

José Joaquim Emerico Lobo de Mesquita

Matinas de Quinta-feira

Violino II

Apoio Cultural:



Realização:

Ministério da
Cultura



Violin 2

Matinas de Quinta-Feira

José Joaquim Emerico Lobo de Mesquita

Antífona

(1746? - 1805)

Adagio

4

8

12

14

Violin 2
1º Noturno - Lição 1

3

Largo

6

10

14

18

22

26

30

34

p

f

p

f

p

f

p

f

p

f

p

f

p

V.S

38

42

46

49

52

55

58

62

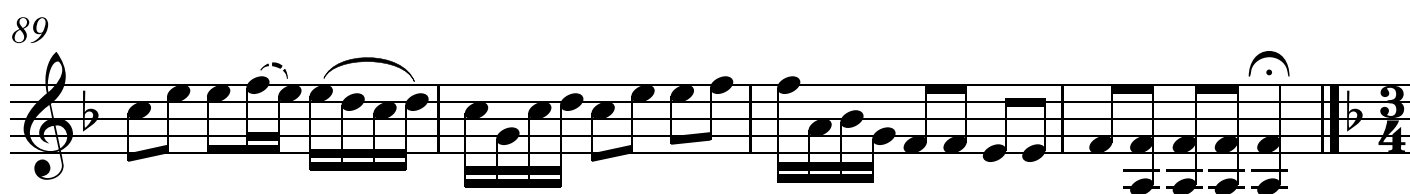
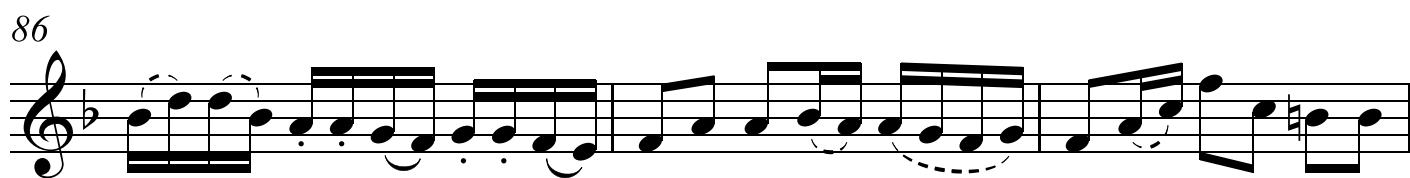
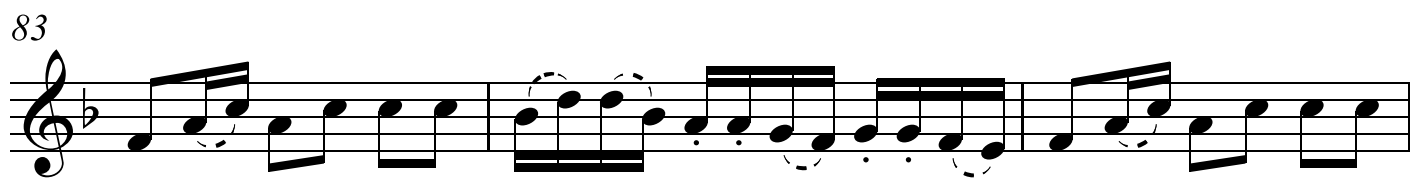
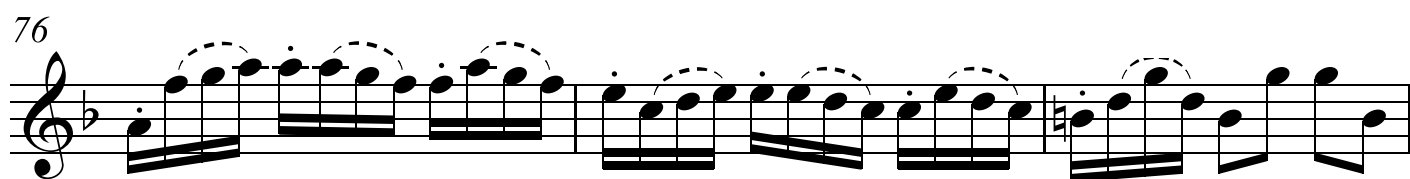
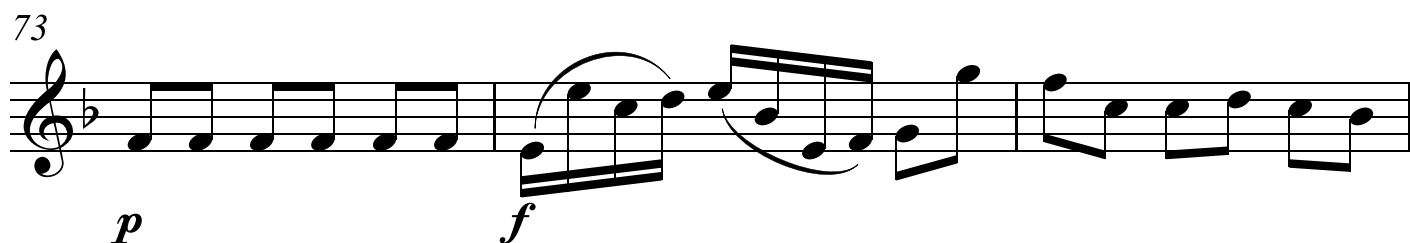
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pp *f* *pp*

f

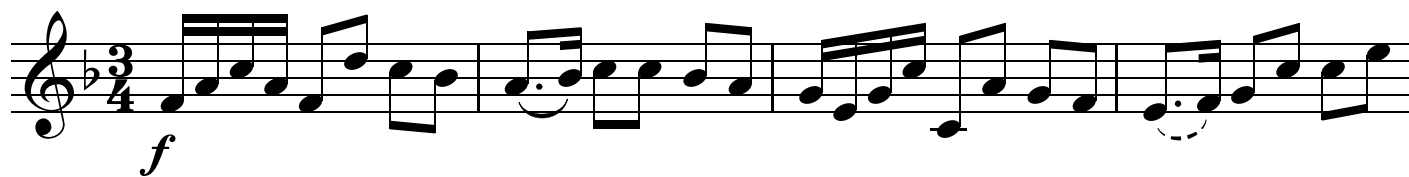
p

f



Violin 2
Responsório 1

Andante



5

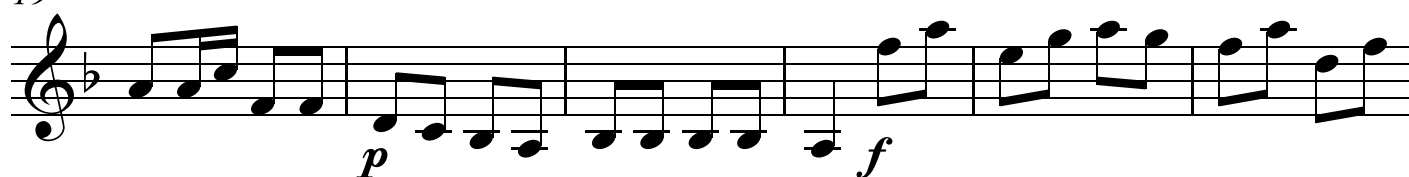


13

Allegro



19



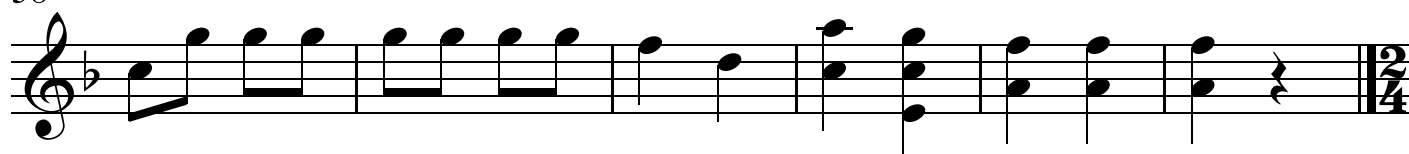
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33



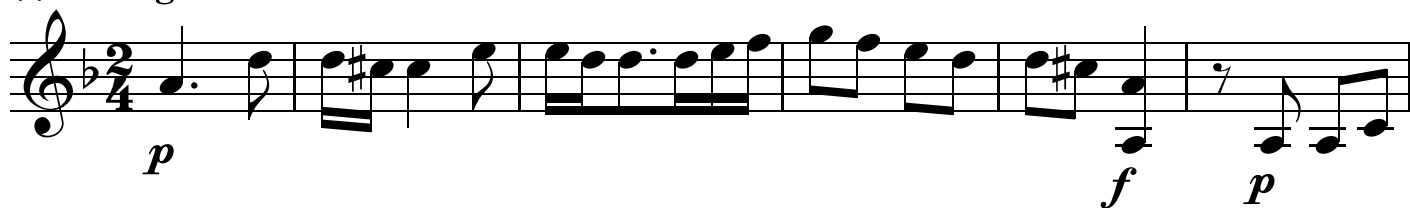
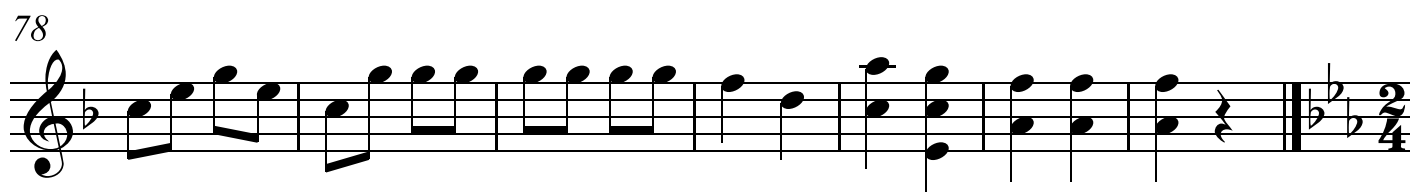
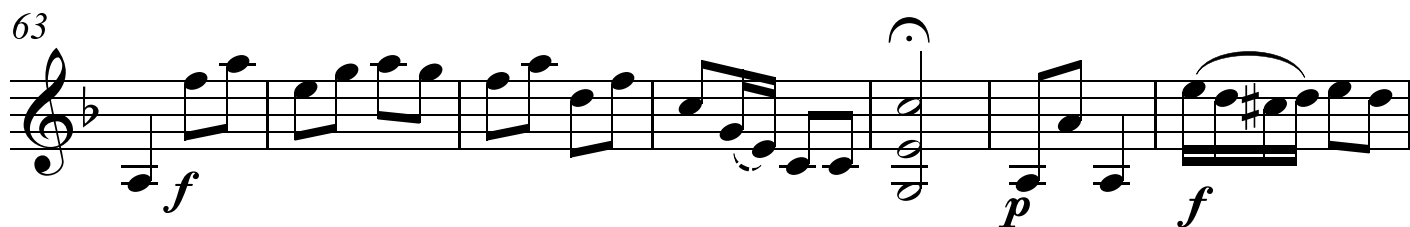
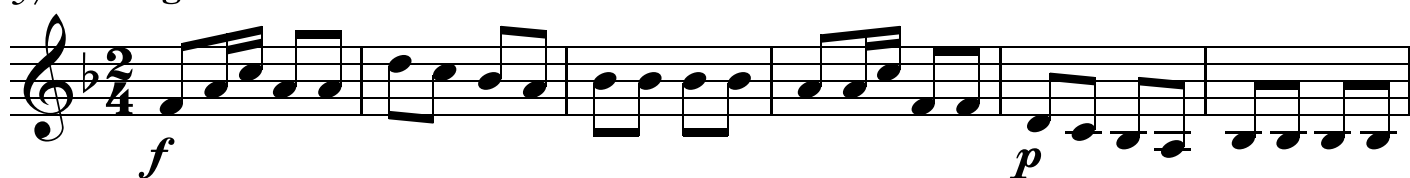
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Verso

