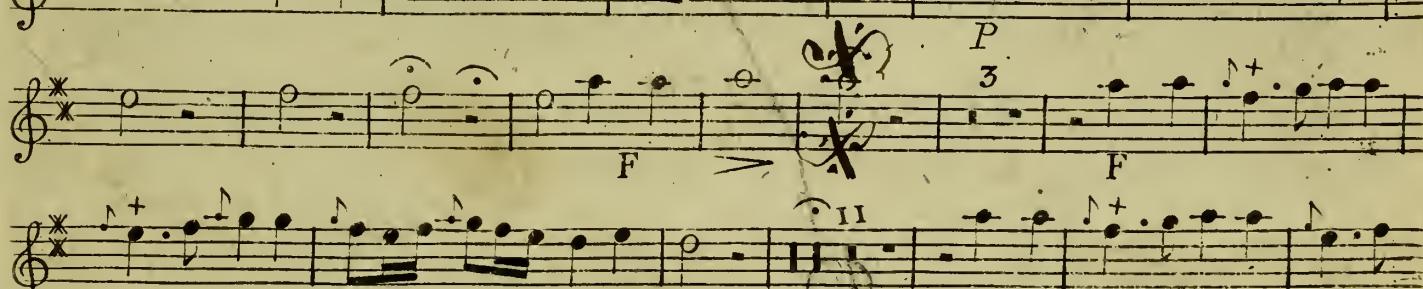
DUO Et chœur. Gravé Amoroso

n° 18 pour estre
mieux

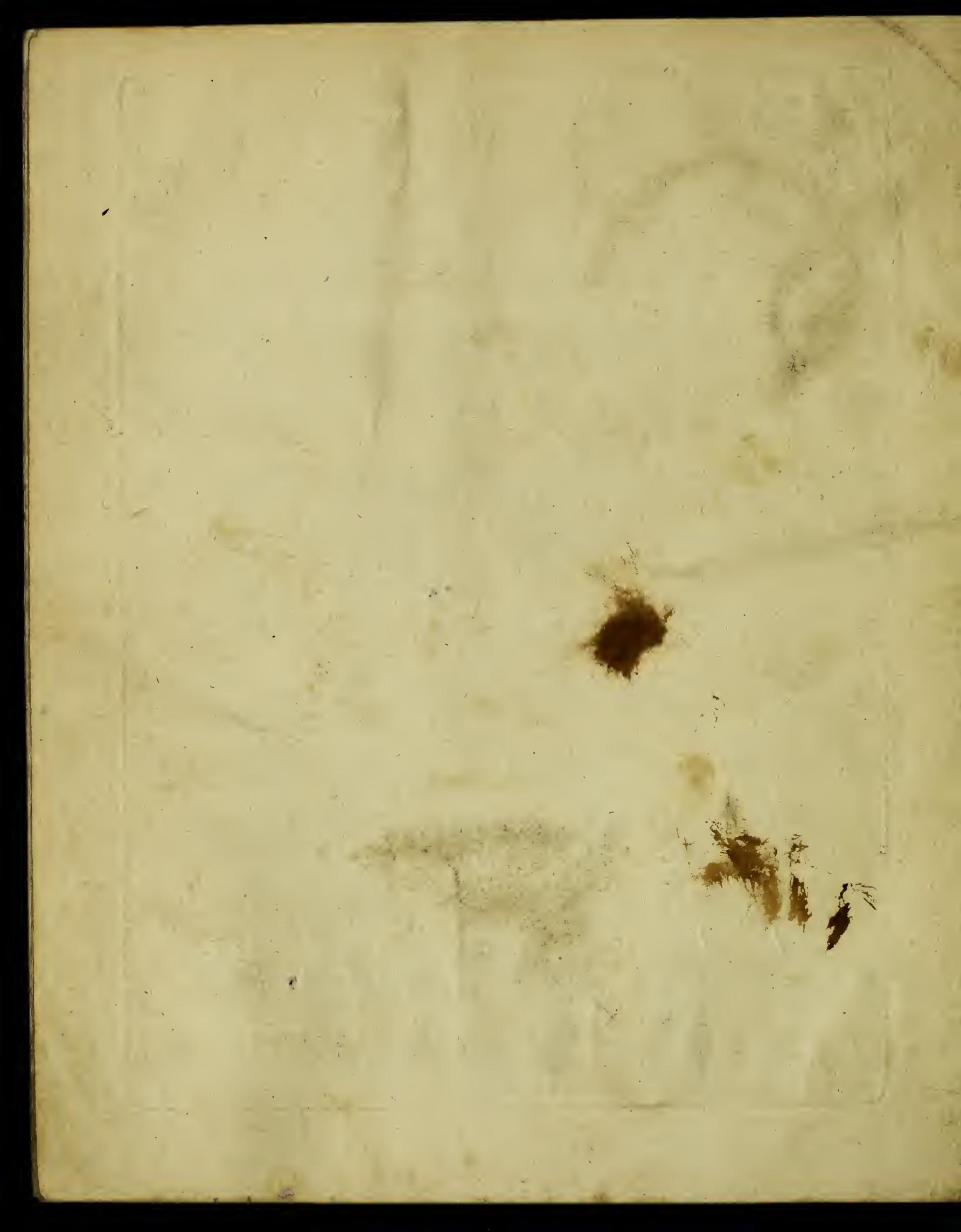
letote

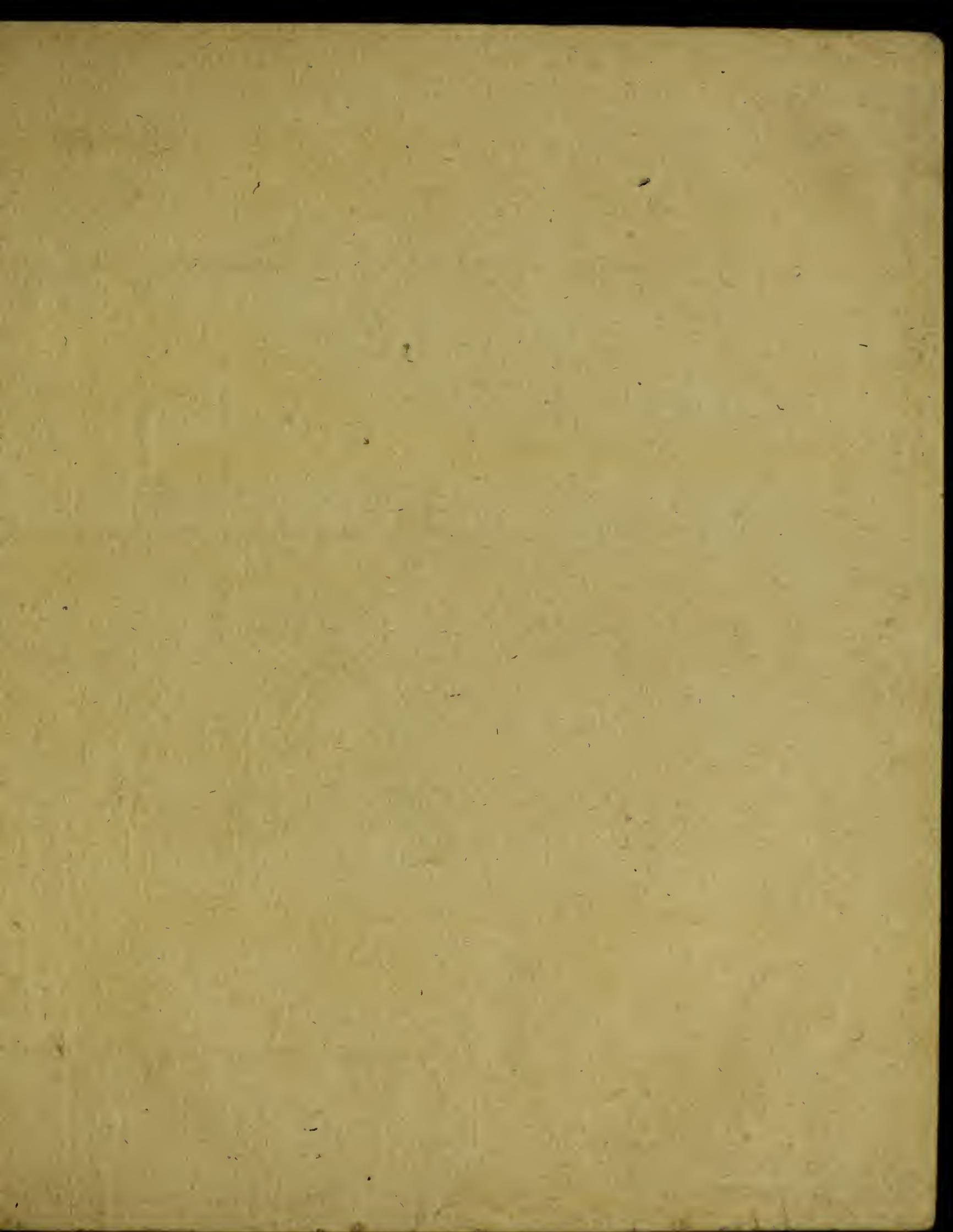
canto

PP



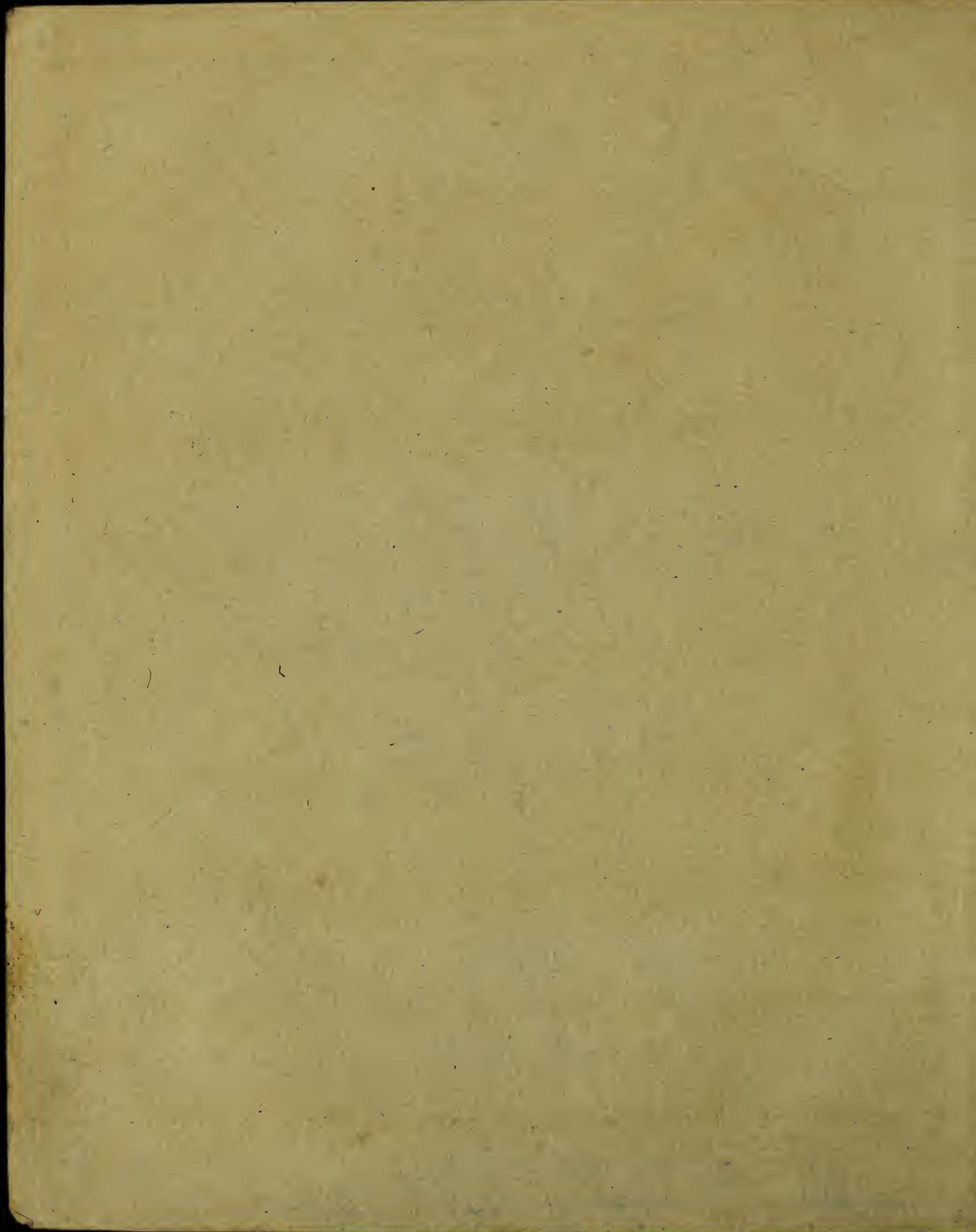
Fin.





La Belle Arsène
Oboe Secondo,
13 Parties N° 42..





Objet Seconde de LA
BELLE ARSENE
COMEDIE FÉERIE
EN QUATRE
ACTES

Par M.



*Représentée devant sa Majesté, à Fontainebleau,
le 6 Novembre, 1773.*

Et à Paris le 14 Août, 1775.

*Et une Seconde fois devant leurs Majestés,
le 4 Novembre, 1775.*

Prix 24^o

Avec les Parties séparées

À Paris

*Chez M. Baillieu M. de Musique Ordinaire du Roi et de la Famille Royale
à la Règle d'Or, rue S. Honore près celle de la Lingerie.*

A. P. D. R.

2

H. Oboë

Ouverture *Andante* F

Oboë I

Andante F

3

II. Obœd

4

F

I^{re} ACTE *poco dolce*

n° 1. *Andante poco adagio*

2

6

F

8

Presto *P Adagio*

ad. poco All. solo

3

F P

F P

4

*Obœde II.*N^o 2
en chanté*Allegro*

1 2 3 4 5 6

F F F

F P cres

fanfare

F

P

F

F

N° 3. tract

ose til y pretyn Dicē il.

Flutte *All. o F*

5

F P

Soli

F P

cres F

Cres

I F P F P F

fin

4

3

I

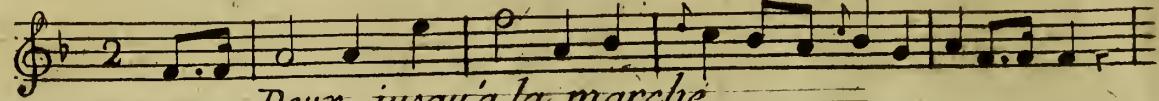
X p.c.

