

José Maurício Nunes Garcia

# Ladainha de N. S. das Dores

Contrabass

Apoio Cultural:



Realização:

Ministério da  
Cultura



Contrabass

# Ladainha de Nossa Senhora das Dores

José Mauricio Nunes Garcia

## I - Kyrie Eleison

Larghetto

1 *f p* *f p* *pp*

4 *cresc.* *p* *p*

8 *cresc.* *p*

11 *pp* *f p* *f p*

14 *f p* *f p* *f p* *f p* *f*

18 *p* *pp*



58

*p* *f* *pizz.*

63

*p*

67

*p* *arco* *cresc.*

74

*f* *p* *f* *p*

80

*f*

Larghetto

## III - Mater Angustiis

*p* *cresc.* *f* *pp*

4

*cresc.* *f* *f*

8

*ff* *p* *pp*

11

*f* *f*

14

*f* *ff* *f*

18

*pp* *pp*

IV - Turtur Gemibunda

Allegro Moderato

*p*

7

*pp*

13

*cresc.* *p*

18

*pp*

22

*fp* *fp* *fp* *fp* *p*

27

Musical notation for measures 27-30. The key signature has one flat (B-flat). The melody consists of quarter notes in a stepwise ascending pattern. Dynamics are indicated as *p*, *cresc.*, *f*, and *ff*.

31

Musical notation for measures 31-35. The key signature has one flat. The melody includes eighth notes, quarter notes, and a dotted quarter note. Dynamics include *p*. There are slurs and a fermata over the final measure.

36

Musical notation for measures 36-40. The key signature has one flat. The melody includes quarter notes, eighth notes, and sixteenth notes. Dynamics include *pp* and *p*. There are slurs and a fermata over the first measure.

41

Musical notation for measures 41-45. The key signature has one flat. The melody consists of eighth notes and quarter notes. Dynamics include *f* and *p*.

46

Musical notation for measures 46-50. The key signature has one flat. The melody consists of quarter notes. Dynamics include *cresc.*, *f*, and *pp*.

51

Musical notation for measures 51-53. The key signature has one flat. The melody consists of quarter notes.

54

Musical notation for measures 54-56. The key signature has one flat. The melody consists of quarter notes. There is a fermata over the final measure.



43

Musical staff for measures 43-46. The key signature has one flat (B-flat). The music consists of eighth notes and quarter notes. Dynamic markings are *f* (measures 43-44), *p* (measures 45-46), and *f* (measures 47-48).

47

Musical staff for measures 47-49. The music continues with eighth and quarter notes.

50

Musical staff for measures 50-53. The music continues with eighth and quarter notes. Dynamic markings are *p* (measures 50-51) and *f* (measures 52-53).

54

**Allegretto**

**VI - Portus Naufragantium**

Musical staff for measures 54-56. The key signature changes to two sharps (F# and C#). The time signature is common time (C). The music features dotted quarter notes and eighth notes. Dynamic marking is *pp*.

5

Musical staff for measures 57-60. The music continues with dotted quarter notes and eighth notes. Dynamic marking is *cresc.*

9

Musical staff for measures 61-66. The music continues with dotted quarter notes and eighth notes. Dynamic marking is *f*. A repeat sign with a first ending bracket labeled '6' is present at the end of the staff.

18

*pizz.*

Musical staff for measures 67-70. The music consists of quarter notes. Dynamic marking is *f*.

22

Musical staff for measures 71-74. The music consists of quarter notes. Dynamic markings are *p cresc.*, *f*, *p*, *f*, *p*, and *f*.

26 arco

*pp* *cresc.* *f*

29

*pp*

**Allegretto**

**VII - Magistra Apostolorum**

*f*

6

*pp*

11

*p*

16

*f p f p* *cresc.*

22

*f* *pp*

27

*f*

**Allegretto**

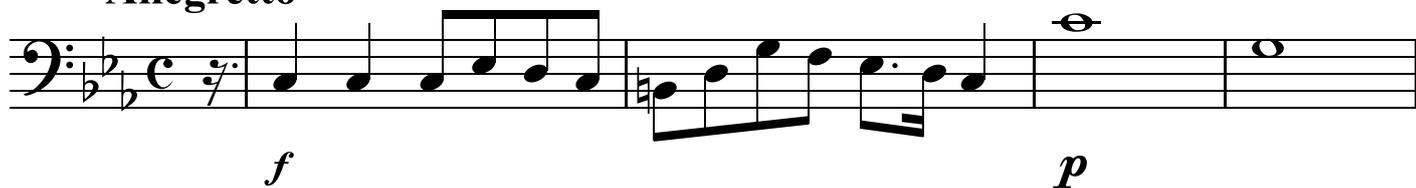
## Largo

## VIII - Per Lugubrem Corporis



## IX - Ab Omni Malo Libera nos Domine

## Allegretto



11

*p* *p*

15

*f* *p* *f* *p* *f* *p*

18

*p* *cresc.*

24

*cresc.* *p*

31

*pp* *cresc.* *sf* *p*

35

*sf* *p* *sf* *p* *sf* *p* *cresc.*

39

*sf* *p* *sf* *p* *sf* *p* *sf* *p*

43

*cresc.* *sf* *p* *sf* *p*

46

*sf* *p* *sf* *p* *cresc.*

49

*f* *p* *p*

52

*pp* *f* *f*

**Andante** X - Filia Dei

*p*

6

*f*

12

*pp*

17

*cresc.* *f* *f* *p* *p*

Contrabass  
XI - Agnus Dei

Larghetto



*f* *p* *cresc.*

4



*p* *pp* *f* *f*

8



*p* *cresc.* *f* *p*

11



*pp* *cresc.* *f* *p* *f* *p*

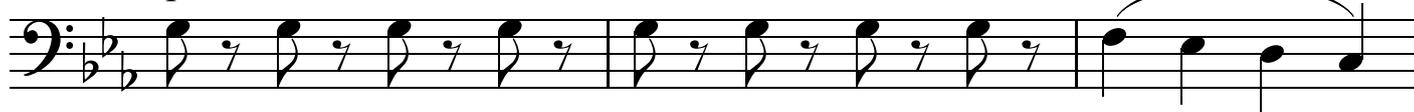
15



*f* *p* *pp* *cresc.* *f*

19

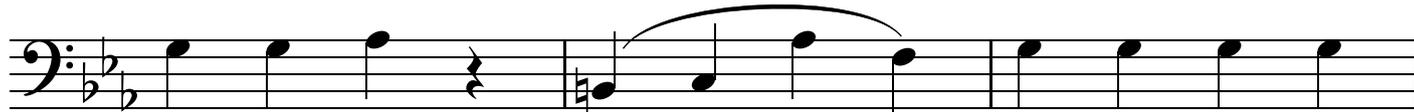
*pizz.*



*pp*

*arco*

22



*cresc.* *p* *pp*

25



*cresc.* *p*





