

José Joaquim Emerico Lobo de Mesquita

Matinas de Quinta-feira

Oboe II

Apoio Cultural:



Realização:

Ministério da
Cultura



Oboe 2

Matinas de Quinta-Feira

José Joaquim Emerico Lobo de Mesquita
Antífona (1746? - 1805)

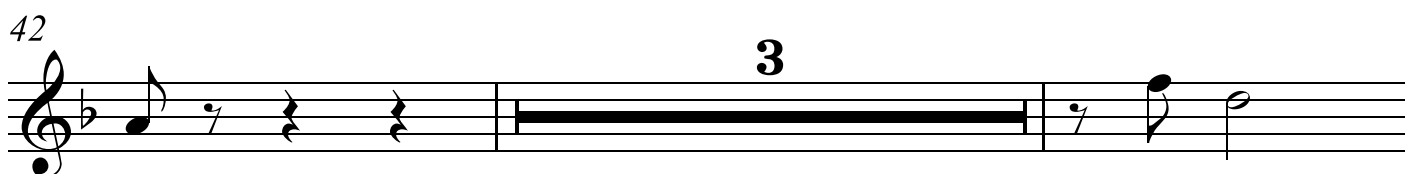
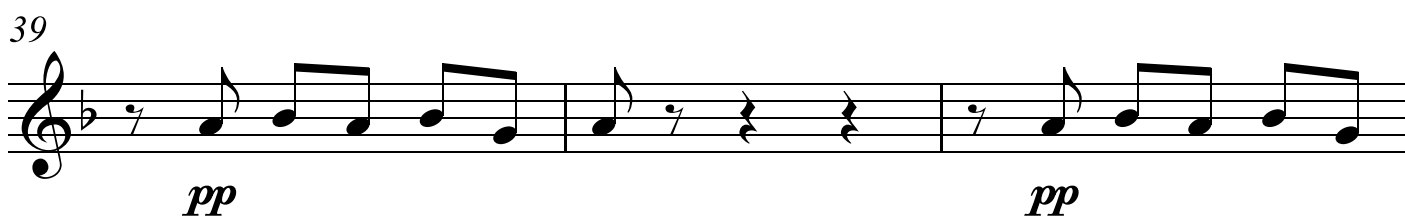
Adagio

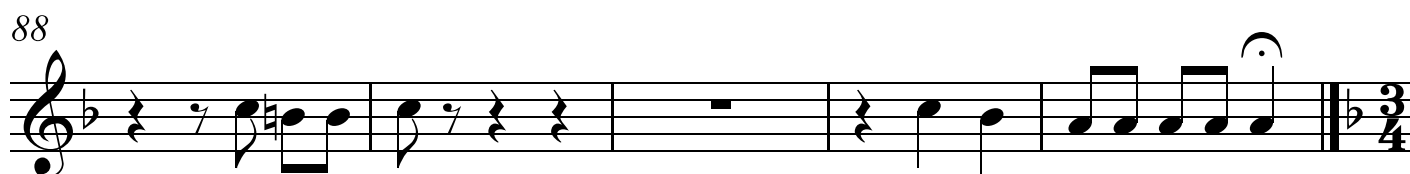
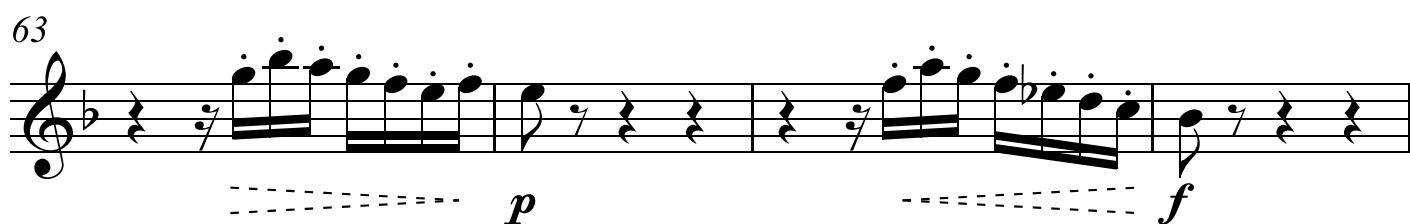
TACET



1^o Largo

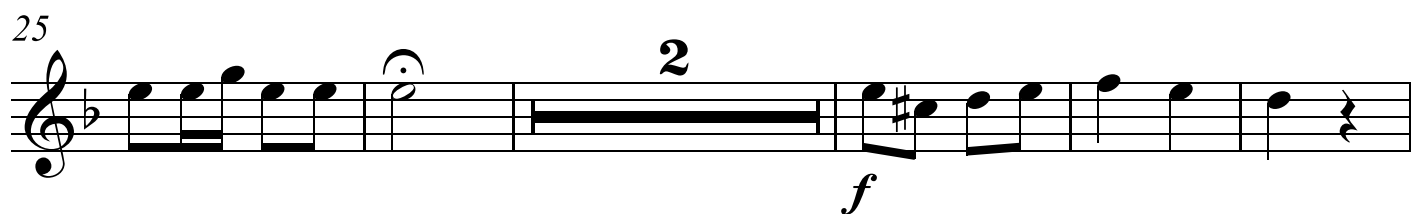
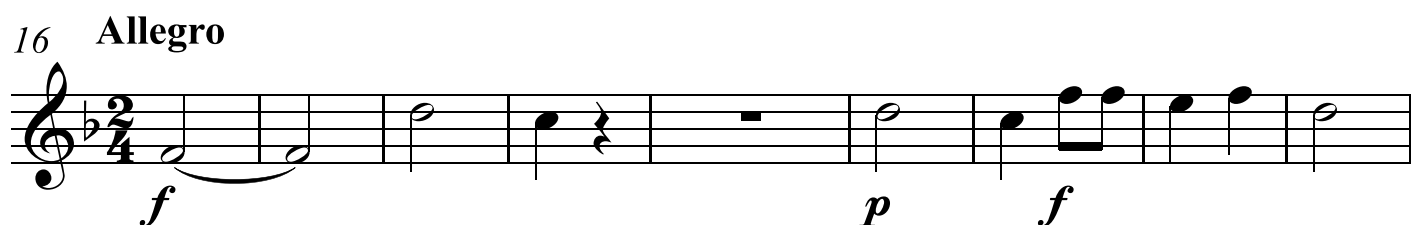
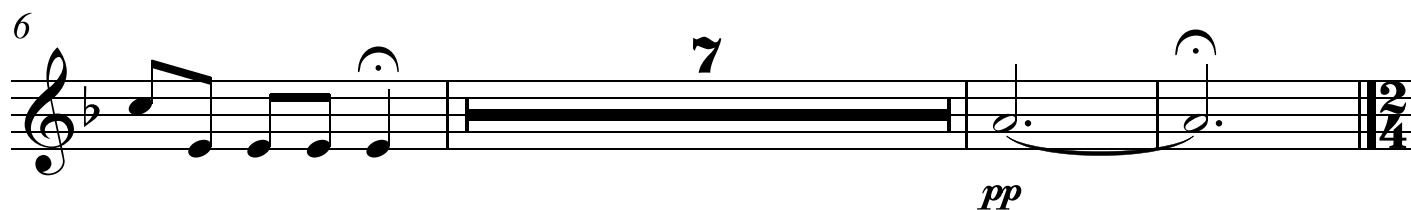
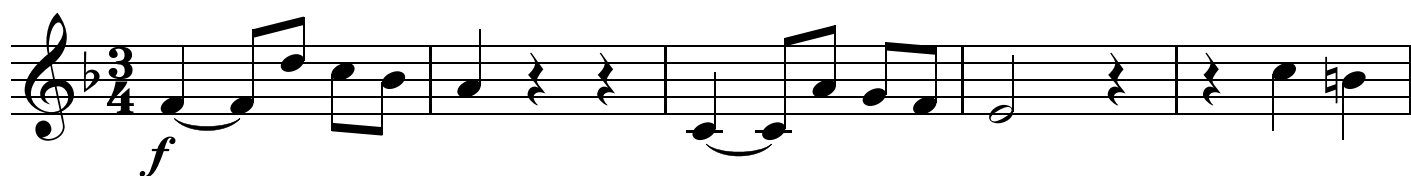
1^o Noturno - Lição 1

