

José Maurício Nunes Garcia

Ladainha de N. S. das Dores

Solo Flute

Apoio Cultural:



Realização:

Ministério da
Cultura



Solo Flute

Ladainha de Nossa Senhora das Dores

José Mauricio Nunes Garcia

Larghetto

I - Kyrie Eleison

2

5

pp *tr* *p*

cresc.

7

p *Solo* *cresc.*

10

p

13

f *p* *f* *p* *f* *p*

17

f *p* *f* *p* *pp*

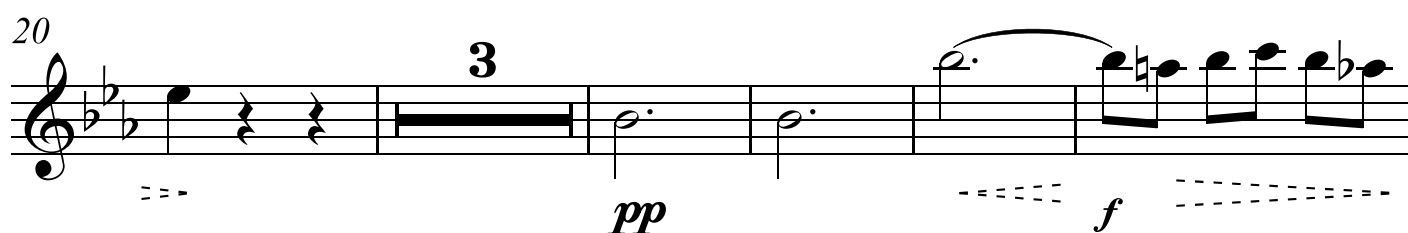
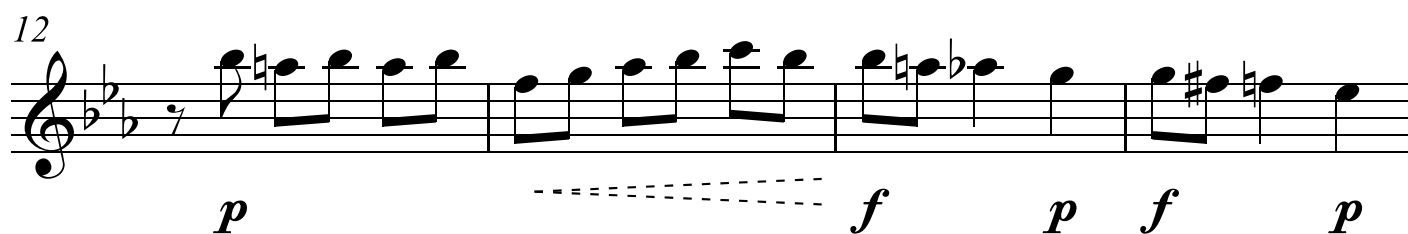
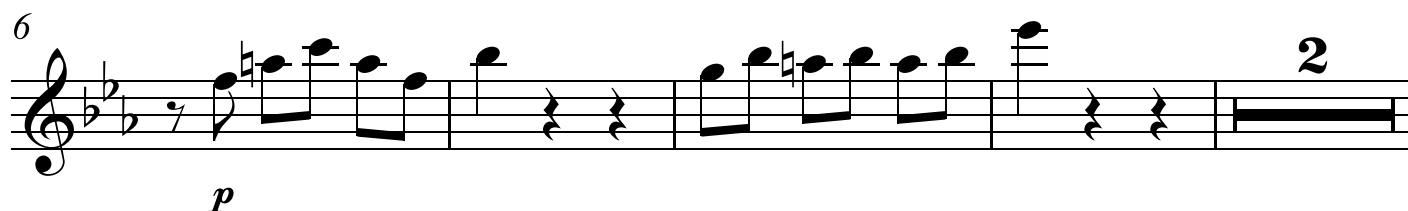
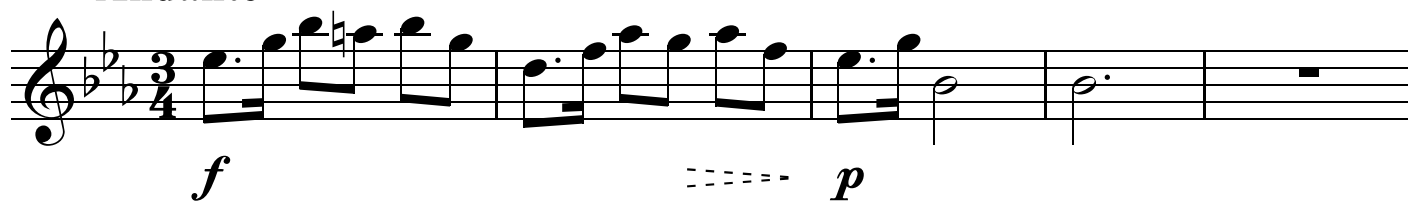
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20

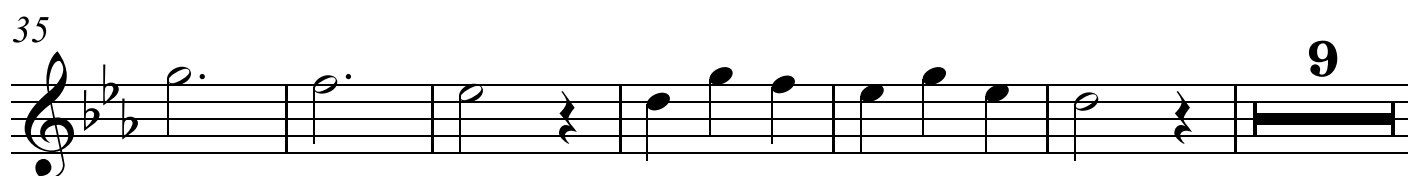
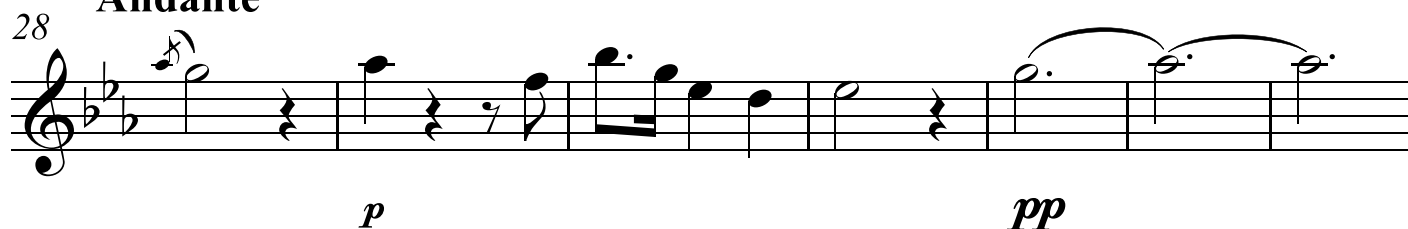
Solo Flute
II - Pater de Coelis