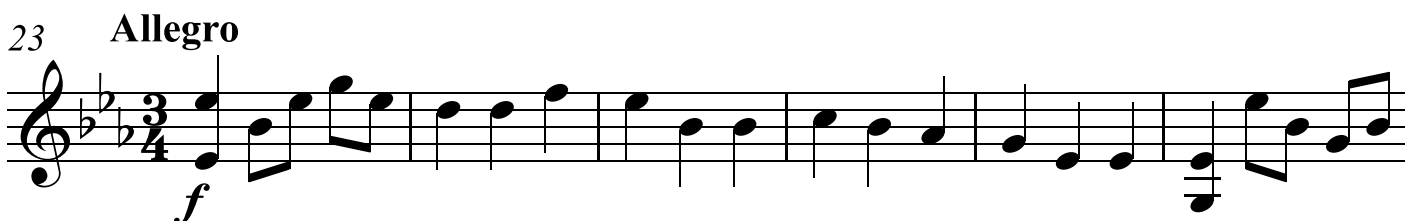
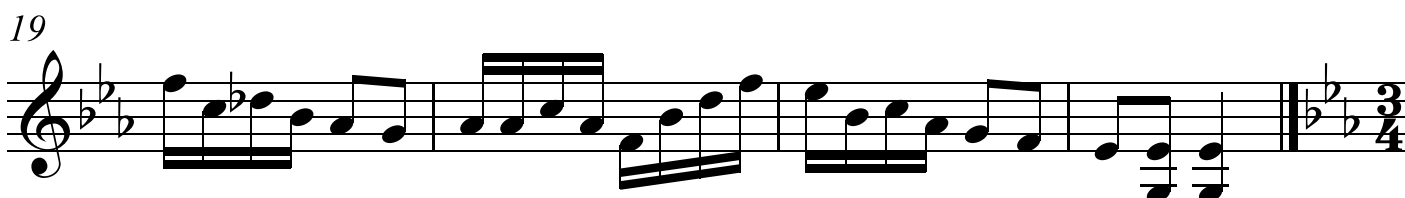
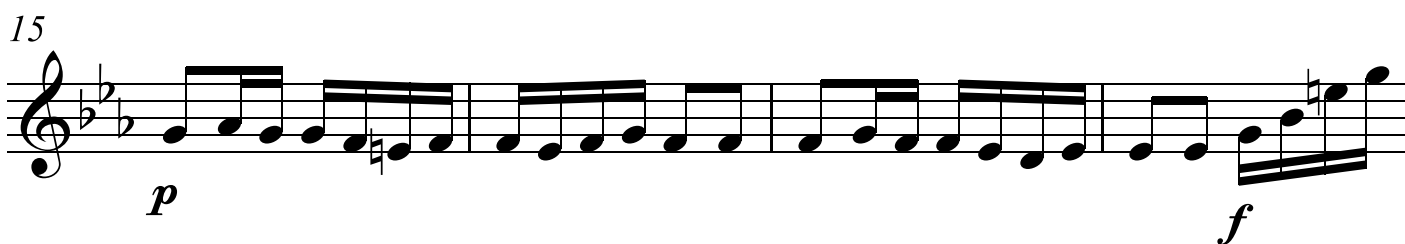
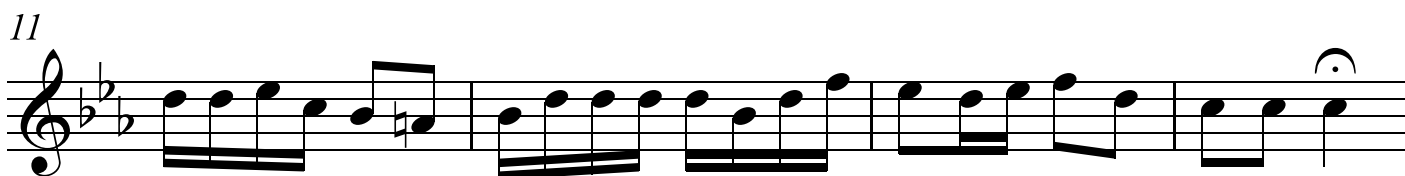
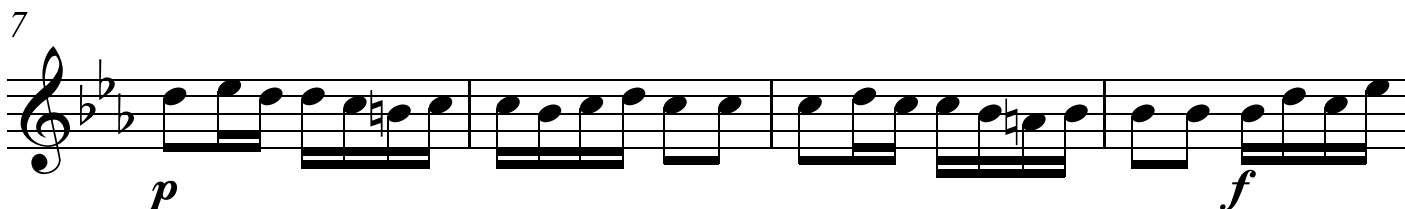
Violin 2

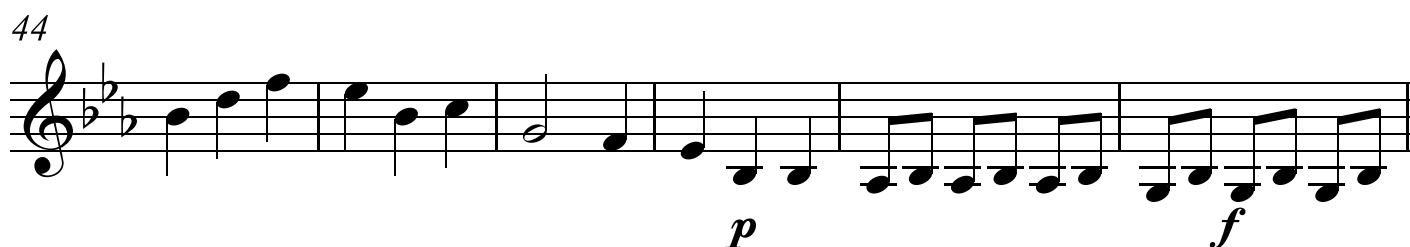
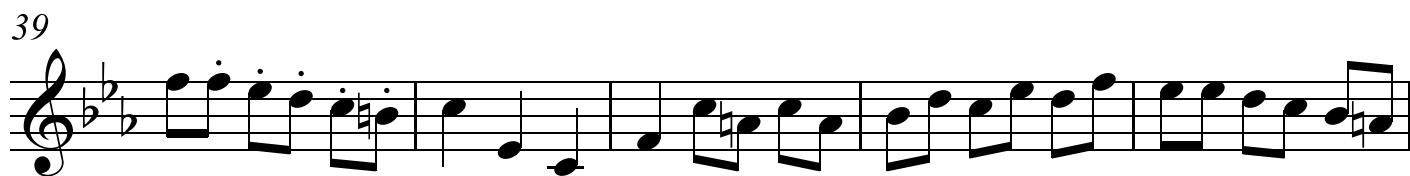
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44 **Largo**57 **Allegro**

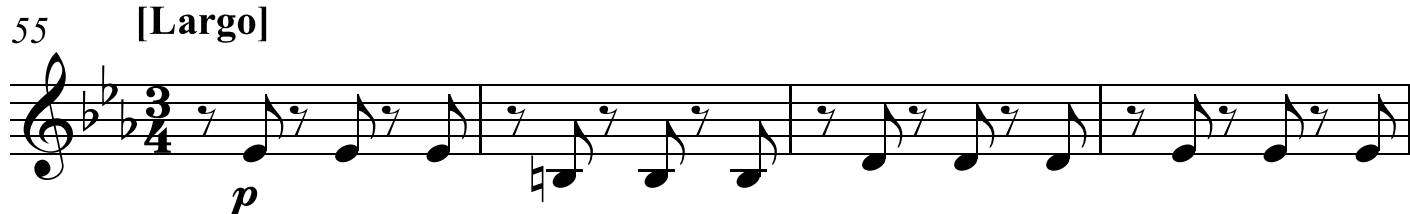
Violin 2
Responsório 2

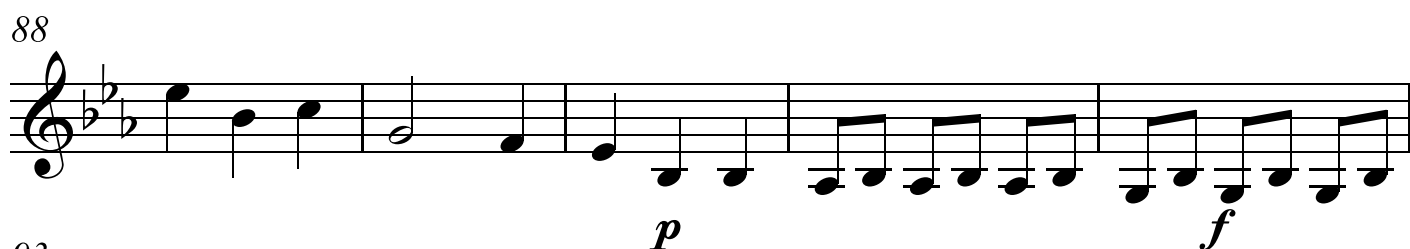
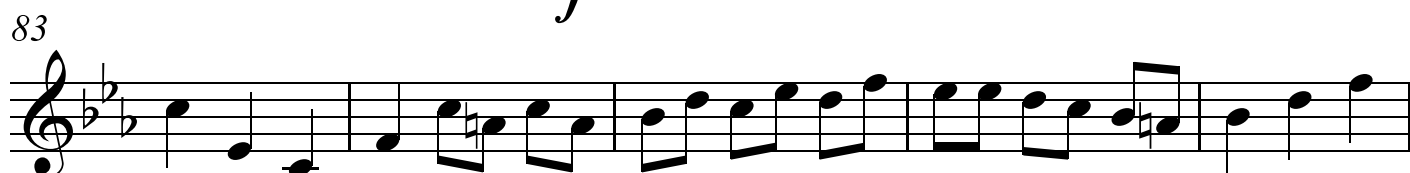
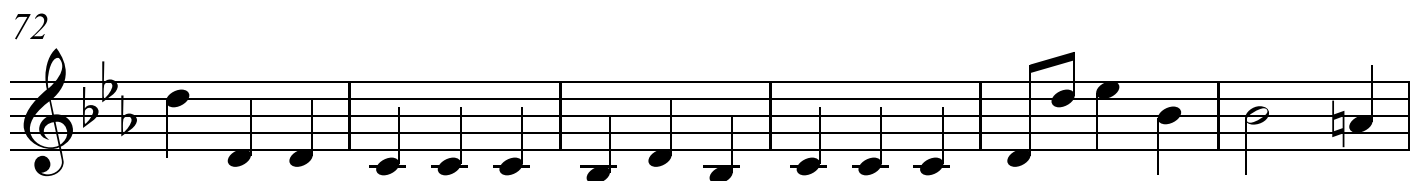
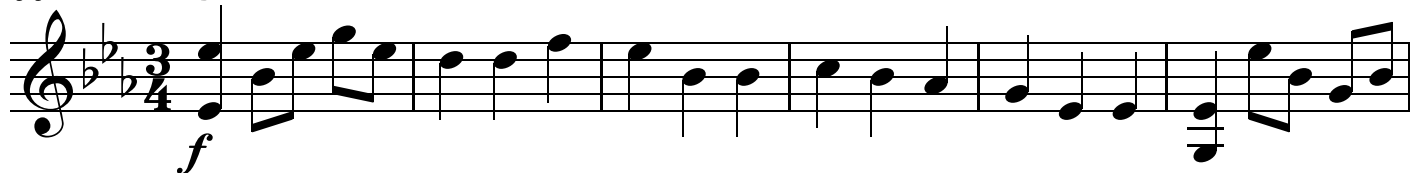
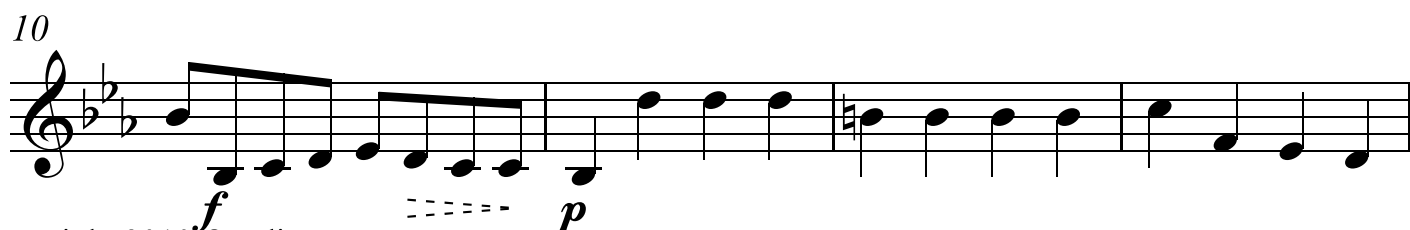
Andante ♩=60