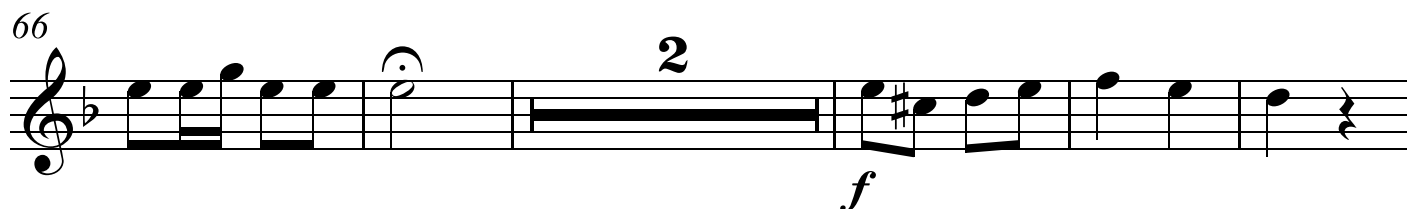
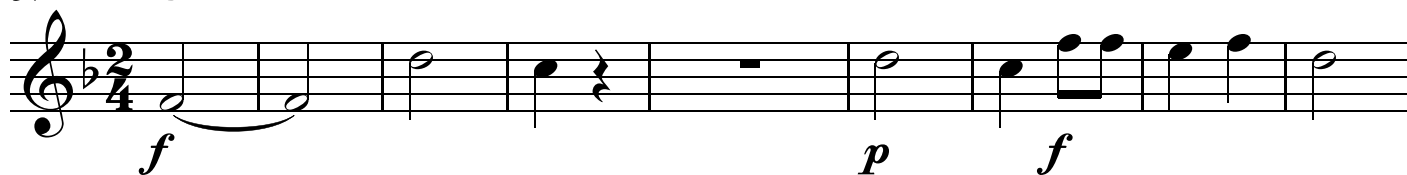
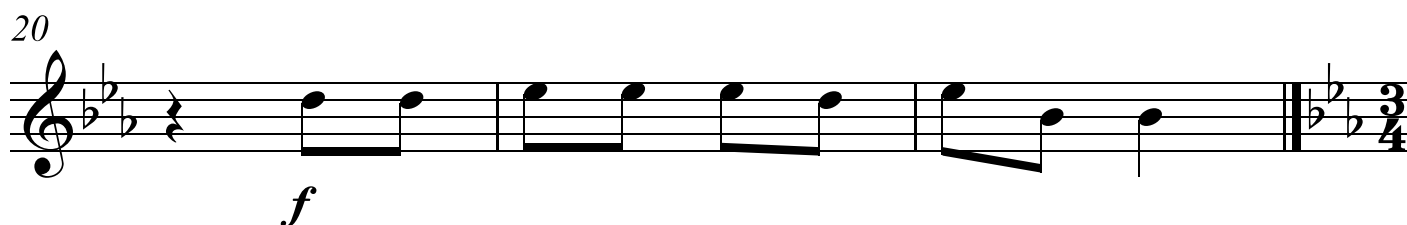
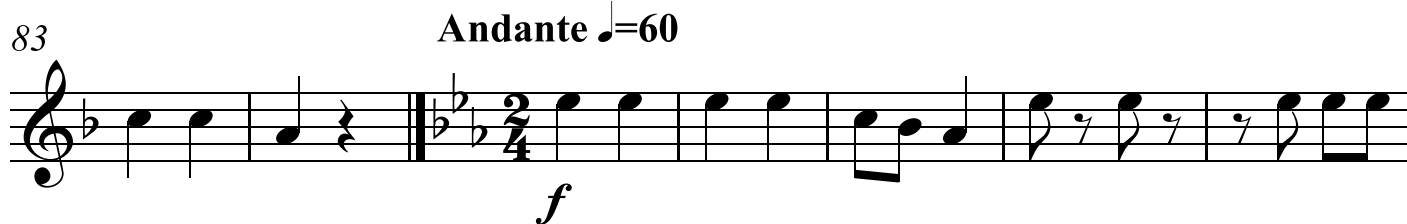


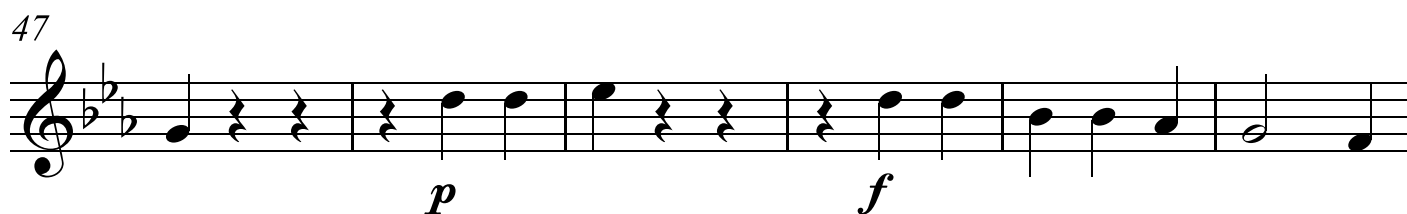
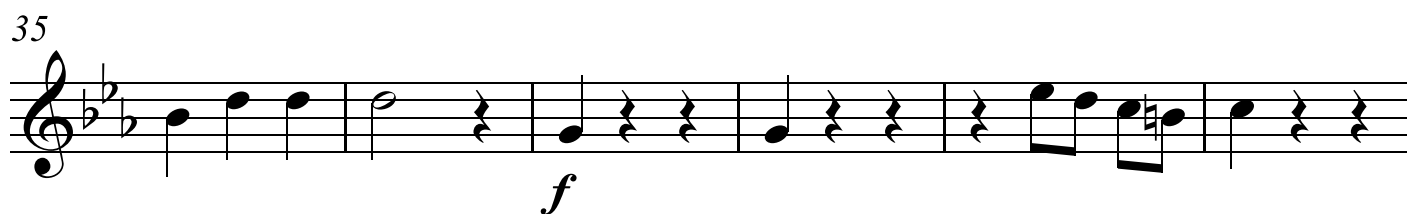
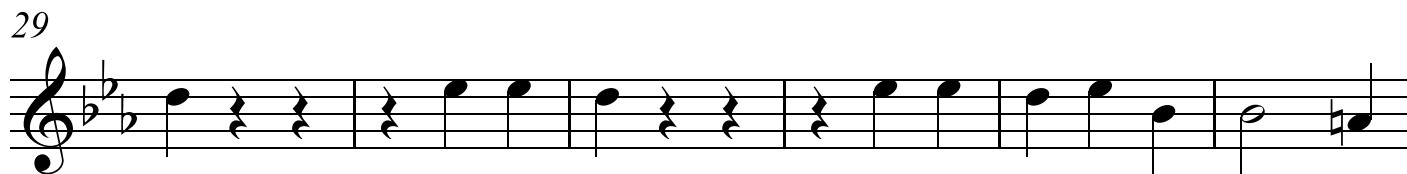
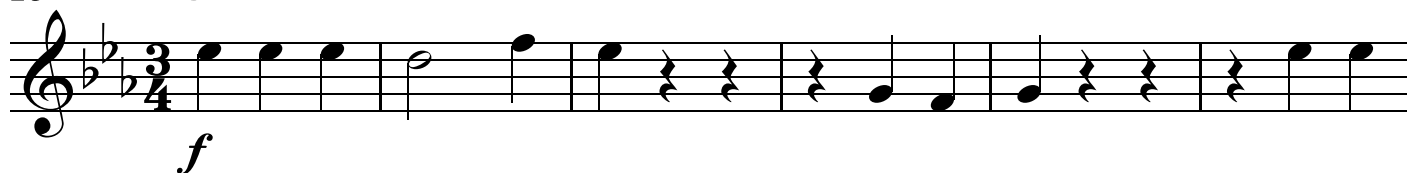