3

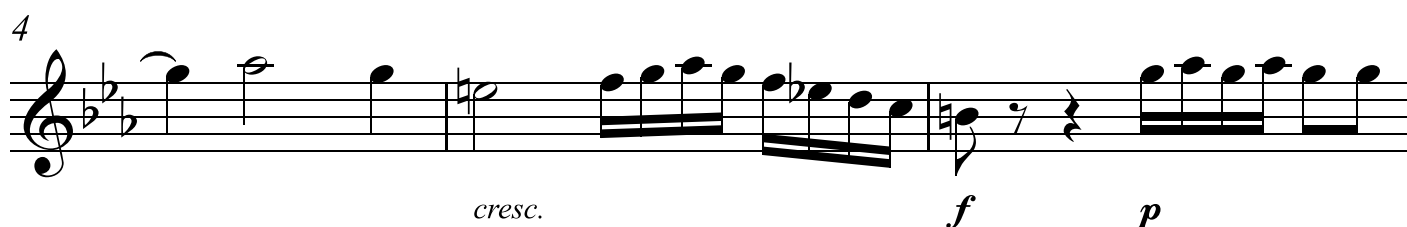
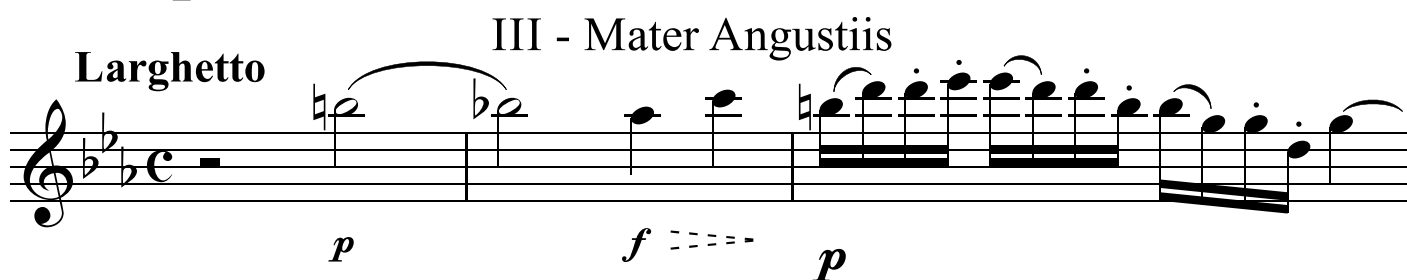
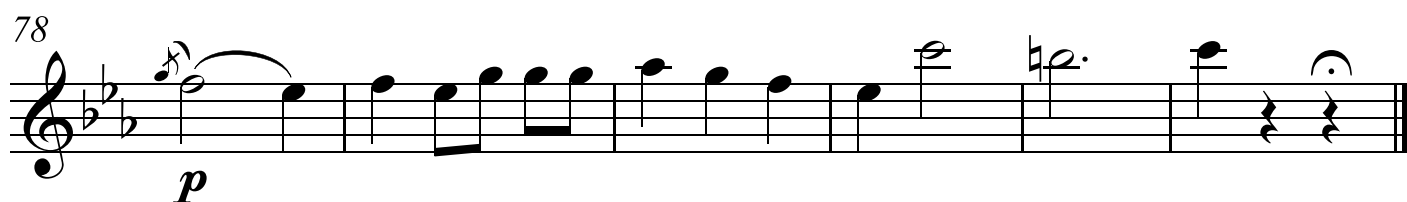
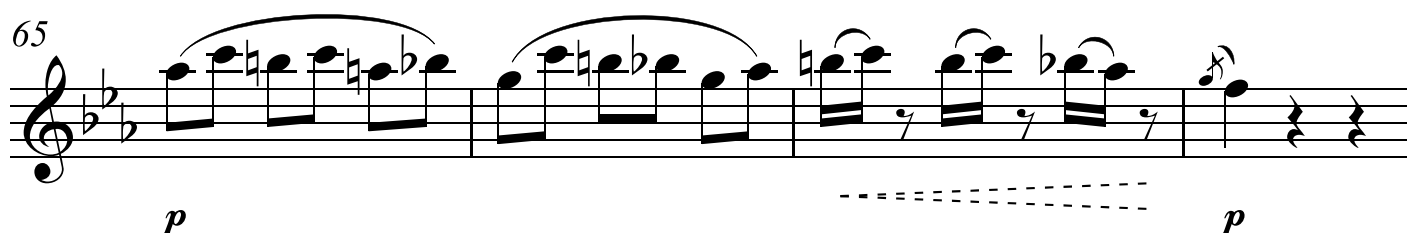
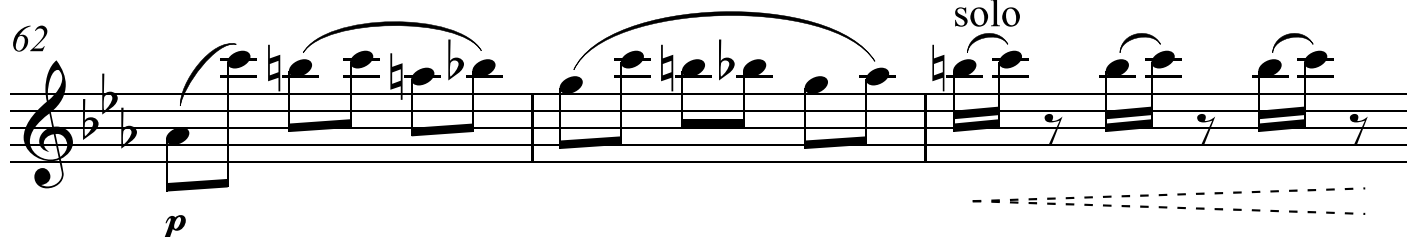
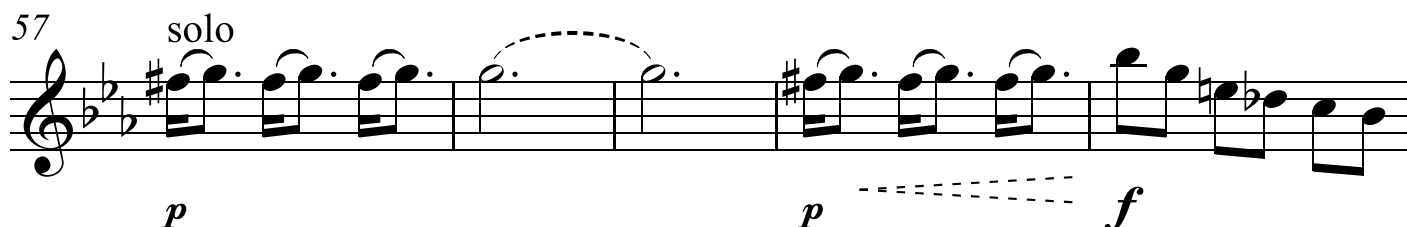
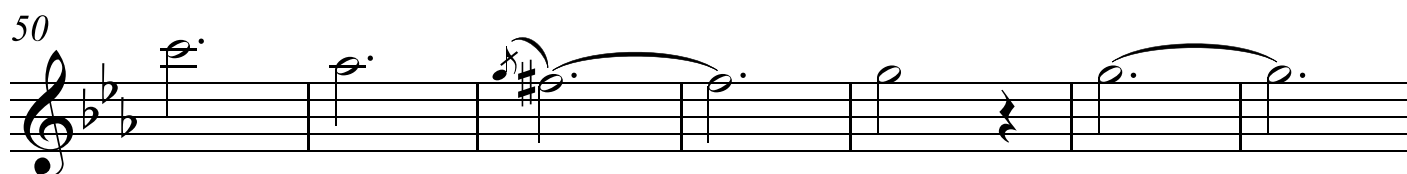
Andante