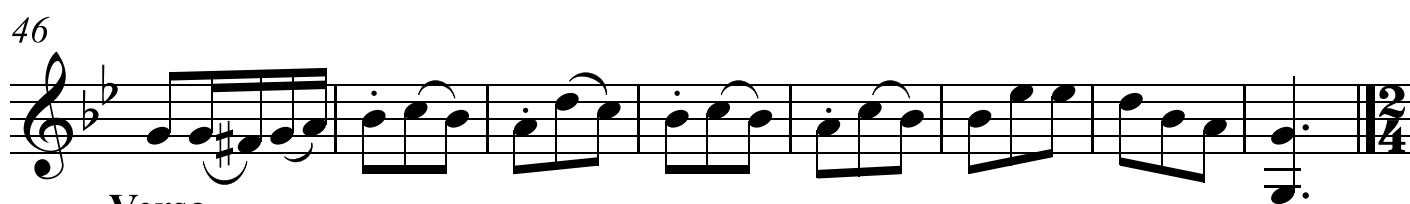
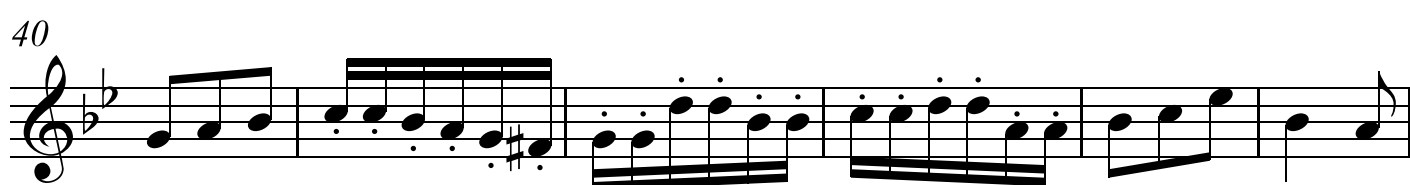
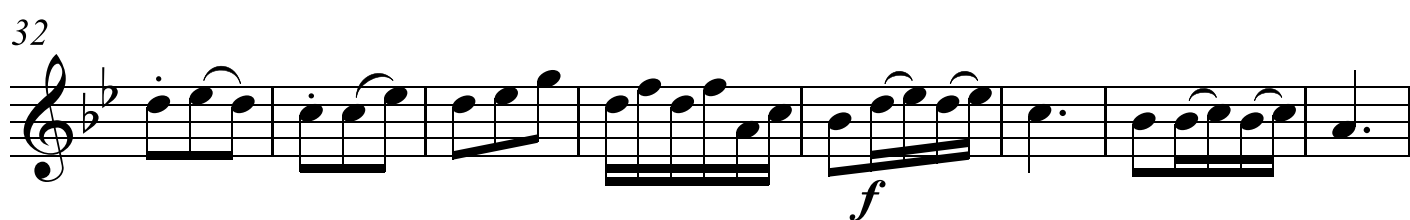
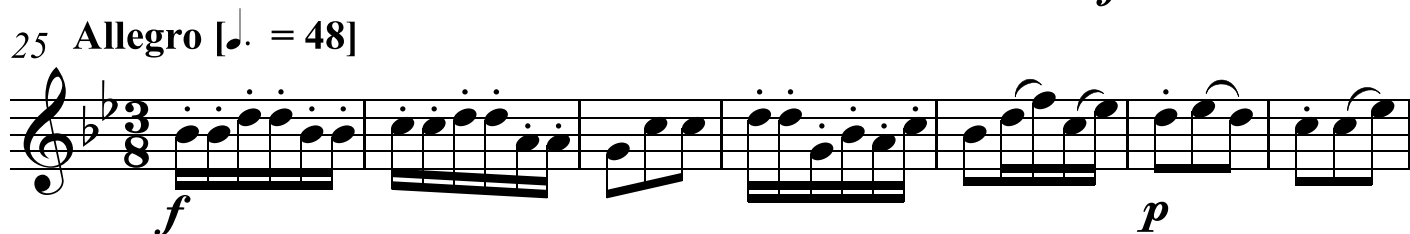
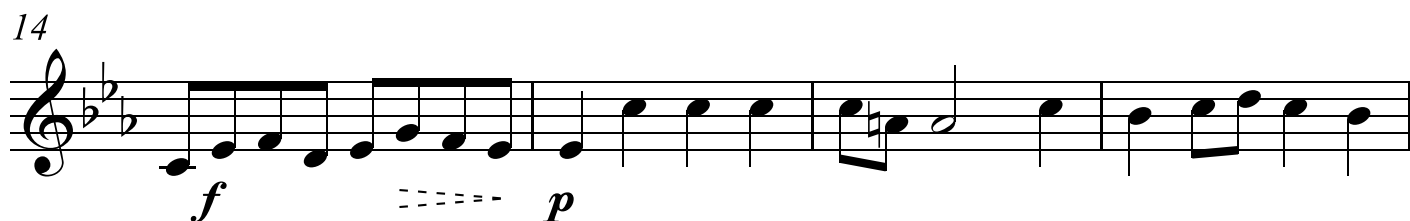




Verso
[Largo]



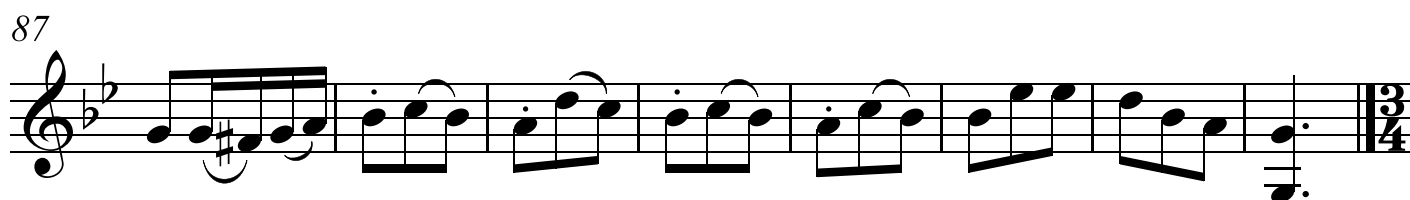
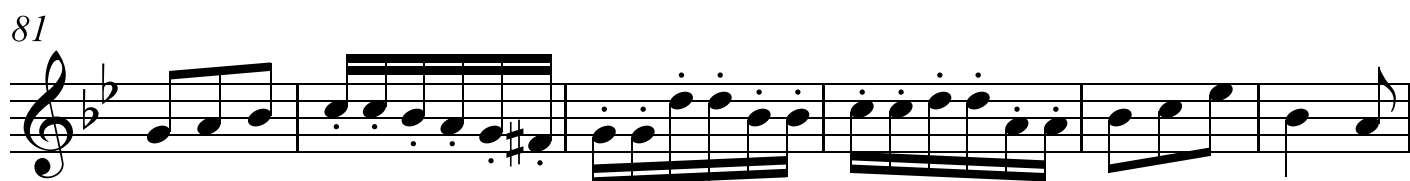
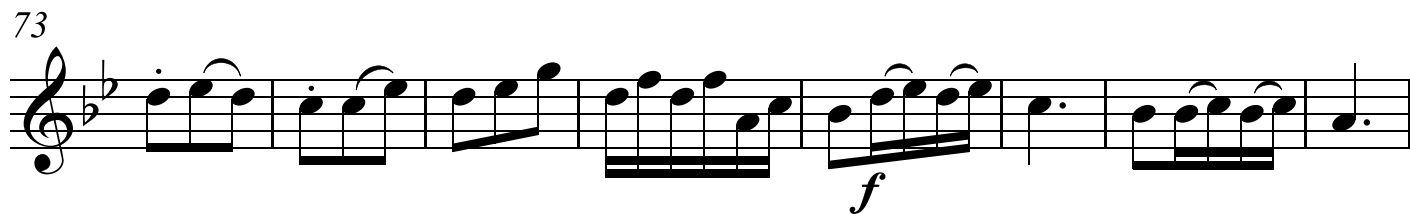
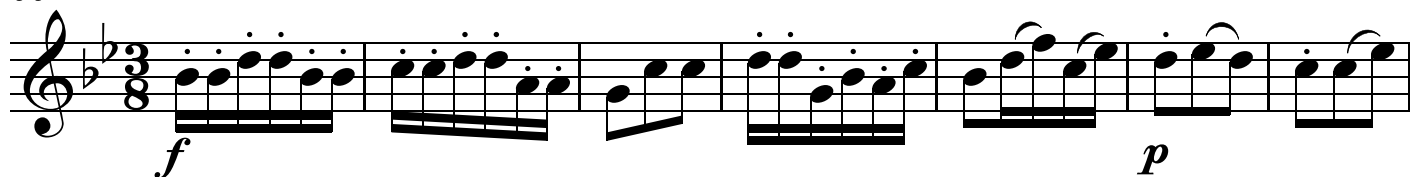
66 **Allegro****Largo Assai****Responsório 3**



Verso

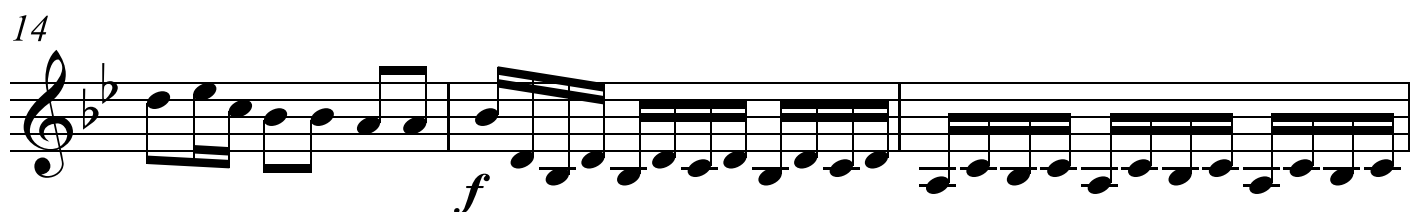
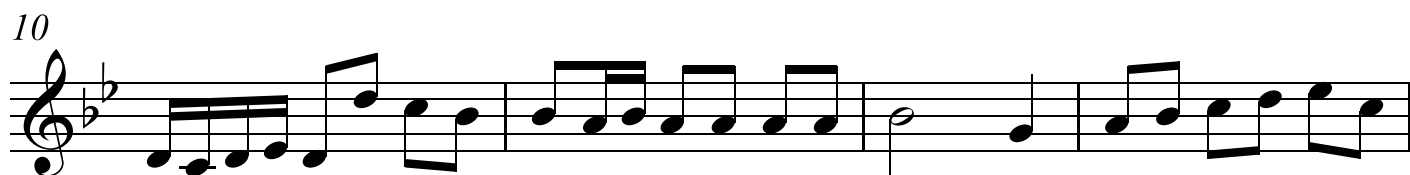
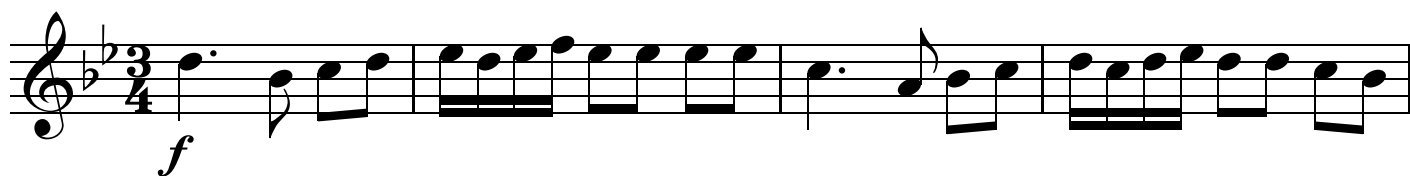


