

José Maurício Nunes Garcia

Ladainha de N. S. das Dores

Viola

Apoio Cultural:



Realização:

Ministério da
Cultura



Viola

Ladainha de Nossa Senhora das Dores

I - Kyrie Eleison

José Mauricio Nunes Garcia

Larghetto

4

f p f p pp

8

cresc. p p

11

cresc. p

14

pp f p f p

16

f p f p

18

f p f p f

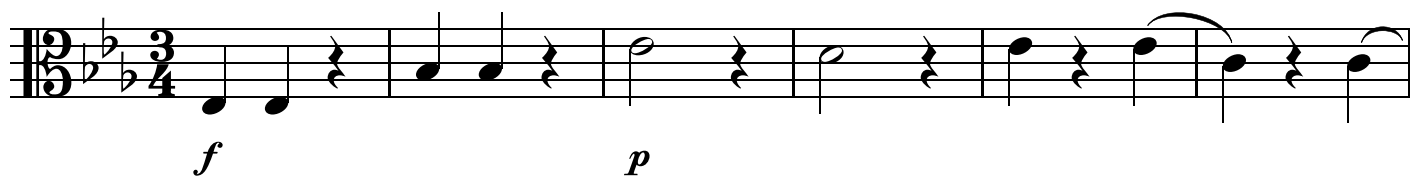
20

p pp

Viola
II - Pater de Coelis

3

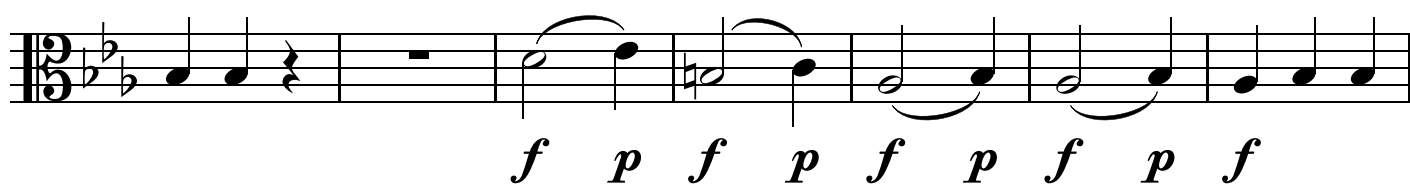
Andante



7



12



19



25



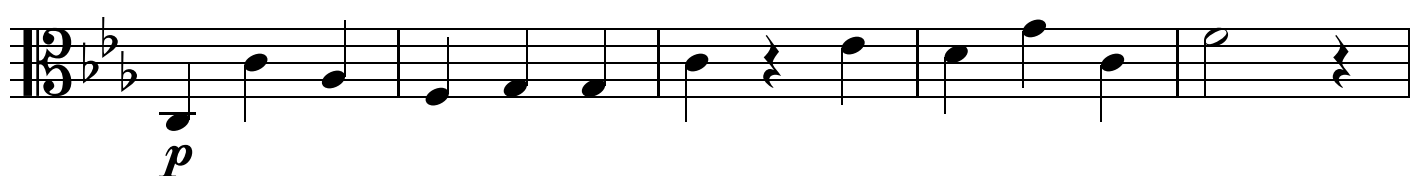
32



37



41



The first system of the musical score is written on a grand staff with two staves. The key signature has one flat (B-flat), and the time signature is 12/8. The melody in the upper staff consists of the following notes: a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a half note Bb4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The lower staff provides a simple accompaniment with a half note C4, a half note Bb3, a half note A3, a half note G3, a half note F3, a half note E3, and a half note D3.

52

p

56

p

60

pizz.