Andante



Solo Flute



7

10 *f* *p* *ff* *p*

13 *pp* *p*

16 *p*

18 *f*

21 *f* *p* *pp*

Detailed description: This block contains the first system of musical notation for a solo flute piece, spanning measures 7 to 21. The music is written on a single staff in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Measure 7 begins with a quarter rest followed by a series of eighth and sixteenth notes. Measures 10-11 feature a dynamic crescendo from *f* to *ff*. Measures 13-14 show a dynamic decrescendo from *pp* to *p*. Measures 16-17 continue with a *p* dynamic. Measures 18-20 feature a *f* dynamic. Measure 21 concludes with a *p* dynamic and a half note. Various musical notations include slurs, ties, and dynamic markings.

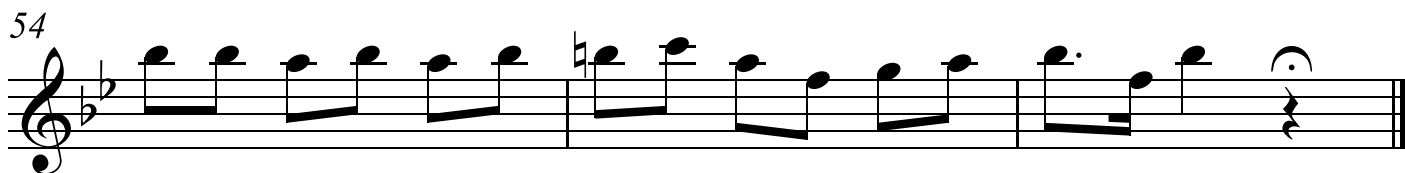
Allegro Moderato IV - Turtur Gemibunda

5 *p*

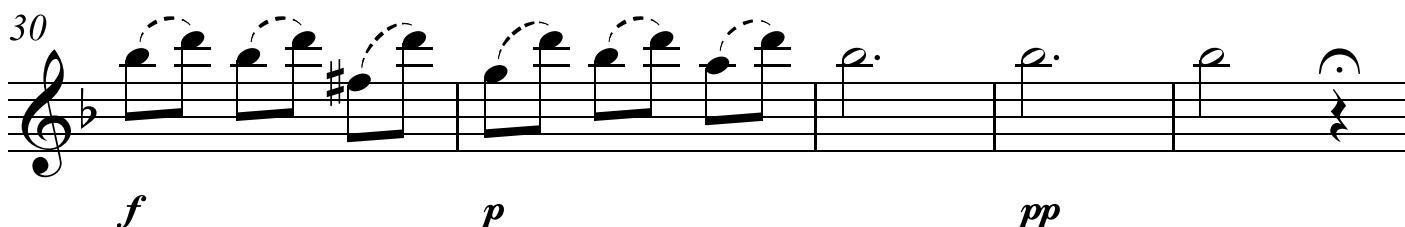
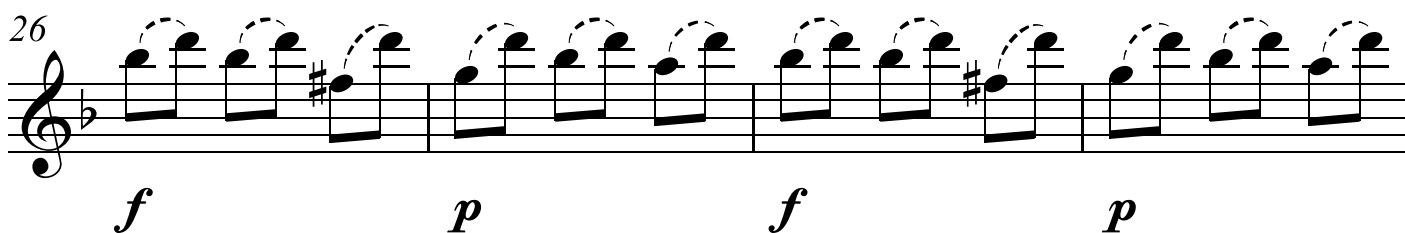
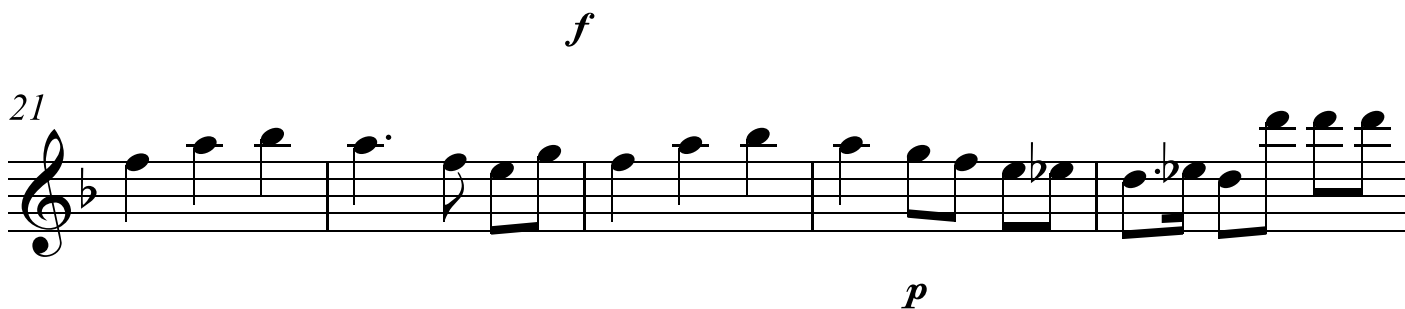
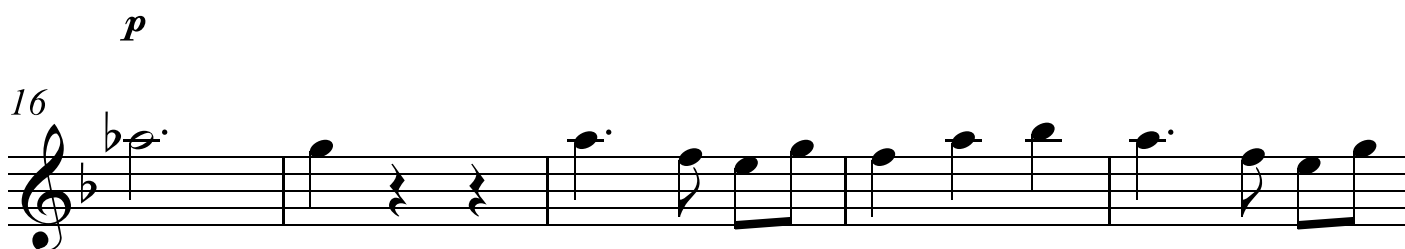
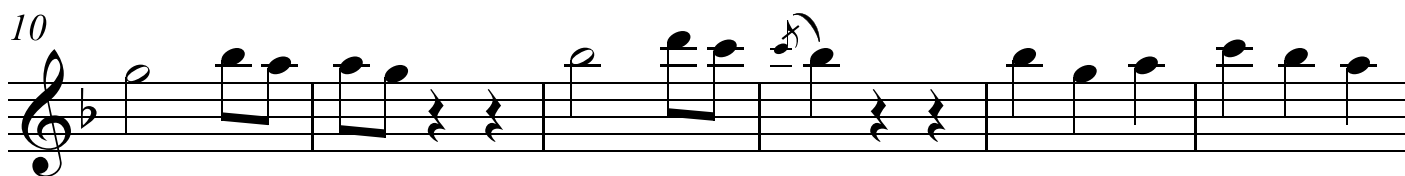
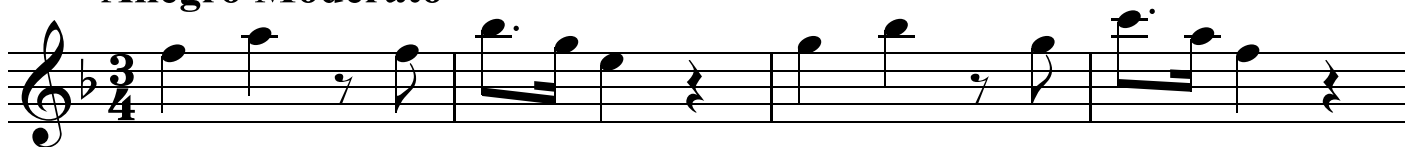
9 *pp*