66 Allegro [♩. = 48]



2º Noturno - Lição 4

Andante



17

19

22

25

29

33

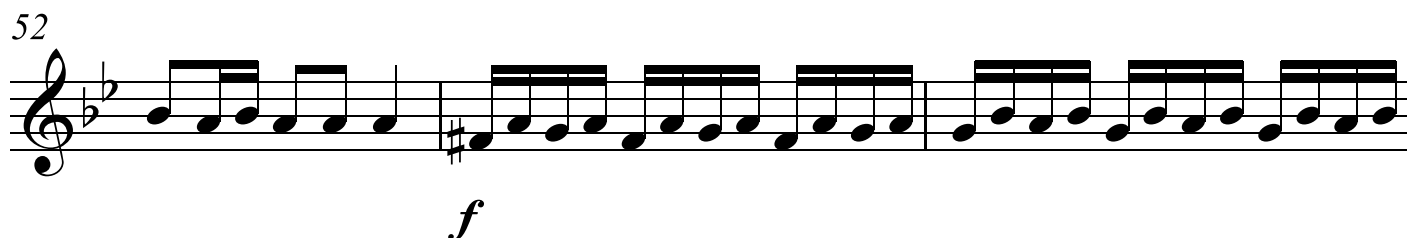
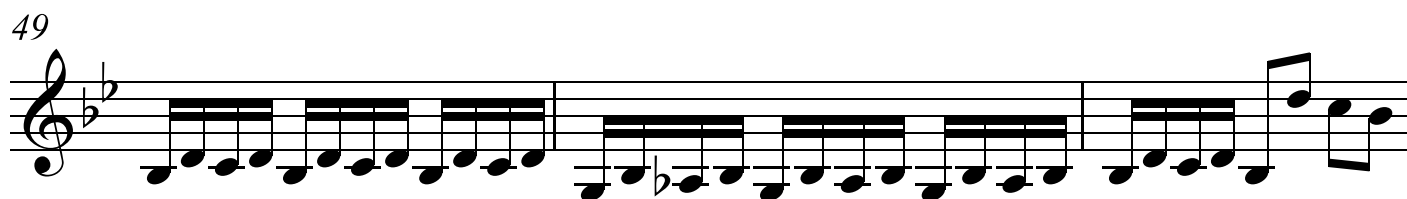
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40

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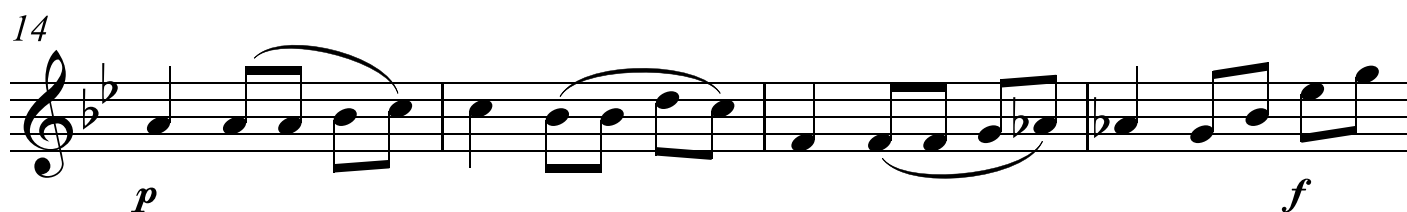
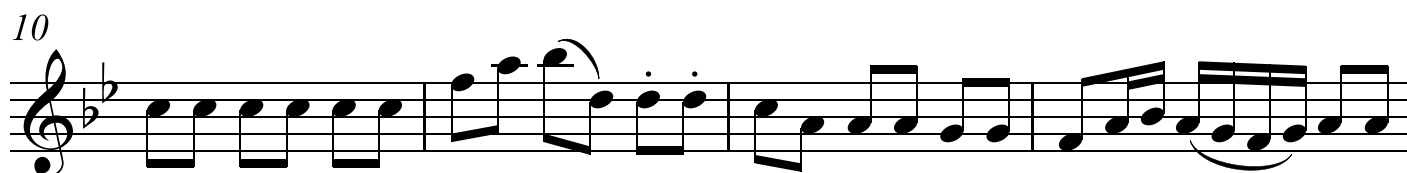
p

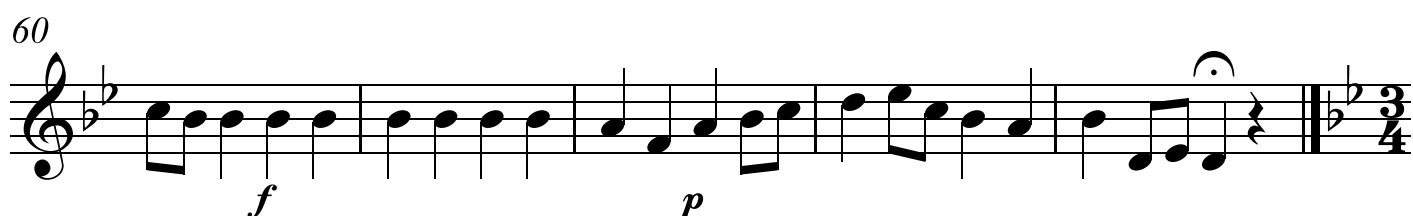
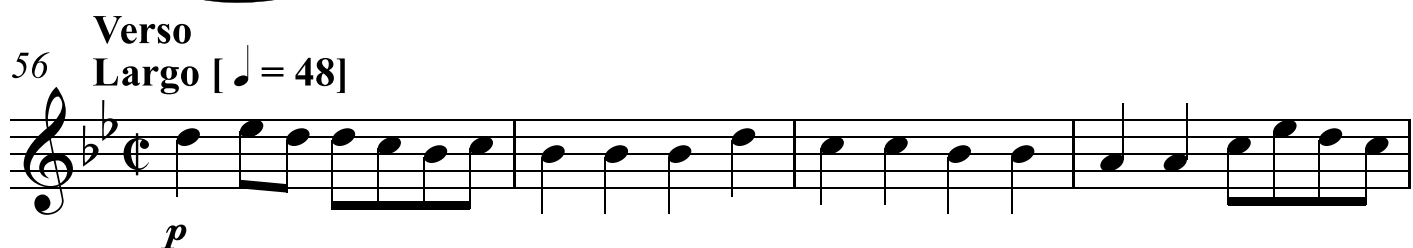
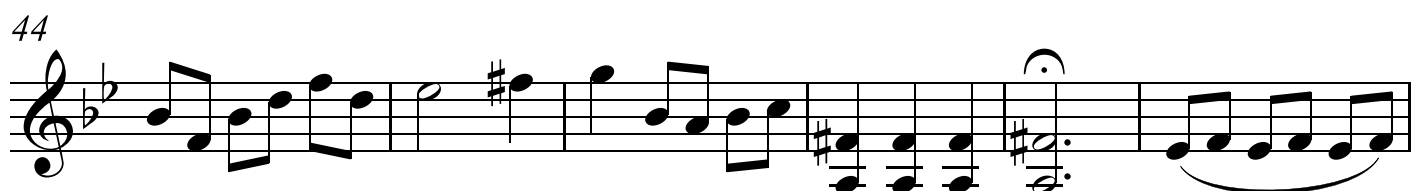
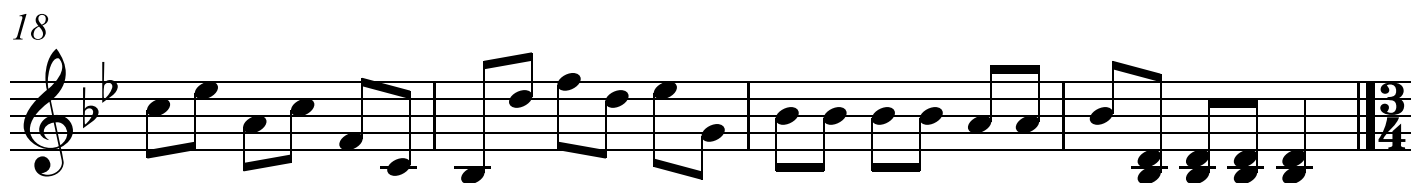
f



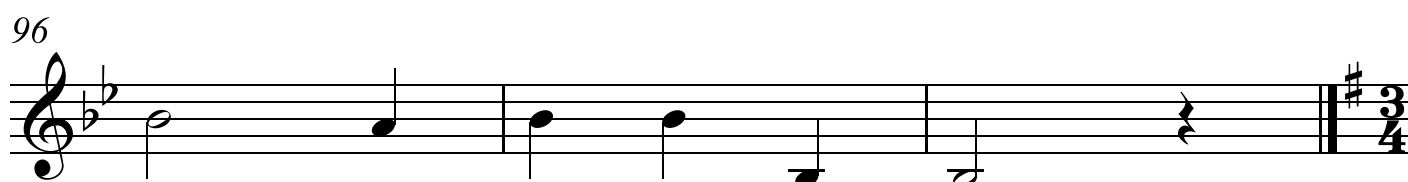
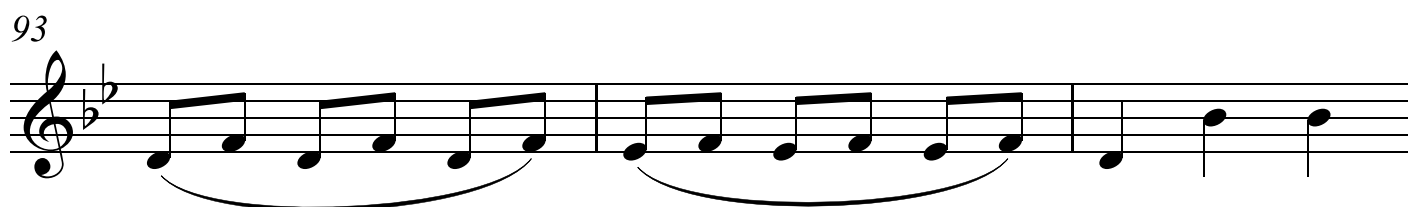
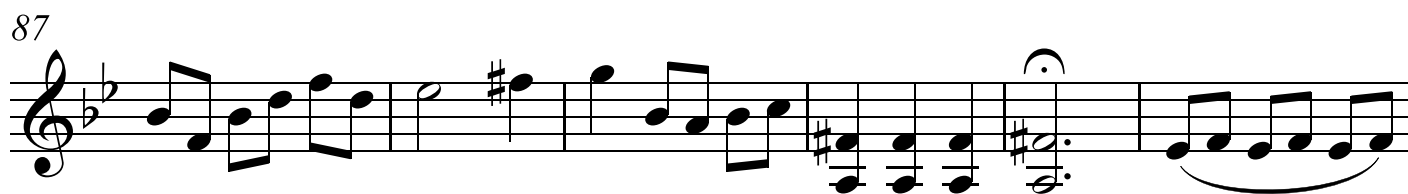
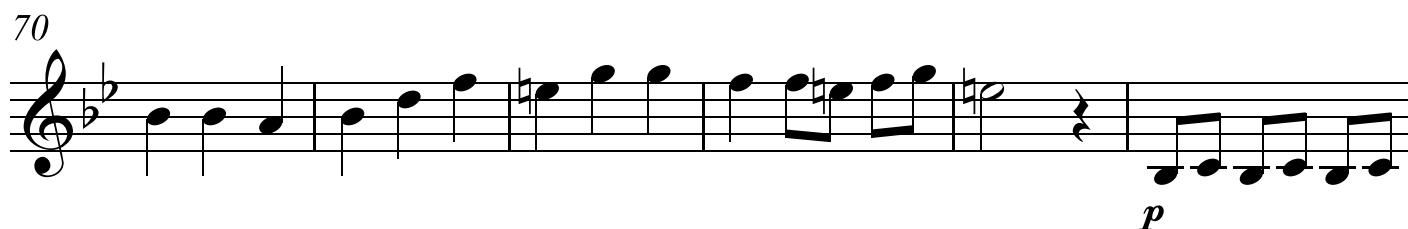
Responsório 1