The first system of the musical score is written in 12/16 time with a key signature of two flats (B-flat and E-flat). It consists of five measures. The first measure contains a whole rest. The second measure contains a half note G3. The third measure contains eighth notes A3, G3, and F3. The fourth measure contains eighth notes E3, D3, and C3. The fifth measure contains a whole rest.

$$f$$

p

65

The first system of the musical score is written on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 12/8. The melody is primarily in the treble clef. The first measure contains a quarter rest, followed by eighth notes G4, A4, and B4. The second measure contains eighth notes B4, A4, and G4. The third measure contains a quarter rest, followed by eighth notes F4, E4, and D4. The fourth measure contains eighth notes D4, C4, and B3. The fifth measure contains a whole rest. The sixth measure contains a half note G3. The seventh measure contains a half note F3. The system ends with a double bar line.

arco

p

p

70

The first staff of music is written in 12/16 time with a key signature of two flats (B-flat and E-flat). The melody begins with a quarter note G4, followed by eighth notes A4, B-flat4, and C5. This is followed by a quarter note D5, then eighth notes C5 and B-flat4. The next measure contains a quarter note A4, followed by a quarter rest and an eighth rest. The final measure of the staff contains an eighth note G4, followed by eighth notes F4, E-flat4, and D4.

cresc.

 f

75

p

$$f$$

p

79

 f

82

A musical score for the song "The Rose Tree". The score is written for a piano (p) and features a melody in the right hand and a bass line in the left hand. The key signature is one flat (B-flat), and the time signature is 3/4. The melody consists of a series of eighth and sixteenth notes, with a final cadence. The bass line provides a simple accompaniment with eighth and sixteenth notes. The score is presented in a standard musical notation format with a treble and bass clef.

Viola
III - Mater Angustiis

5

Larghetto

3

6

9

12

15

18

20

p *cresc.* *f* *pp* *cresc.* *f* *p* *f* *ff* *p* *pp* *f* *f* *f* *ff* *f* *pp* *pp*

6 Viola
IV - Turtur Gemibunda

Allegro Moderato



p

5



pp

11



cresc.

p

16



21



fp

fp

fp

fp

p

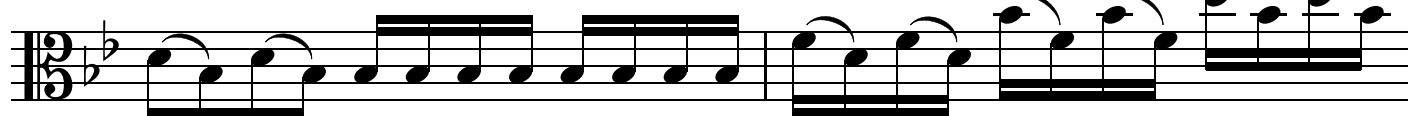
27



cresc.