Oboe 2
Responsório 1

Andante

Verso
Largo

57 **Allegro****Responsório 2**

23 **Allegro**

80

f

86

86

p

92

f

Responsório 3

The image shows a musical score for 'Responsório 3'. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody starts on a G4 note, followed by a quarter rest, then an eighth rest, and another quarter rest. This is followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5. The next measure contains a quarter note on B4, a quarter note on A4, and a quarter note on G4. The following measure has a quarter note on F4, a quarter note on E4, and a quarter note on D4. The next measure features a quarter note on C4, a quarter note on B3, and a quarter note on A3. The final measure consists of a quarter note on G3, a quarter note on F3, and a quarter note on E3. The piece concludes with a double bar line and a common time signature (C). The dynamic marking *f* (forte) is placed below the first measure of the melody.

Responsório 3

Largo Assai
TACET

Allegro [$\text{♩.} = 48$]



f

30



8

f

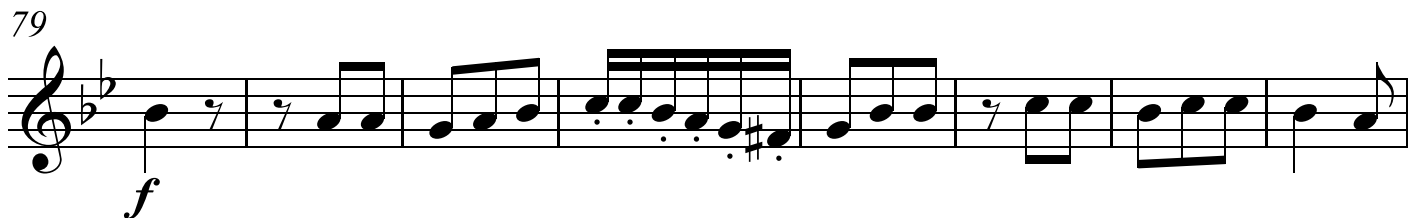
43



Verso

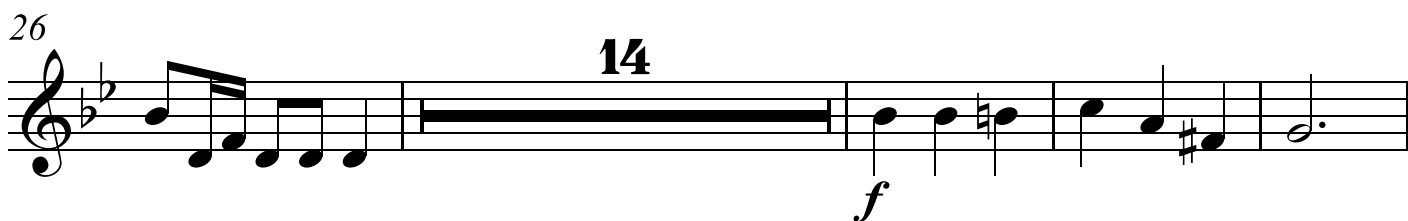
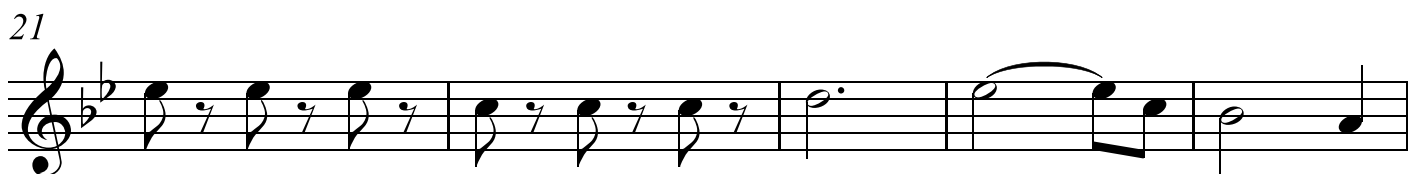
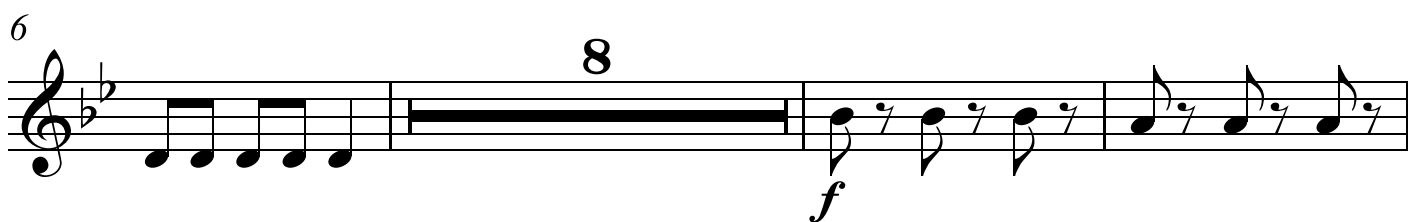
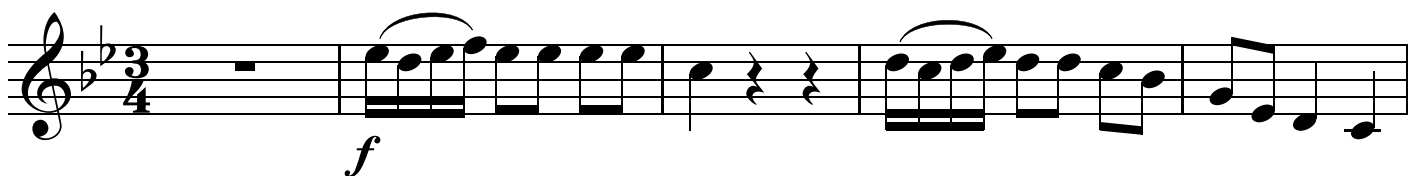
50 **Moderato** [♩ = 84] **TACET**