This is a handwritten musical score for a flute, consisting of ten staves of music. The score begins with a title in German: "ose til y pretyn Dicē il." Below the title, the instrument is specified as "Flutte" and the tempo as "All. o F". The score is numbered "5" at the top right. The music is divided into sections by measures, indicated by vertical bar lines. Various dynamics are marked throughout the score, including "F P" (fortissimo/pianissimo), "Soli" (solo), "cres" (crescendo), "F" (forte), "Cres" (crescendo), "I" (fortissimo), "F P" (fortissimo/pianissimo), "F" (forte), and "fin" (finale). The score concludes with a dynamic marking "X" followed by "p.c." (pianissimo con fin).

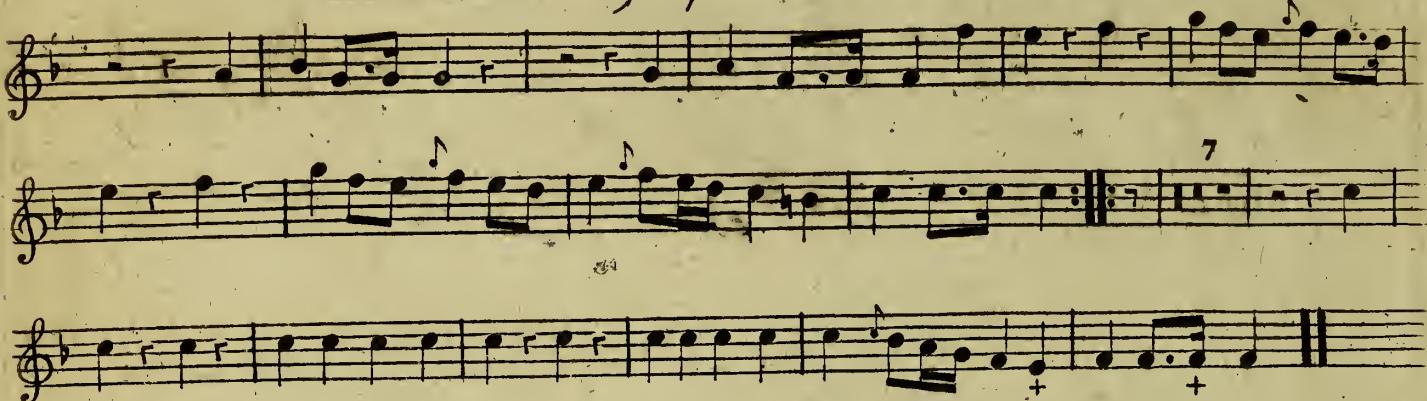
Cette Marche Se joue la 1^{re} Reprise Sans Chant de Suite
Et la reprise seule comme le Commencem^t Sans Chant

Hautbois

n°5. Marche



Doux jusqu'à la marche

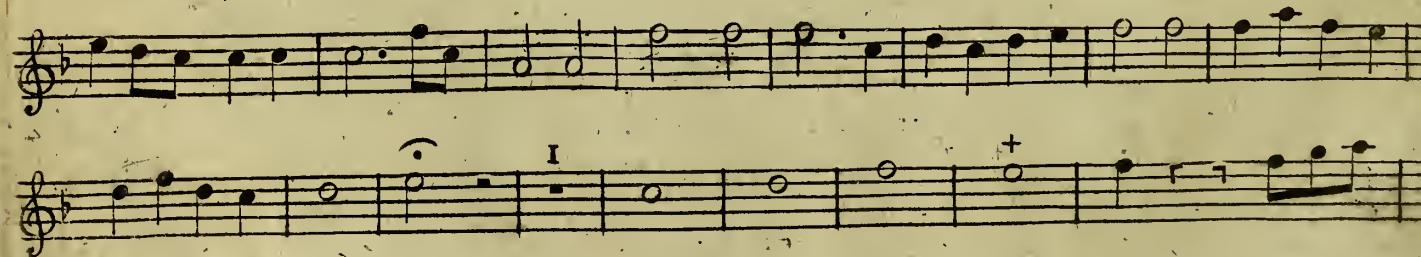
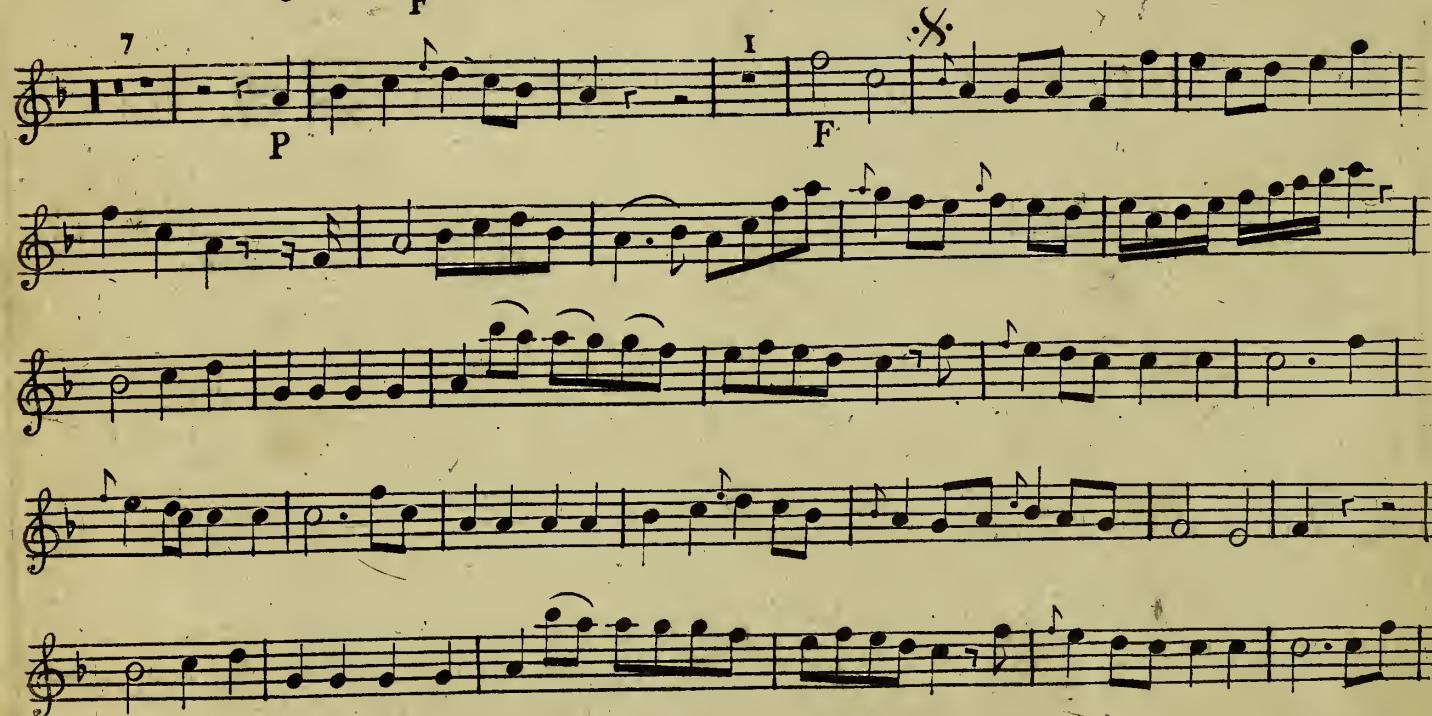


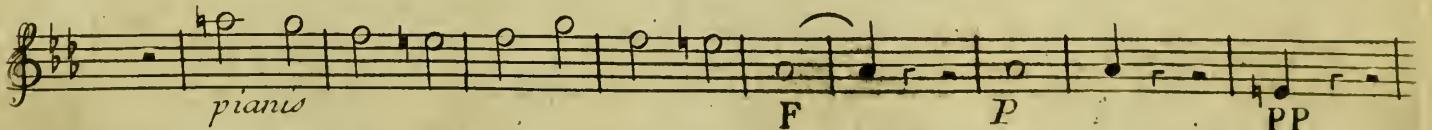
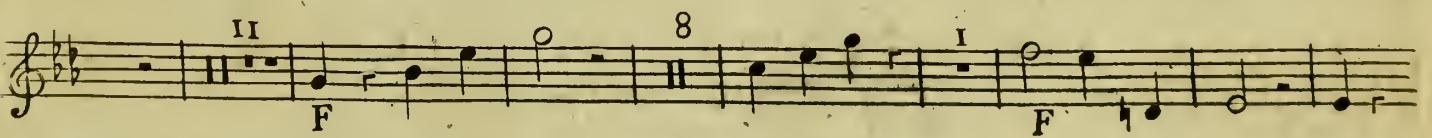
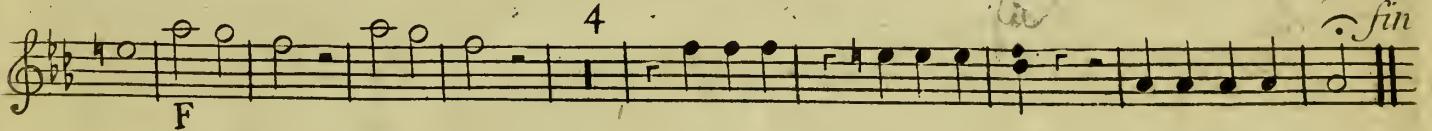
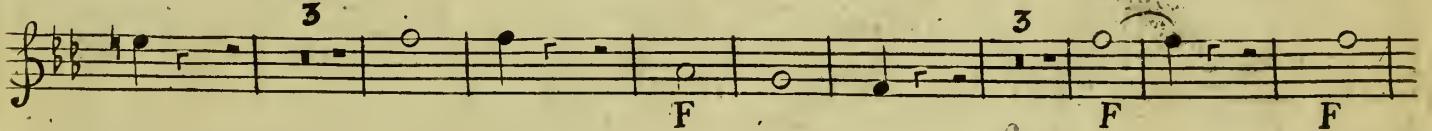
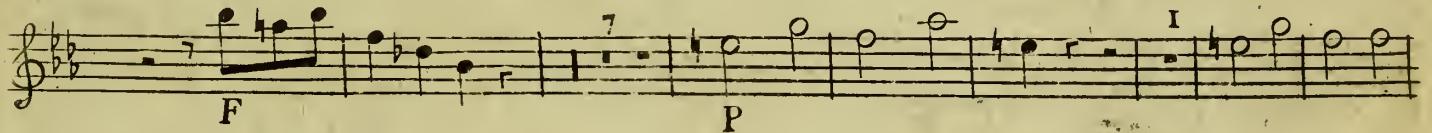
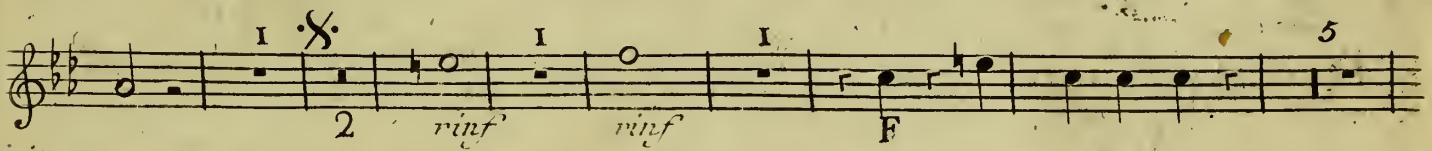
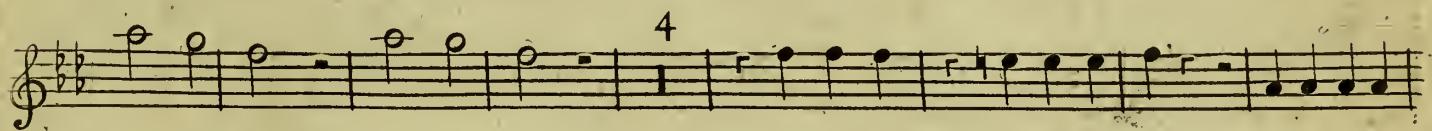
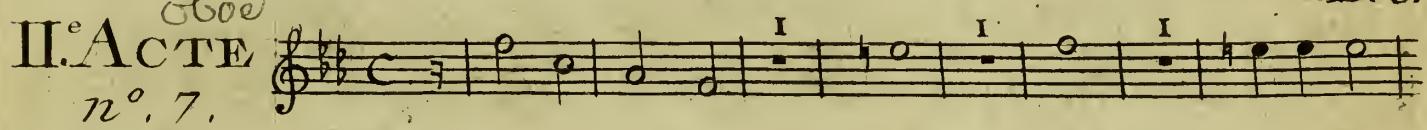
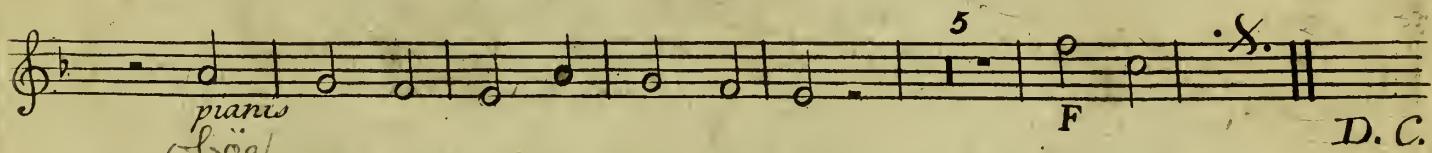
n°6. Chœur

L'Intérêt Vanité

F

7



Obé II.

81
 Cl. Boë ou flûte ou *Chœc II*
 n° 8.
 En ces lieux.
 Allegro F

19 *para flûte*
 fin.

11. 10 *Andantino*
 Je veux un Concert
 Chœur de Nimphe

Oboe II.

9

flute

n° 12. *Adagio a 3 moroso*

est sensible

P F P F

F F F F F F

P F P F P

Cres F P

P F P F P

PP

I I I I

F F F P F F P

FP P

Cres F P F F F P

F P F P P

4 F

tres F F

F.

This is a handwritten musical score for two oboes. The top staff is for Oboe II, indicated by the text "Oboe II." at the beginning. The score consists of 12 staves of music. The top staff is for Oboe II, starting with a 3/4 time signature and ending with a 9/8 time signature. The subsequent staves are for Flute, starting with a 3/4 time signature and ending with a 2/4 time signature. The music includes various dynamics like P, F, FP, and Cres, and performance instructions like "Adagio a 3 moroso" and "est sensible". There are also markings for "I" and "2" above certain notes.

10

N.º 12.

Flûte Oboë II.^e

ah laisse moi Andantino Amoroso

fin. 8

flûte al canto

N.º 13.

jenesen Emué And. poco lamentabile F

si Si aturSi

Majeur.