Allegro Moderato

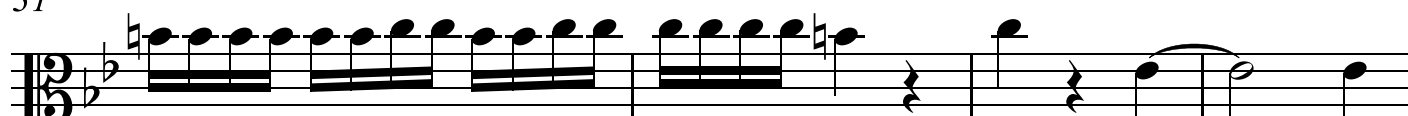
29



f

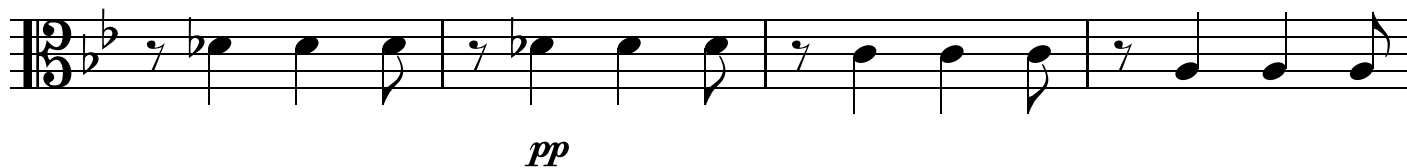
ff

31

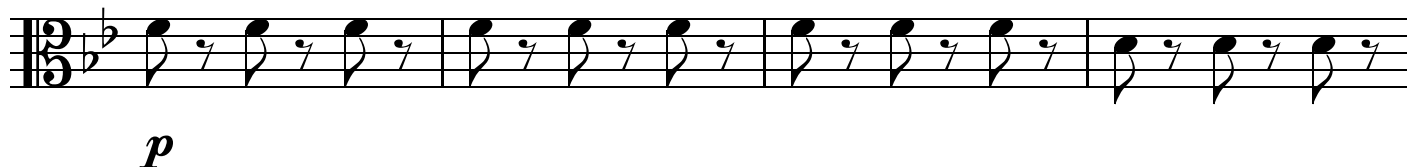


p

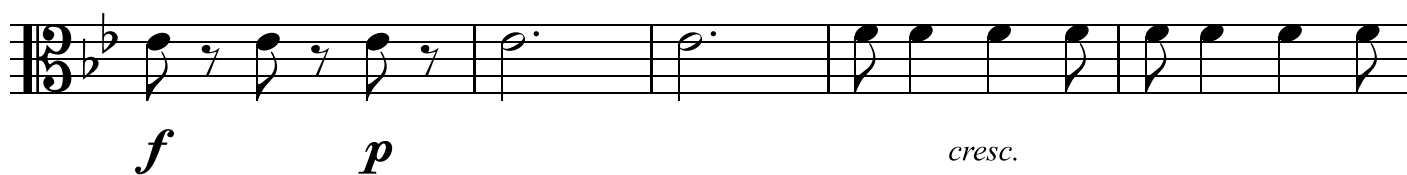
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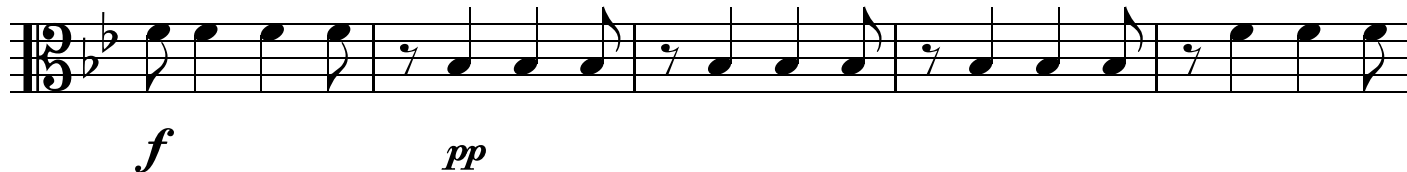
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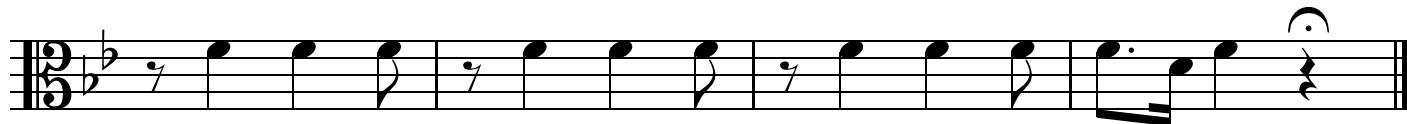
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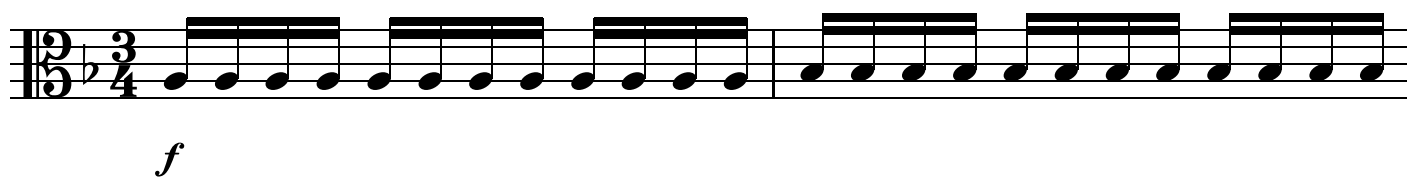
48