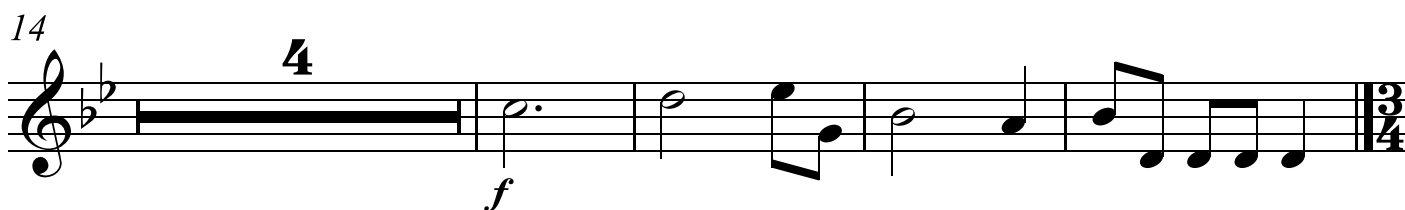
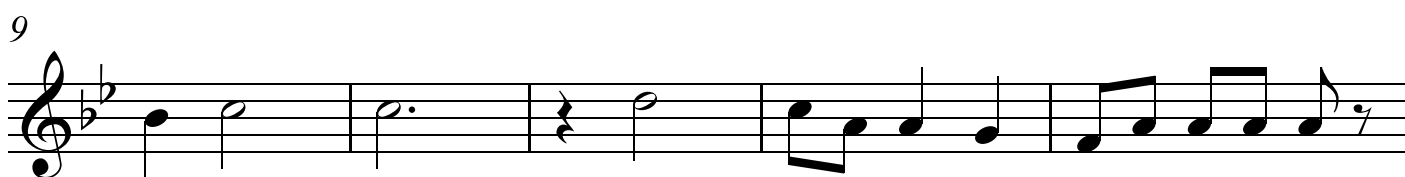
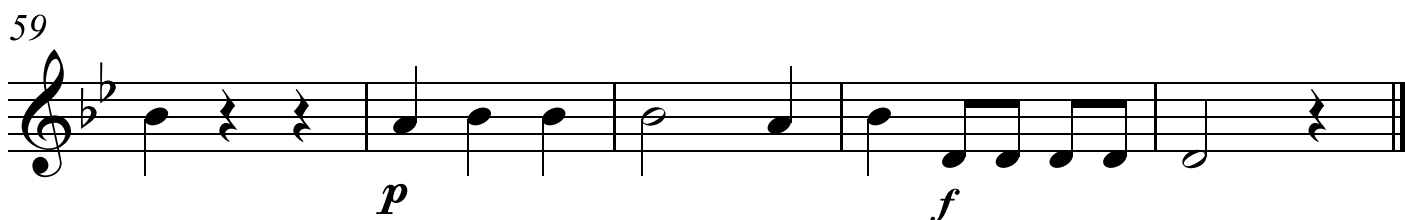
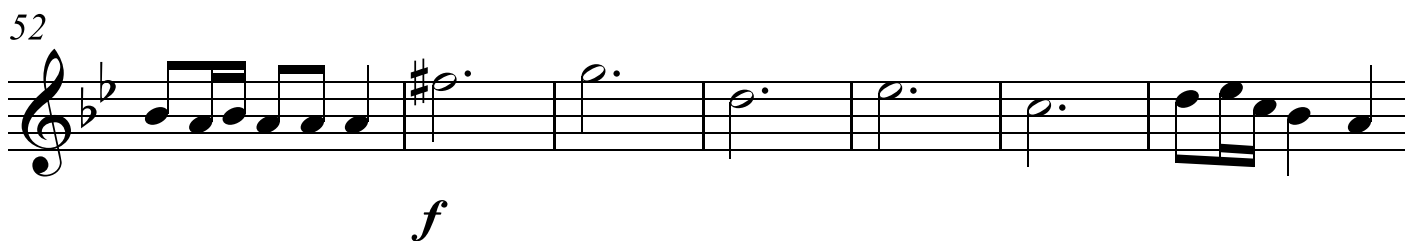
[illegible]



2º Noturno - Lição 4

Andante

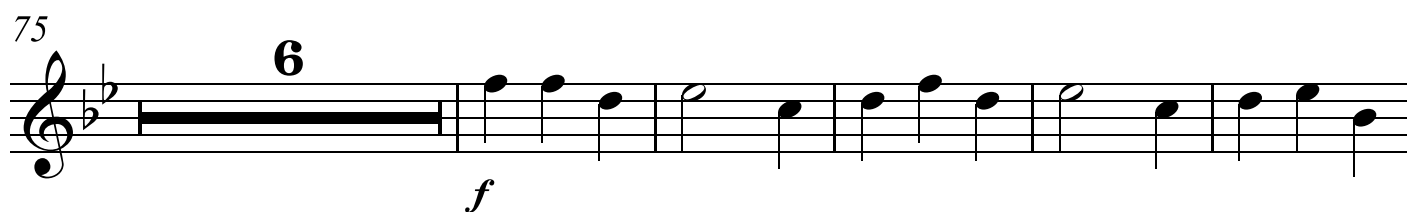
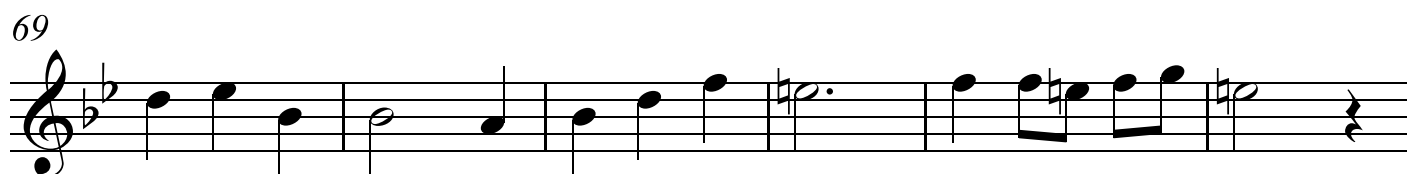




**Verso**

56 **Largo** [♩ = 48]

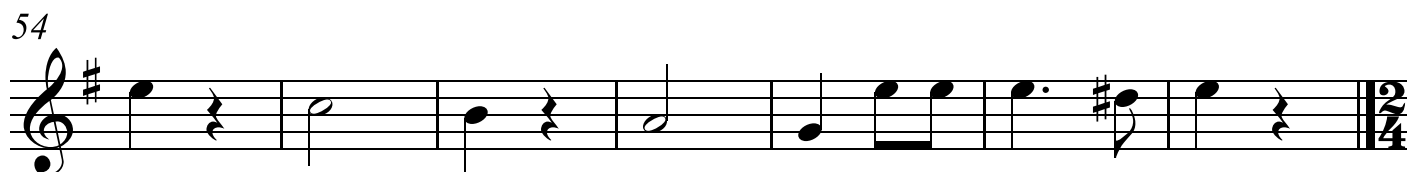
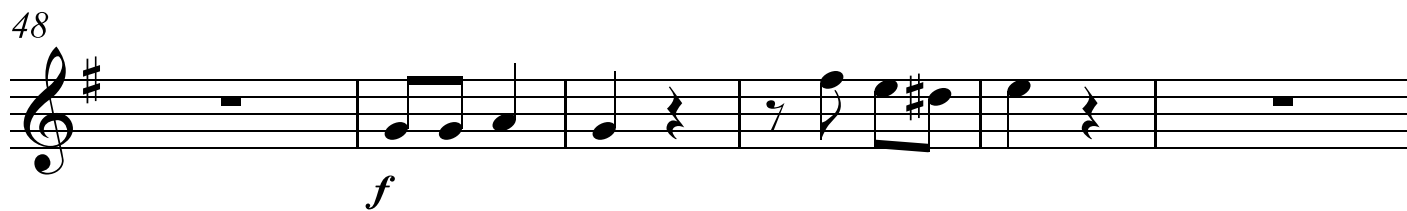
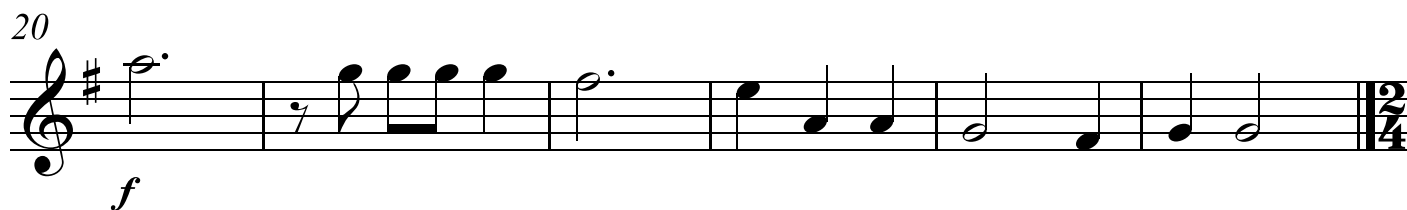
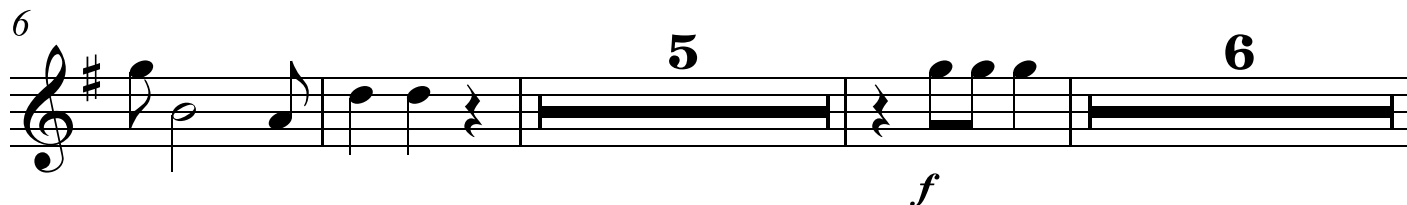
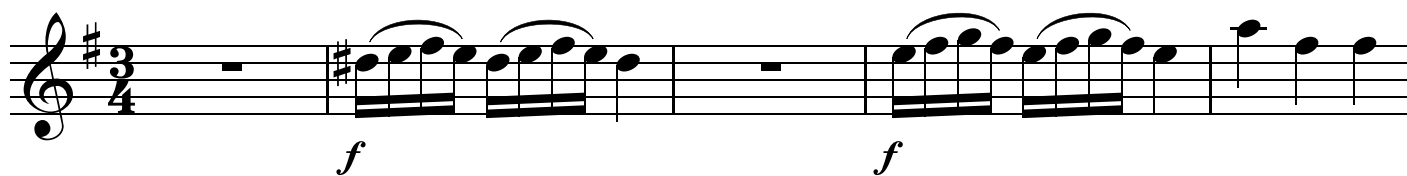
Allegro [♩ = 132]



