

CONCERTINO DI NATALE

Angelo Maria Trovato

Corno in Mi \flat 1 $^{\circ}$

Andante Maestoso $\text{♩} = 92$

A 24 23 *ff*

52 **B** Andante Pastorale $\text{♩} = 152$ 15 *rall.* *accel.* *rall.*

73 **C** *a tempo* *f* *ff*

81 *pp* *f*

89 **D** *pizz.* *pp* *ten.* *p* *pizz.*

96 **E** 9 *p* **F** 2 *f rall.* *ff a tempo*

113 **G** 2 *pp* *ff* *pp*

122 **H** Allegretto $\text{♩} = 120$ *dolce* *ff* *p* *ff* *pp*

130

The musical score is written for a single horn in E-flat. It consists of nine staves of music. Section A (measures 24-23) is marked 'Andante Maestoso' with a tempo of quarter note = 92, starting with a dynamic of *ff*. Section B (measures 52-15) is 'Andante Pastorale' with a tempo of quarter note = 152, featuring *rall.* and *accel.* markings. Section C (measures 73) is 'a tempo' with dynamics *f* and *ff*. Section D (measures 81-89) includes *pp*, *f*, *pizz.*, *ten.*, and *p* dynamics. Section E (measures 96-9) has dynamics *p* and *f*. Section F (measures 96-2) includes *f rall.* and *ff a tempo*. Section G (measures 113-2) has dynamics *pp*, *ff*, and *pp*. Section H (measures 122) is 'Allegretto' with a tempo of quarter note = 120, marked *dolce*, with dynamics *ff*, *p*, *ff*, and *pp*. The final staff (measures 130) continues the rhythmic pattern.

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Corno Mib 1°

135 **I**
mf *pp*

141 **L** *ben legato*
mf *ff* *ff senza rall.* *pp*

147
mf *mf*

156 **M**
f *rall.* *pp a tempo*

162 **N** *a piacere...*
mf

167 **O** *Andante Pastorale* ♩ = 152
p *f rall.* *ff a tempo* **P**

184 **Q**
pp *ff*

192 *fff*