53



Allegro Moderato V - Rupris Constantiae



3



6



11



16



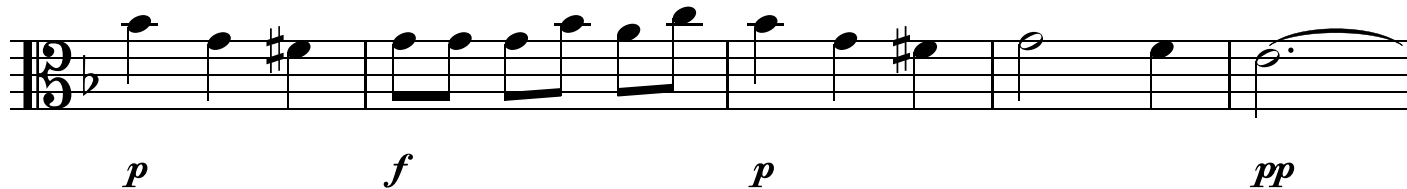
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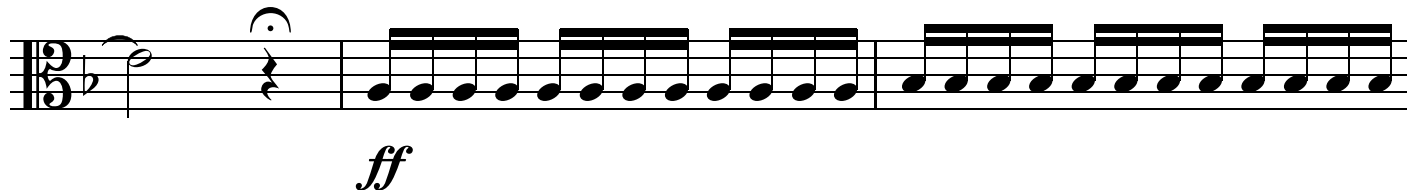
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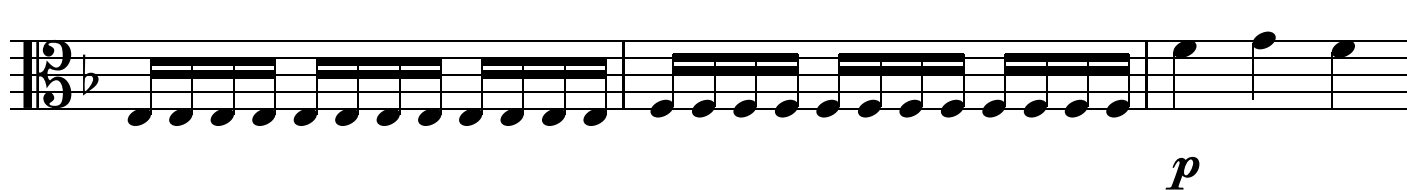
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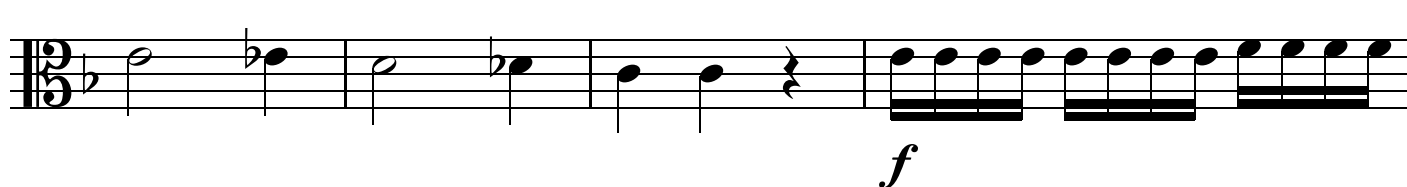
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37