Oboe 2
Responsório 2

11

Andante

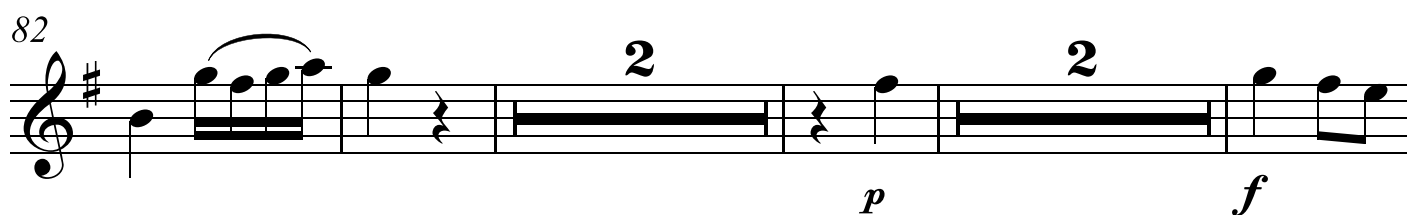
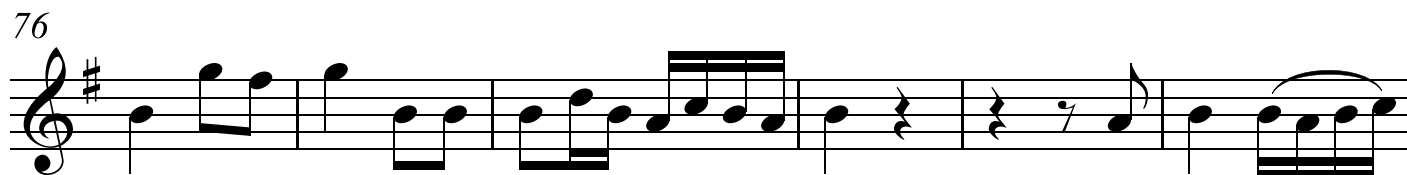
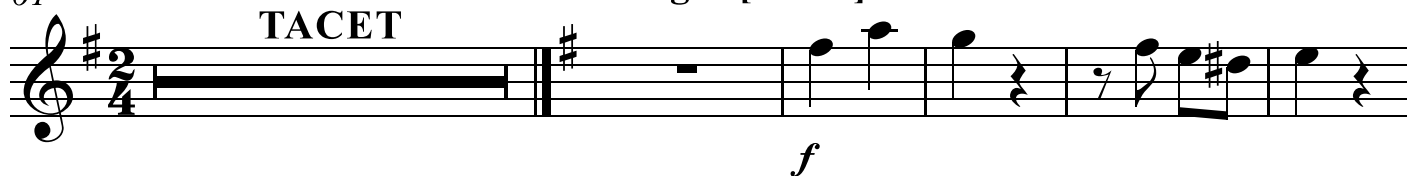


12 Verso

Oboe 2

61 Largo [♩ = 62]

Allegro [♩ = 84]



Responsório 2

Andante

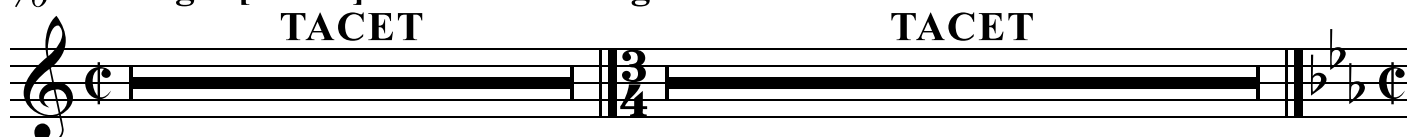
Allegro



Verso

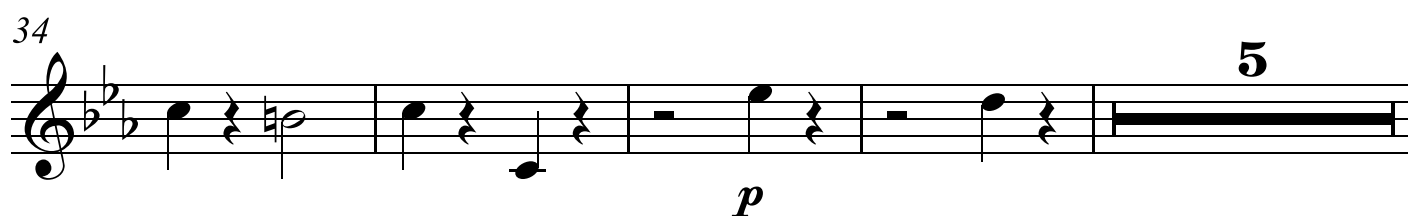
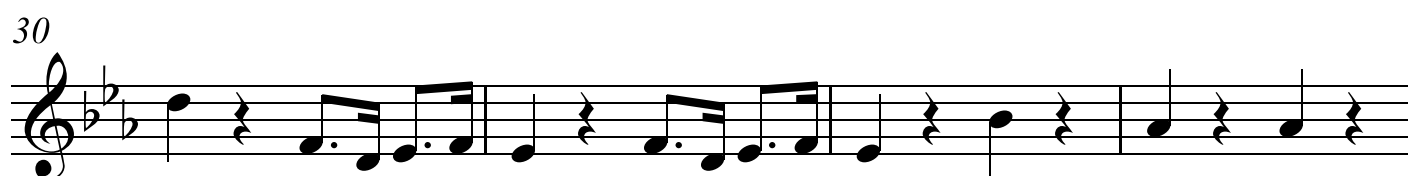
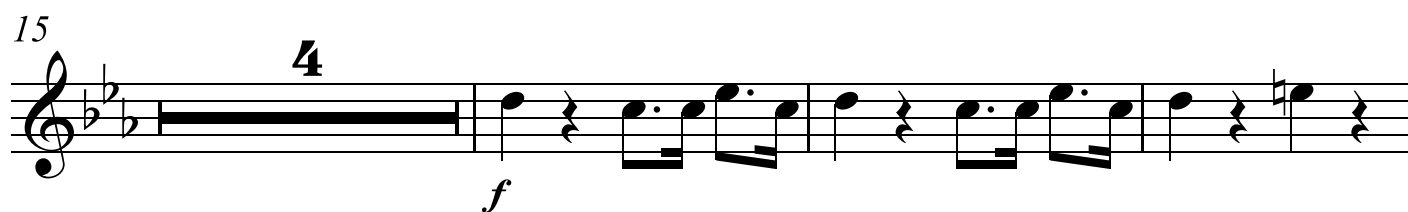
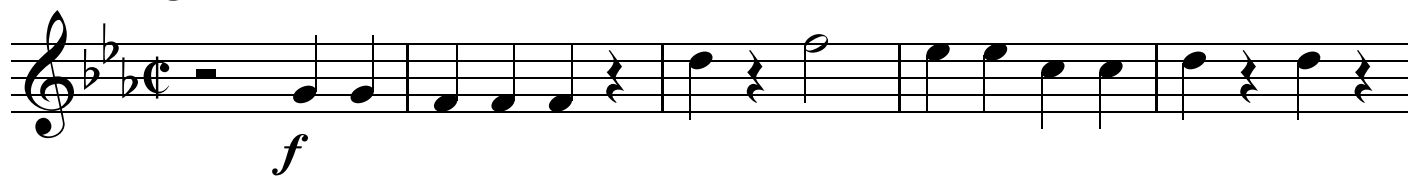
76 Adagio [♩ = 60]