Minéur.

tres F

IV^e ACTE *petite flutes* *Oboe II^o*

n° 14. Orage *All.*

un charbotier

F

F *FF* *FF* *très F*

F *4* *25* *très F.*

F *4* *F* *18* *F*

F *12 Majeur 20.* *flute traversier*

F *4*

F

||

Ob oé II:

n°15 Haubois *All. F*

Sur v. des droits

2 5

P F F P F F

trés F

fin P

F P

4 12

F F P F P F

II 3 RRRRR RRRR

n°16 DUO *All. poco Presto*

Orfer à conoissance

2 5 2 3 2 3 8

R F F F P F P F P F P F P

I F P F P F

P F

trés F P

P R F

F R F

F 3 P F P F P F P F P

Ob. II^e

15

Oboe II^e

F P F P F F

F P F F

8 F F

tr. F F

F P (3) + tres fort F P (3) + tres F

Haut bois Andante Chorus
n°17.) Encore

n. 18.) pour estre mieux Grave amoro

F P F

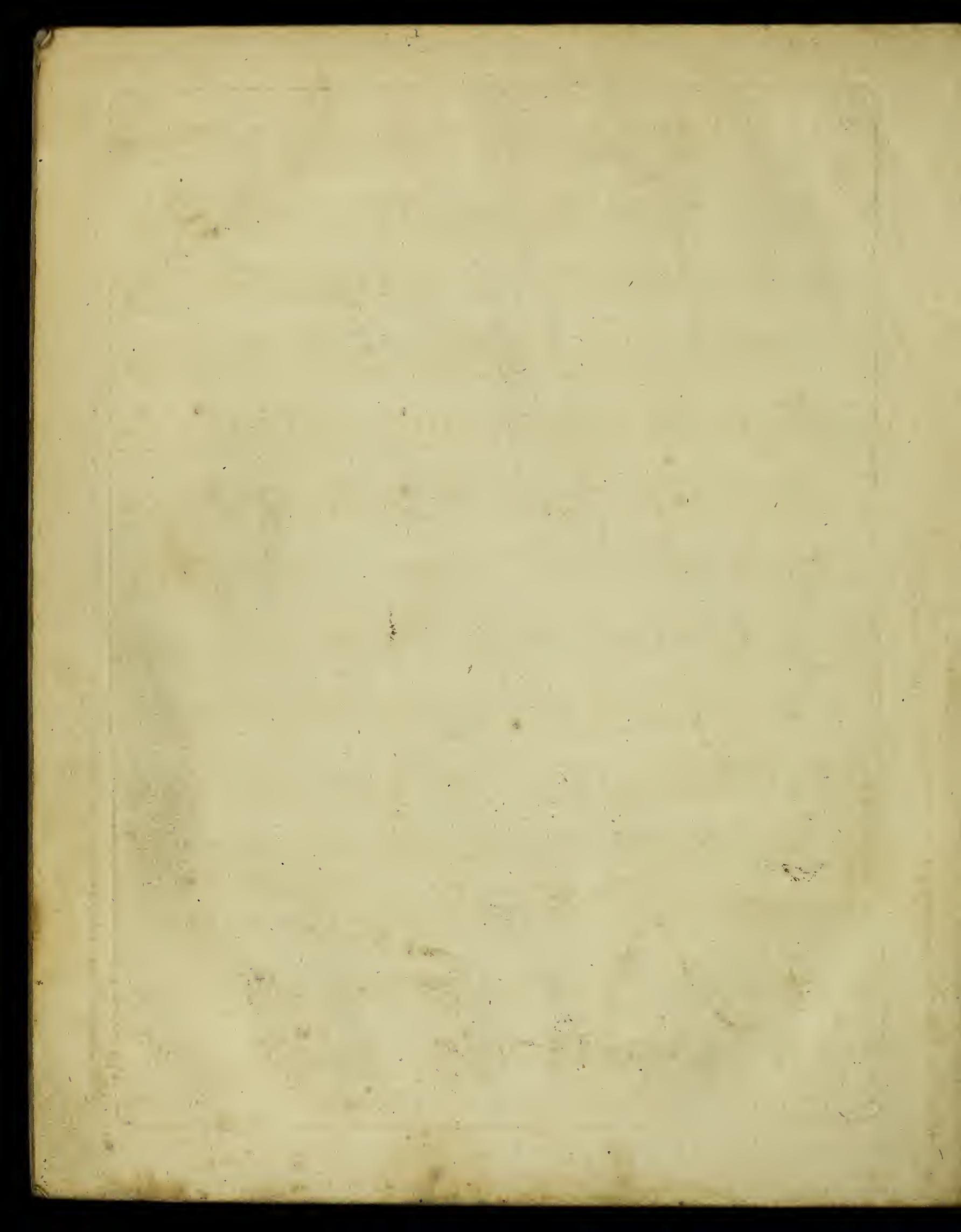
F F

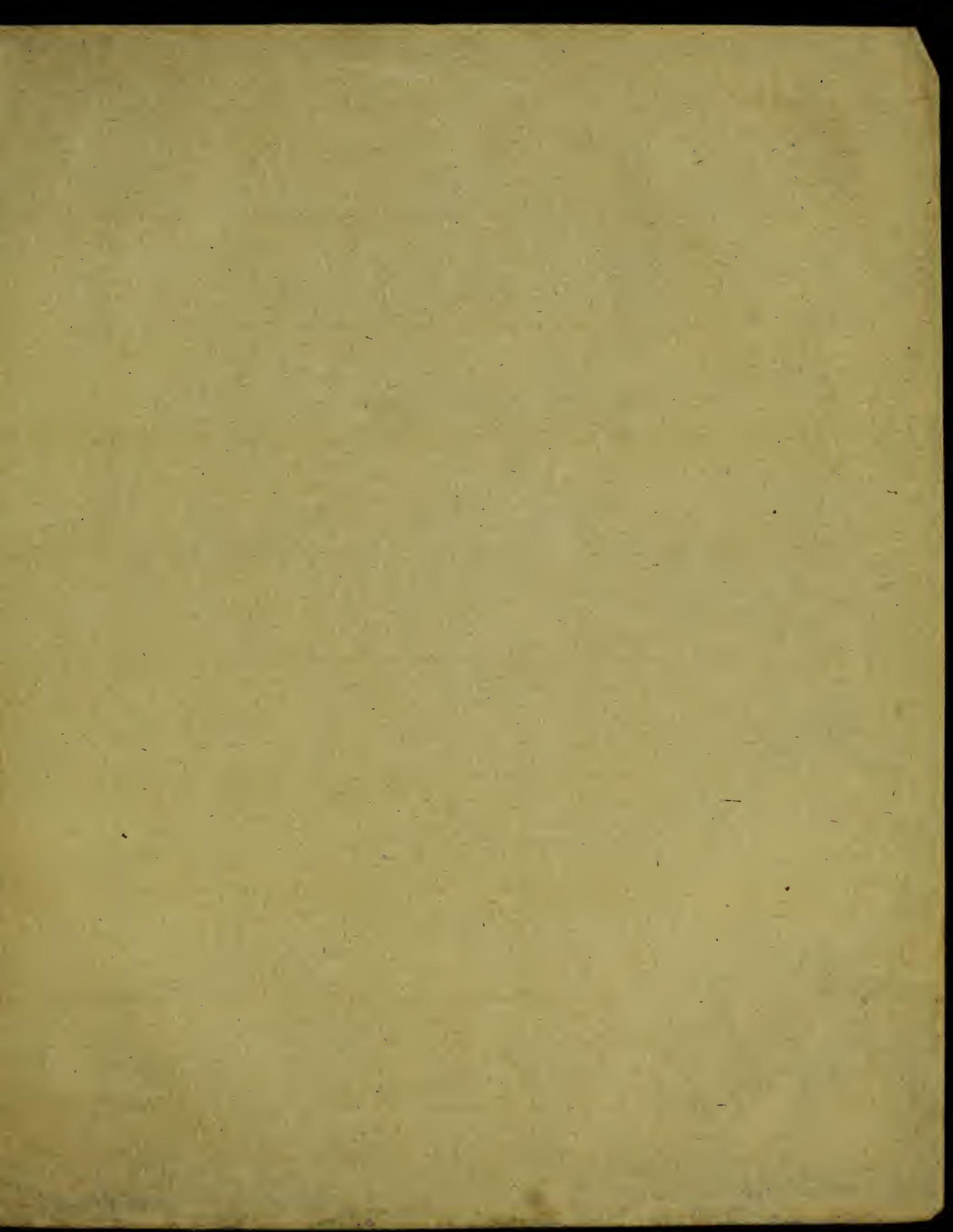
F F

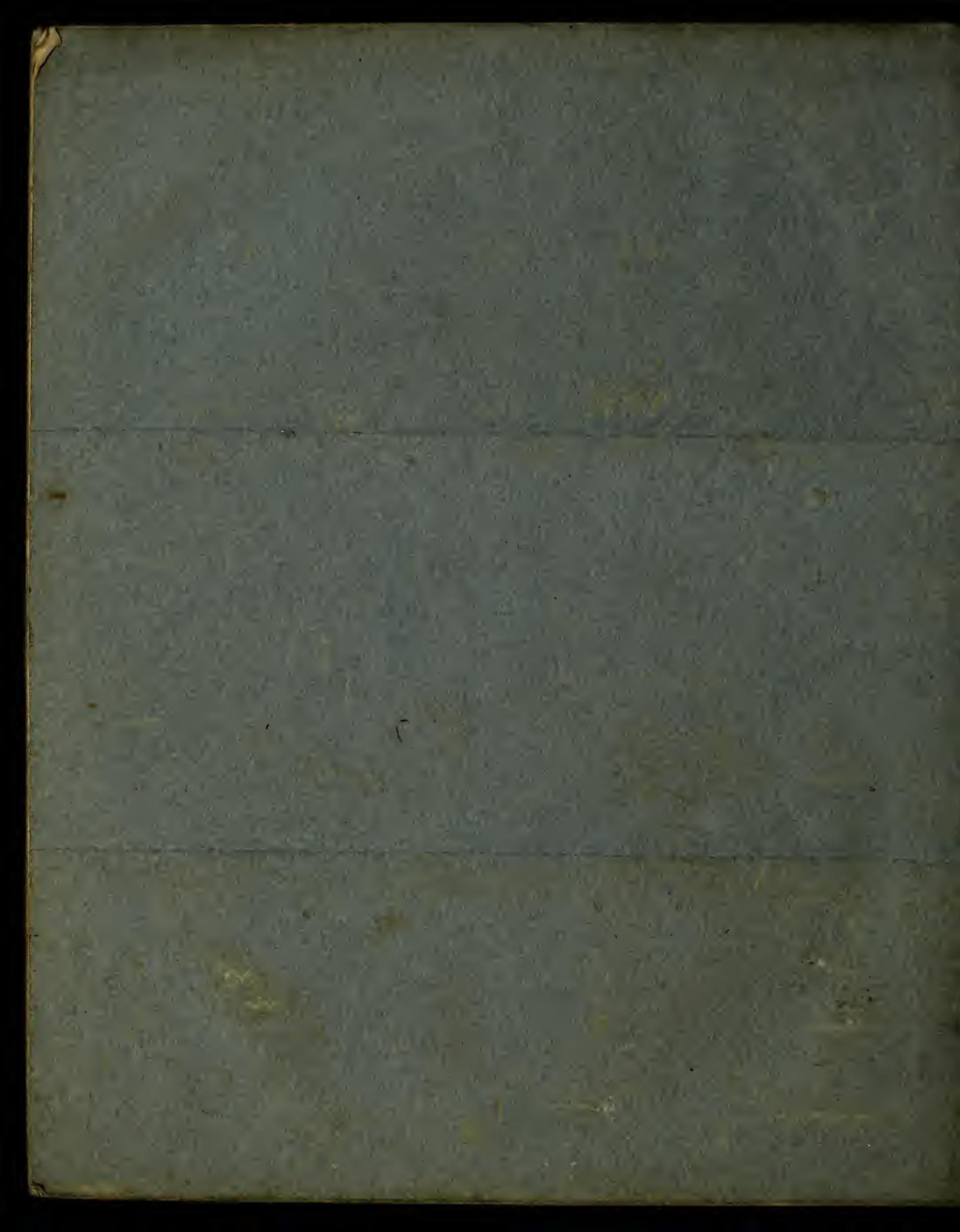
F

F

fin

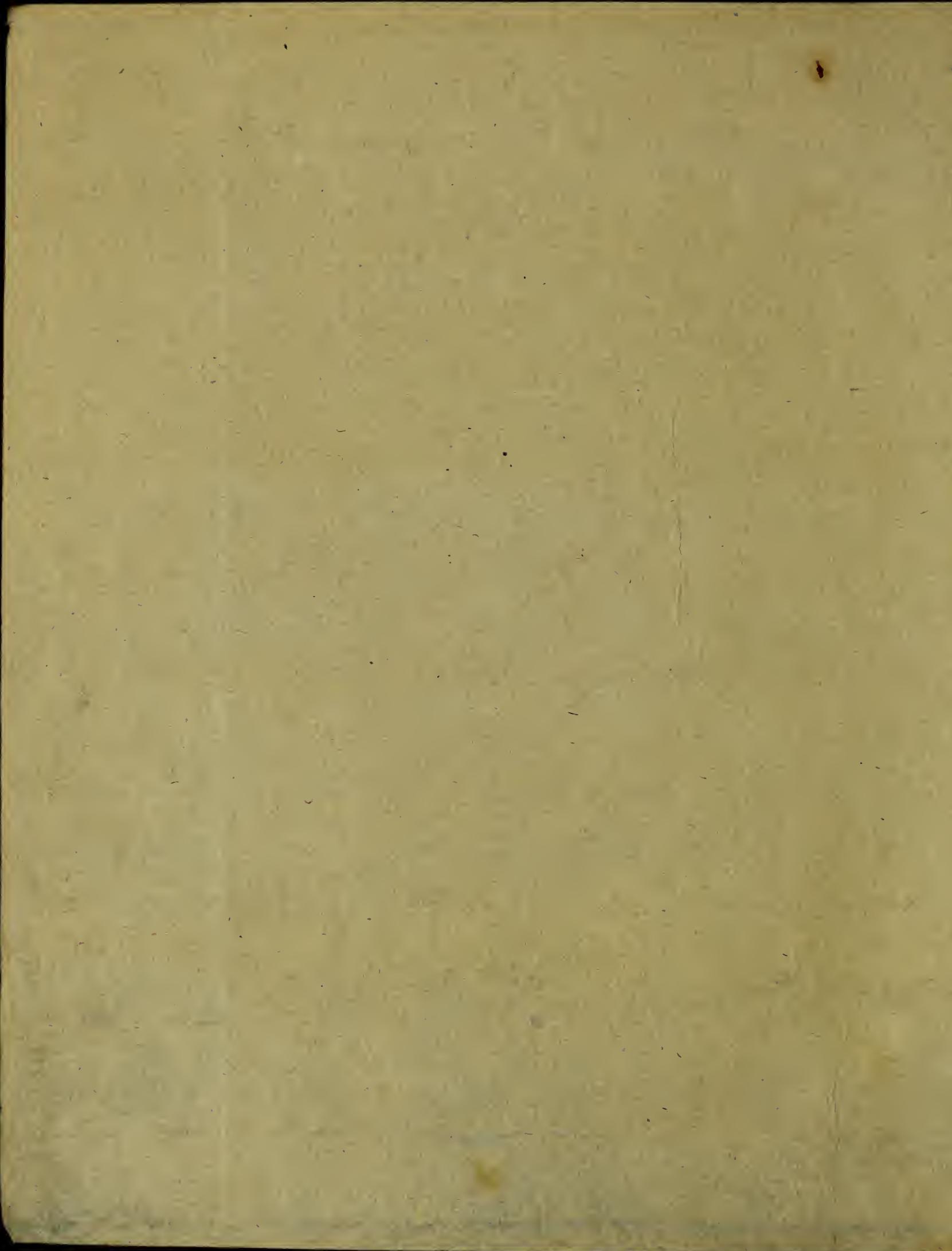






La Belle Arsène
Corno Primo
13 Parties N° 42.