40



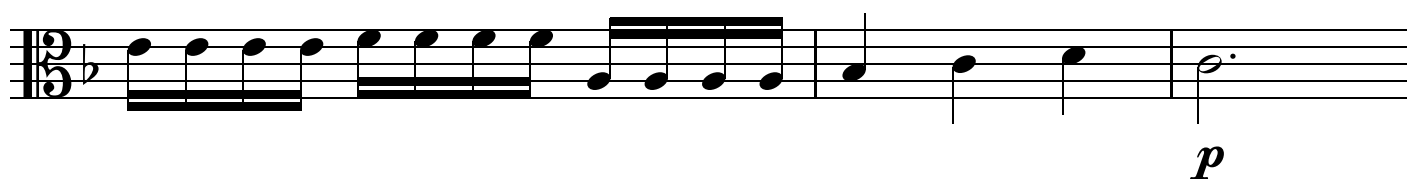
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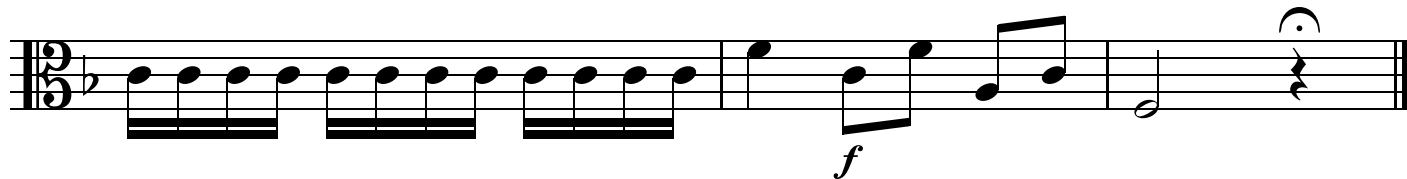
46



48



51



Allegretto

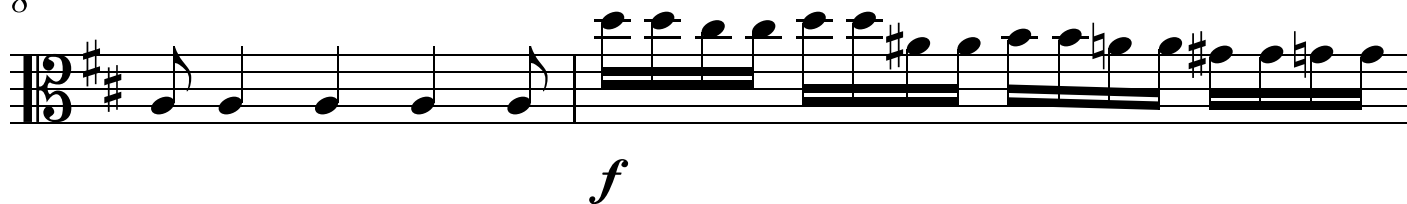
VI - Portus Naufragantium



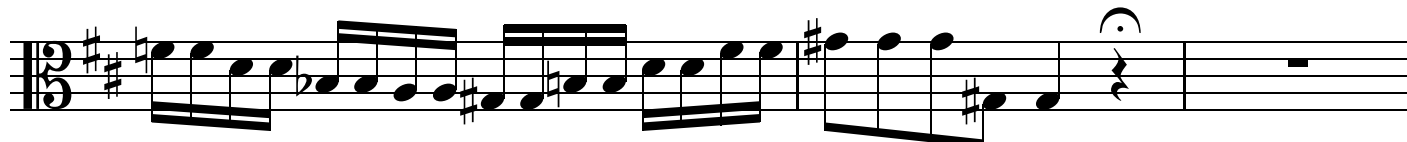
4



8



10



13

p *p*

18 pizz.