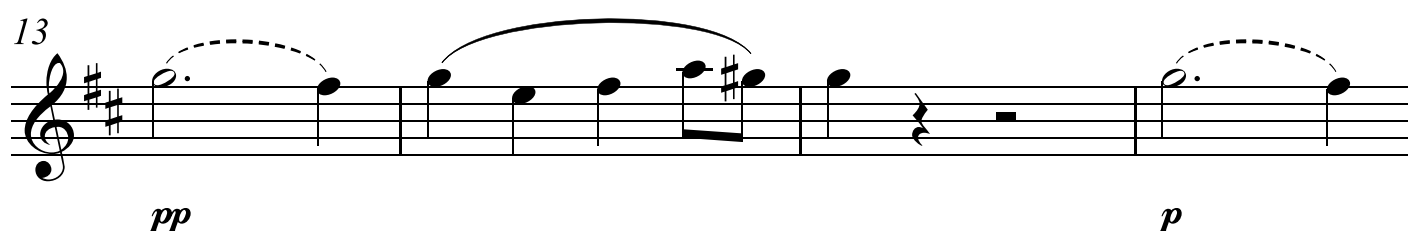
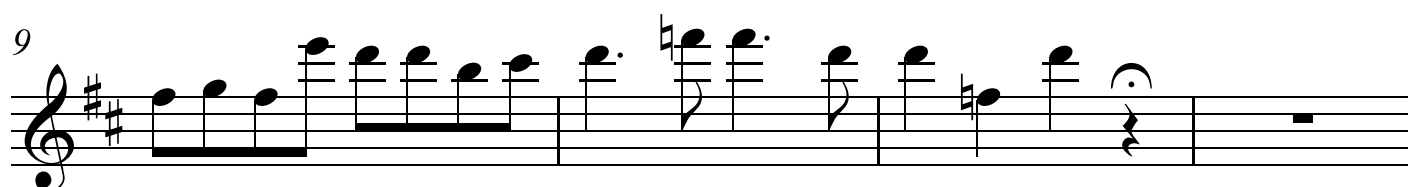
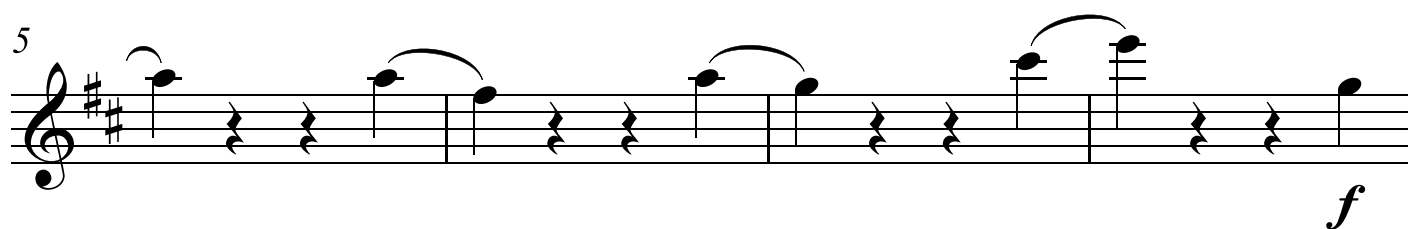
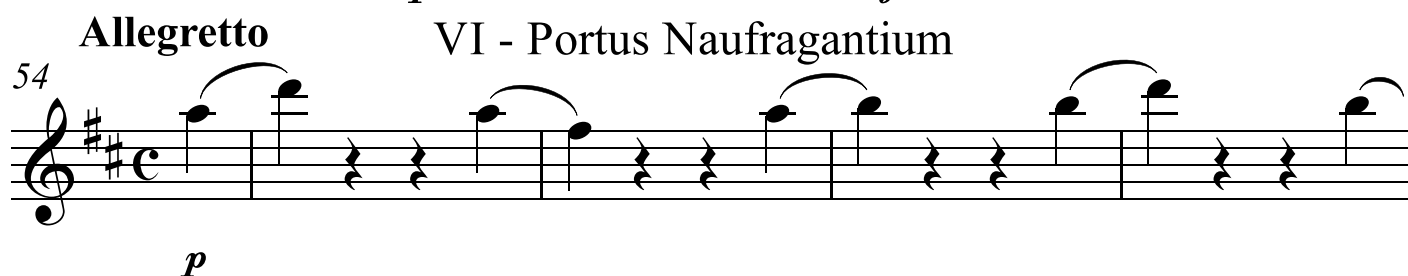
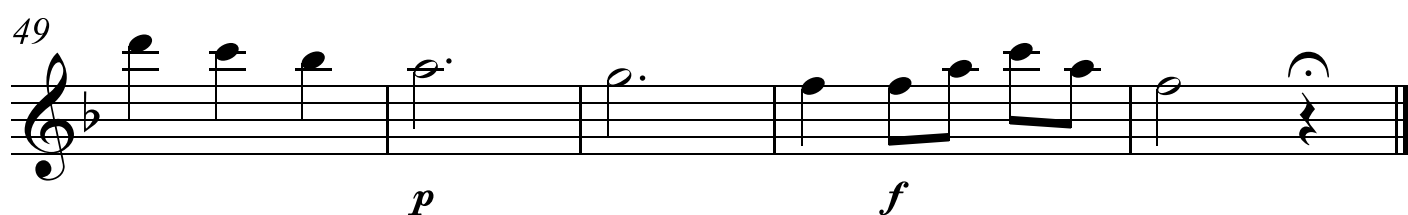
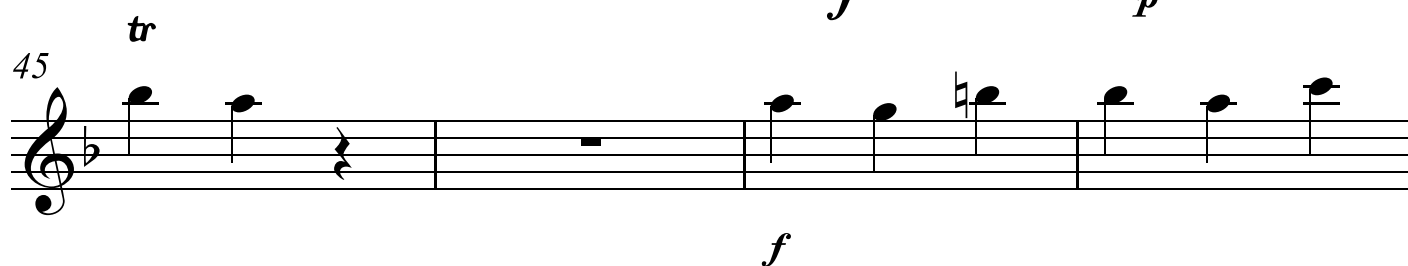
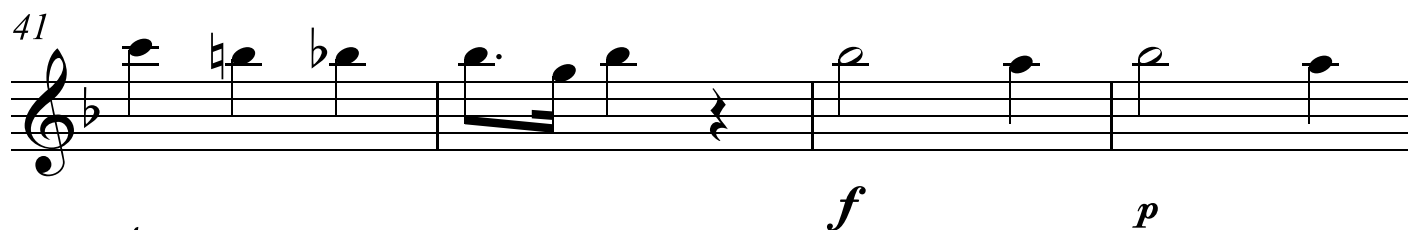
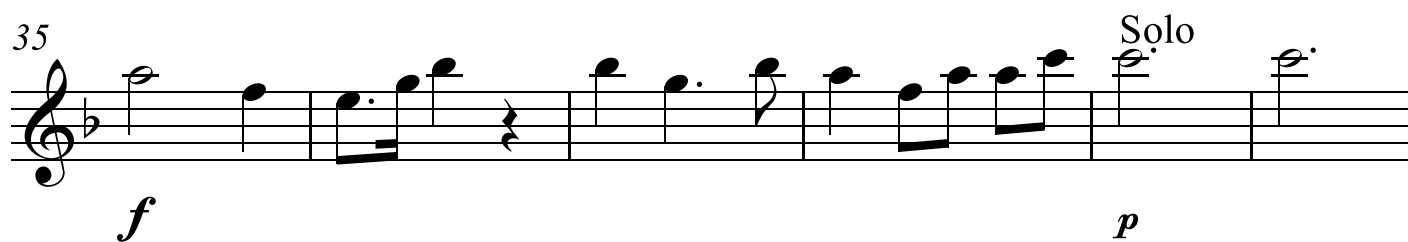
Detailed description: This block contains the second system of musical notation, spanning measures 1 to 9. The music is written on a single staff in a key signature of three flats and a 3/4 time signature. Measure 1 begins with a quarter note. Measures 5-6 feature a *p* dynamic. Measures 9-10 feature a *pp* dynamic. The notation includes slurs, ties, and dynamic markings.