Cornu Primo de LA
BELLE ARSÈNE
COMEDIE FÉERIE
EN QUATRE
ACTES



Par M.

*Représentée devant sa Majesté à Fontainebleau,
le 6 Novembre, 1773.*

Et à Paris le 14 Aoüst, 1775.

*Et une Seconde fois devant leurs Majestés,
le 4 Novembre, 1775.*

Prix 24th

Avec les Parties séparées

À Paris

*chez M. Bailloux M. de Musique Ordinaire du Roi et de la Famille Royale
à la Règle d'Or, rue S. Honoré près celle de la Lingerie.*

A.P.D.R.

En ré Torna Primo

Ouverture

F.

F. *P.* *FP.* *FP.*

F. *F.*

F. *F.*

F. *I* *F.*

I *F.*

23 *3* *F.*

12

23 *3* *F.*

12^o 1.^{er} tacet

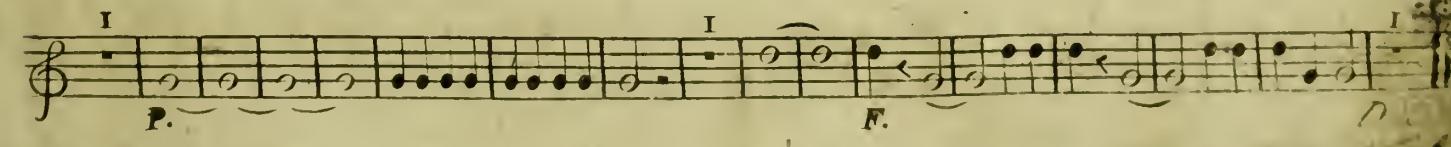
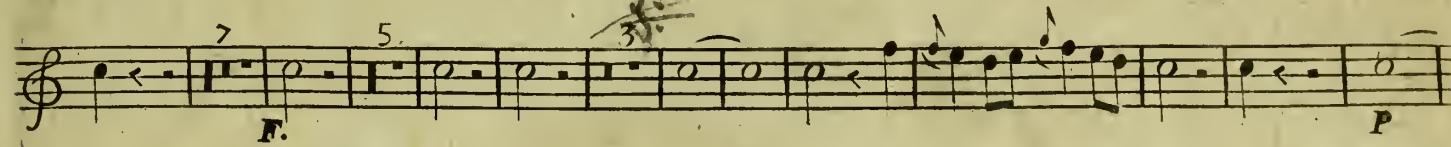
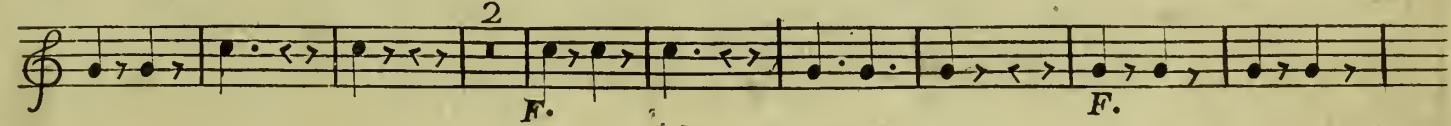
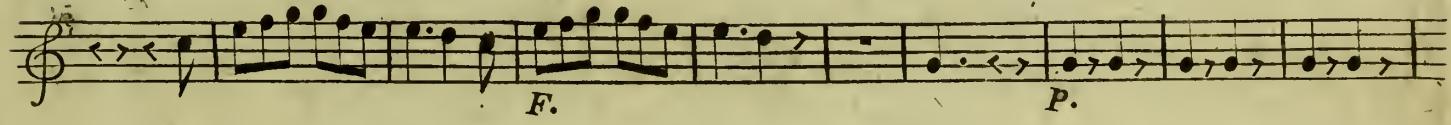
*N.^o 2. En fa
enchanté.*

I *I*

F.

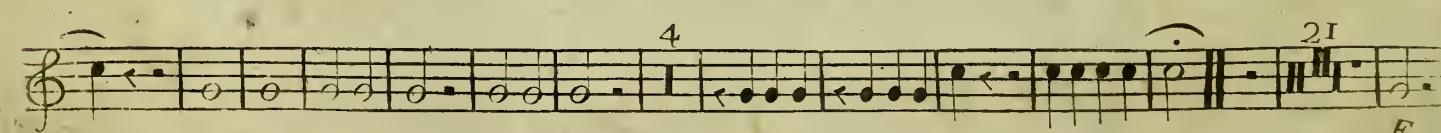
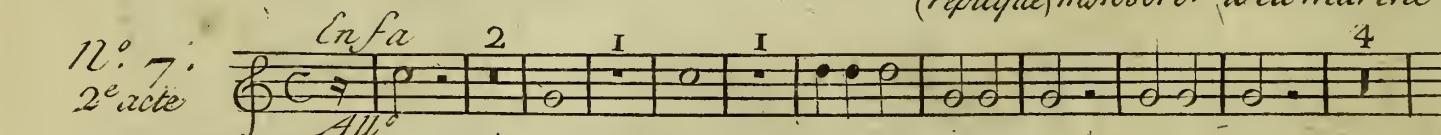
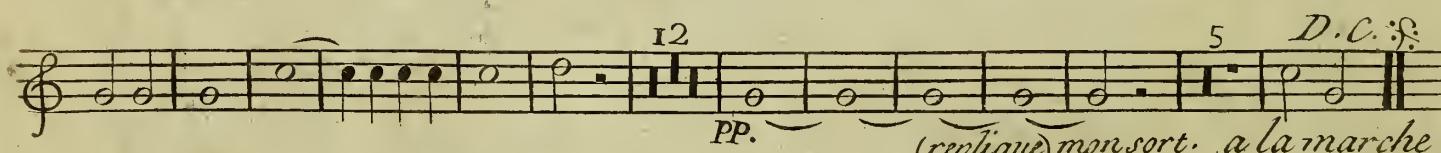
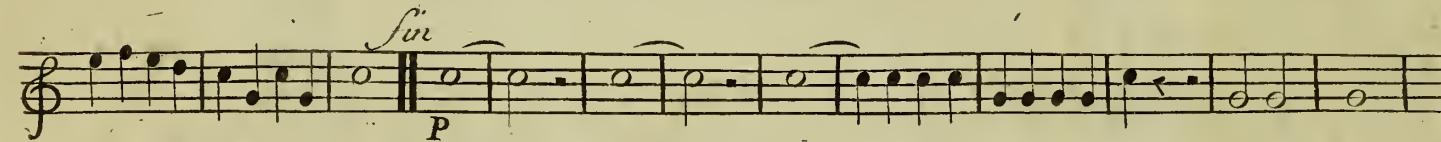
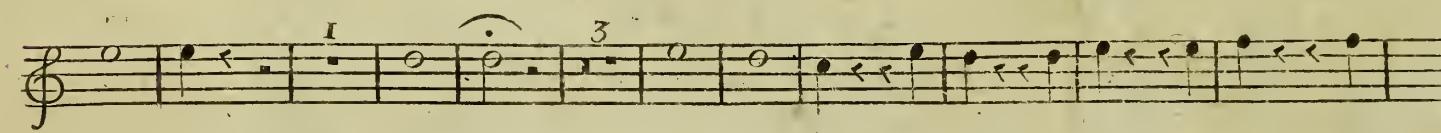
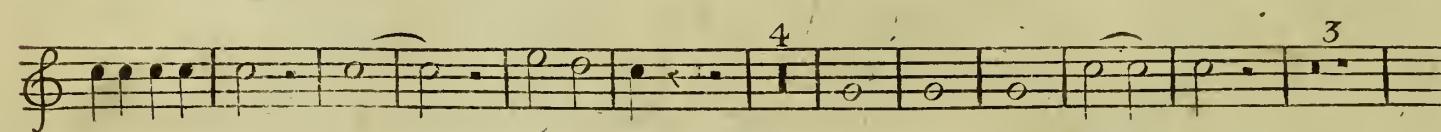
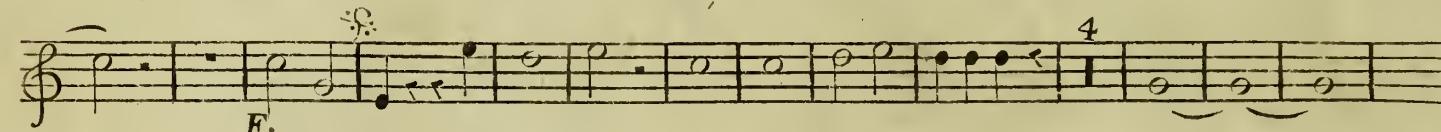
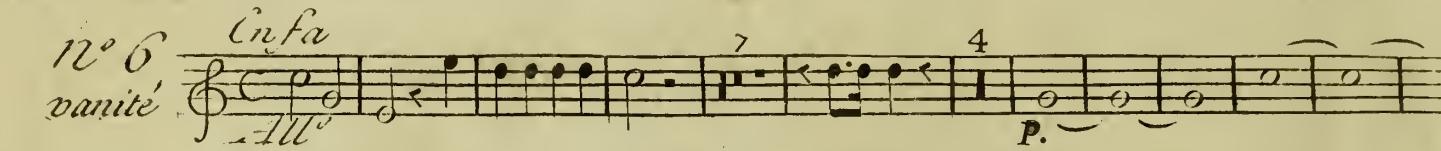
Corno Primo

3



Corno Primo

Cette marche signale la 1^e reprise sans chant, en suite le chant de suite et la repr^e seule corne le com^t



Corno Primo

4 F. P. F. P. D.C.

n° 8. All' En sol

En ces lieux F. I. F.

3 3 2 2 20
P.

F F. P. I. 4 F. P. I. 4 F.

6 *très F.*

fin 5 I. I. I. I. I. I. I. I.

5 P. 2 5 P. F.

acte 3^e. n^o 9. tutti

N° 10. Andantino

un Concert *Cré F.* P. F. P. F. F.

F. P.

F. F. II. F. F. F. I.

F. F. F. F. F.

In ré

Carme Primo.

N^o 11. sensible *Adagio* F. poco amoroſo

P. cresc. F. I. 3

F. F. F. F. P. 12 cres F.

All. 6 F. P. F. F. F. F. 24

piano. F. F. F. F. 4

2 12 4 F. 2

P. F. F. træs F. 2

En mi b. N^o 12. tacet

N^o 13 mesens emue *Andante poco Cantabile*

I F. PP. F. I. 3

P. P. 2I

rinf P. F. P.

F. Cres F. tres F. I.

N^o 14 en mi 4 4 2 I

4^e acte All. cres cres F. cres F.

8 2 2 F.

Corno Primo

4 32

FF FF

PP. 2 10 12 PP.

F. I. F. F. P. PP. 2

En mib 3 5 poco F. F.

n° 15 Charbonnier *All* poco F. F.

poco F. F. F. F. tr. F. fin

P. F. P.

4 25

F. P. F. F. F. F. n° 16 face

En ré 3 3 fin D.C.

encor *Indante* F. fin D.C.

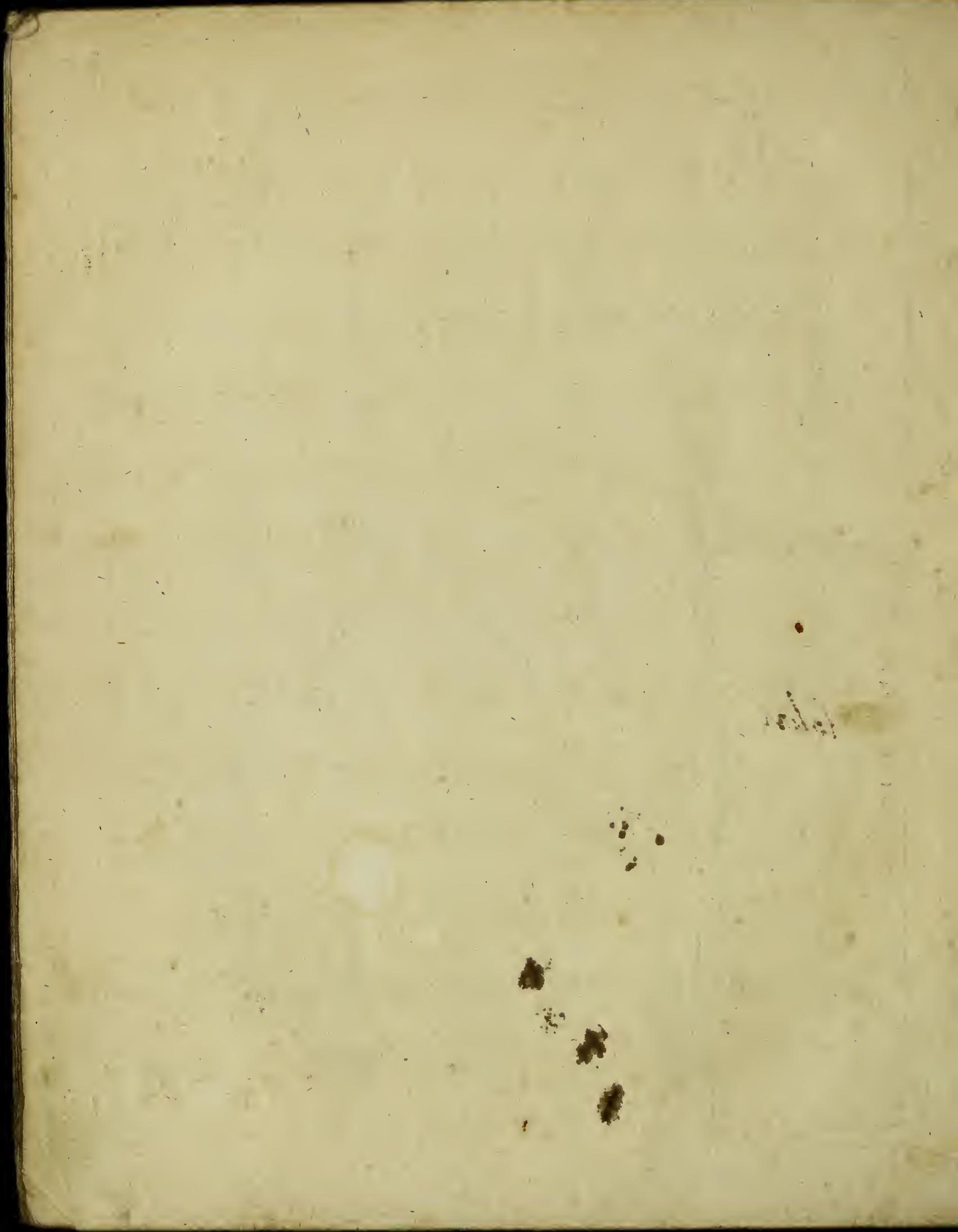
11. 18. En ré être mieux F. P. P.