f

22

p cresc. *f* *p* *f* *p* *f*

26 arco

pp *cresc.* *f*

29

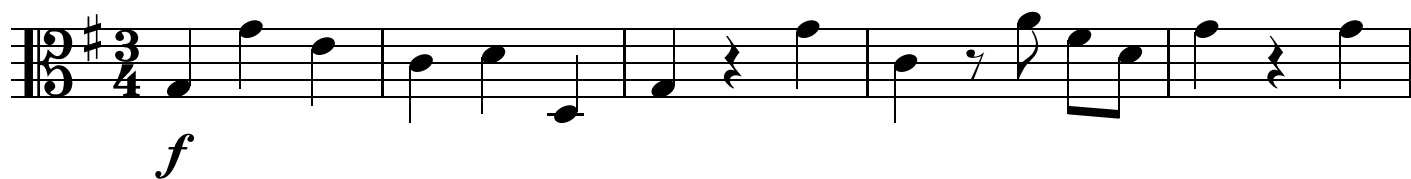
pp

32

pp

VII - Magistra Apostolorum

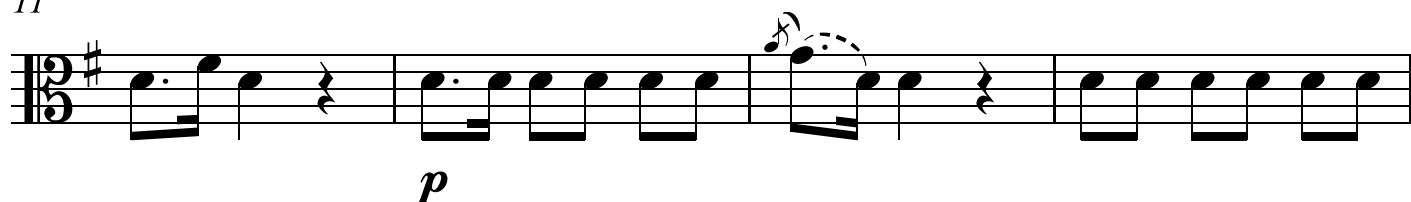
Allegretto



6



11



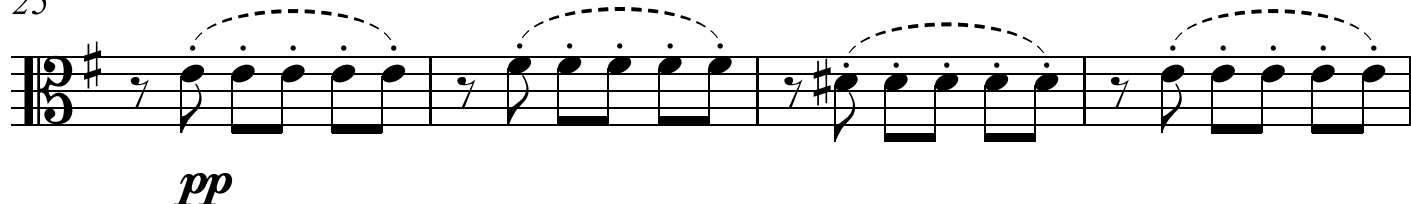
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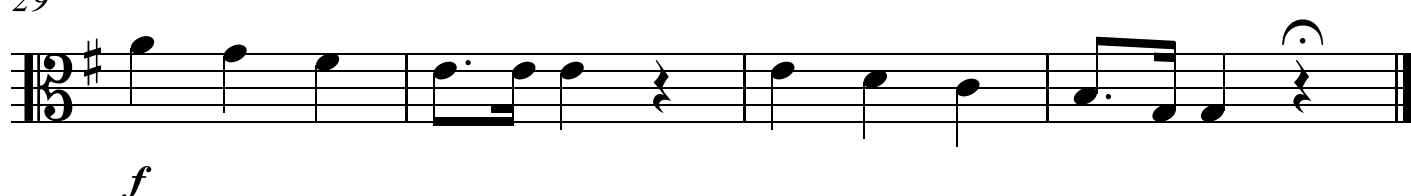
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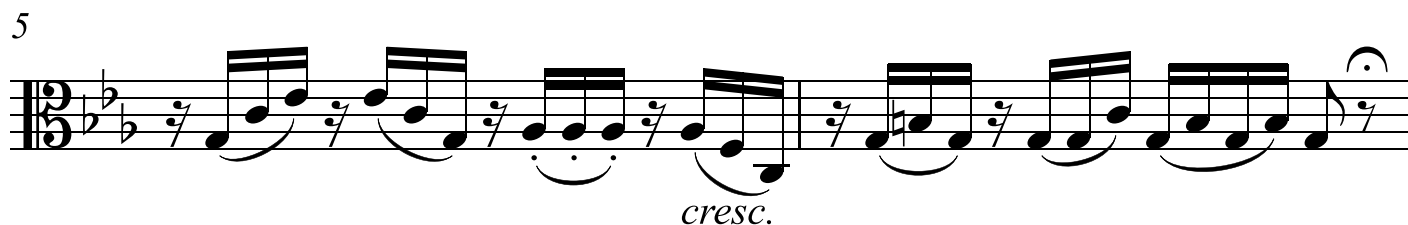