Edição: Márcio Miranda Pontes



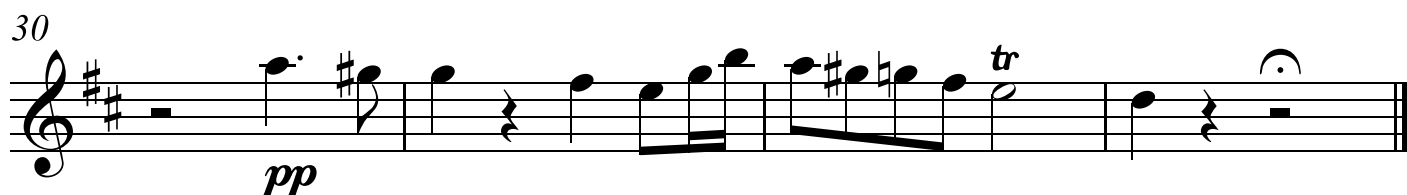
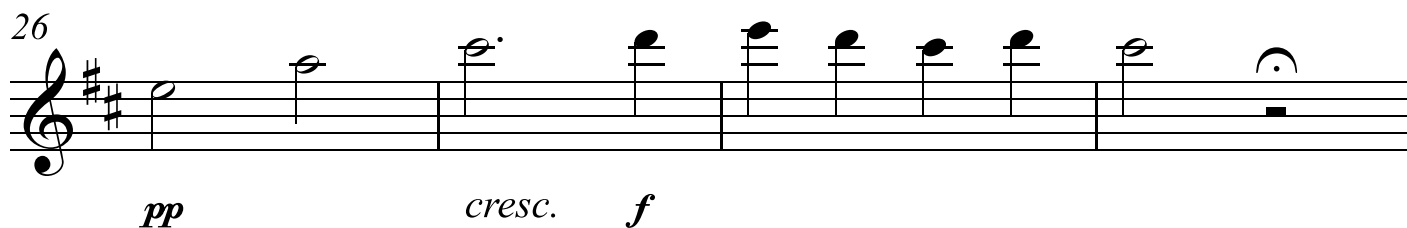
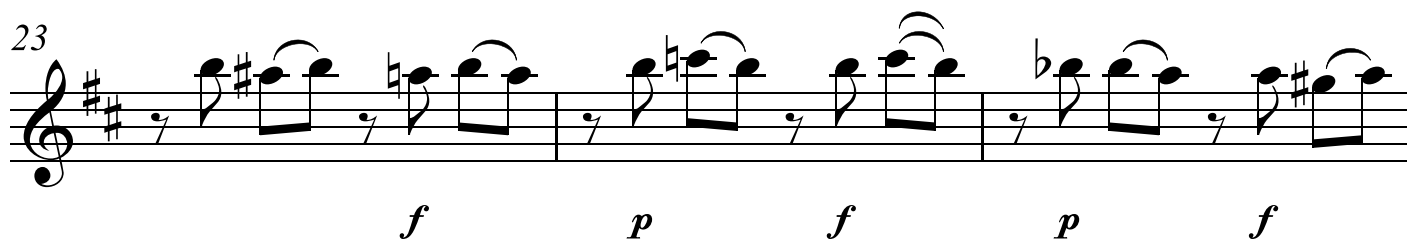
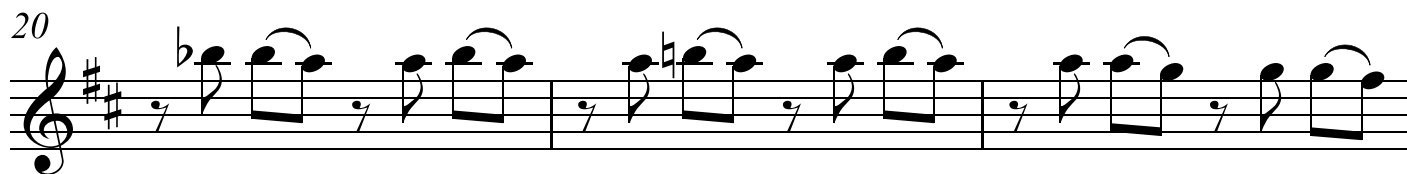
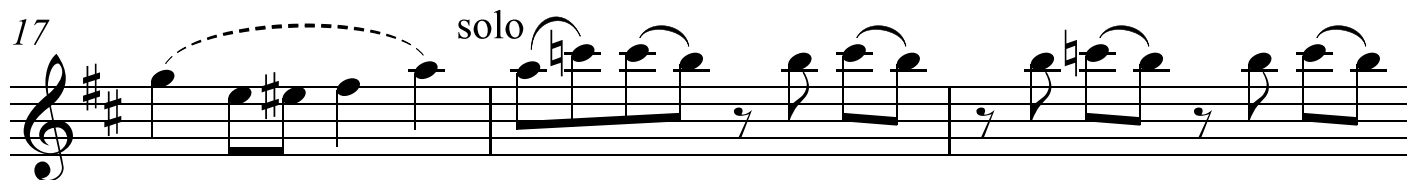
Allegro Moderato V - Rupris Constantiae