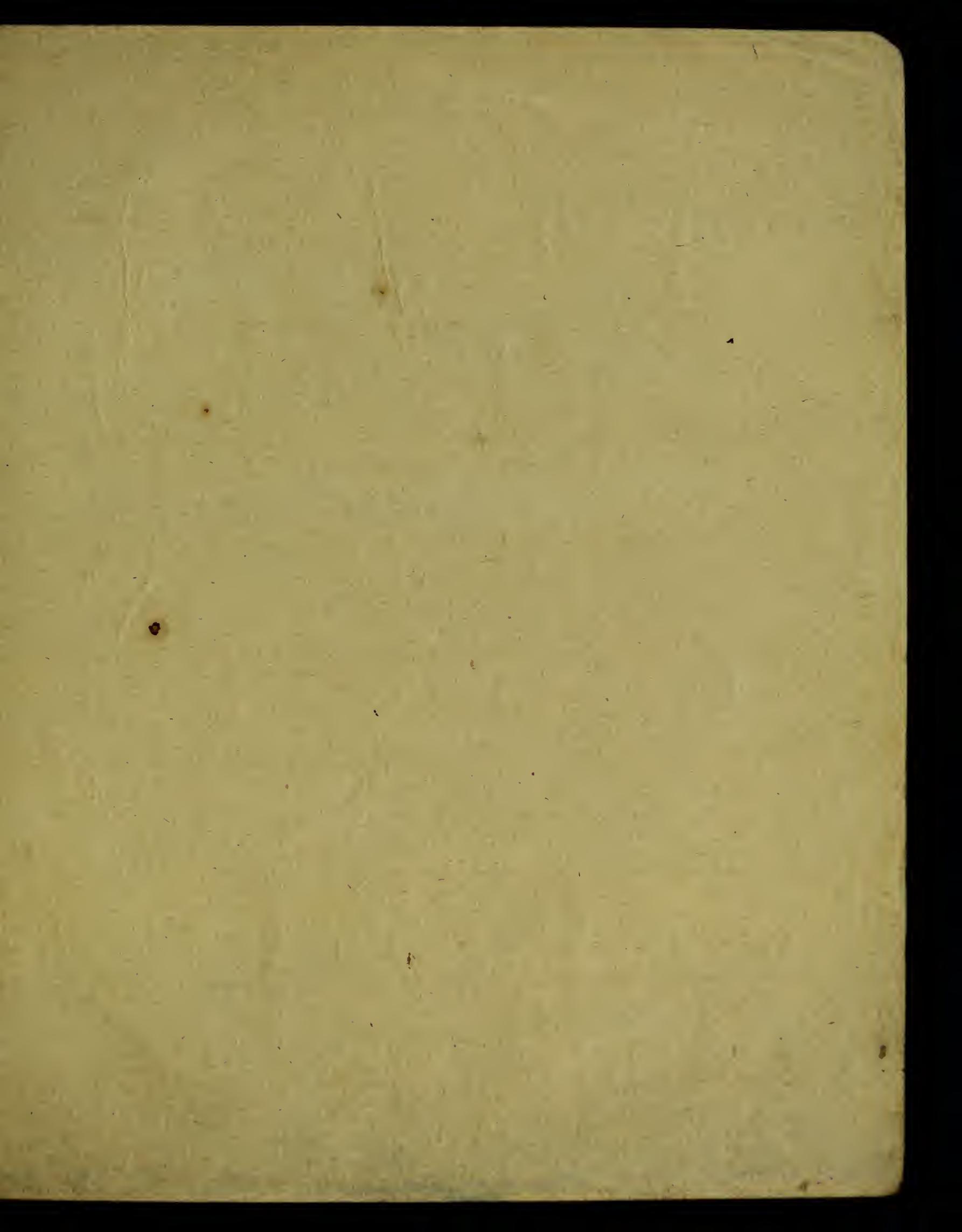
Grave et amoresq; 3 F.

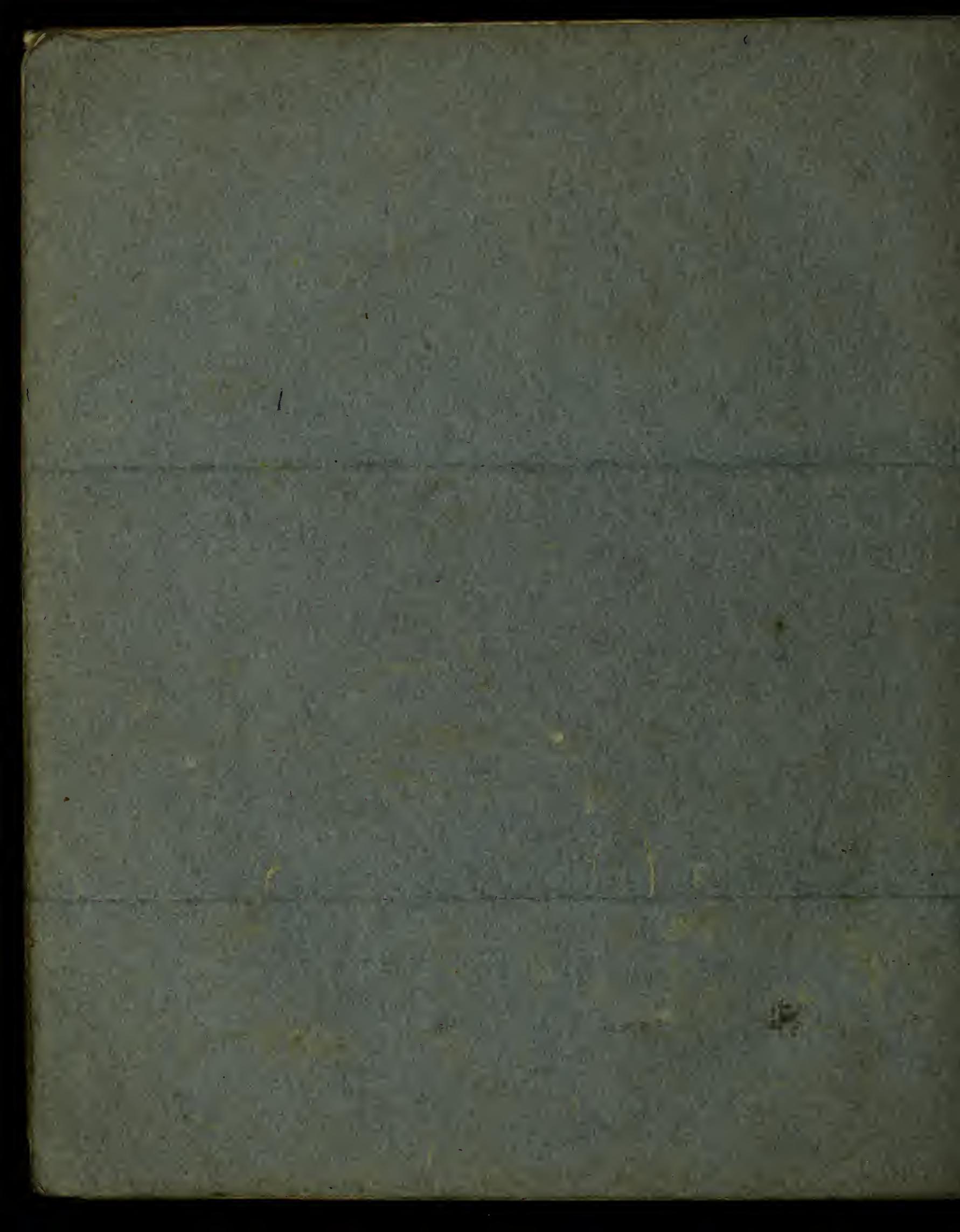
F. F.

F. 3 6 3

F. F. fin

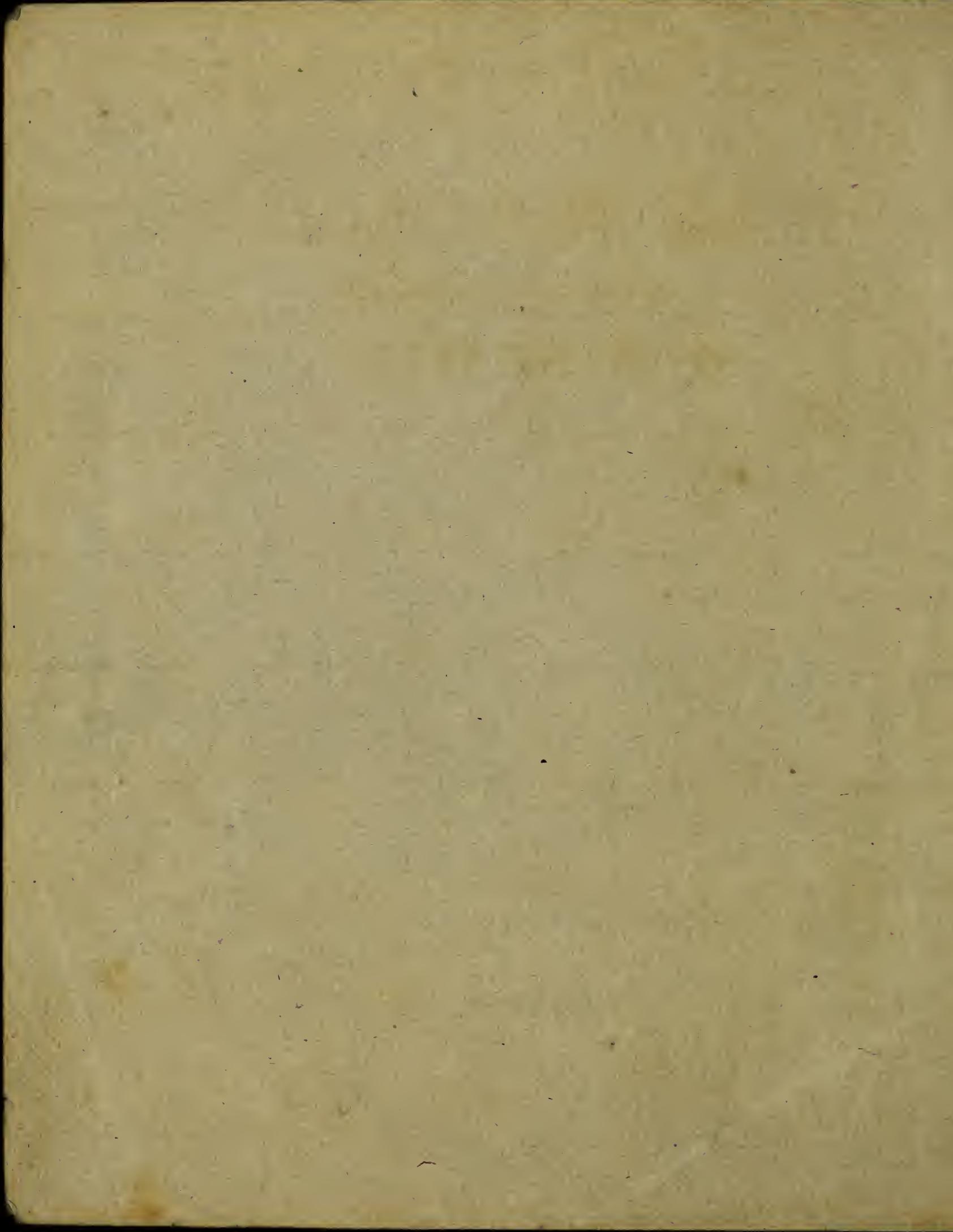






La Belle Arsène
Corno secondo
13 Parties N° 42..





Corso Secondo de LA
BELLE ARSÈNE *N^o 42.*
COMEDIE FÉERIE
EN QUATRE
ACTES



Par M.

*Représentée devant sa Majesté à Fontainebleau,
le 6 Novembre, 1775.*

Et à Paris le 14 Aoust, 1775.

*Et une Seconde fois devant leurs Majestés,
le 4 Novembre, 1775.*

Prix 24[°]

Avec les Parties séparées

À Paris

*chez M^r. Bailloux M^r de Musique Ordinaire du Roi et de la Famille Royale
à la Règle d'Or, rue S^t. Honore près celle de la Lingerie.*

A. P. D. R.

2. *Corno Secondo*
Ouverture En re 3. *Andante F.*

n° 2. Enfa

enchante

All°

Corno Secondo.

5

F.

F.

I

2

F. b^{as} F

En mi 6

12. 3. tacet

12. 4. y pretendre

All F. P.

4

canto P.

5

F. 3

2 3 Cres 3 Cres

F. FP FP F. fin

6

F. P. P. o o o o

FP. FP. F. I al s'cym

4

Corro Secondo

Cette marche se joue la 1^{re} reprise sans chant, en suite le chant de suite et la repr^{se} seule comme le com^t

N^o. 5.

1^e se faire 2^e
 avos charmes Cn fa

N^o. 6.

Infa
 vanité F. All

N^o. 7.
 2^e acte.

Infa
 2 I I 4
 1 2 I F. 14
 3 3 3 F.
 4 F. 3 3
 2I 4 F. P. F. P. 3

Corno Secundo

5

n° 8. En sol

En ces lieux *All' F.*

A handwritten musical score for Corno Secundo, numbered 8. The score consists of eight staves of music. The first staff begins with a key signature of one sharp (F#) and a tempo marking of 'En sol'. The second staff starts with a key signature of one flat (F) and a tempo marking of 'All' F.'. The third staff begins with a key signature of one flat (F) and a tempo marking of '2'. The fourth staff begins with a key signature of one flat (F) and a tempo marking of '20'. The fifth staff begins with a key signature of one flat (F) and a tempo marking of 'F.'. The sixth staff begins with a key signature of one flat (F) and a tempo marking of '4'. The seventh staff begins with a key signature of one flat (F) and a tempo marking of 'Fin'. The eighth staff begins with a key signature of one flat (F) and a tempo marking of 'I'. The score concludes with a final staff starting with a key signature of one flat (F) and a tempo marking of '2'.