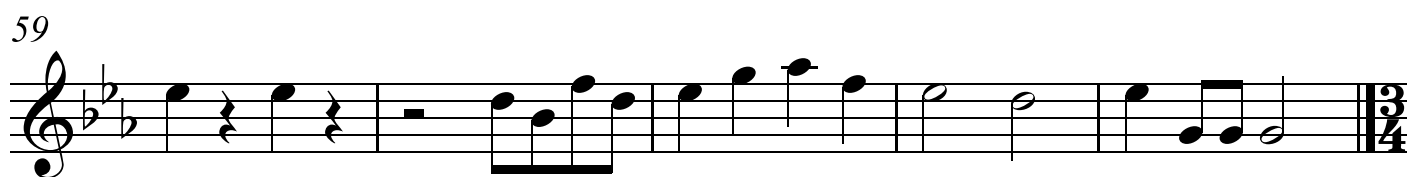
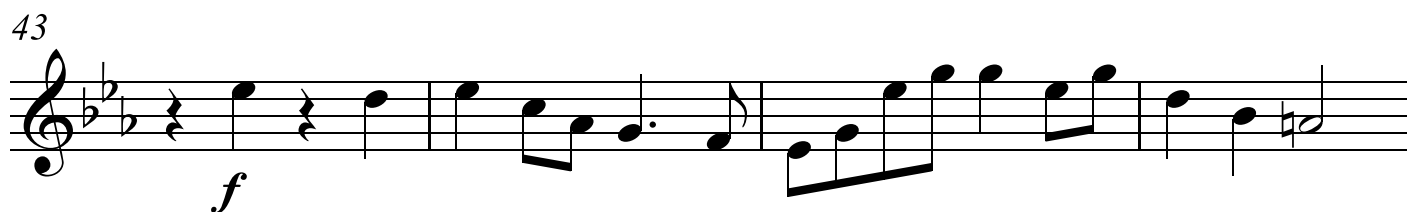
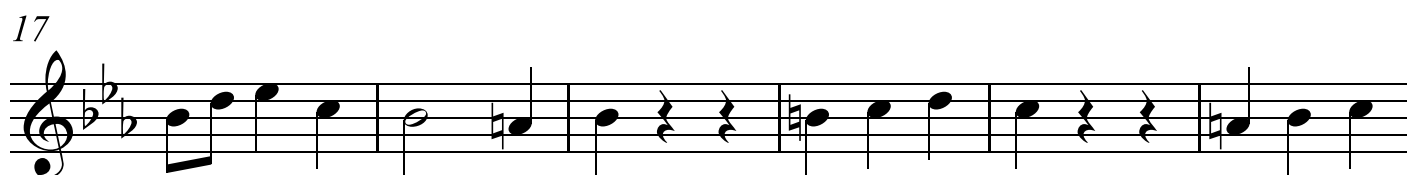
Allegro

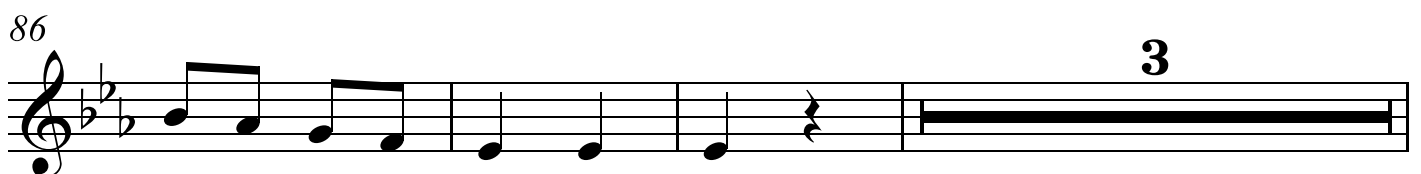
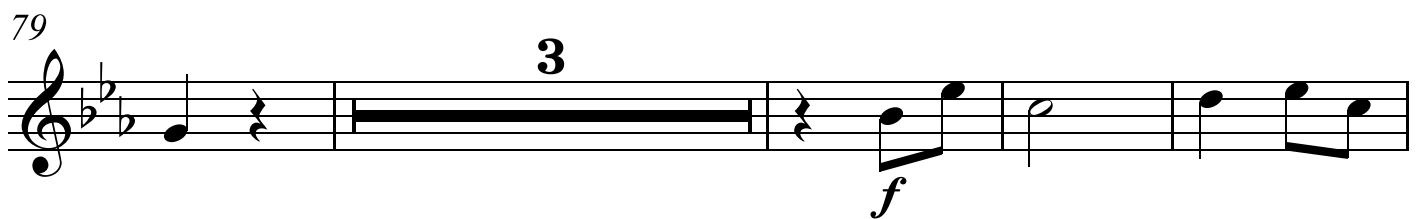
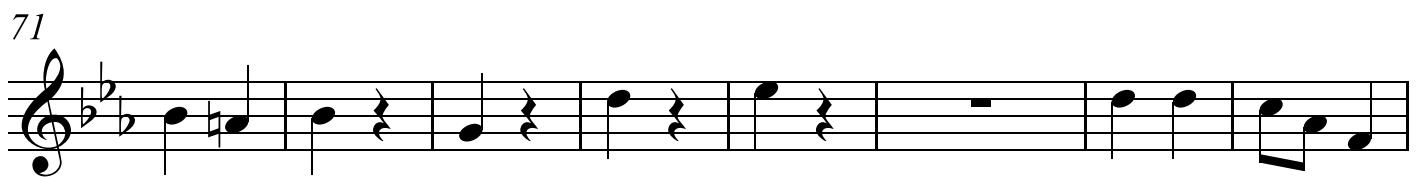
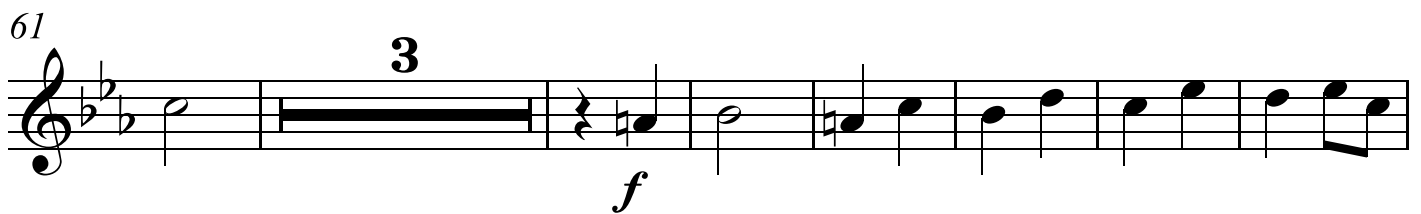
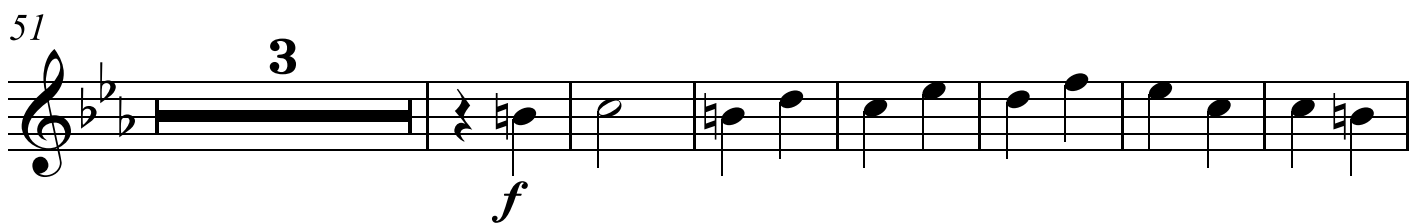
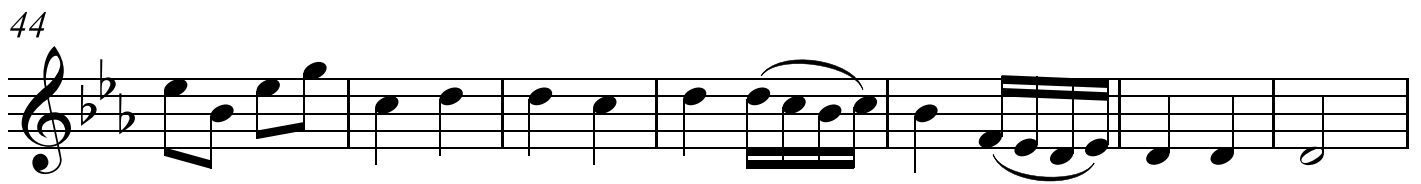
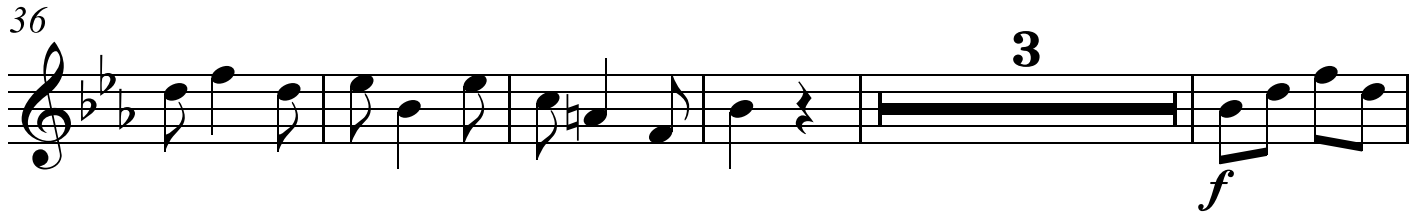
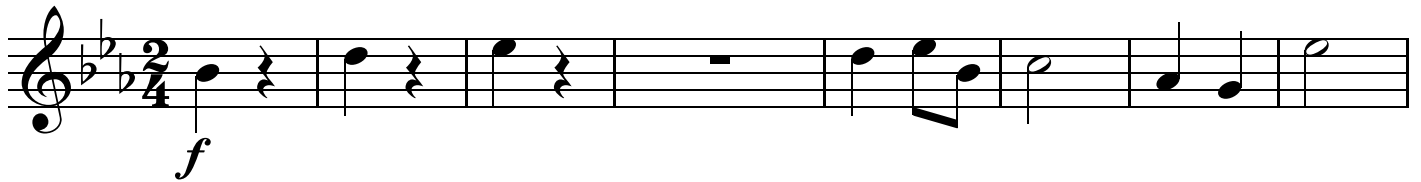