Andante





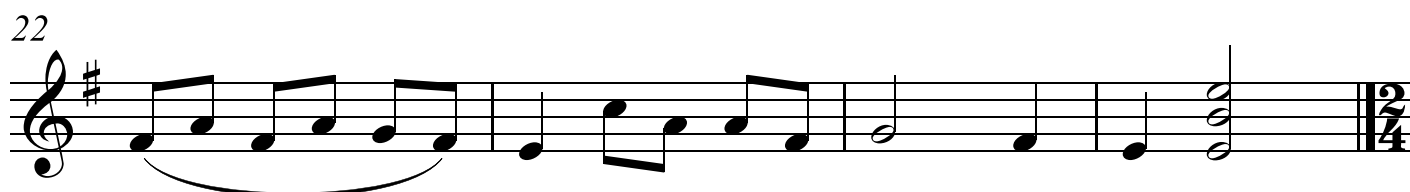
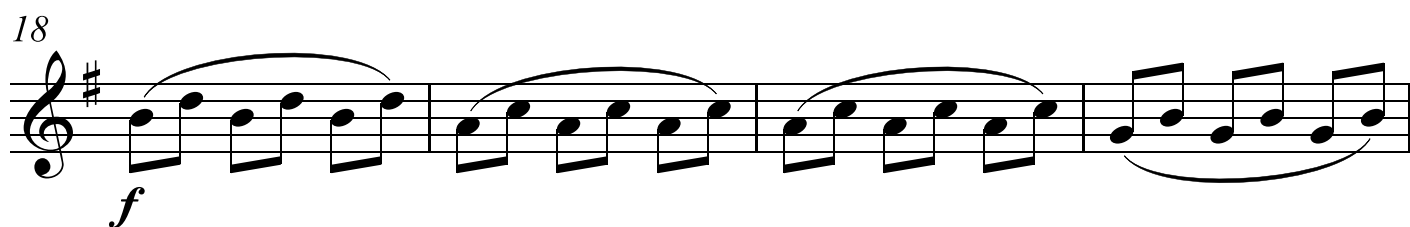
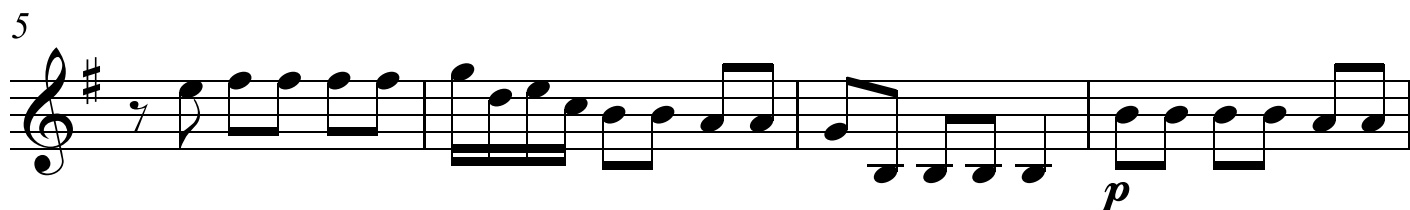
65 Allegro [♩ = 132]

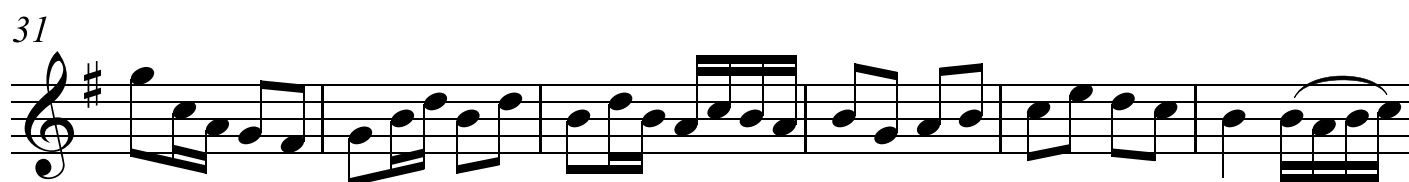
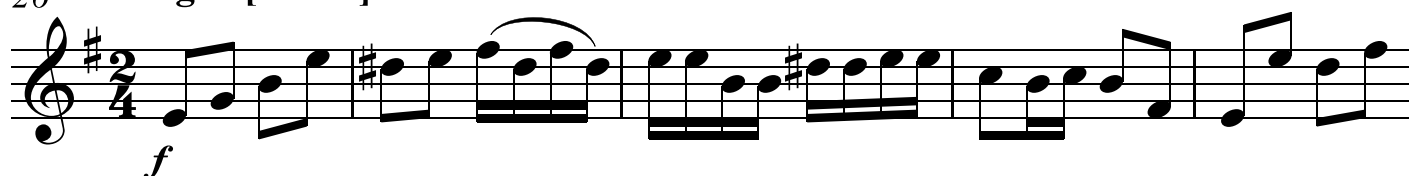
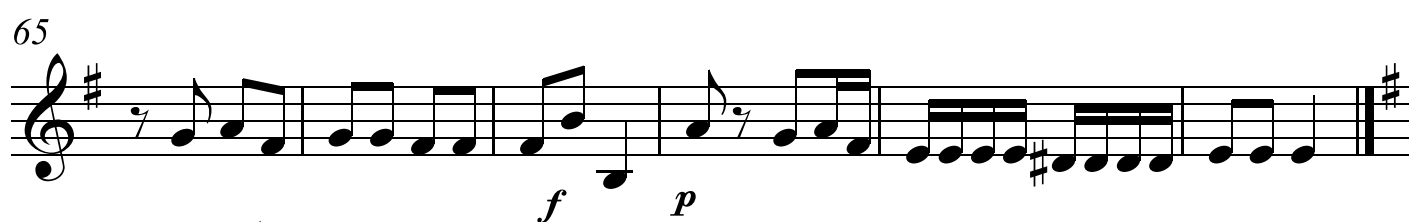
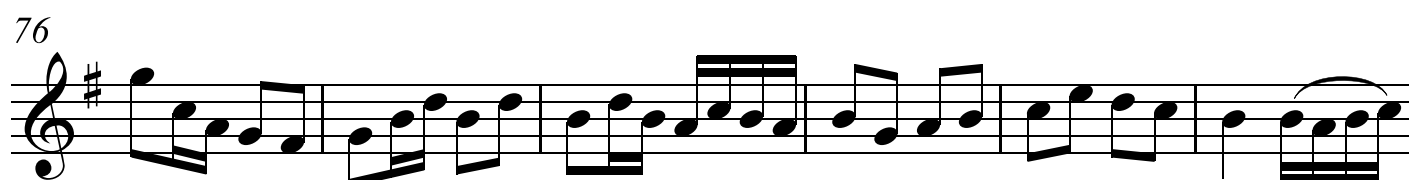
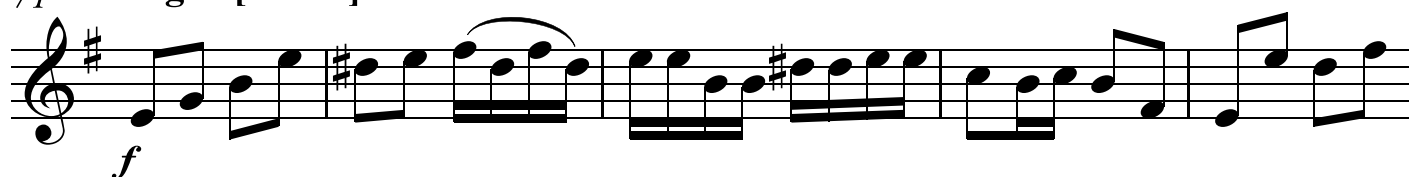


