

# The West Street Variations No. 8 Morley House

Acoustic Guitar

Martin Twycross

♩ = 60  
freely with expression

The musical score is written for acoustic guitar in a 4/4 time signature with a key signature of three flats (B-flat major or D-flat minor). It consists of ten staves of music. The first staff begins with a triplet of eighth notes, followed by a melody marked *mf*. The second staff continues the melody with some rests. The third staff features a triplet of eighth notes and a dynamic marking of *f*. The fourth and fifth staves continue the melodic line with various triplet markings. The sixth staff shows a continuation of the melody. The seventh staff marks the beginning of a new section with a tempo change to ♩ = 120 and a dynamic marking of *mf*. This section consists of three staves (seventh, eighth, and ninth) of chordal accompaniment, primarily using dyads and triads. The final staff (tenth) continues the chordal accompaniment.

V.S.

58



63  $\text{♩} = 60$

3

*f*

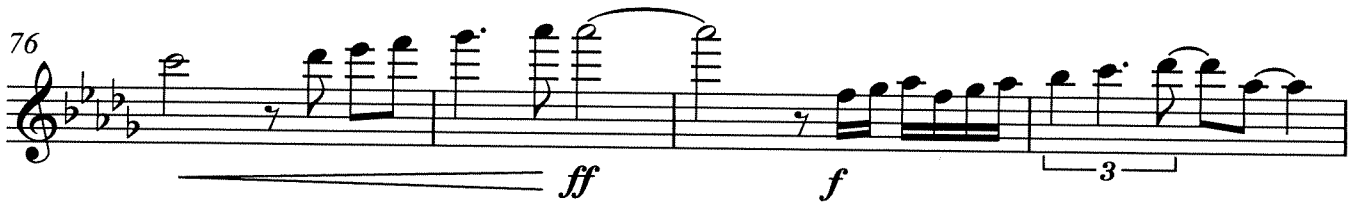


71



76

*ff* *f* 3



80

3



85

3 3



90

*ff*



94

rit. . . . .

*f* *espress. freely* *pp*



# The West Street Variations No. 8 Morley House

Violins I

Martin Twycross

$\text{♩} = 60$   
con sord.

8

15

22

28  $\text{♩} = 120$

33 senza sord.

42

51

57

63  $\text{♩} = 60$   
con sord.  
arco

*mp* *p* *pp* *ppp*  
*pp*  
*mp* *pp* *p*  
*dim.* *pp* *ppp* *mp* *p*  
*mf*  
*mf*  
*mf*  
*mp* *ff*

Violins I

67

*mp*

74

*pp ppp f p*

81

88

92

*rit. . . . . pp ppp*

# The West Street Variations No. 8 Morley House

Violins II

Martin Twycross

♩ = 60  
con sord.

8 *mp* *p* *pp* *ppp*

15 *pp* *mp* *pp* *p*

22 *dim.* *pp* *ppp* *mp* *p* ♩ = 120

28

33 *senza sord.* *mf*

45 *f*

54

59 *arco*

63 ♩ = 60 *con sord.* *mp* *ff*



# Violas The West Street Variations No. 8 Morley House

Martin Twycross

♩ = 60  
con sord.

8 *mp* *p* *pp* *ppp*

15 *pp*

22 *mp* *pp* *p*

28 *dim.* *pp* *ppp* *mp* *p*

♩ = 120

33 *mf*

senza sord. **10**

47 *mf* *f*

55 *mf* *f*

59 *f*

♩ = 60  
arco con sord.

63 *mp* *ff*

67

Musical staff for measures 67-73. The staff is in 12/8 time with a key signature of three flats. It begins with a mezzo-piano (*mp*) dynamic. The melody consists of eighth and quarter notes, with some notes beamed together and others separated by rests. A fermata is placed over the final note of the staff.

74

Musical staff for measures 74-80. The staff continues the melody with dynamics ranging from pianissimo (*pp*) and pianississimo (*ppp*) to forte (*f*) and piano (*p*). The notes are primarily eighth and quarter notes, often beamed together.

81

Musical staff for measures 81-87. The melody continues with eighth and quarter notes, featuring some rests and beaming. The dynamic remains consistent with the previous staff.

88

Musical staff for measures 88-91. The melody continues with eighth and quarter notes, maintaining the same rhythmic and melodic patterns.

92

Musical staff for measures 92-95. The staff begins with a *rit.* (ritardando) marking. The melody concludes with two final notes, each marked with a dynamic of *pp* (pianissimo) and *ppp* (pianississimo) respectively. The staff ends with a double bar line.



# The West Street Variations No. 8 Morley House

Violoncellos

Martin Twycross

$\text{♩} = 60$   
con sord.

8

15

22

28

$\text{♩} = 120$

33

senza sord.

12

50

56

60

63

arco  $\text{♩} = 60$

con sord.

mp ff





Double Basses

65

*mp*

72

*pp ppp f*

79 arco

*p*

84

88

92

*rit. dim. pp ppp*