3º Noturno - Lição 7

Larghetto [♩ = 80]

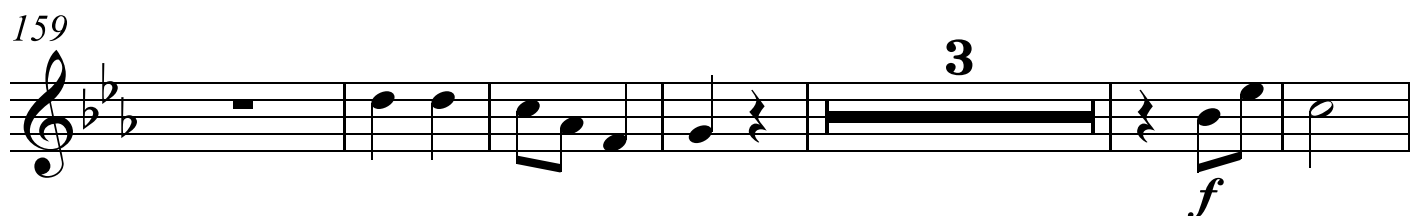
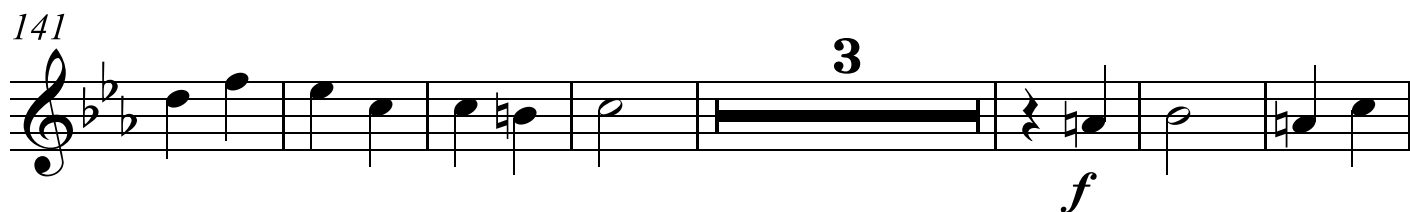
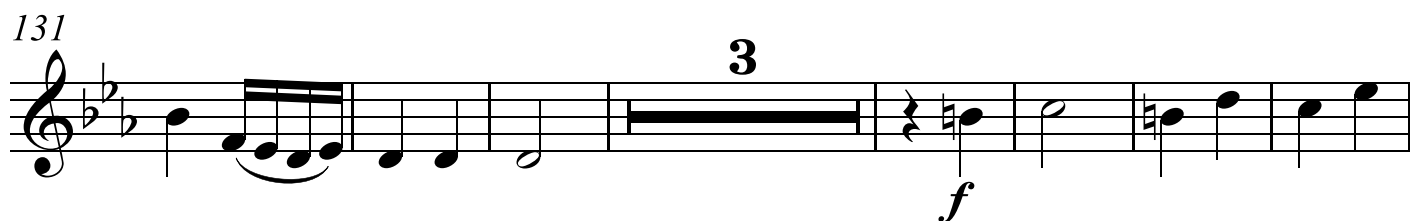
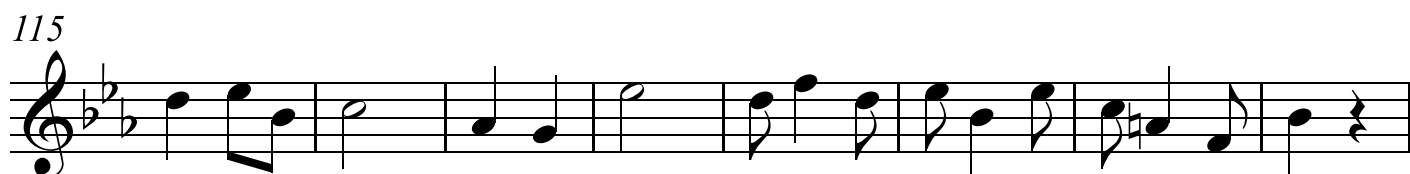