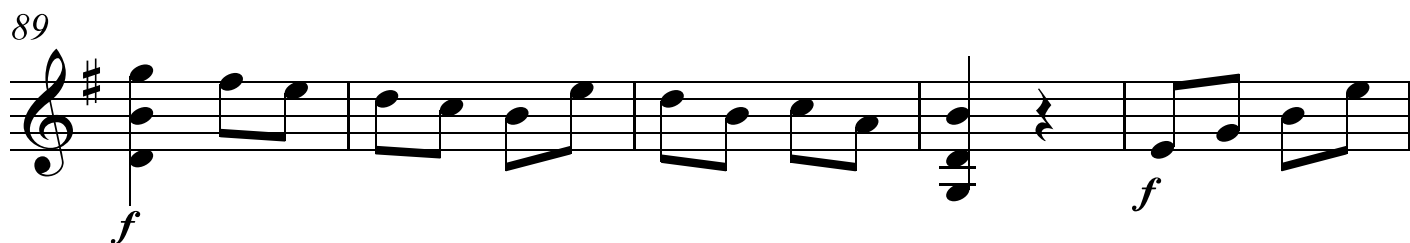
Violin 2
Responsório 2

17

Andante

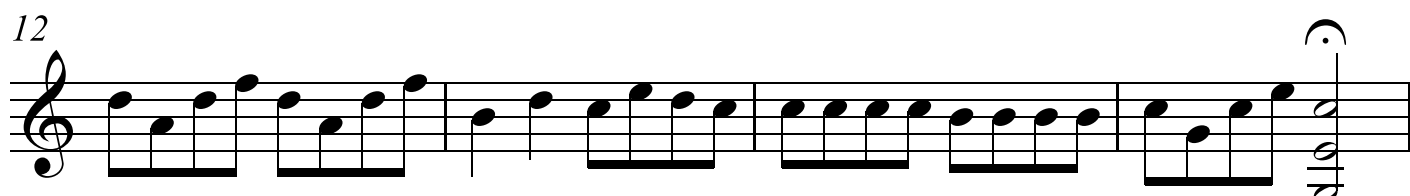
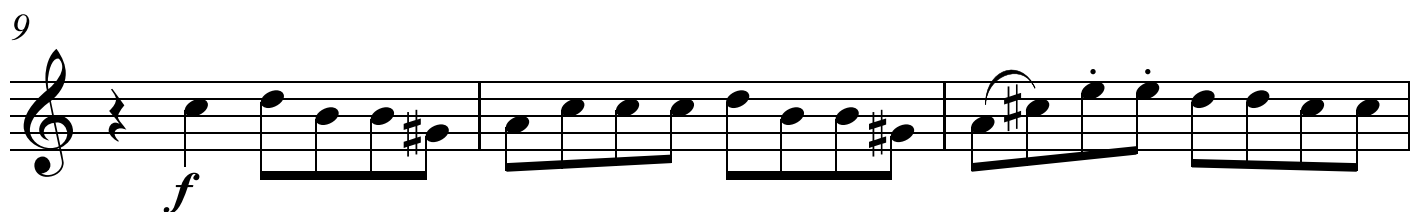
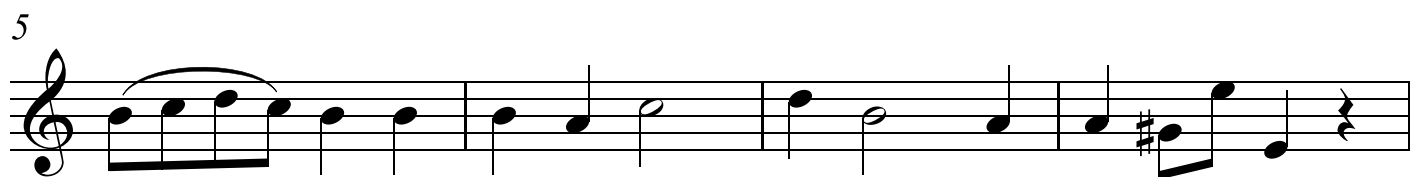
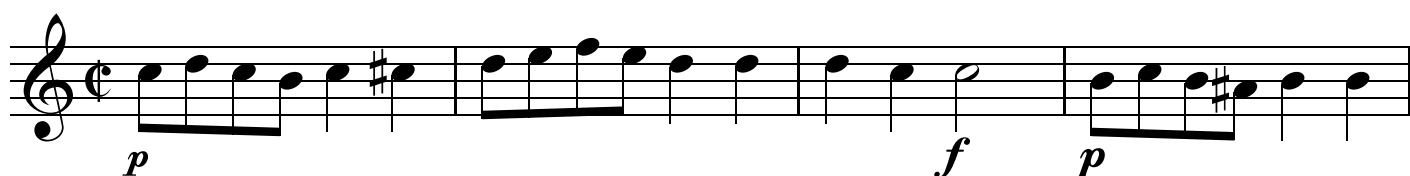


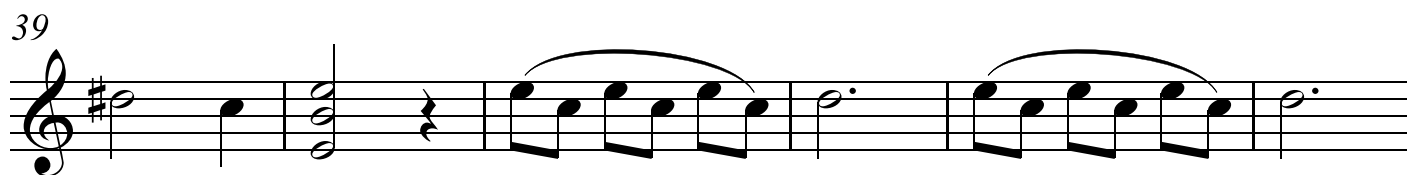
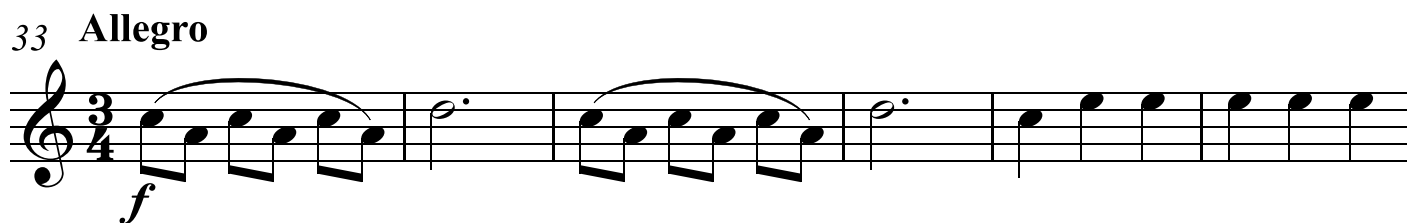
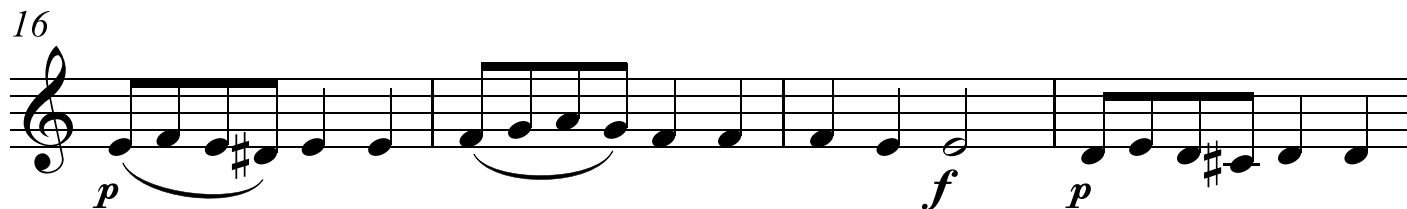
26 **Allegro** [$\text{♩} = 84$]**Verso****Largo** [$\text{♩} = 62$]71 **Allegro** [$\text{♩} = 84$]

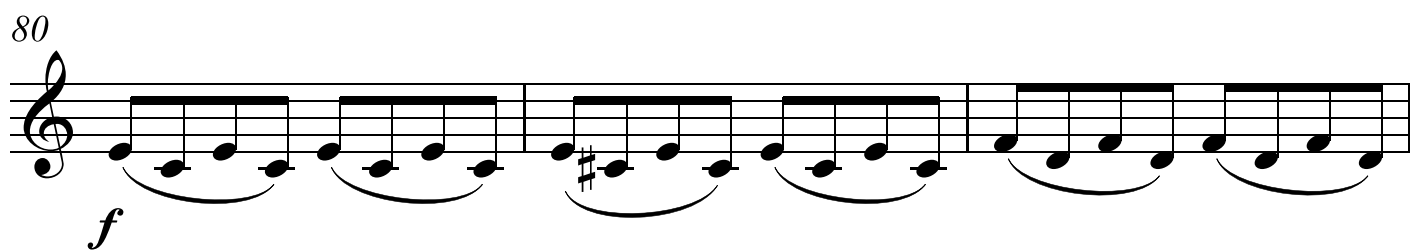
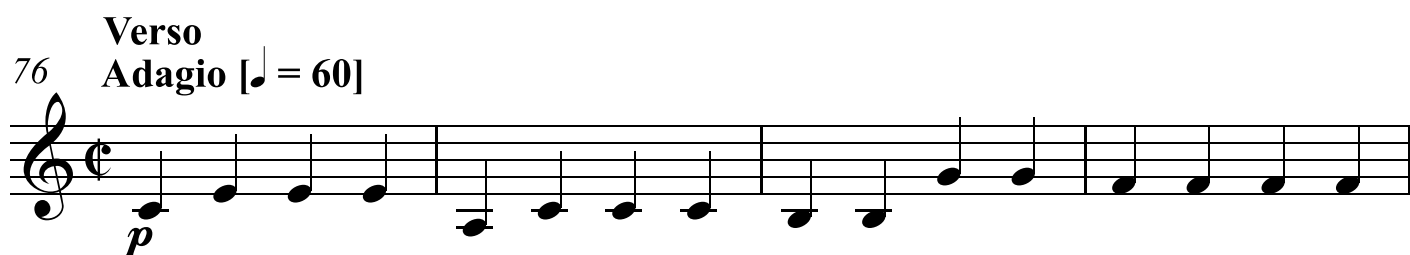


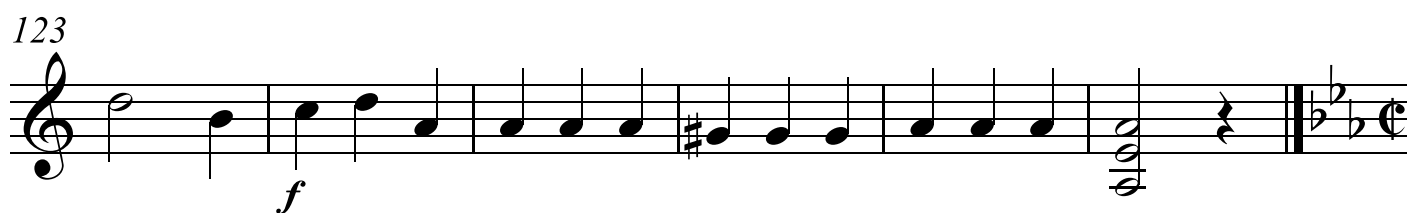
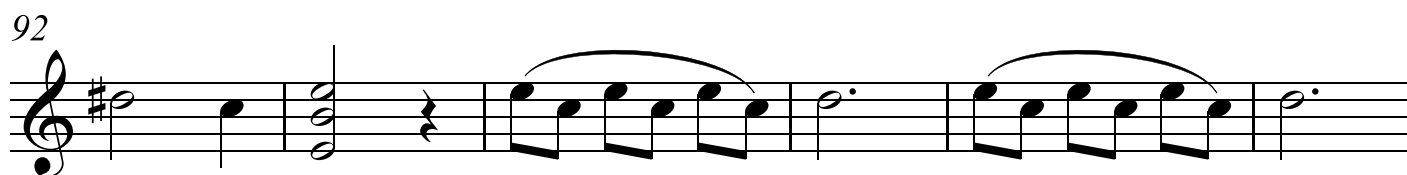
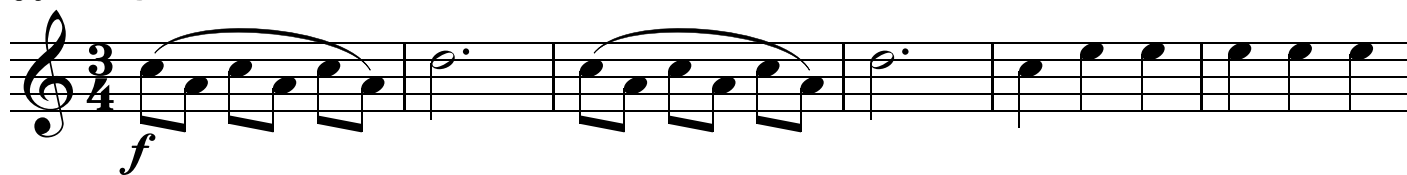
Andante

Responsório 3

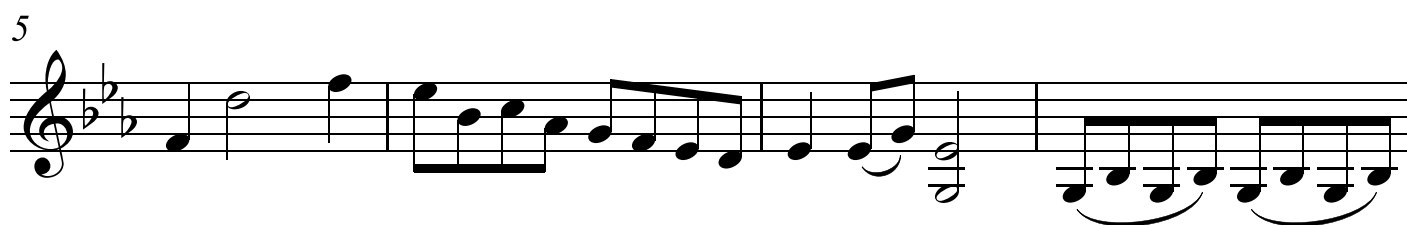
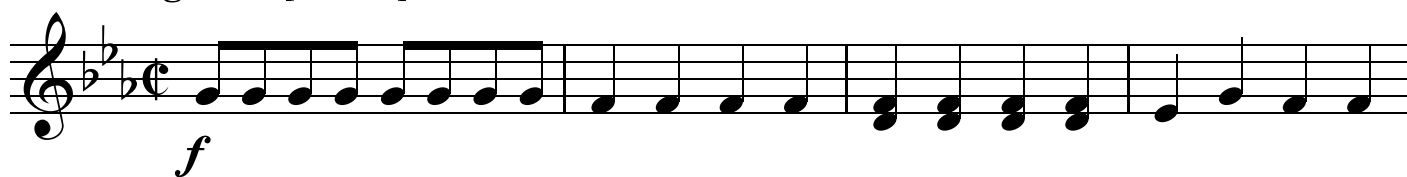






86 **Allegro****Larghetto** [♩ = 80]

3º Noturno - Lição 7



9

12

16

19

22

25

28

31

34

f *p* *f* *p*

V.S

Violin 2
Responsório 1

25

Andante

7 *p* *pp* *f*

13

18

23

This section of the musical score for Violin 2, titled 'Andante', spans measures 7 to 27. It is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked 'Andante'. The dynamics range from piano (*p*) to pianissimo (*pp*) and forte (*f*). The music features a mix of eighth and sixteenth notes, with some measures containing slurs and ties. The section concludes with a double bar line and a 2/4 time signature change.