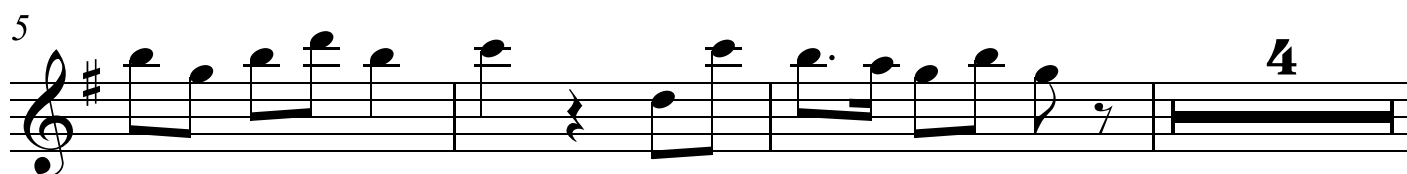
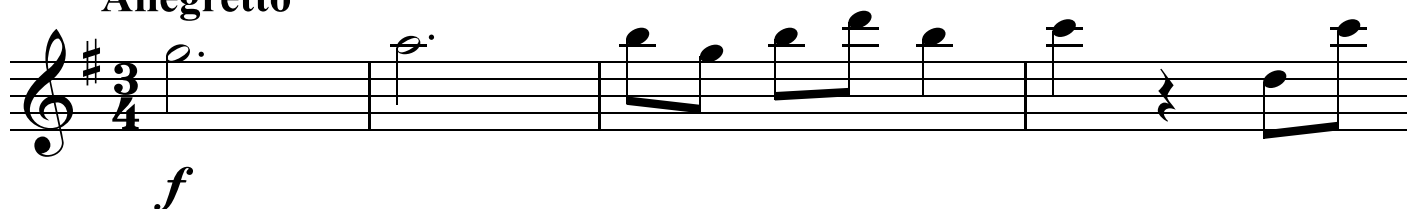
Solo Flute