D.C.
acte 3. n° 9 tacet.

n° 10. En ré

A handwritten musical score for Corno Secundo, numbered 10. The score consists of four staves of music. The first staff begins with a key signature of one sharp (F#) and a tempo marking of 'un concert'. The second staff begins with a key signature of one sharp (F#) and a tempo marking of 'F.'. The third staff begins with a key signature of one sharp (F#) and a tempo marking of 'P.'. The fourth staff begins with a key signature of one sharp (F#) and a tempo marking of 'F.'.

Corno Secondo

N° 11. Enré 5 adagio poco amoroſo 2 F.

Sensible

All' F. F. F. F. F.

24
F. F. F. F. F. F. F. F. F.

2
F. F. F. F. F. F.

4
F. F. F. F. F. F.

2
F. F. F. F. F. F.

12
F. F. F. F. F. F.

2
F. F. F. F. F. F.

3
F. F. F. F. F. F.

19
mineur
majeur
N° 12. taceit.

Andante

En mib
sens & mme

All' 4 cras F. cras F. cras F. cras F.

8
F. F. F. F.

2
F. F. F. F.

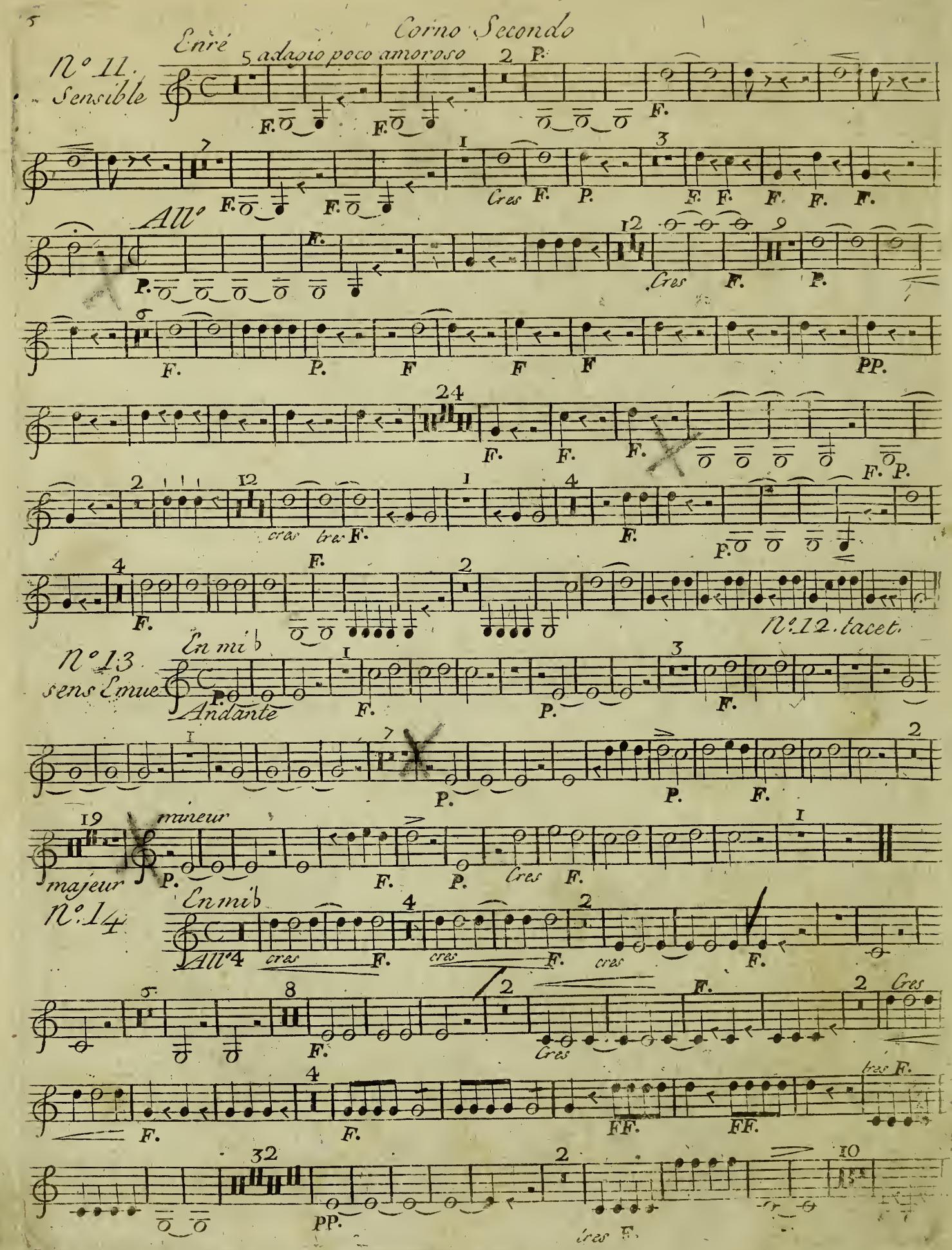
4
F. F. F. F.

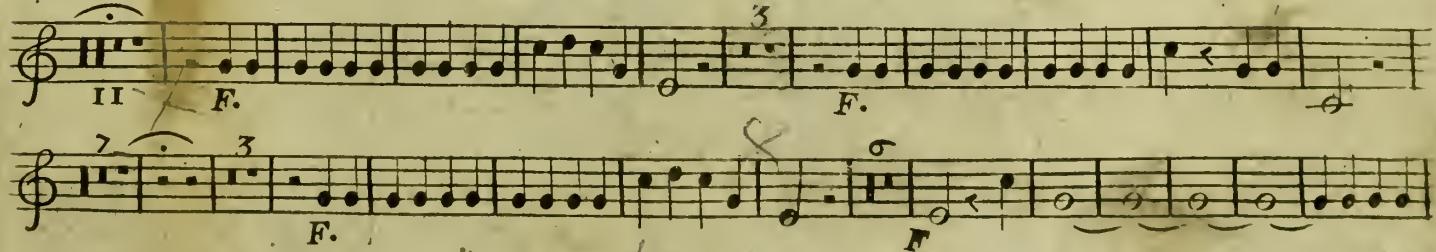
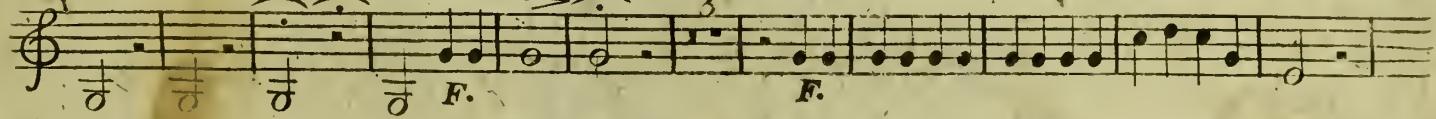
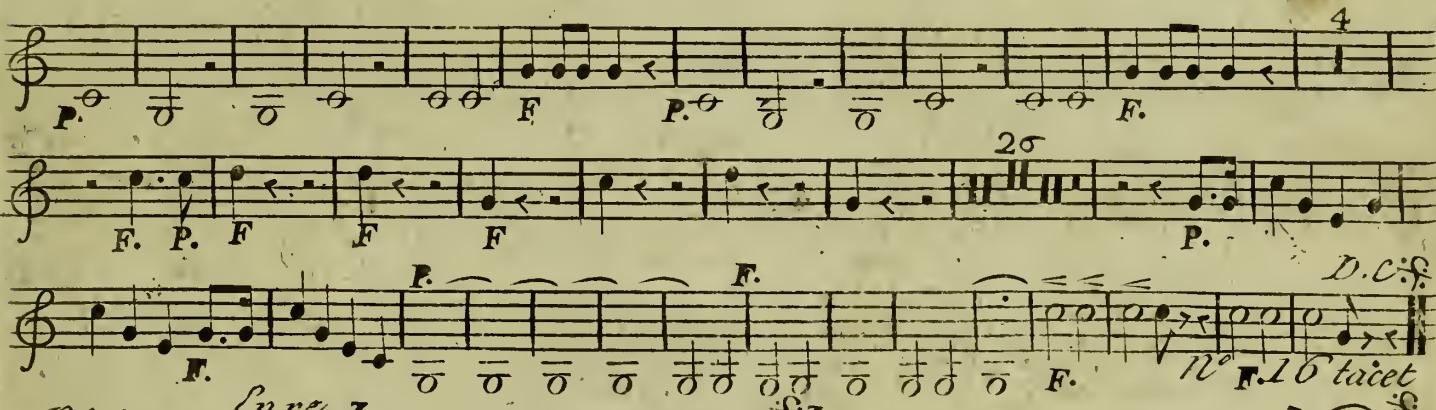
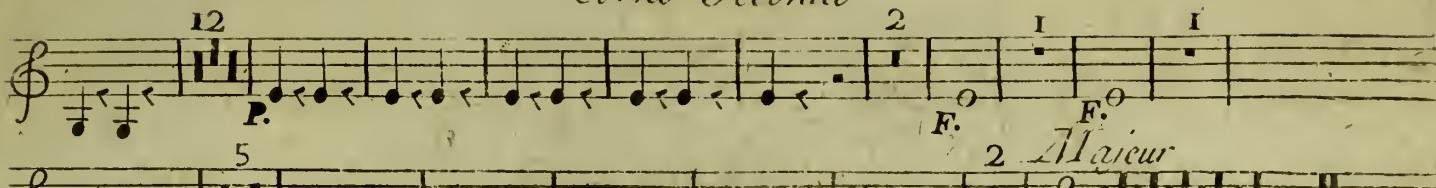
32
F. F. F. F.

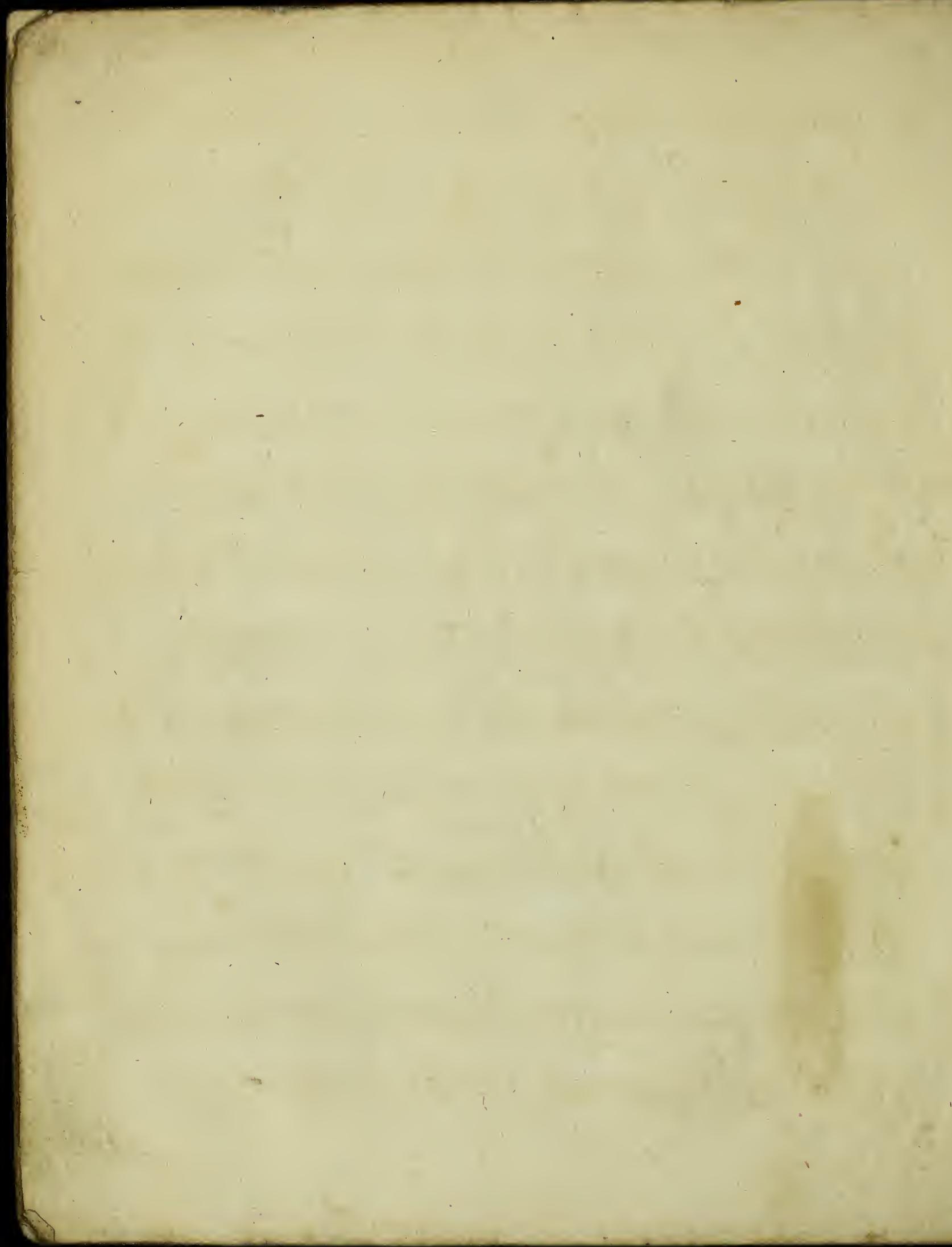
PP.