28 **Allegro**

28 *f* *p* *f*

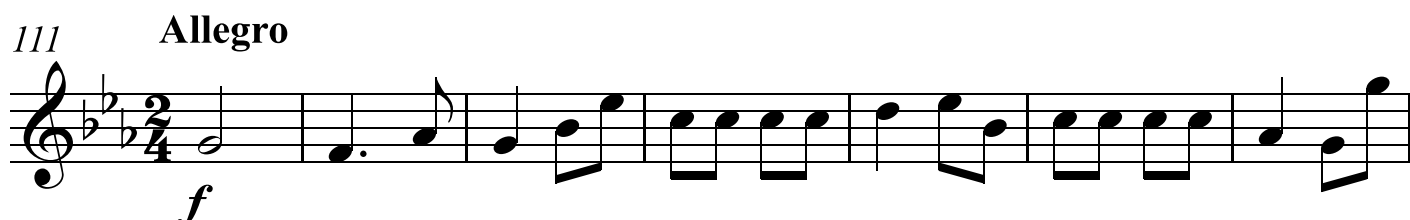
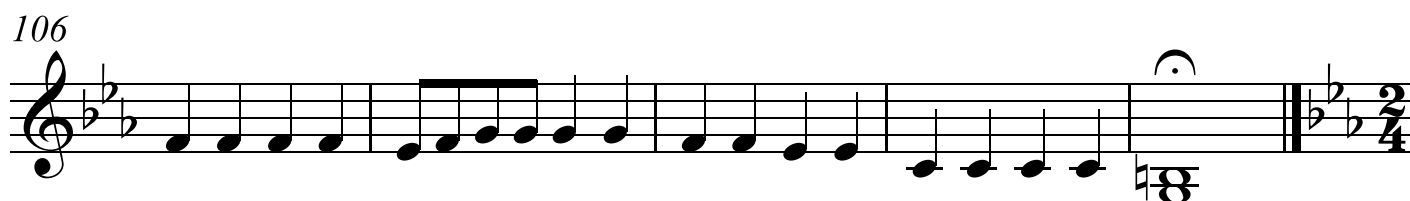
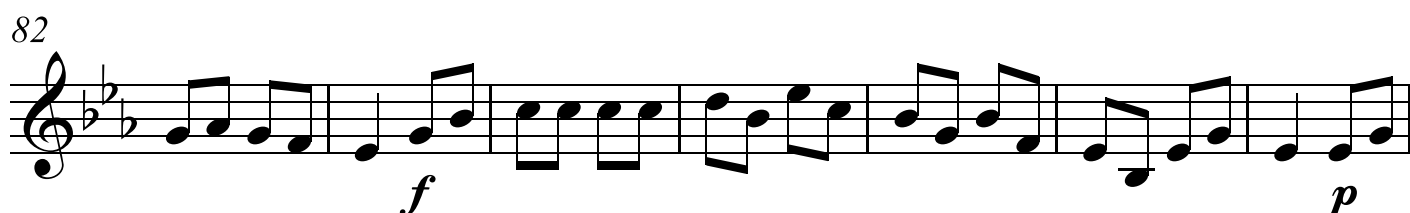
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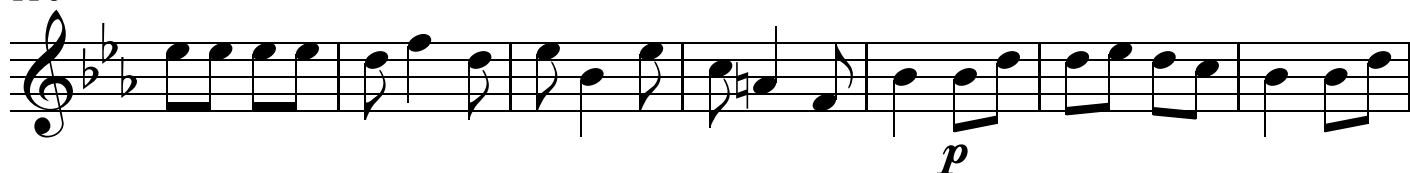
49

54

This section of the musical score for Violin 2, titled 'Allegro', spans measures 28 to 54. It is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo is marked 'Allegro'. The dynamics range from forte (*f*) to piano (*p*). The music features a mix of eighth and sixteenth notes, with some measures containing slurs and ties. The section concludes with a double bar line.



118



125



132



139



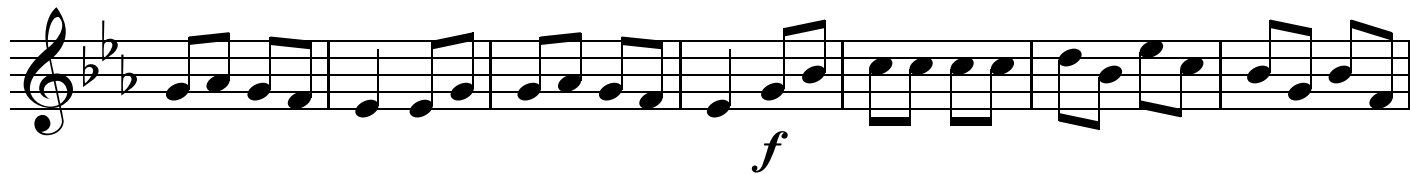
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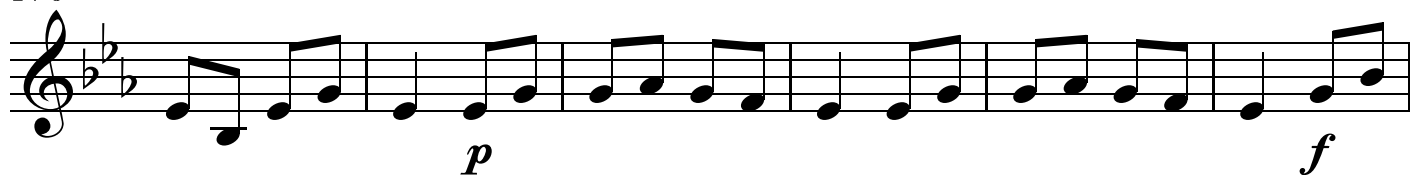
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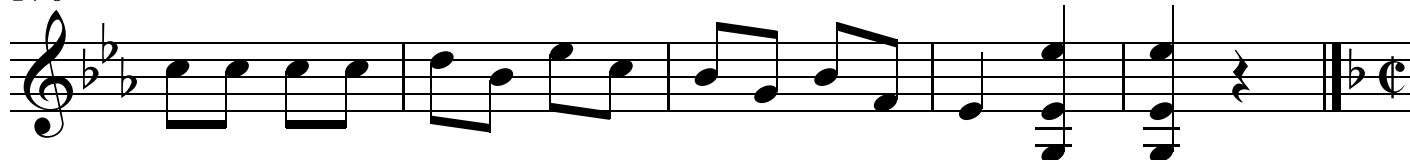
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170