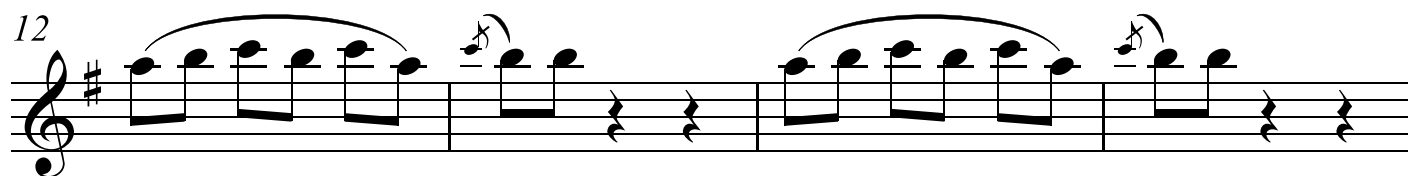
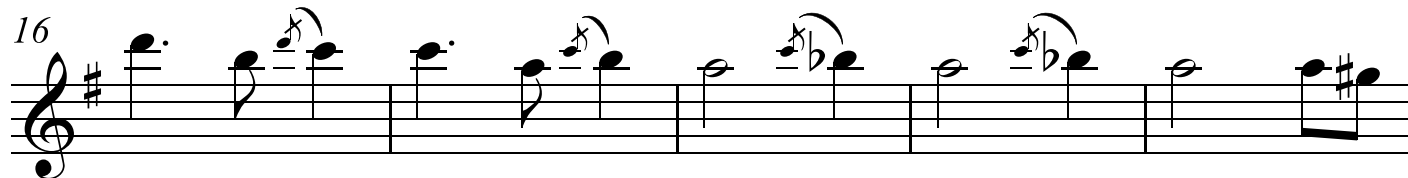
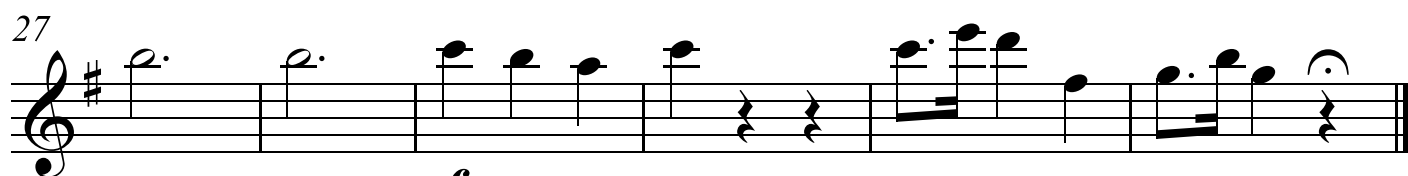
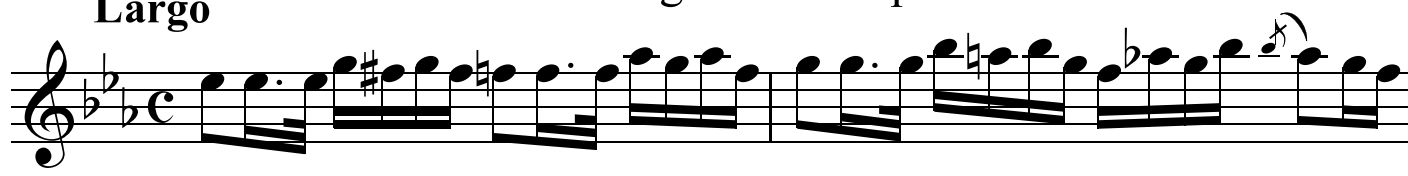
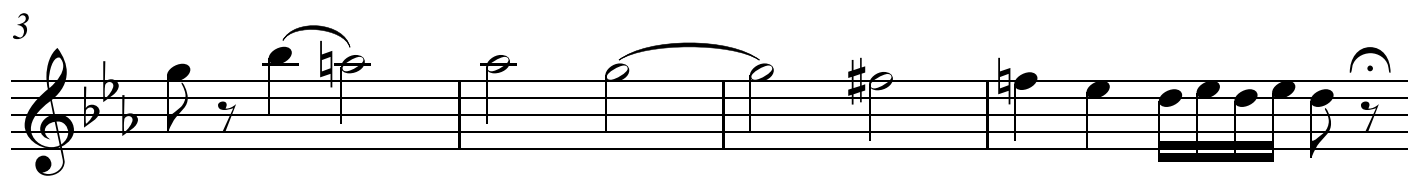
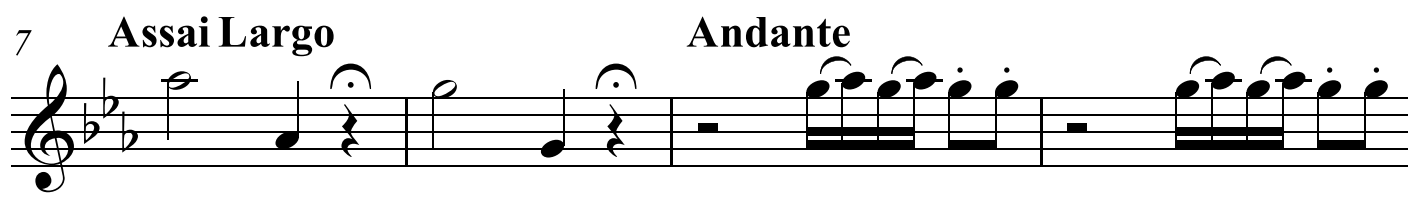
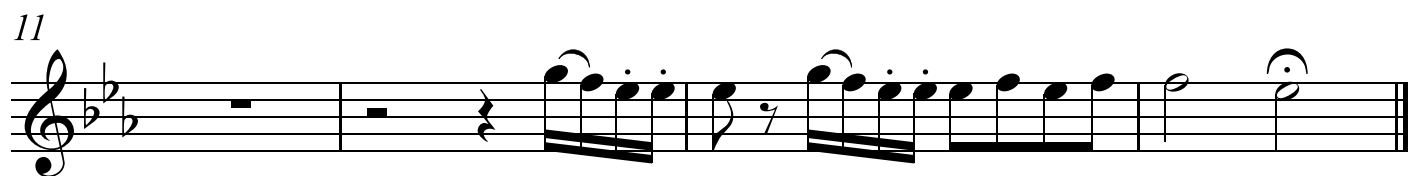
9



VII - Magistra Apostolorum

Allegretto



*p**f**p**f**p**cresc.**f**p**pp**f***Largo****VIII - Per Lugubrem Corporis***p**pp**cresc.***Assai Largo****Andante***p**pp**p**p**p**pp*