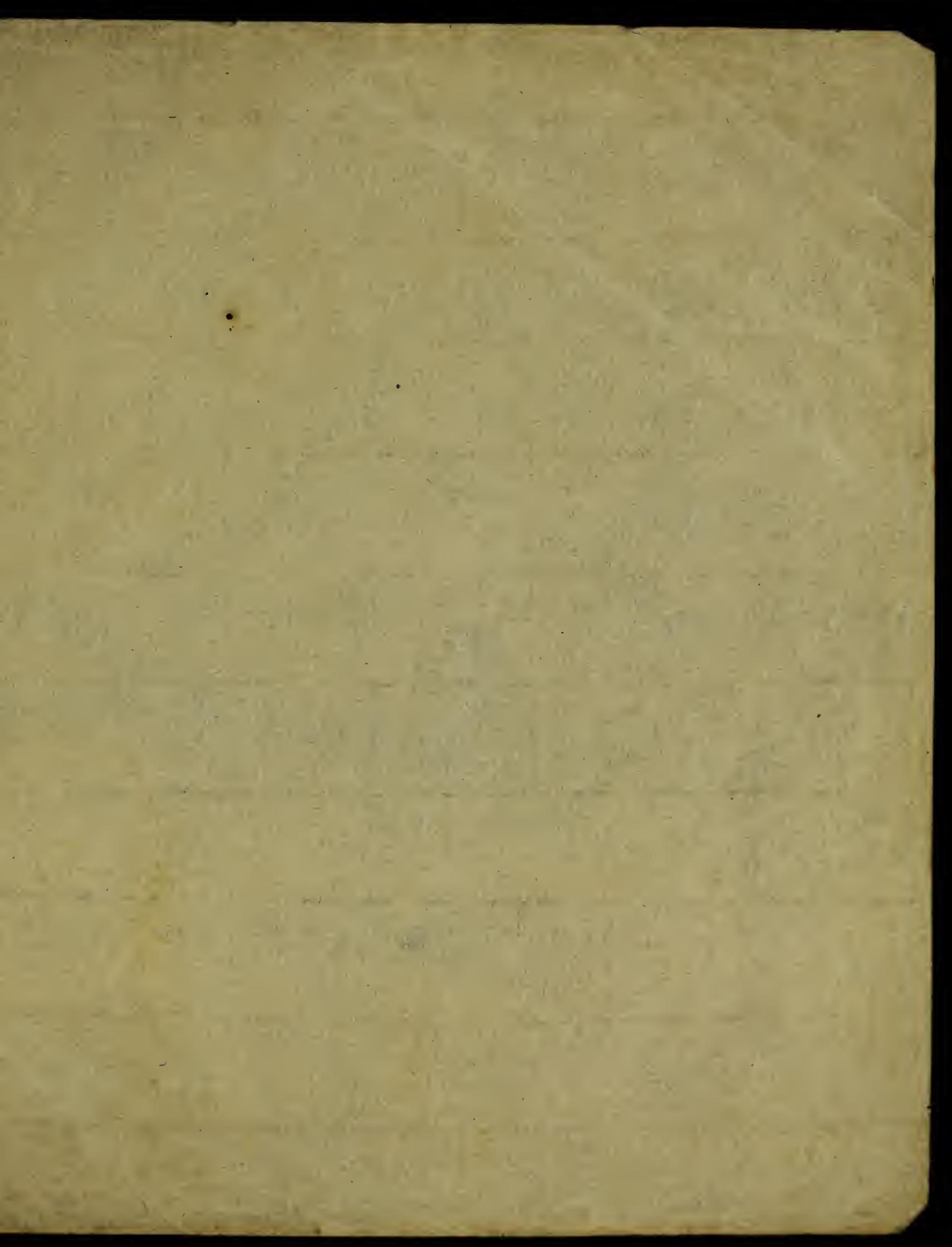
2
F. F. F. F.

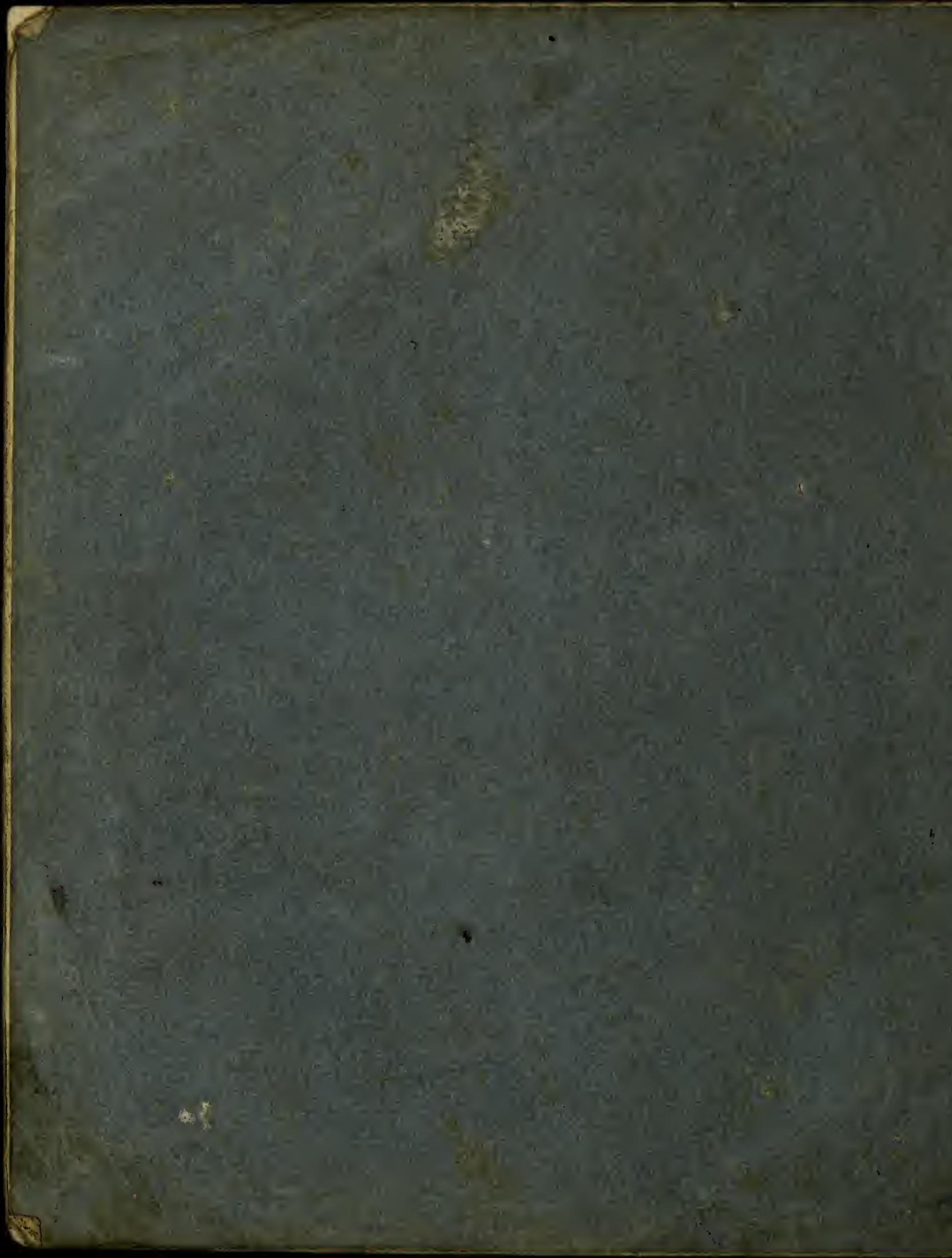
10
ires F.



Corno Secondo

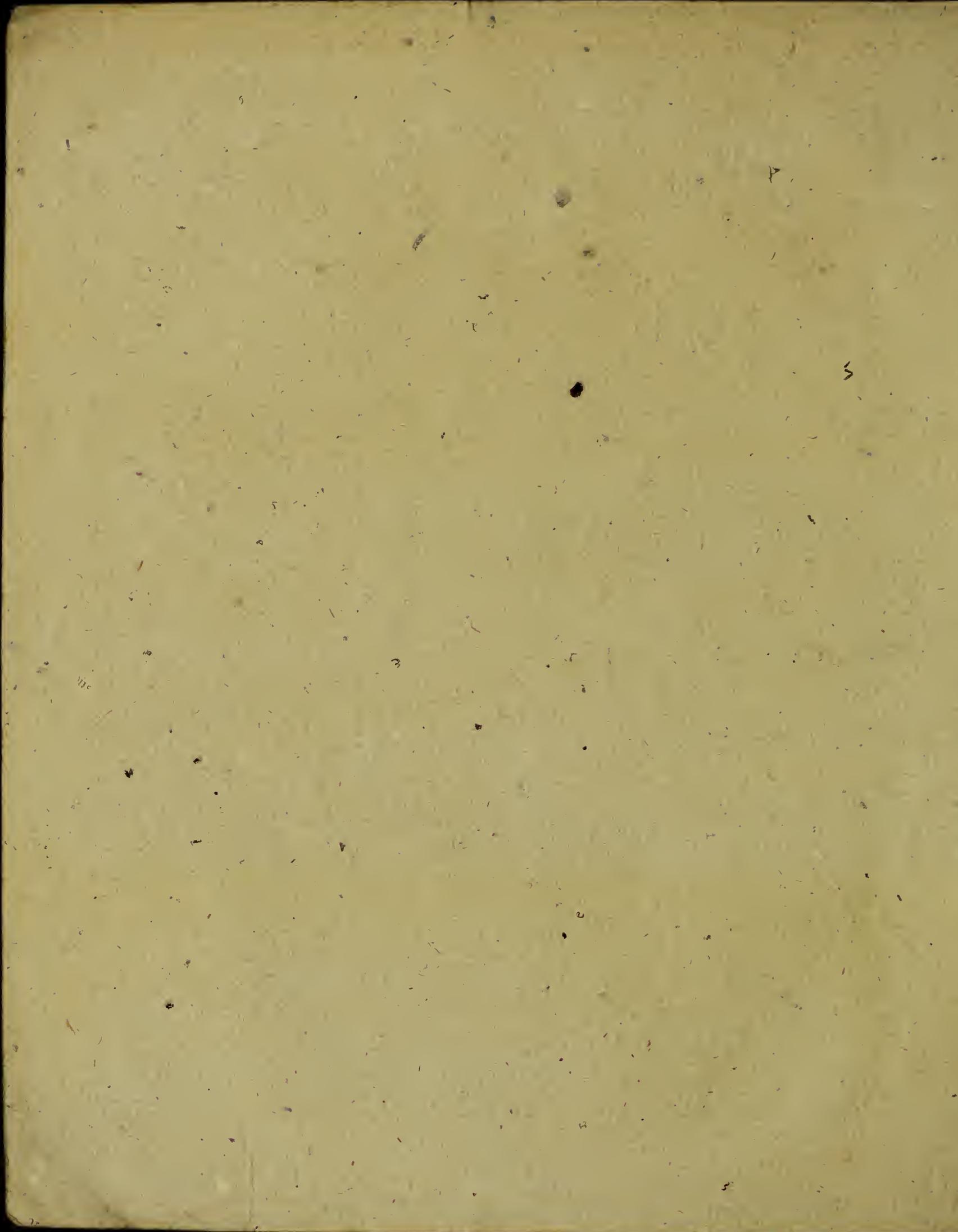




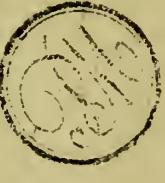


*La Belle Arsène
Fagotti
13 Parties N° 42.*





Babons de LA
BELLE ARSENE
COMEDIE FÉERIE
EN QUATRE
ACTES

Par M.


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Et à Paris le 14 Aoüst, 1775.
Et une Seconde fois devant leurs Majestés,
le 4 Novembre, 1775.

Prix 24^{fr}

Avec les Parties séparées

À Paris

Chez M^r. Bailloux M^r. de Musique Ordinaire du Roi et de la Famille Royale
à la Règle d'Or, rue S^t. Honoré près celle de la Lingerie.

A. P. D. R.

Bassoon.

Ouverture

Andante F.

F.

F. P. *F. P.* *F. P.* *F.*

F.

All'. *I* *8 8 8 8* **o o* *2 8 8* *I*

F.

F. *F. P.*

F. *F. P.* *F.* *F. P.* *P.* *F.*

Indante *F.*

All' *F.*

Bianca

3

N^o 1 tacet

N^o 2 enchanté Andante canto p.

F. Cres F.

F.

forlì

16^e tacet

4

*Bassons*III^e12.
y pretendre

12.
y pretendre

F. P. F. P. F. P.

F. P. F.

P. Canto F.P. F.P.

F. F. P. F. P.

F. P. F. P. F. P.

F. Violoncello

F. F. Cres.

F. P. F. P.

Cres. F. P. F. F.P. F. P.

F.

Violoncello

F. P. 2 Fin F. 2 F.

F. P. 2 Violoncello.

F. P. F. P.

Bassons

Cette marche se joue la 1^{re} reprise sans chant ensuite le chant et la reprise seule come le comme :

N^o 5
Se faire,
a vos charmes.

The musical score consists of 12 staves of handwritten notation for double bass. The notation is in common time, with a mix of bass clef and treble clef staves. Various dynamics are indicated throughout, including *P.*, *rinf*, *F.*, *Cres.*, and *F.*. Performance instructions like *All.* and *sin* are also present. The score is divided into sections by measure numbers and section titles:

- N^o 5**: The first section, starting with a dynamic of *P.*
- 2^e acte**: The second section, starting with *All.*
- 12^e lajette**: The third section, starting with *F.*
- Canto**: The fourth section, starting with *F.*
- 5**: The fifth section, starting with *F.*
- P.**: The sixth section, starting with *P.*
- F.P.**: The seventh section, starting with *F.P.*
- F.**: The eighth section, starting with *F.*
- P.**: The ninth section, starting with *P.*
- Cres.**: The tenth section, starting with *Cres.*
- F.**: The eleventh section, starting with *F.*
- sin**: The twelfth section, starting with *sin*.

Bassons

N° 8.
en ces lieux

All F

F.P. F.P. F.P. F.P. P.

F.

Canto

P.

F.P. F.P. F.P. F.P.

F.P. F.P. F.P.

F.

F.

P.

F.

la flute

tres F.

le Chant

F.

F.

F. P. P. P.

fin

rinf P. rinf

F. P.

F.

P.

F.

Baccons

The score consists of ten staves of handwritten musical notation. The first staff is for Bassons (bassoon) and includes dynamic markings like F. and P. The second staff is for strings, with a dynamic marking P. n° 9 lacette. The third staff is for woodwinds, with dynamic markings P. 10, 1^{er}, 2^{er}, and 2^e. The fourth staff is for strings, with dynamic markings F. P. F. and Andantino. The fifth staff is for woodwinds, with dynamic markings P. F. P. F. and 2^e. The sixth staff is for strings, with dynamic markings F. F. and Canto. The seventh staff is for woodwinds, with dynamic markings P. F. and F. P. The eighth staff is for strings, with dynamic markings F. P. and II. The ninth staff is for woodwinds, with dynamic markings F. F. and II. The tenth staff is for strings, with dynamic markings F. F. and II.

Bassons

N^o 11. *Sensible.* *Adagio poco amoroso* *a² F.* *F.* *P.*

cres *F.* *Rinf* *rinf* *Canto,* *P.*

cres *F.* *F.* *F.* *P. cresc.* *F.*

cres *F.* *F.* *F.* *F.*

P. *F.* *F.* *P.* *F.* *P.* *F.*

2 *x8* *8* *8* *8* *8* *5*

rinf *rinf*

F. *P.* *F.* *P.* *F.* *P.* *L.*

Basseuse

9.

très F. P. F.

1^{er} Solo 11: 12. *tacet* *solo*

11: 13 *Enue* *Andante poco lamentabile* F *Canto*

2^e *Solo* F. P.

a 2 *Ritard* P. très F. *solo* Cres

Majeur P.

F. P. Cres F. P. Cres F.

très F.

Bassoon

N° 14

Acte 4^e

A handwritten musical score for Bassoon, featuring ten staves of music. The score is in common time and includes dynamic markings such as *All°*, *cres*, *dec*, *F.*, *bes F.*, *P.*, and *2*. The bassoon part is accompanied by other instruments, with parts for strings, woodwinds, and brass visible in the background staves. The music consists of various note patterns, including eighth and sixteenth notes, with some grace notes and slurs. The score is written on five-line staff paper.