**Andante****Responsório 1**

28 **Allegro**



Verso



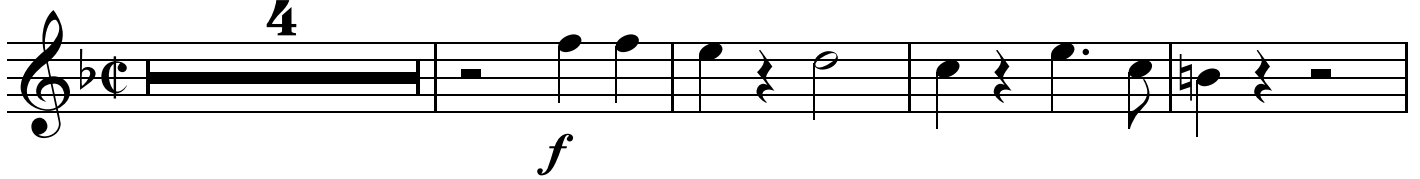
168



175

Largo [♩ = 80]
4

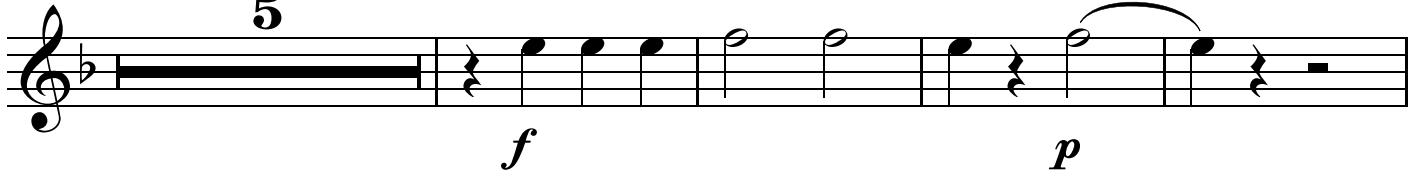
Responsório 2



9



13

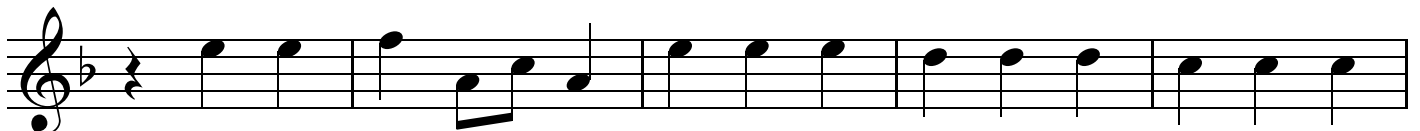


22

Allegro

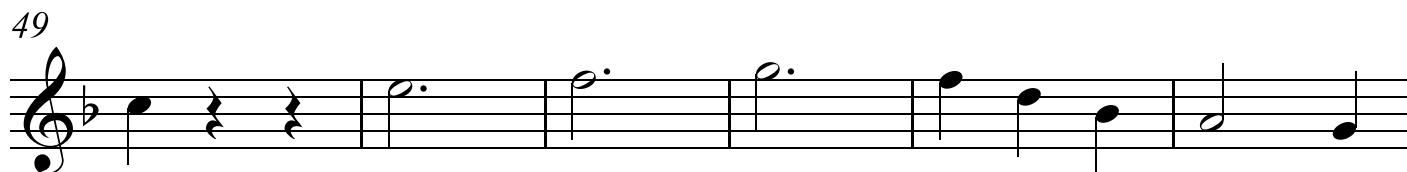
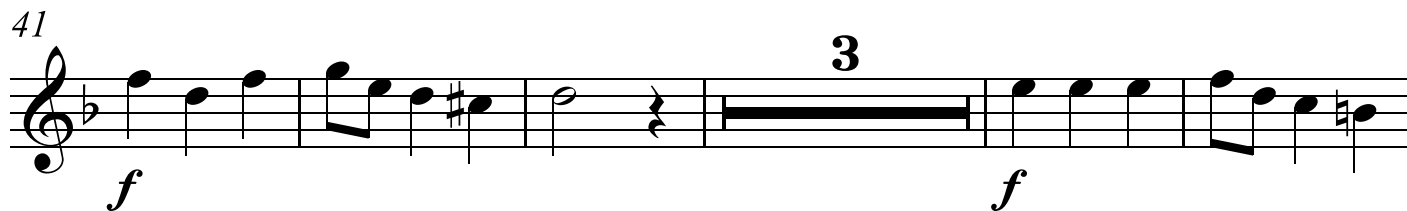


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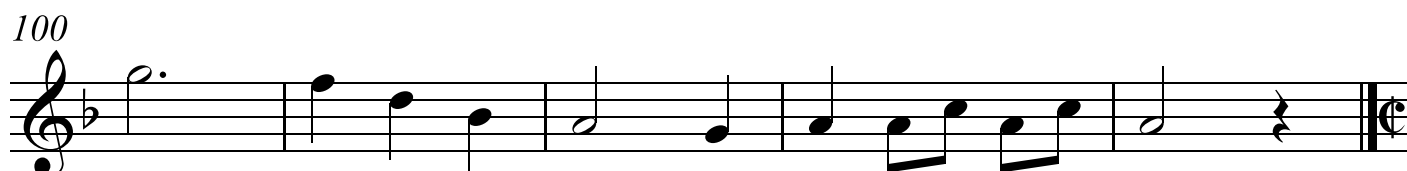
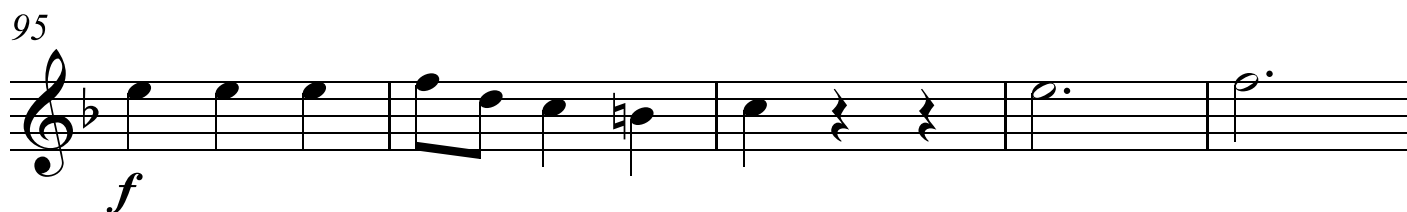
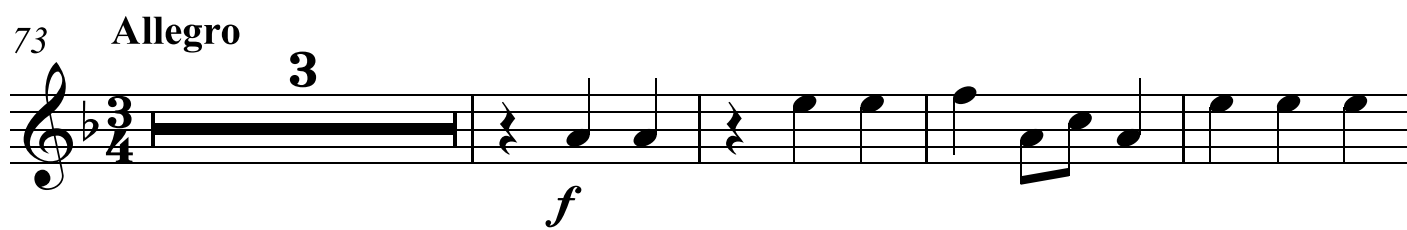


34





Verso

Adagio [$\text{♩} = 80$]

Andante

TACET

Allegro

The musical score for Example 6-10 consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a "TACET" instruction above the staff. After a double bar line, the time signature changes to 3/4. The melody starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a dotted half note C5, and ends with a half note D5. The bottom staff is in bass clef and contains a single whole note F3 at the beginning.

24

30

37

45

52

3

Verso

59 **Adagio** [$\text{♩}=60$]

59

TACET

TACET

20

Oboe 2

70 **Allegro**