IX - Ab Omni Malo Libera nos Domine

Allegretto

2

p

5

pp *p* *f*

11

p *p*

15

f *p* *f* *p* *f* *p* *f*

19

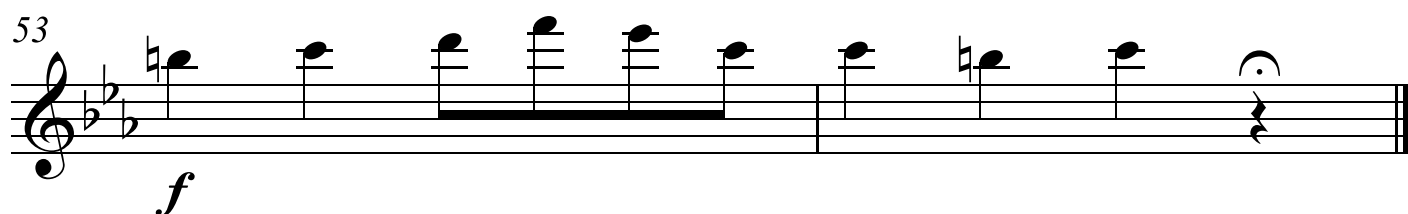
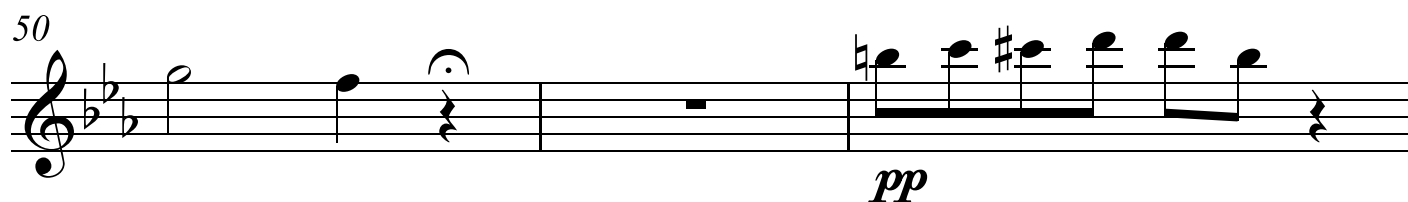
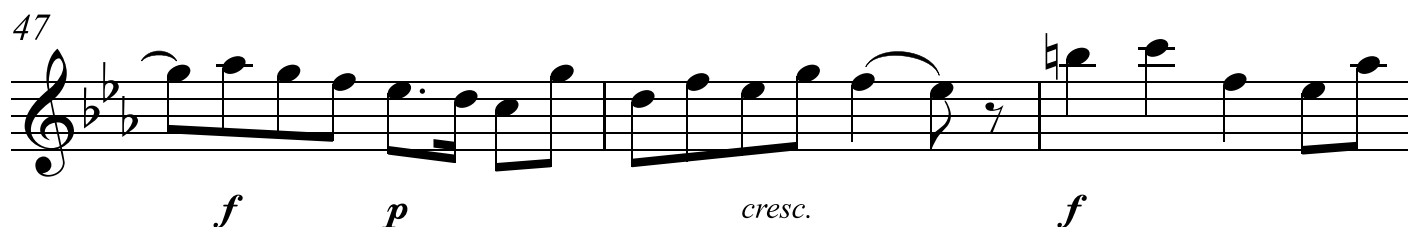
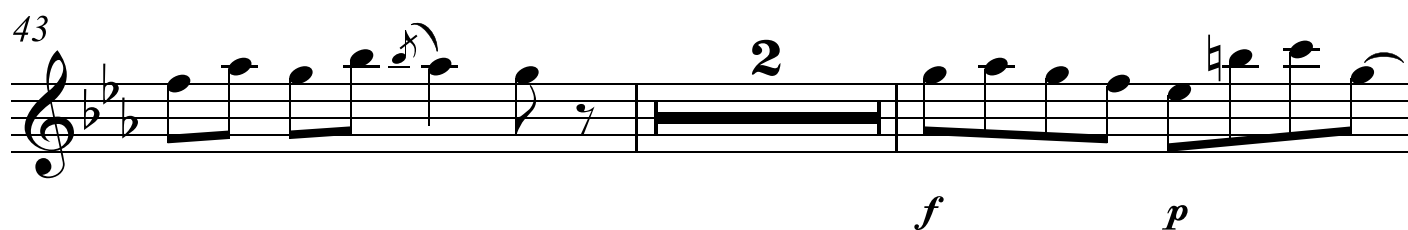
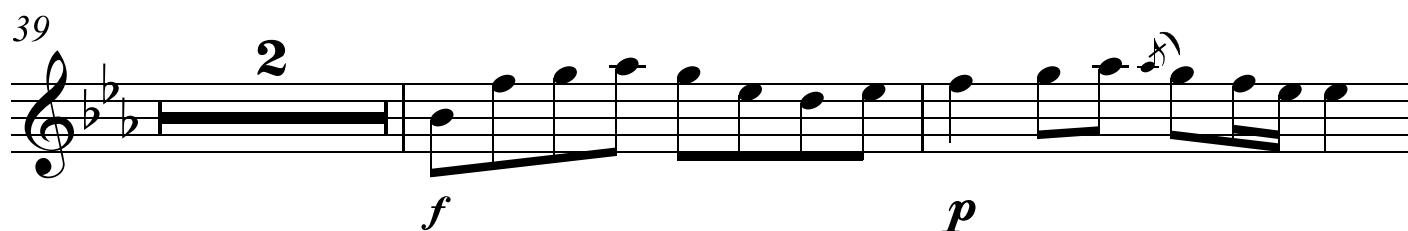
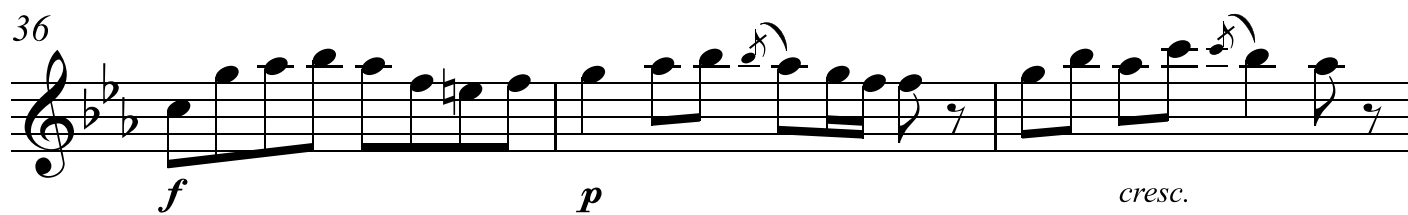
p *p* *cresc.*

27

p *cresc.* *p*

31

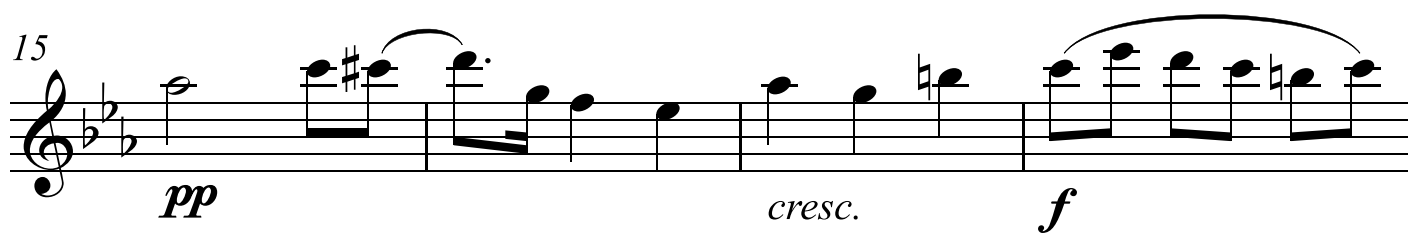
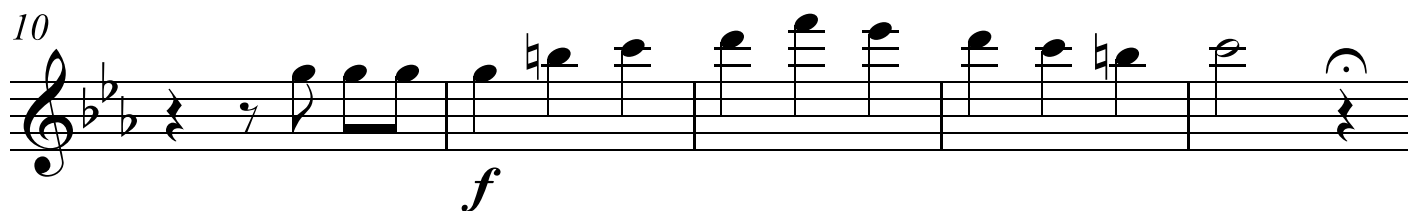
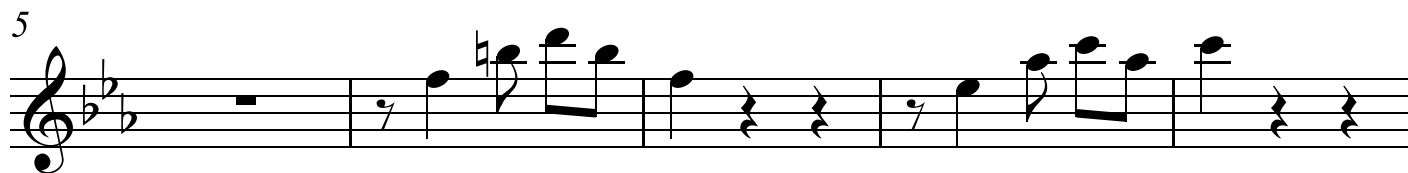
pp *cresc.*



Solo Flute
X - Filia Dei

13

Andante



XI - Agnus Dei

Larghetto