Bassons

11

A handwritten musical score for Bassoons, page 11. The score consists of ten staves of music. The first six staves are in common time, bass clef, and 2/4 time signature. The key signature changes from B-flat major to A major (no sharps or flats). Dynamics include *piano*, *trez F.*, *P.*, *F.*, *P.*, *F.*, *F.*, *Majeur P.*, *rinf.*, *P.*, *tutti*, and *F.*. Measure numbers 2, 5, 4, and 8 are indicated above the staves. The score concludes with a dynamic *solo*.

12

Bassons

N° 15 *All*^o *Charbonnier* *F.*

Canto *F.* *P.*

F. *P.* *F.* *F.* *P.* *F.* *P.* *F.* *P.* *F.*

P. *F.* *P.* *F.* *P.* *F.* *P.* *F.*

trav F. *fin*

P.

F. *P.* *F.* *P.* *F.* *P.* *F.* *P.* *F.* *P.*

F. *P.* *F.* *F.* *P.* *F.* *P.* *F.* *P.* *F.*

F. *P.* *F.* *P.* *F.* *P.* *F.* *P.* *F.* *P.*

F. *P.* *F.* *P.* *F.* *P.* *F.* *P.* *F.* *P.*

I *I* *F.* *F.* *P.*

F. *F.* *I* *4* *inf* *inf* *inf* *D.C.*

N° 16 *connivrance* *All' poco presto*

P. *Canto* *rinf*

I *2* *3*

Bassoon

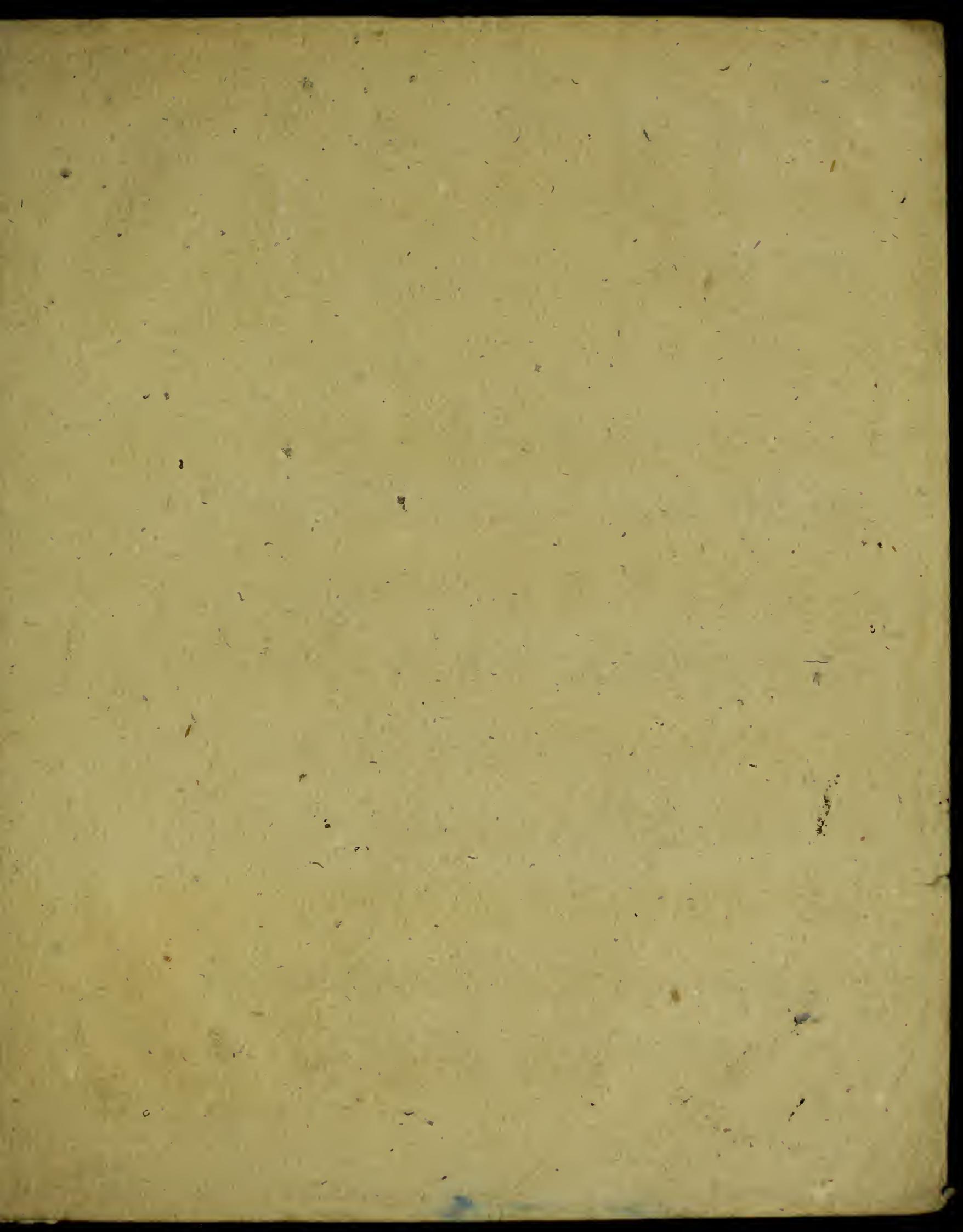
13

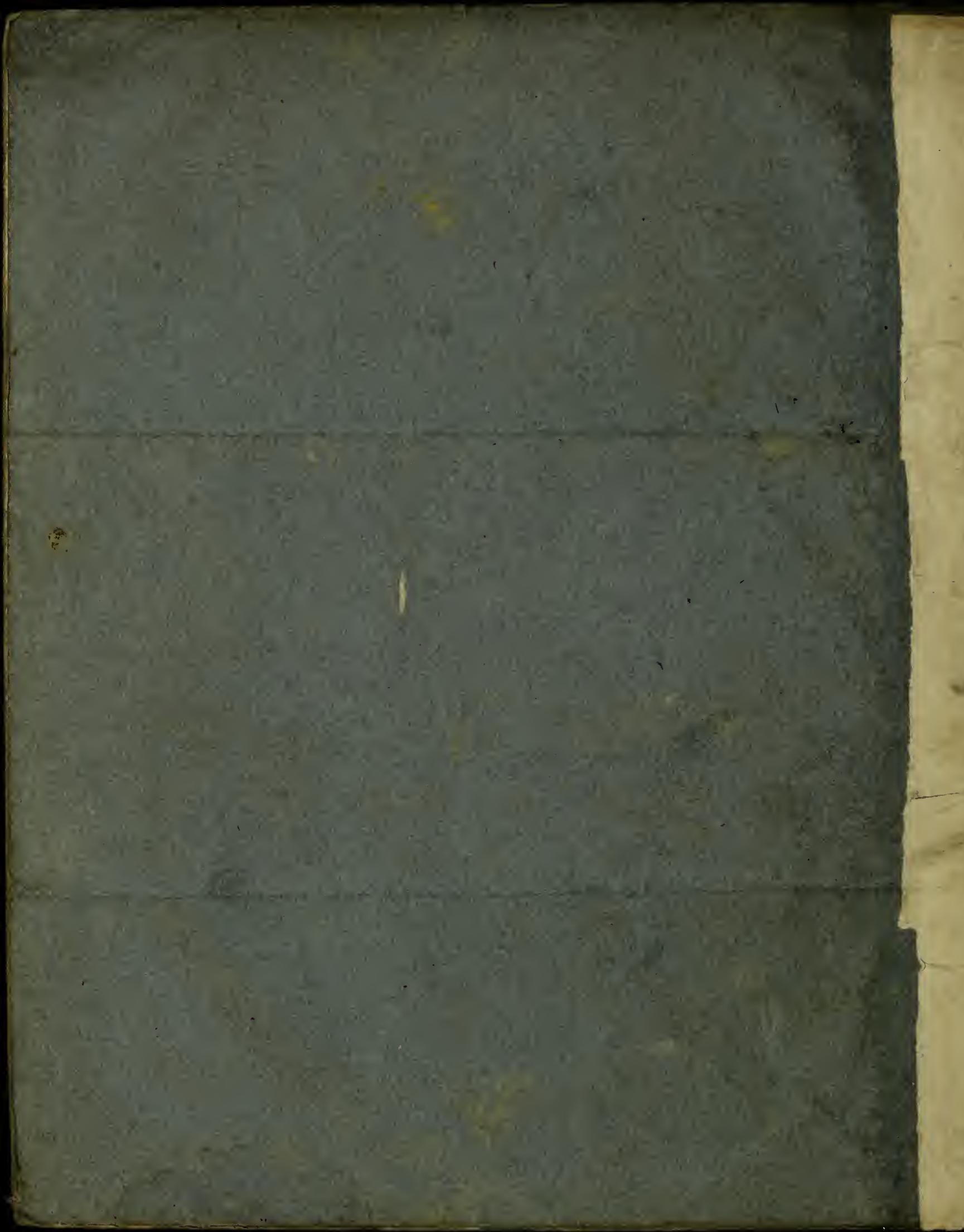
Handwritten musical score for Bassoon, page 13. The score consists of 11 staves of music. The first staff begins with *F.* *P.*. The second staff starts with *F.* *P.* *F.* *P.* *P.*. The third staff begins with *P.* *F.* *très F.* The fourth staff starts with *b3* *b3* *4 - 8* *2 - 8*. The fifth staff begins with *rinf*. The sixth staff starts with *2*. The seventh staff begins with *F.* *P.* *F.* *P.*. The eighth staff begins with *F.* *P.* *P.*. The ninth staff begins with *F.* *P.* *P.*. The tenth staff begins with *P.*. The eleventh staff begins with *F.* *P.* *P.*. The score includes dynamic markings such as *F.*, *P.*, *bw F.*, *très F.*, *rinf*, *Cres*, *dim*, *très P.*, *P.*, *très F.*, *Coupe I*, and *bw F. P.*. There are also several red ink marks: a large red smudge on the third staff, a red mark above the fifth staff, a red smudge on the sixth staff, and another red smudge on the eighth staff.

*Tuscone*N^o 17
tems en airN^o 18. *Duo et Chœur Canto*

étre mieux

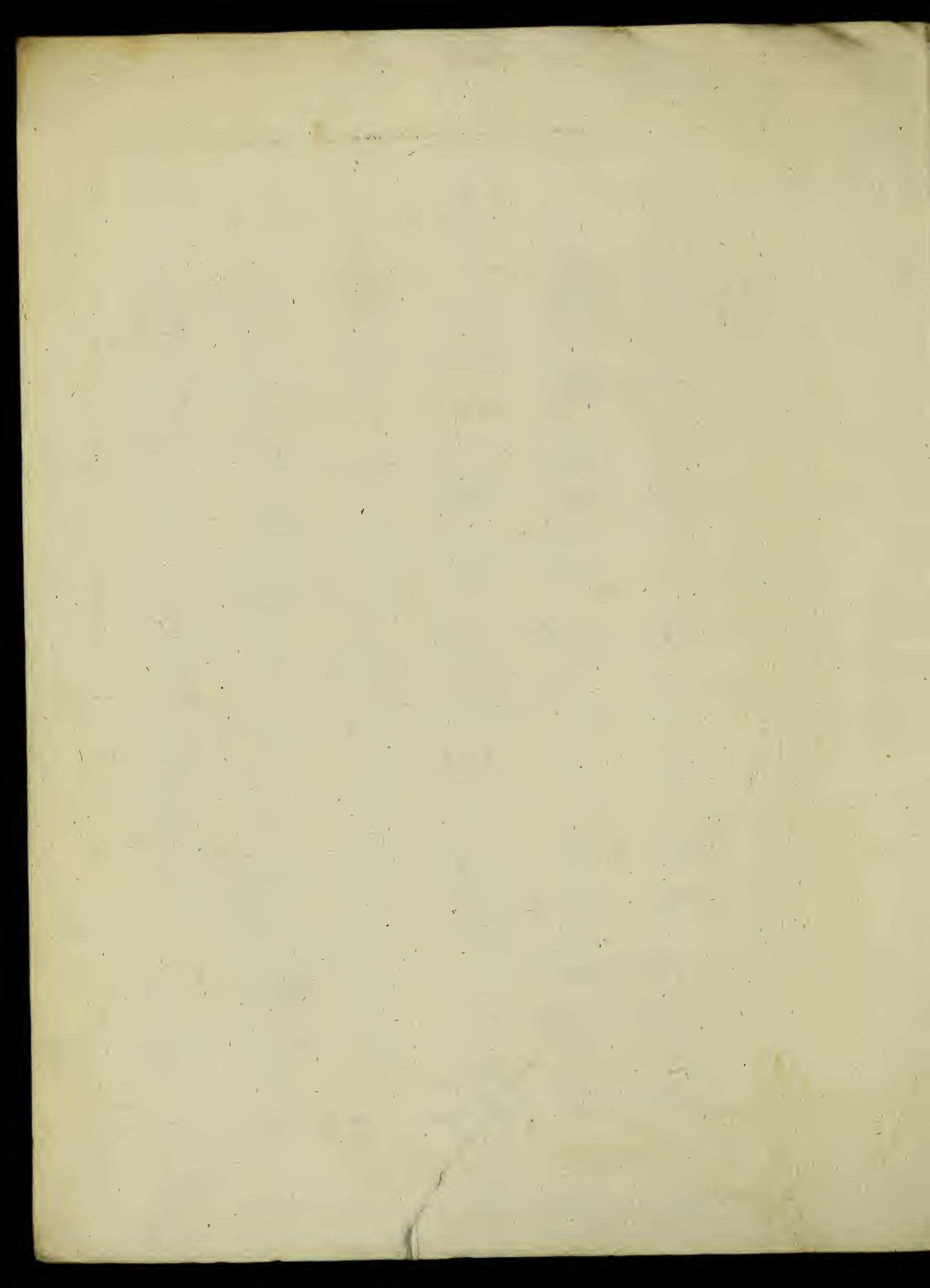
Grave amersoo





Cimballes et
timballles

La Belle Arsene



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BELLE ARSENÉE
COMEDIE - FÉERIE,
En Quatre Actes
PAR M^R

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Le 6 Novembre . 1773.

Et à Paris, le 14 d'Avril 1775.
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ALXON
Chez *Le S^r Casteau M^r.*

A.P.D.R.
gravée par Mad^e: Vendôme et Helle sa fille rive S^e: Honoré viâvia la barrière
Imprimé par Richer^e l'an

2

n°1. Tacet

Cimballes

Et

Timballes de
la belle Arsène

n°2. J'ensuis Enchanté

1 4 7 25 4 4 2 7 4 4 2

2
 F. mo
 2
 2
 n° 3. 4. tacet
 n° 5
 Marche) hommage a vos charmes
 Timballes Chœur
 n° 6. Entirer vanité
 2
 3
 I
 fin.
 38
 8.
 D. C.