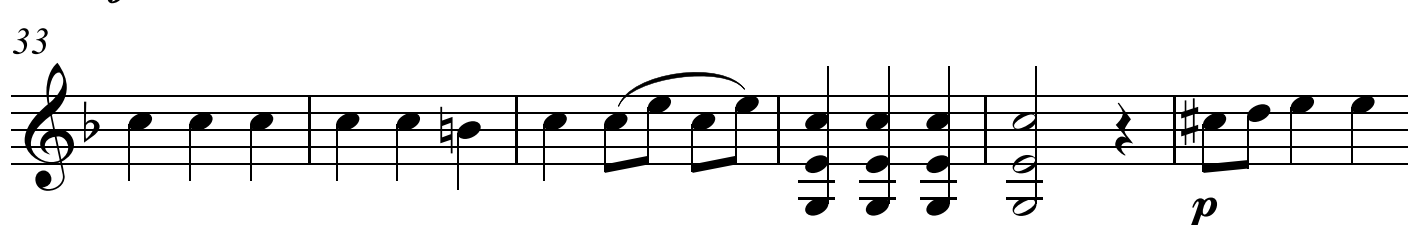
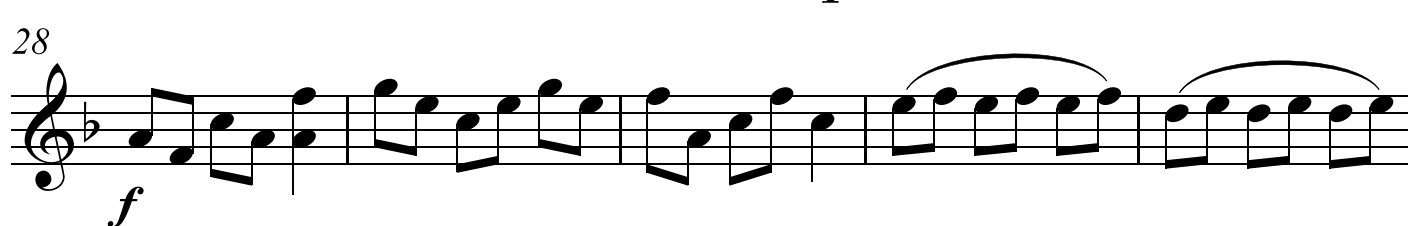
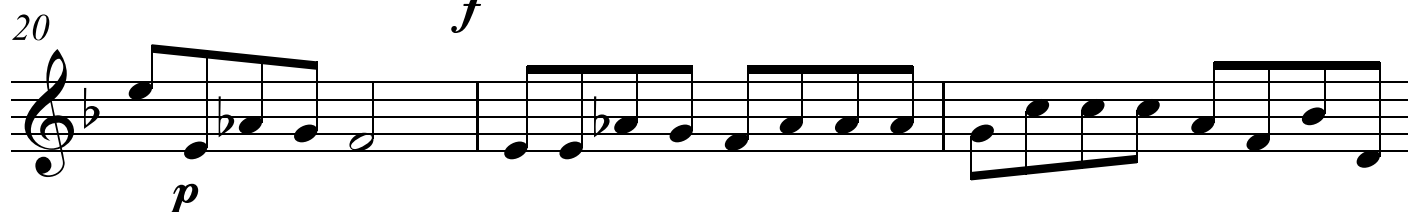
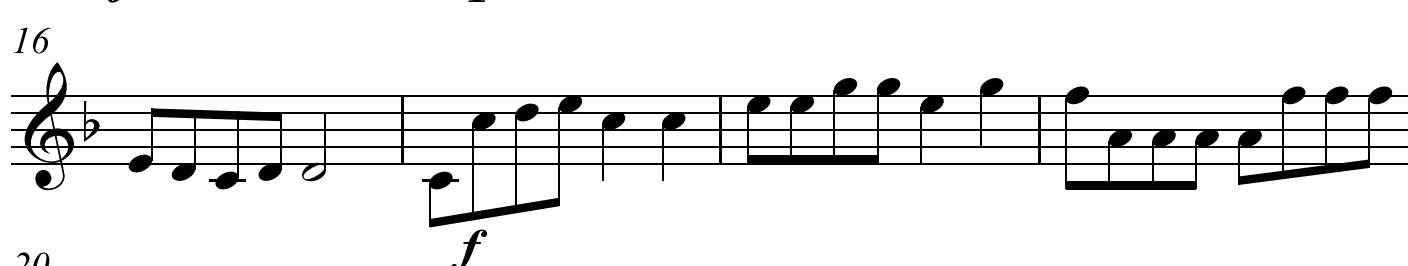
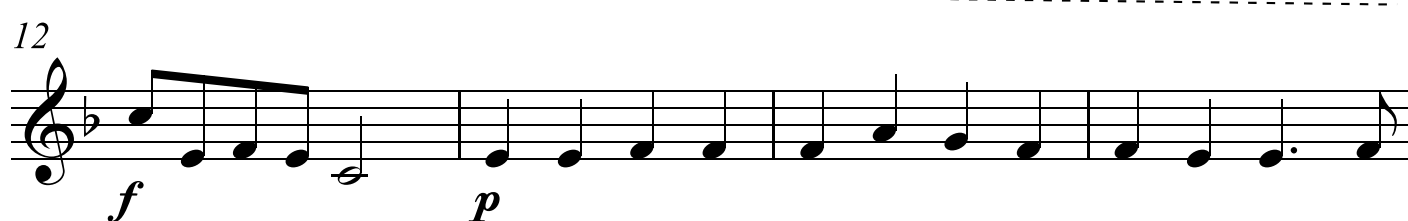
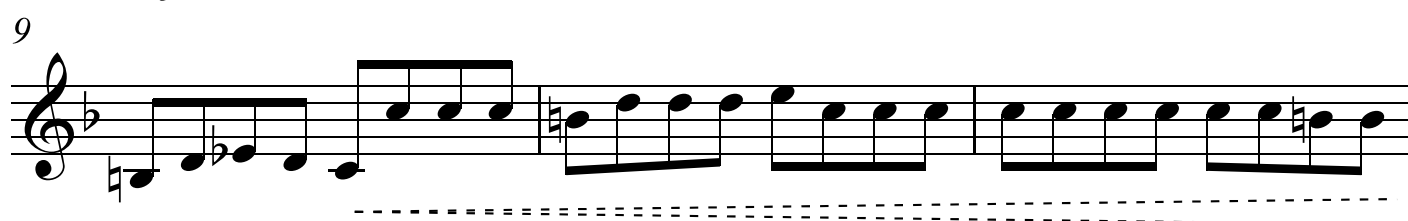
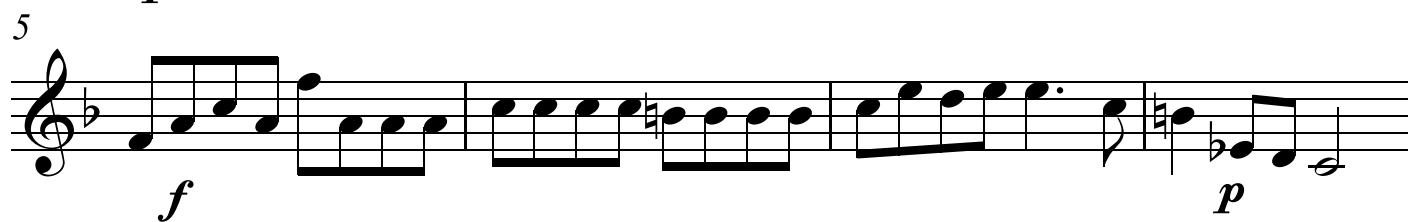
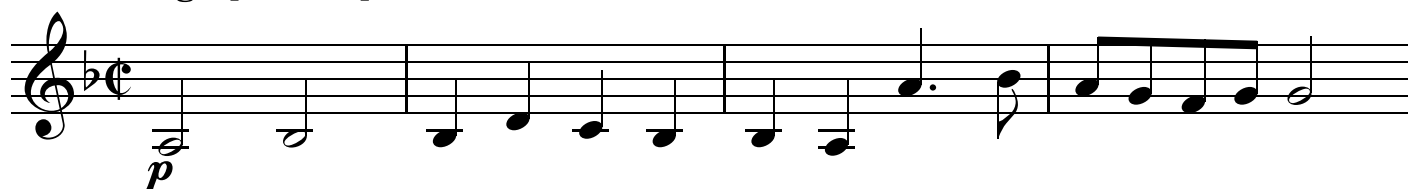


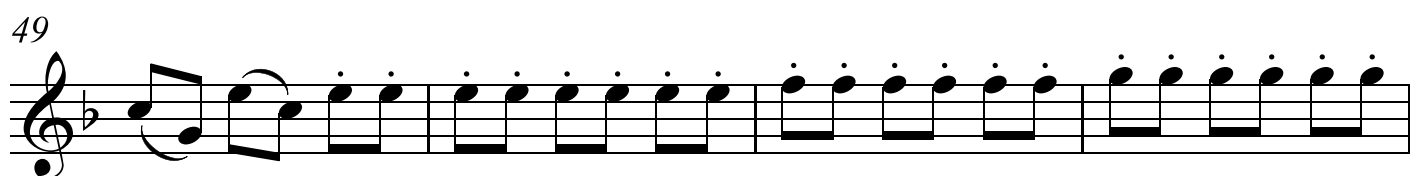
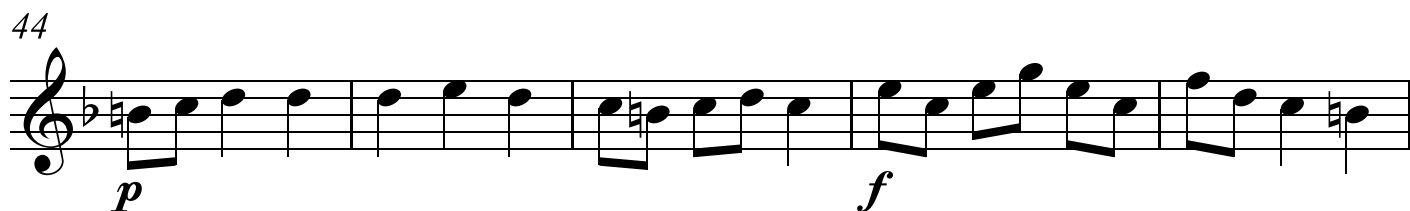
176



Violin 2
Responsório 2

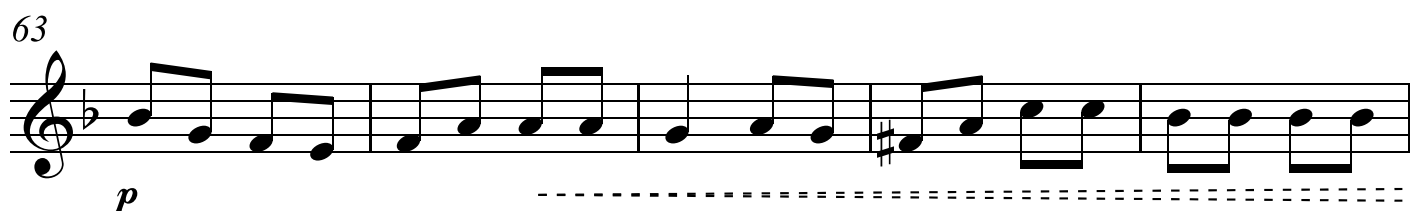
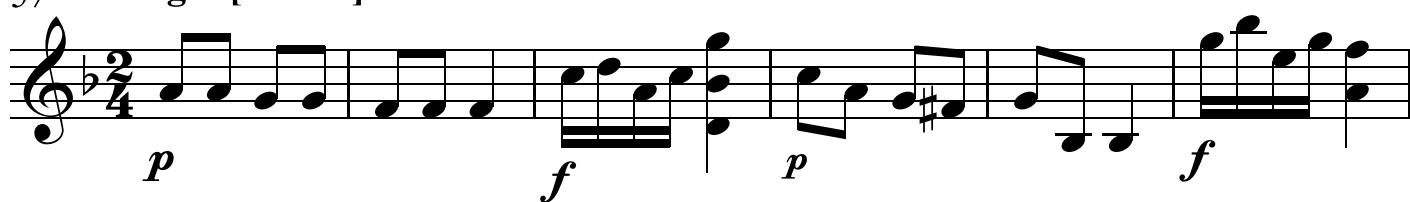
Largo [♩ = 80]

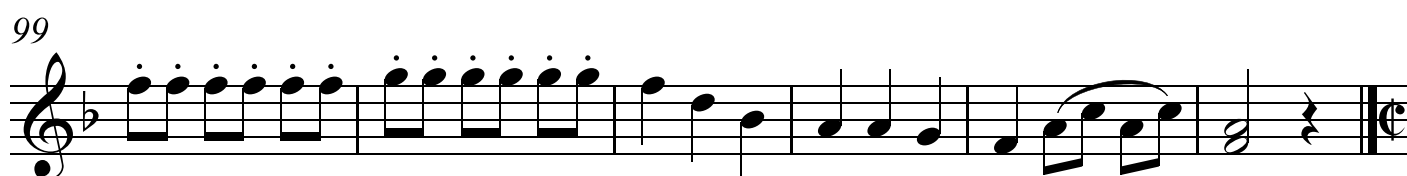
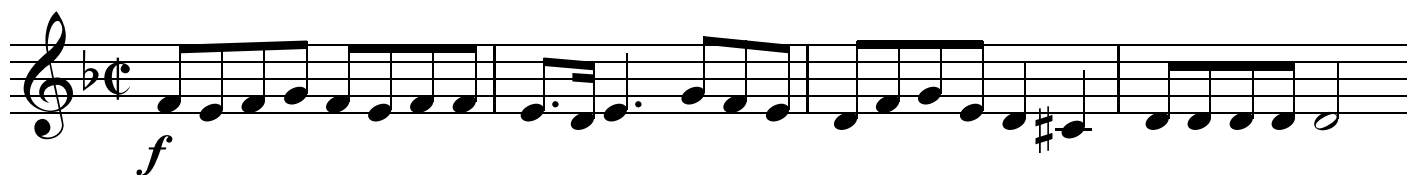




Verso

57 Adagio [$\text{♩} = 80$]



73 **Allegro****Andante****Responsório 3**

13

17

20 **Allegro**

25

29

34

40

45

50

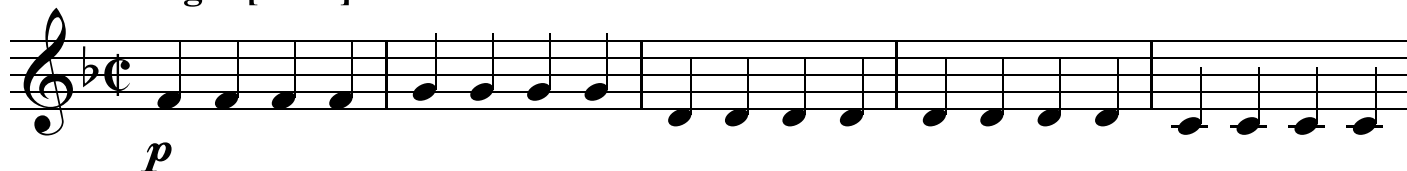
55

Detailed description: This page contains the musical score for Violin 2, measures 13 through 58. The music is written on ten staves in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro' at measure 20. Dynamics include *f* (forte) and *p* (piano). The score ends with a double bar line and repeat dots at measure 58.

32

Verso

Violin 2

59 Adagio [$\text{♩}=60$]

96



101



105