29



Largo

VIII - Per Lugubrem Corporis



Assai Largo



Allegretto IX - Ab Omni Malo Libera nos Domine

1

f *p*

4

pp *f* *p*

7

10

f *p* *p*

13

f *p*

16

f *p* *f* *p*

18

p *p*

21

24

p

27

cresc. *p*

31

pp *cresc.*

34

sf *p* *sf* *p* *sf* *p* *sf* *p*

38

cresc. *sf* *p* *sf* *p*

41

sf *p* *sf* *p* *cresc.*

44

sf *p* *sf* *p* *sf* *p* *sf* *p*

48

cresc. *f*

50

p

52

pp *f* *p*

Andante

X - Filia Dei

p

6

11

f *p* *f* *p* *f* *p* *f*

15

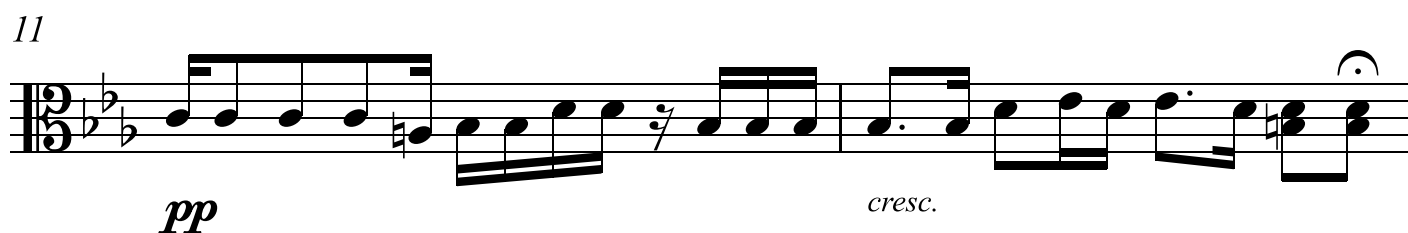
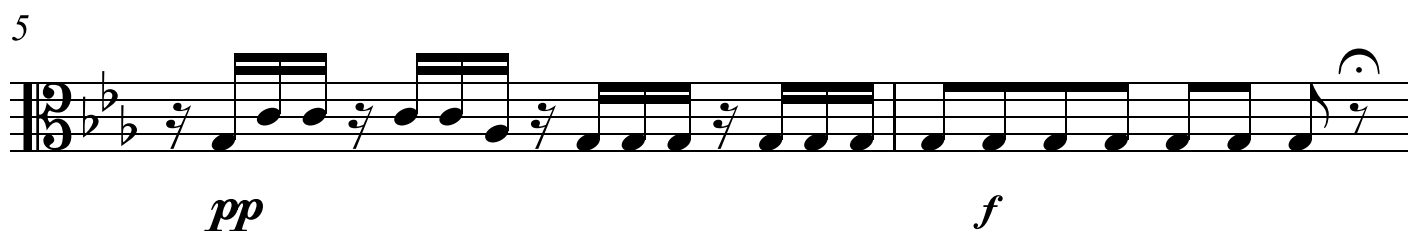
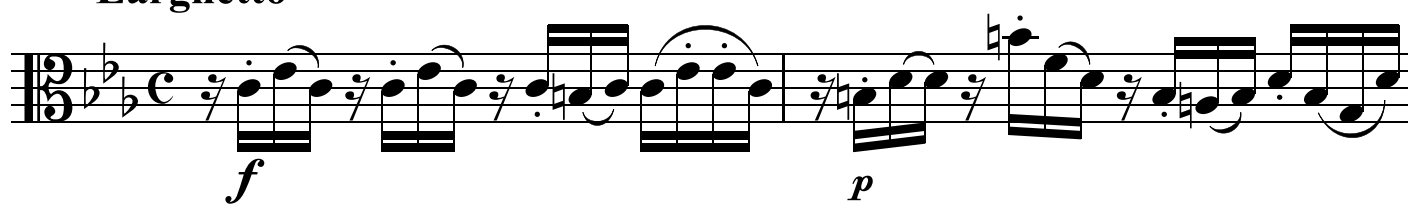
pp *cresc.* *f*

19

p

Viola
XI - Agnus Dei

Larghetto



17

cresc. *f*

19

pizz.

pp

21

arco

cresc.

23

p *pp*

25

cresc.

27

cresc. *p*

